

Faith.

Allen, Rev. Thomas. 1608-1673.

\*\*H.57.11

The glory of Christ set forth in several sermons, from John III. 34, 35, 36. and V. 25. And the necessity of Faith in order to pleasing God. From Hebrews XI. 6.

London. Printed by A. M. and R. R. for Edward Giles. 1683.  
(8), 250 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 22,

1903

E8445 — Christ. Person and office. — Faith.





Faith.

**Attestatio radicalis fidei orthodoxae.** [Anon.]

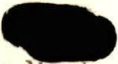
**\*\*Q.402.14**

Fol. 1, blank. 2 is missing. 3a: Vicesimusprimus · qđ post hanc vitam in futuro seculo / erit vita · eterna · gloriosa · gaudiosa · deliciosa. 11a: aut infinitum; non p finitũ cũ fit min9, nec p infinitũ cũ fit eq= 87b, line 27 (*colophon*): Opusculum insigne de philosophorum informi fide radicatũ in lumine naturali contra infideles. iudeos & paganos. finit feliciter. Laus Deo Clementissimo. Impressum per Fridericum Creüssner de Nürmberga. Anno domini. Millesimo. CCCC.LXXVij. 88, blank.

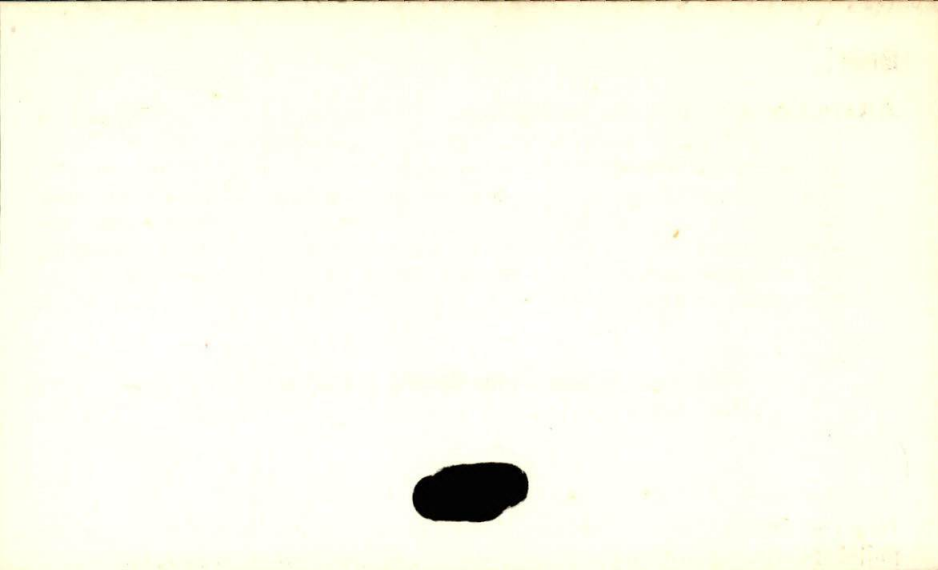
(1), (3-88) ff. 28 cm. 34-35 lines. Initial capitals, paragraph  
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

*Boston*  
This card was printed at the Boston

 Public Library, May 26, 1910.

H2411 — Incunabula. — Theology. Moral. — Belief. — Opusculum insigne de philosophorum informi fide. — Lull, Ramón, alleged author. 1235-1315.



Attestatio radicalis fidei orthodoxae. (Continued.)

\*\*Q.402.14

marks and initial strokes in alternate red and blue.

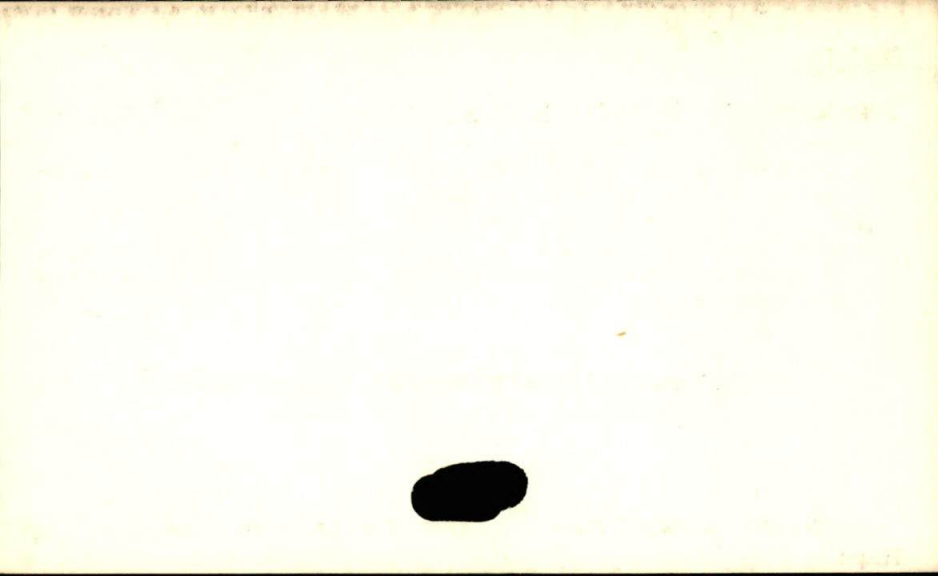
The work is attributed by Pellechet to Raimundus Lullus, but with a question mark added. Fol. 1a began: Radicalis attestatio fidei orthodoxe . . .

See Panzer, vol. 2, p. 178, no. 45; Hain-Copinger, no. 1908; Proctor, no. 2138; Pellechet . . . Incunables . . . , vo. 1, p. 327, no. 1416; Panzer, G. W., Aelteste Buchdruckergeschichte Nürnbergs, pp. 39, 40, no. 46, Nürnberg, 1789 [\*2200.22].

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 26, 1910.*



Faith.

**\*\*H.16.212**

**Balch, William, Minister at Bradford, Mass. 1704-1792.**

The Apostles St. Paul and St. James reconciled with respect to faith and works. A sermon preach'd at the lecture in Bradford, Feb. 2, 1742, 3 . . .

Boston. Printed by D. Fowle, for J. Edwards. 1743. 31 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

104 00 H-0

any more and the same is true

[The "reimbursement" of the "Special Libraries"]

104

104

104-104

# Faith.

Bartlett, Lucy Re-

\*P.33.57.1

The circle and the cross.

— London. Longmans, Green & Co. 1915. vii, 109, (1) pp. 19½ cm., in 8s.

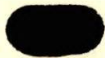
The title of the book is to designate the world of nature and the world of God.— Page 94.

The test of Christian faith in the present world war.

*This card was printed at the Boston*

*Public Library, February 25, 1916.*

K7331 — T.r. — Christianity. — Faith. — European War, 1914-





FAITH.

\*Defoe

21.E53 [Defoe, Daniel] 1660-1731.

1704

An enquiry into the case of Mr. Asgil's general translation: shewing that 'tis not a nearer way to heaven than the grave. By the author of The true born English-man ... London: Printed and sold by J. Nutt, near Stationers-hall, 1704.

4 l., 48 p. 20cm.

A reply to John Asgill's An argument proving that ... man may be translated from hence into  
(Continued on next card)



\*Defoe FAITH.

21.E53 [Defoe, Daniel] 1660-1731. An enquiry into  
1704 the case of Mr. Asgil's general translation  
... 1704. (Card 2)

\*Defoe ... eternal life.

27.73 -- -- [Another state]

no. 2 In this state the catch-word on p. 27 is  
lacking.

1. Translation to heaven. 2. Faith. 3. As-  
gill, John, 1659-1738. An argument proving  
that ... man may be translated. I. Title.



FAITH.

\*G.309

.260

no.5

Luther, Martin, 1483-1546.

Von zweyerlay menschen/ wie sy sich in dem glaubenhalten sollen/ vnd was der sey. Send-brieff D. Mart. Luthers/ an Herzog Friderich von Saxon Thurfürst &c. Wittemberg. 1523.

[Augsburg, Heinrich Stainer, 1523?]

[14] p. 20cm.

Signatures: A-B<sup>4</sup> (B<sup>4</sup> blank; B<sup>2</sup> missigned A)

Title within ornamental woodcut border by

(Continued on next card)



FAITH.

\*G.309

.260

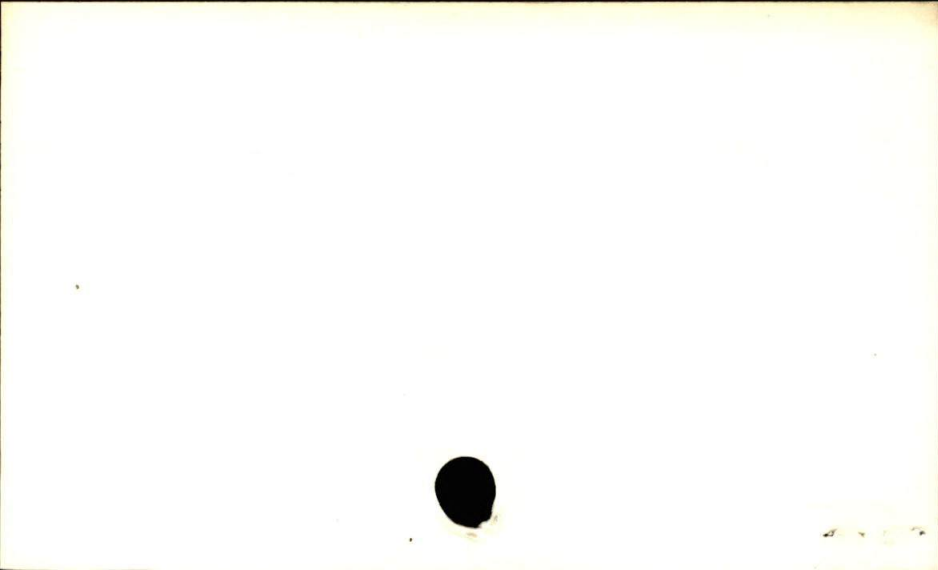
no.5

Luther, Martin, 1483-1546. Von zweyerlay menschen ... [1523?] (Card 2)  
the Master H. S. (Johnson, German renaissance title-borders, 34)

Arrey von Dommer, Lutherdrucke, 335.

No.[5] in pamphlet volume lettered on spine:  
Luther. Sendbriefe und Warnungen ... 1521-46.

1. Christian life. 2. Faith. I. Friedrich III, der Weise, Elector of Saxony, 1463-1525.  
II. S., H., master, illus. III. Title.





FAITH.

Manton, Thomas, 1620-1677.

\*XfH

.80

.20

A third volume of sermons preached by the late reverend and learned Thomas Manton, D.D. In two parts. The first containing LXVI sermons on the eleventh chapter of the Hebrews. With a treatise of the life of faith. Part the second. A treatise of self-denial. With several sermons on the sacrament of the Lord's-supper, and other occasions. With an alphabetical table to the whole.

(Continued on next card)

MB



\*XfH

.80

.20

Manton, Thomas, 1620-1677.      A third volume of  
sermons ... (Card 2)

London, Printed by J. D. for Thomas Parkhurst,  
and Jonathan Robinson, MDCLXXXIX.      [1689]

2 pts. in 1 v. (pt.1: 3 p.l., 180, 209-412,  
503-646, 95 p.; pt.2: 2 l., 86 p., 1 l., 56,  
49-88, 97-155, [9] p.) port. 36cm. (fol.)

Title page in red and black.

"Several sermons preached on publick occa-  
(Continued                      on next card)

MB



\*XfH Manton, Thomas, 1620-1677. A third volume of  
.80 sermons ... 1689. (Card 3)  
.20 sions ... " has special t.p., dated 1688.  
Wing M539A.  
Ex libris: John M[itchell?] Mason (signature);  
John Dunlap (signature); Rev. John Gridley,  
Kenosha, Wis.



Faith.

Newman, John Henry, Cardinal.

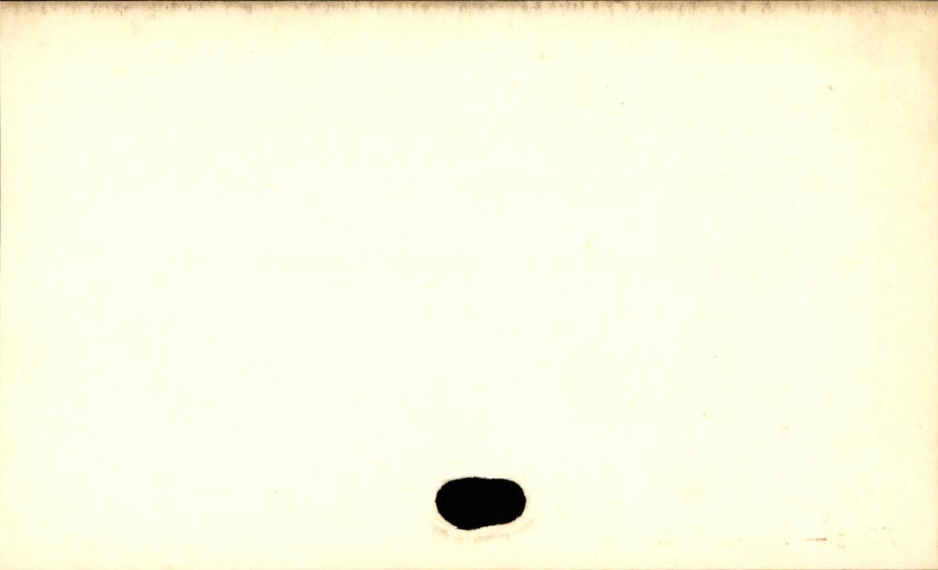
The grounds of our faith. [Tract 45.]

(In Tracts for the times. Vol. 1, pp. 327-331. New York, 1839.)

Same. 6 pp. (In Same. Vol. 1. London, 1840.)

3547.10.1  
\*\*G.3841.2.1

[The second copy is kept on the Special Libraries Floor.]





Faith.

Owen, John, D.D. 1616-1683.

\*\*H.63.16

The doctrine of justification by faith through the imputation of the righteousness of Christ, explained, confirmed, & vindicated.

London. Printed for R. Boulter. 1677. (28), 560 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct 27,

1903

F834 — Faith. — Justification.



# Faith.

Owen, John, D.D. 1616-1683.

Meditations and discourses on the glory of Christ, in his person, office, and grace: with the differences between faith and sight. . . London. Printed by A. M. and R. R. for Benjamin Alsop. 1684. 29 pp. Portrait. Sm. 8°. \*\*H.66.40

Same. Printed, for John Taylor and Richard Wilde. 1691. (22), 200 pp. 7459.35

This edition has no portrait.

Same. Printed for G. Keith. 1757. cxx, 256 pp. Portrait. 7460a.15

This edition contains a memoir of Dr. Owen.

**[The first copy is kept on the Special Libraries Floor.]**

Jan. 21,

1904

F1019 — Christ. Person and office. — Faith.



Faith.

Perceval, Hon. Arthur Philip.

The faith and obedience of Churchmen the strength of the Church.

[Tract 23.]

(In Tracts for the times. Vol. 1, pp. 155-157. New York, 1839.)

Same. 4 pp. (In Same. Vol. 1. London, 1840.)

3547.10.1  
\*\*G.3841.2.1

[The second copy is kept on the Special Libraries Floor.]



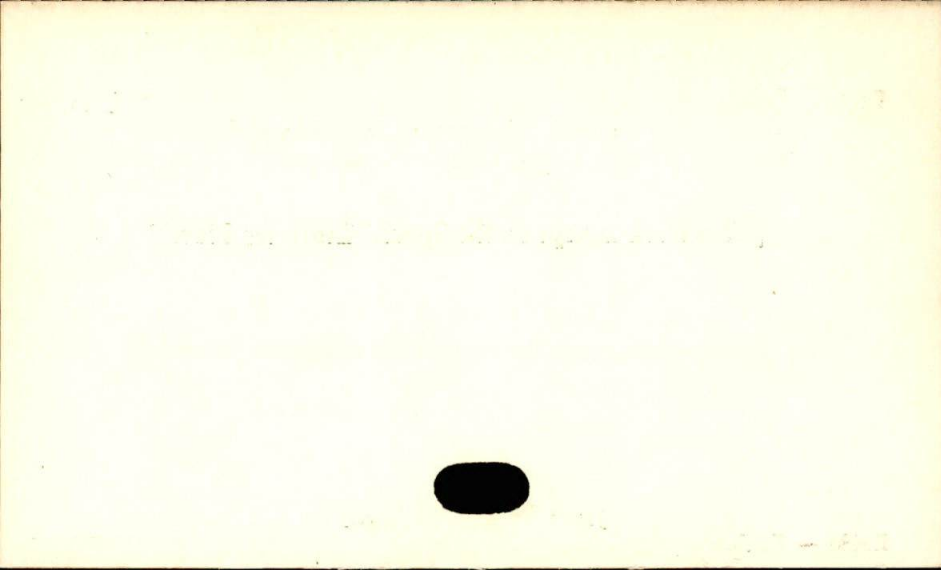
Faith.

Polhill, Edward.

\*\*G.387.87

Precious faith considered in its nature, working and growth.  
— London. Cockerill. 1675. (8), 461, (10) pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**





Faith.

Rogers, John, of Dedham, Eng. 1572?-1636.

The doctrine of faith . . . 3d edition . . . enlarged . . .

London. Printed for Nathanael Newbery and Henry Overton.  
1629. (23), 521 pp. 24°. \*\*H.68.8

Same. 7th edition . . . enlarged . . . Printed by Iohn Dawson for  
Ione Newbery and Henry Overton . . . 1638. (22), 521 pp.  
\*\*H.68.5

**[This work is kept on the Special Libraries Floor.]**

July 28,

1903

E9815 — Faith.



Faith.

Santayana, George, 1863-

\*A.7839.5

Scepticism and animal faith. Introduction to a  
system of philosophy.

— London. Constable & Co., Ltd. [1923.] xii, 314 pp.  
22 cm., in 8s.

Same. [1924.]

3609.307R

Two copies.

A sequel entitled Realms of being may be found on  
a separate shelf-number.

Same. [3d impression. 1929.]

3609.307S

*Bar*



# Faith.

Sedgwick, Obadiah. 1600-1657.

\*\*H.56.27=\*\*H.94.225

The humbled sinner resolved what he should do to be saved. Or  
faith in Jesus Christ the only way of salvation for sensible sin-  
ners . . .

London, Printed by T. R. & E. M. for Adoniram Byfield . . .  
1656. (11), 282, (18) pp. 19 cm., in 4s.

Pp. (1)-(5) are missing from the copy on shelf-number \*\*H.56.27.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 14, 1911.*

H4976 -- T.r. -- Faith. -- Salvation.



FAITH.

\*Defoe

30

Sherlock, William, 1641?-1707.

.697

.Sh2D

The danger of corrupting the faith by philosophy. A sermon preach'd before the Lord-Mayor, and Aldermen of this city: on Sunday, April 25. 1697. London, Printed for W. Rogers, 1697.

24 p. 19cm.

Wing S3280.

1. Faith. I. Title.





FAITH.

\*Defoe

30 Sherlock, William, 1641?-1707.

.697 A vindication of Dr. Sherlock's sermon concern-  
.Sh2V ing the danger of corrupting the faith by philo-  
sophy. London, Printed for W. Rogers, 1697.

40 p. 19cm.

Wing S3371.

1. Sherlock, William, 1641?-1707. The danger  
of corrupting the faith by philosophy. 2. Faith.



Faith.

No. 14 in \*\*G.387.231

Slattery, Charles Lewis, *Bishop of Massachusetts, 1867-1930.*

The joy of faith. A sermon preached in Grace Church in New York on Trinity Sunday, June 3, 1917.

= New York. The Sherwood Press, Inc. 1917. 15, (1) pp. 19 cm.  
Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, March 15, 1939.*

E3124 — T.r. — Faith.

*Cont*



Faith.

\*\*H.98.151

**Stillingfleet**, Edward, D.D., Bishop of Worcester. 1635-1699.

A discourse concerning the nature and grounds of the certainty of faith, in answer to J[ohn] S[ergeant] his Catholick letters.

London: Printed for Henry Mortlock, . . . MDCLXXXVIII.  
(8), 116, (2) pp. 20 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 18, 1915.*

K5916 — Faith. — Theology. Doctrinal. — Sergeant, John, Roman Catholic controversialist. 1622-1707.



Faith.

\*\*H.36.31

Watson, Richard, Fellow of Gonville and Caius College. 1612-1685.

Epistolaris diatribe

una      { fide rationali,  
de      {  
altera   { gratiâ salutari.

His subnexa est, de voluntate etiam ab ultimo dictamine intellectûs liberatâ, brevissima dissertatio.

Londini. Impensis Elisæ Wallis . . . 1661. (24), 216 pp. 32°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 31,

1903

E9954 — Faith. — Grace. Theological term.





# Faith.

Wesley, John. 1703-1791.

No. 1 in \*\*H.98.137

A sermon on salvation by faith.

= London: Printed for James Hutton . . . MDCCXXXVIII. 23,

(1) pp. 17 cm., in 8s.

Two portraits are inserted.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 20, 1910.*

H4523 — Faith.



Faith and fancy.

Savage, John.

A.7875.

Faith and fancy.

N. Y. Kirker. 1864. 118 pp. 12<sup>o</sup>.





# Faith and sight.

Merrill, William Pierson.

3459.189=\*R.9.587

Faith and sight. Essays on the relation of agnosticism to theology.

New York. Scribner. 1900. (6), 175 pp. 12°.

Pages 128-144 contain an estimate of Robert Browning as a theologian.

[The second copy is kept on the Special Libraries Floor.]

*Browning*

Aug. 28,

1900

\*D6494 — T.r. — Theology. — Agnosticism.

1894-1895

North Hill, London

The Rev. J. H. ...



\*Dated - The - Theology - Agnosticism

Faith and the future. Essay.

Mazzini, Giuseppe, 1808?-1872.

\*A.4602.3.12

Faith and the future, Interests and principles, and The exiles. Three essays. Translated by Thomas Okey.

(In Machiavelli, Niccolò. The prince. Pp. 233-328. [New York. 1907.] )

*This card was printed at the Boston*

*Public Library, July 21, 1921.*

M2030 — T.r. (3) — Okey, Thomas, tr., 1852-





Faith healer, The. Play.

Moody, William Vaughn, 1869-1910.

The faith healer. A play in four acts.

= Boston. Houghton Mifflin Co. 1909. (5), 160 pp. 20 cm.

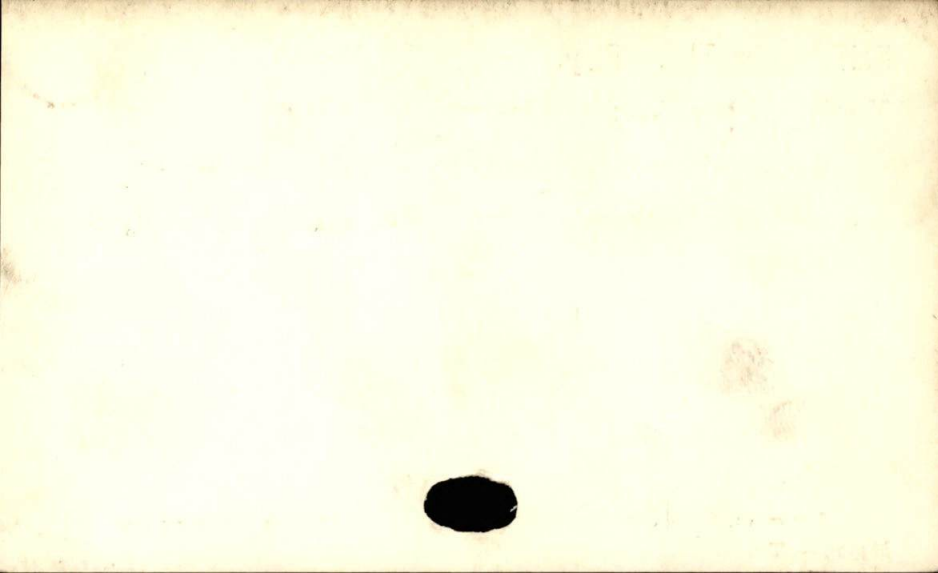
\*A.6125.3

Same. New York. Macmillan. 1910. (5), 164 pp. \*4409b.126R

*This card was printed at the Boston*

M9325 — T.r.

*Public Library, September 3, 1924.*



# Faith in God. A sermon.

Parker, Theodore, 1810-1860.

**\*\*MS.E.2.9**

Faith in God. A sermon . . . preached at the Music Hall, on Sunday,  
Sept. 19, 1858.

— *Autograph manuscript.* [Boston. 1858.] (20) ff. 26½ cm.  
The handwriting is ascribed to Theodore Parker.

*This card was printed at the Boston*

*Public Library, September 21, 1933.*

D2770 — T.r. — Manuscripts in this Library. English.



\*Reserve  
7453  
.37

The faith of one God, Who is only the Father.  
London, 1691.  
LC0; NUC xxx-



\*Reserve

Pph.vol.

213 (3)

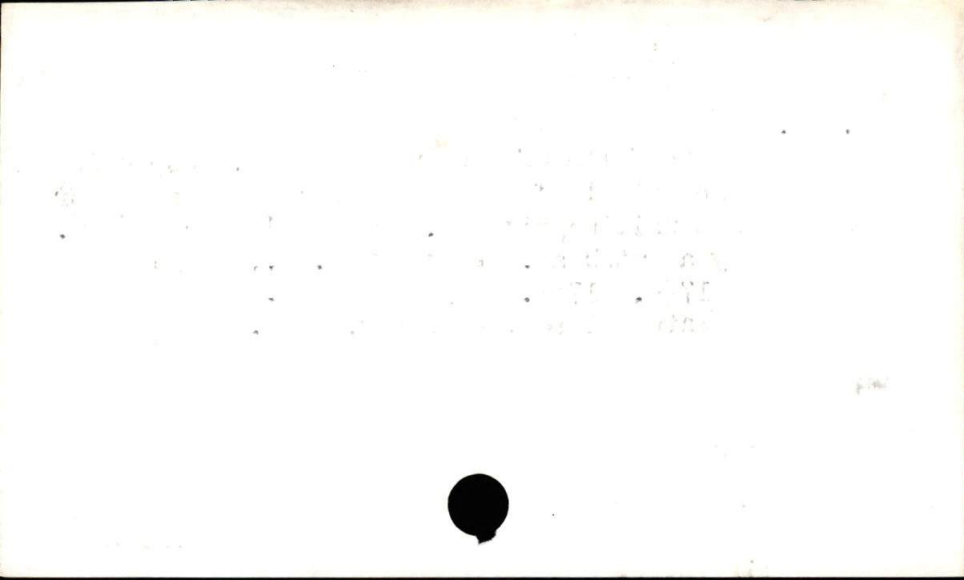
The faith of the Dutch Church, respecting  
the extent of the atonement; or Reasons for  
not uniting with Dr. Froeligh's secession.  
By a Dutchman. Albany? N. Y., 1823.

17 p. 17cm. Caption title.

Dated at end: February, 1823.

MB

ShSh notified





The faith of the true Christian.

\*Defoe

30

.725

.B86F

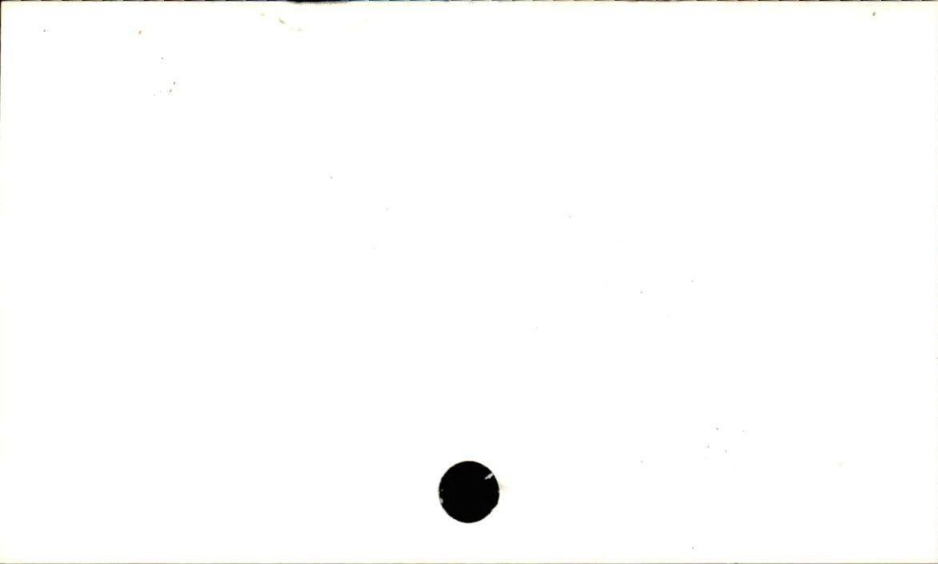
[Bromfield, William] fl. 1725.

The faith of the true Christian, and the primitive Quakers faith: or, Religion according to sound reasons, and agreeable with Holy Writ ... With some justice done to the apostate and hyprocritical Quakers, who have turned the grace of God into wantoness ... [London?] Printed for the author, 1725.

167 p. 19cm.

Preface signed: W. B.

I. Friends, So  ciety of--Doctrinal and  
controversial works. I. B., W.  
II. Title.



\*Acc.  
67-805

The faith once delivered to the saints.  
Boston, Isaac R. Butts and co., 1825.  
BPL xx

Green Fd. (Am. Hist.) - 1 Dec. 1967



X



The faith once delivered to the saints.

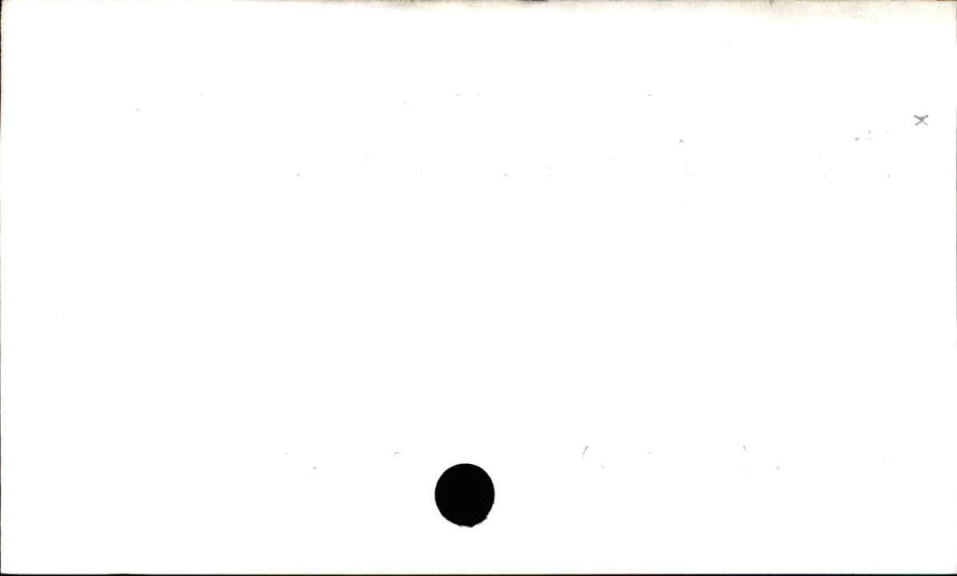
\*Acc. 2nd ed.

67-807 Boston, Isaac R. Butts, 1826.

BPL xx

Green Fd. (Am. Hist.) -

1 Dec. 1967



The faith once delivered to the saints.

\*Acc.

2nd ed.

67-806

Boston, Isaac R. Butts, 1826.

BPL xx

Green Fd. (Am. Hist.) - 1 Dec. 1967

X





Faith, The, that makes faithful.

See

Gannett, William Channing, and Jenkin Lloyd Jones.



# Faith, The, the falsity and the failure of Christian Science.

Riley, Isaac Woodbridge, 1869-

\*\*G.394Q.6

The faith, the falsity and the failure of Christian Science. By Woodbridge Riley, Frederick W. Peabody and Charles E. Humiston. New York. Fleming H. Revell Co. [1925.] 408 pp. 20½ cm. *Contents.* — The faith of Christian Science. By Woodbridge Riley. — The falsity of Christian Science. By Frederick W. Peabody. — The failure of Christian Science. By Charles E. Humiston.

*This card was printed at the Boston*

*Public Library, August 16, 1926.*

N3084 — Triple main card. —  
(M1) — Peabody, Frederick William. (M2) —  
(M3) — T.r. (1) — Christian Science. (1)

Riley, Isaac Woodbridge, 1869-  
Humiston, Charles Edward, 1868-



R-B

XS           Faith's triumph in Rome's cruelty. --  
.Ir           [Dublin : D.R. Bleakley..., 1836]  
836           p. [113]-128 : ill. (wood-cut) ;  
.P94          20.5 cm. (The Protestant confederate  
no.8          and mirror of truth. No Popery ; no.  
VIII, v. I)

        Caption title.

        CONTENTS: Christian politics --  
Popish liberty always and every where  
the same -- True cause of Ireland's  
poverty -- Rival craftsmen--think well  
on it -- Saint Peter's residence at  
Rome.

        1. Catholic Church--Controversial

        (Continued on next card)

MRGRRBK

ocm25662581

003678



R-B

XS  
.Ir  
836  
.P94  
no.8

Faith's triumph in Rome's cruelty.  
... 1836] (Card 2)

literature--Protestant authors. 2.  
Anti-Catholicism--Ireland. 3.  
Protestants--Ireland--Controversial  
literature. I. Series.

MRGRRBK

003679

ocm25662581





## Faith-promoting series.

Little, James Alexander.

\*\*G.309.142

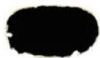
Jacob Hamblin, a narrative of his personal experience, as a frontiersman, missionary to the Indians and explorer . . . Designed for the instruction and encouragement of young Latter-day saints.

- Salt Lake City, Utah. Juvenile Instructor Office. 1881. 140 pp.  
[Faith-promoting series. Book 5.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 2, 1933.*

D1960 — S.r. — Mormons. — Missions. Indians of America.— Hamblin, Jacob,  
1819-188-?



The faithful.

\*A.5684m

.10 Masefield, John, 1878-

The faithful; a tragedy in three acts, by  
John Masefield. London, W. Heinemann [1915]  
vii p., 1 l., 131, [1] p. 19<sup>cm</sup>.

I. Title.



x<sub>XK</sub>  
.247  
.30

The faithful analist: or The epitome of the English history ... in which all things remarkable both by sea and land, from the yeer 1069. to this present yeer of 1660. are truly and exactly represented ...

London, Print. for W. Gilbertson in Giltspur-street. [1660]

16 p.℥., 120 (?), 117-260, 281-372 p. front.  
(ports.) 14cm. (12mo)

"Epistle dedicatorie" signed: W. G.

(See next card)

MB

27 Mar. 1891 - bequest of  
C. C. Thayer



*in blind tooled calf.*

1 Gt. Brit. -- Hist. -- 1066-1687.  
dis

10

The faithful analyst ... 1660. (Card 2)

x XK  
.247  
.30

Signatures: A<sup>6</sup> (A1, blank?), a<sup>12</sup> A-P<sup>12</sup>.

Numerous errors in paging.

Wing G69.

Imperfect: sheets D-E wanting (i.e., p.73-120?)

I. G., W.

MB

21





The faithful and diligent servant of the Lord.

\*H.92

.77 Hurst, Henry, 1629-1690.

no.15 The faithful and diligent servant of the Lord,  
blessed at the coming of his Lord, as it was late-  
ly unfolded in a funeral discourse on the death  
of Mr. Thomas Cawton. and now ... published by  
H. Hurst. London, Printed for T. Parkhurst, 1677.  
31 p. 19cm.

Wing H3793.

1. Cawton, Thomas, 1636?-1677. I. Title.



\*Defoe

30


.725

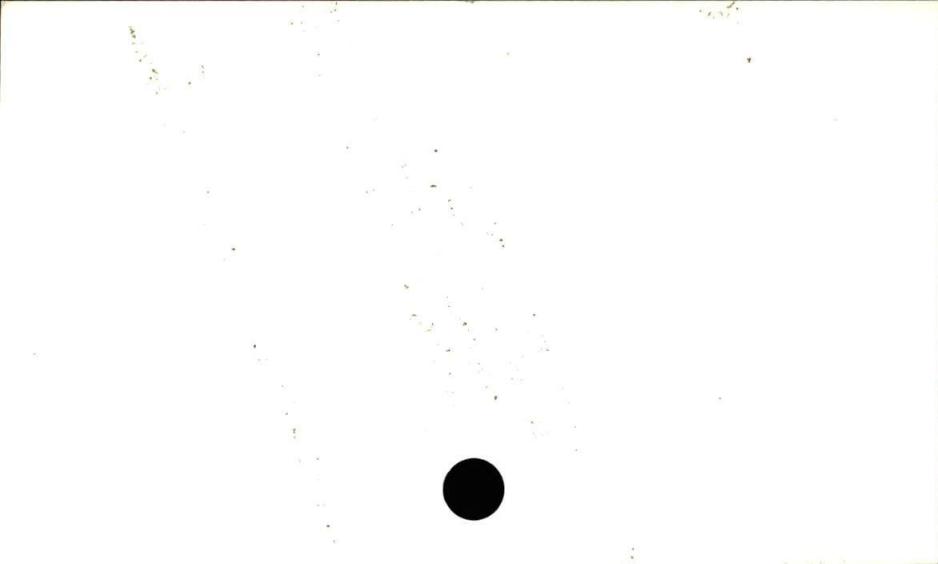
.A10F

A faithful and exact narrative of the horrid  
tragedy; lately acted at Thorn, in Polish Prus-  
sia; by the contrivances and instigations of  
the Jesuits ... London, Printed and sold by  
J. Roberts [1725]

37 p. 19cm.

1. Thorn, Prussia--Hist. 2. Jesuits in Prus-  
sia.





Faithful bride, The, of Granada. A play.

Taverner, William. -1731.

No. 1 in \*\*G.3977.29

The faithful bride of Granada. A play.

London. James Knapton. 1704. (6), 60 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

E5325 — T.r.

Aug. 11,

1902

1900-1901

1900-1901

1900-1901

1901

1901

1901

# Faithful evangelist, The.

Chauncey, Isaac.

\*\*H.27.151

The faithful evangelist, or the true shepherd . . . A sermon preach'd at the ordination of William Rand, at Sunderland, May 20th. 1724.

Boston. Printed by B. Green, Jun. for Daniel Henchman. 1725.  
35 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

May 16,  
E4345 — T.r. — Rand, William.

1902





Faithful for ever. Poem.

Patmore, Coventry Kearsley Dighton, 1823-1896.

Faithful for ever. [Poem.] By Coventry Patmore.

London. Parker & Son. 1860. (3), 238 pp. 17 cm., in 8s.

\*A.6749.2

Same. Boston. Ticknor & Fields. 1861. 240 pp.

2569.174

Two copies.

*This card was printed at the Boston*

M8487 — T.r.

*Public Library, April 17, 1924*



\*XG  
.3810  
.22

The faithful general: a tragedy. As it is  
acted at the Queen's Theatre in the Hay-Market.  
By Her Majesty's sworn Servants. Written by a  
young lady ...

London: Printed for Richard Wellington at the  
Dolphin in St. Paul's Church-Yard 1706 ...

Also  
avail-  
able in  
microtext.  
6 p.l., 72 p. 24cm. (4to)  
Dedication signed: M.N.  
In part based on Fletcher's "Loyal subject".  
I. N., M.

MB

May 1873 - Barton lib -  
uncat.

black chat

II. Fletcher, John, 1579-1625.  
The loyal subject.  
dis

R-B  
6628  
.51  
no.7

A faithful journal of the late expedition to Egypt. : including a circumstantial account of the voyage, disposition of the fleet, arrangements on landing, battle of Aboukir, surrender of Alexandria, death of Abercrombie, and other interesting particulars. / by a private on board the Dicttor.

London: : Printed for J. Lee, no. 12, King Street, Covent Garden, [1801?]. (J. Hammond, printer, St. Martin's Lane).

72 p., [1] leaf of plate (folded) : ill. (col.) ; 19 cm.

Original from paper wrapper  
(cont. next card)

MRG88-530127



R-B  
6628  
.51  
no.7

A faithful journal of the late  
expedition to Egypt. : (card 2)  
preserved.  
Half title page.  
Pages 70-72: Publisher's ads.  
Hand-colored engraving by Isaac  
Cruikshank.  
1..Egypt--History--French  
occupation, 1798-1801. I.Cruikshank,  
Isaac, 1756?-1811?, artist.

RG88-530127

MRG88-530127





\*Juv.Res.      The faithful little girl. 3d ed.  
7589a      New York, General Protestant Episcopal Sunday  
.148      School Union, 1829.  
LÆo.



\*Juv.Res. The faithful little girl. 3d ed.  
7589a New York, General Protestant Episcopal Sunday  
.184 School Union, 1829.  
On cover: 2d ed.



Faithful narrative of ... ecclesiastical council ... Salem ... 1734.

Sewall, Joseph, 1688-1769, and others.

\*\*H.27.139=\*\*H.27.176

A faithful narrative of the proceedings of the ecclesiastical council convened at Salem in 1734. Occasioned by the scandalous divisions in the First Church in that town . . .

Boston. Printed for D. Henchman. 1735. (1), vi, 94 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7626 — Salem. Churches. First Church. — T.r.

[This work is now in the hands of the printer]

Faithful monitor, A. [Anon.]  
See Mather, Cotton. 1663-1728.

H.  
  
*This card was printed at the Boston*

*Public Library, December 21, 1910.*

H4521

THE UNIVERSITY OF CHICAGO  
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY



**A faithful** narrative of Elizabeth Wilson ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Faithful narrative of God's gracious dealings with a person lately recovered from the dangerous errors of Arminius.


Moody, Samuel. 1676-1747.

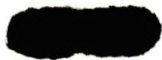
\*\*H.28.55

A faithful narrative of God's gracious dealings with a person lately recovered from the dangerous errors of Arminius.

[Boston, 1737.] 8 pp. 16°.

At the end is a manuscript note, in the handwriting of Thomas Prince, which says: Sent from the Rev. Mr. Moody of York.





A **faithful** narrative of the wicked life and remarkable conversion of Patience Boston alias Samson ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Faithful picture of the political situation  
in New Orleans.

[Workman, James]

Faithful picture of the political situation  
in New Orleans.

Boston, 1808.

lxxxx.

Res.  
4376  
.104  
no.1

MB-Rev.





\*Defoe

30

.718

.A10F

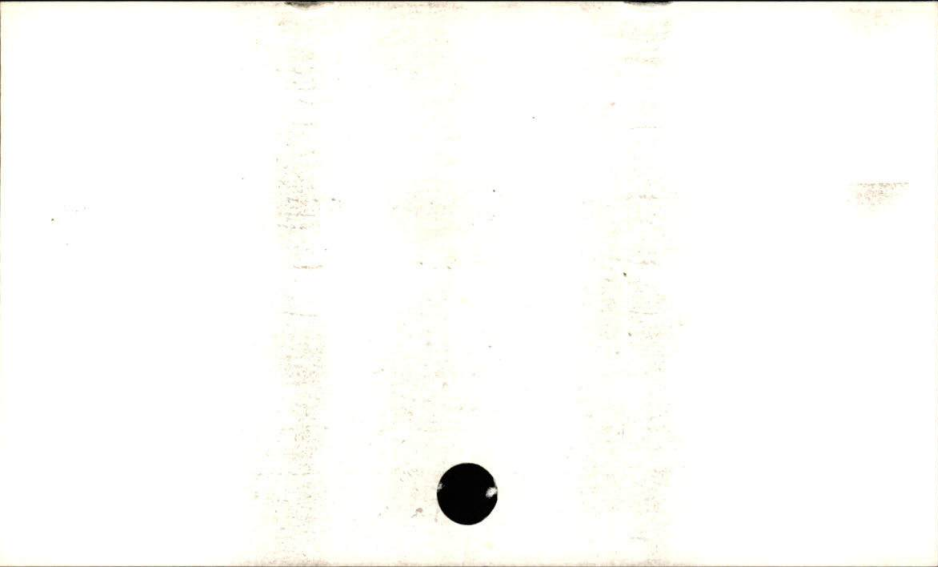
A faithful register of the late rebellion:  
or, An impartial account of the impeachments,  
trials, attainders, executions, speeches, pa-  
pers, &c. of all who have suffered for the  
cause of the Pretender in Great Britain. In  
which is contained, several curious pieces ne-  
ver before printed. London, Printed for T. War-  
ner, 1718.

iv, 415 p. 20cm.

1. Jacobite re bellion, 1715.

LC

Hist Ref



# Faithful reprover, The.

**\*\*G.389b.118**

**Wadsworth, Benjamin, D.D.,** President of Harvard College. 1669-1737.

The faithful reprover. Or, an essay to quicken Christians, to the faithfully giving and suitably receiving reproofs, as there is occasion. In two lecture sermons.

— Boston in N. England. Printed by B. Green, for Samuel Gerrish . . . 1711. 70 pp. 13 cm., in 6s.

*This card was printed at the Boston*



*Public Library, July 14, 1915.*

K5362 — T.r. — Christian life.



A faithful servant of his master.

\*T.46

.92 Grillparzer, Franz, 1791-1872.

A faithful servant of his master; tragedy  
in five acts, translated by Arthur Burkhard.  
Yarmouth Port, Mass., Register Press, 1941.

123 p. 22 cm.

I. Title.



RARE BOOK

DEPT.

X<sup>2</sup>XH

.B767

.D13F

Also

avail-  
able in  
micro-  
text.

The faithful serving of God.

Daggett, Naphtali, 1727-1780.

The faithful serving of God and our generation,  
the only way to a peaceful and happy death. A  
sermon occasioned by the death of the Reverend  
Thomas Clap ... by the Rev'd Naphtali Daggett

...

New-Haven: Printed by B.MeCom. [1767]

39p. 21.5cm.(4to)

Evans 10596.

From the library of the Rev. Jeremy Belknap.

MB





The faithful stewards: or The pastoral duty  
open'd.

\*Defoe

28 Wise, Thomas, 1671?-1726.

.87 The faithful stewards: or The pastoral duty  
no.17 open'd: in a visitation-sermon preach'd at St.  
Margaret's Church in Canterbury, June the first,  
1710. London, Printed for E. Curll, and R.  
Gosling, 1710.

27 p. 19cm.

1. Theology, Pastoral. I. Title.



# Faithful testimony for God & my country.

Billing, Edward.

\*\*G.387.117

A faithful testimony for God & my country: or, a retro-spective glass for the legislators and the rest of the sons of the Church of England (so called), who are found persecuting the innocent. [Anon.]  
= London. Printed for the author in the year 1664. 12 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 22,

1903

F1906 — T.r. — Conscience, Liberty of.



**\*\*G.387.117**

**Faithful testimony, A, for God & my country: or, a retro-spective glass  
for the legislators and the rest of the sons of the Church of Eng-  
land (so called), who are found persecuting the innocent. [Anon.]**  
See **Billing, Edward.**

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
F1906

Oct. 22,



1903



Faithfull, Emily.

P.30.283

How shall I educate my daughter?

London, 1863. 12 pp. [Tracts for parents and daughters. No. 1.] Sm. 8<sup>o</sup>.

-S. ref.



- Women .Educ.





Faithfull, Emily, prefacer.

Procter, Adelaide Anne, editor.

\*A.7162.1

The Victoria Regia: a volume of original contributions in poetry and prose.

London: Printed and published by Emily Faithfull & Co., Victoria Press, (for the employment of women,) . . .1861. x, 349, (1) pp. Vignettes. 25 cm., in 4s.

Preface by Emily Faithfull.

Catalogued separately are: The sailor boy, by Tennyson; The fatal curiosity, by Lowell, and A leaf out of a sketch-book, by Thackeray.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 15, 1910.*

H2882 — T.r. — English literature. Cons.—Women. As compositors.—Victoria Press. — Faithfull, Emily, prefacer.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a copy of the original letter, and is signed by Abraham Lincoln. The letter is addressed to the Senate and the House of Representatives, and is dated January 3, 1862. The letter is a copy of the original letter, and is signed by Abraham Lincoln. The letter is addressed to the Senate and the House of Representatives, and is dated January 3, 1862.

Faithfvll shepheardesse, The.

Beaumont, Francis, and John Fletcher. 1579-1625.

The faithfvll shepheardesse. By Iohn Fletcher.

2d edition.

London, printed by T. C. for Richard Meighen . . .

1629. (40) ff. Sm. 4<sup>o</sup>. \*\*G.3971.26

Same. 3d edition, with addition.

London, printed by A. M. for Richard Meighen ...

1634. (39) ff. Sm. 4<sup>o</sup>. \*\*G.3971.27

(Continued)





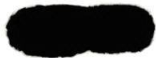
Faithfvll shepheardesse, The.

Beaumont, F. and J. Fletcher. 1579-1625. The faithfvll  
shepheardesse . . . . (Continued)

Same 4th edition. London, printed for Ga. Bedell and  
Thos. Collins ... 1656. (8), 71 pp. Sm. 4<sup>o</sup>.

\*\*G.3971.28=\*\*G.3971.29





RARE BOOK  
DEPL

Faithorne, William, 1616-1691, engr.

XfG  
.677  
.B93M  
c.1

Burnet, Gilbert, Bp. of Salisbury, 1643-1715.

The memoirs of the lives and actions of James and William, Dukes of Hamilton and Castleherald, &c. In which an account is given of the rise and progress of the civil wars of Scotland: with other great transactions both in England and Germany, from the year 1625, to the year 1652. Together with many letters, instructions, and other papers, written by King Charles the I. Never before published. All drawn out of, or copied from the originals. By Gilbert Burnet. In seven books.

(See next card)

MB-  
Rev





RARE BOOK

DEPT.

XFG

.677

.B93M

c.1

Burnet, Gilbert, Bp. of Salisbury, 1643-1715.

The memoires ... of James and William ...

(Card 2)

London, Printed by J.Grover, for R.Royston,  
bookseller to the King's most excellent majesty,  
MDCLXXVII. [1677]

[20],436,[16]p.: ill.,ports.; 31cm.(fol.)

Half-title (recto of frontispiece): The  
history of the church and state of Scotland,  
the II part.

Forms a continuation ("the II part") of John  
Spottiswood's "History of the church of Scot-



RARE BOOK

DEPT.

XfG

.677

.B93M

c.1

Burnet, Gilbert, Bishop of Salisbury, 1643-1715.

The memoires ... of James and William ...

[1677] (Card 3)

land", and was issued with the fourth edition of that work.

RARE BOOK

DEPT.

XfG

.677

.B93M

c.2

Frontispiece (port.) & port. on p.416 engraved and signed by R. White.

Another state.

[22],436,[16]p.,1ℓ.of plate: ill.,ports.;  
31cm.(fol.)

In this state, "Addenda" inserted



RARE BOOK

DEPT.

XfG

.677

.B93M

c.2

Burnet, Gilbert, Bp. of Salisbury, 1643-1715.

The memoires ... of James and William ...

[1677] (Card 4)

after "Preface" and before "Errata" and the  
plate (port.), engraved and signed by G.  
Faithorne, inserted facing p.153.

Imperfect: portrait frontispiece with half-  
title on recto here trimmed and mounted on  
separate page and inserted before t.p.



Faithorne, William, 1616-1691, engr.

RARE BOOK

DEPT.

XfG

.691

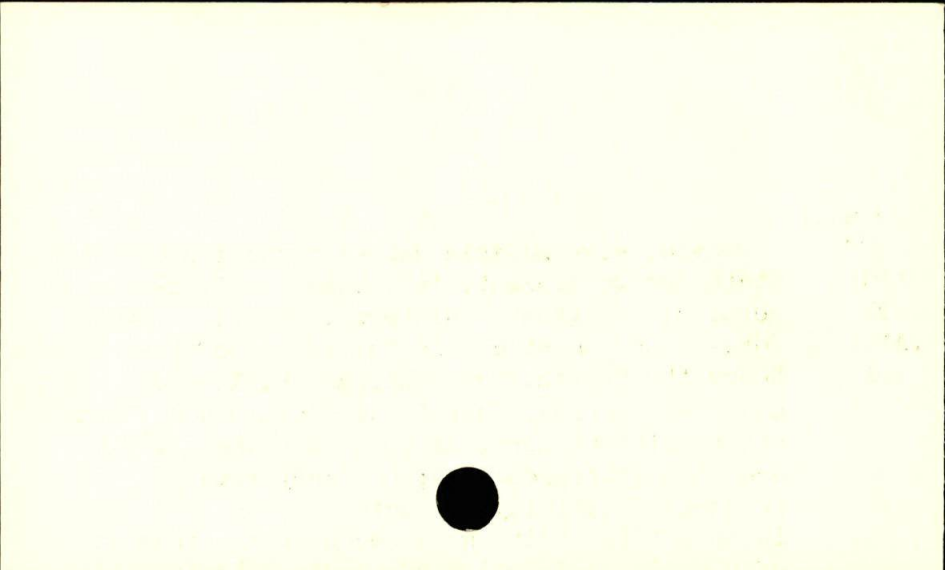
.A10C

c.1

Cabala, sive Scrinia sacra: mysteries of state and government, in letters of illustrious persons, and great ministers of state, as well foreign as domestick, in the reigns of King Henry the Eighth, Queen Elizabeth, King James, and King Charles. Wherein such secrets of Empire, and publick affairs, as were then in agitation, are clearly represented; and many remarkable passages faithfully collected. To which is added in this third edition, a second part, consisting of a choice collection of original letters and

(See next card)

MB





## Cabala, sive Scrinia sacra ... (Card 2)

XfG

.691

.A10C

c.1

negotiations, never before published. With two exact tables to each part; the one of the letters, and the other of the most remarkable occurrences.

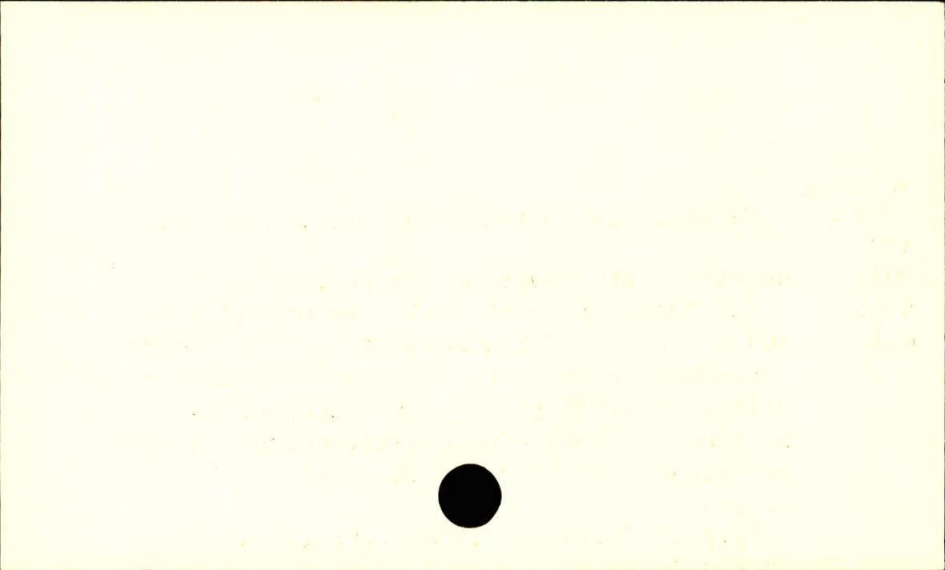
London, Printed for Tho. Sawbridge in Little-Britain, Mat. Gillyflower in Westminster-Hall, Ric. Bentley in Covent-Garden, Mat. Wootton in Fleet-street, and Geo. Conniers in Little-Britain, MDCXCI.  
[1691]

6p.℔., 380[i.e. 384], [12]p., 6℔., 110, [2]p. front.  
(ports.) 34cm.

Title-page in red & black.

(See next card)

MB



RARE BOOK  
DEPT.

Cabala, sive Scrinia sacra ... [1691] (Card 3 )

XfG

.691 Page 306 & 307 misnumbered 304 & 305; numerals  
.A10C 230 & 231 and 357 & 358 repeated in paging.  
c.1 Frontispiece engraved by William Faithorne.

XfG

.691 Another copy. 33cm.  
.A10C  
c.2

XfB

.4272 Another copy. 33cm.  
.5



Faithorne, William, 1616-1691.

Grolier Club, New York.

\*Q.16.90

Catalogue of an exhibition of portraits engraved by William Faithorne . . . open . . . from the sixteenth of February till the fourth of March . . .

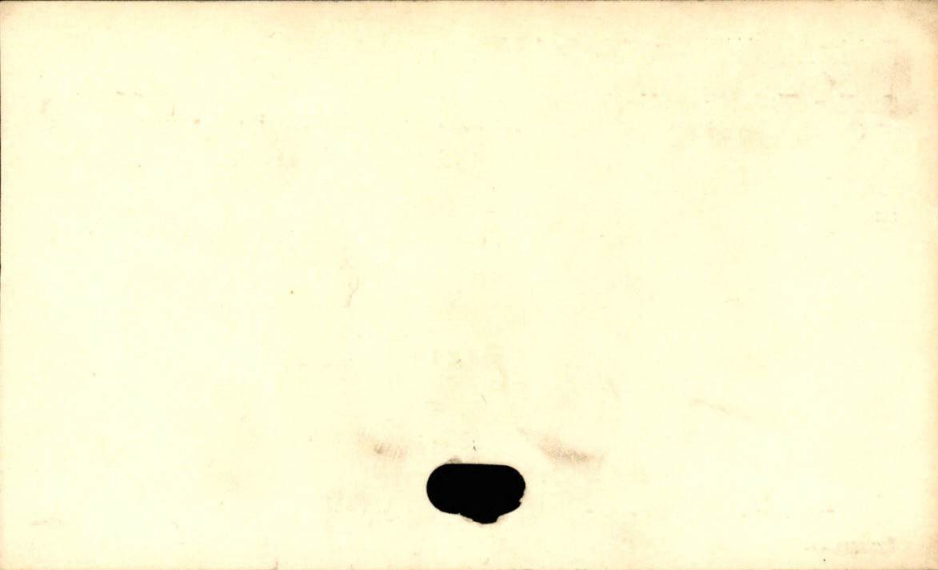
= New York. 1893. 38, (1) pp. 18 cm.

The portraits are principally of contemporary Englishmen.

*This card was printed at the Boston*

*Public Library, April 20, 1917.*

L1273 — Faithorne, William, 1616-1691. — Portraits. Catalogues.



RARE BOOK

DEPT.

Faithorne, William, 1616-1691, illus.

Thévenot, Jean de, 1633-1667.

The travels of Monsieur de Thevenot into the  
Levant. In three parts. Viz. Into I. Turkey.  
II. Persia. III. The East-Indies. Newly done out  
of French ...

London, Printed by H.Clark, for H.Faithorne, J.  
Adamson, C.Skegnes, and T.Newborough, booksellers  
in St.Paul's Church-yard, MDCLXXXVII. [1687]

3v.in 1. front.(port.), 3 plates. 32cm.(fol.)  
Each part has special t.p.

Translated by Archibald Lovell.

(See next card)

MB -  
Rev.





RARE BOOK

DEPT.

XfB

.4260

.14

Thévenot, Jean de, 1633-1667.      The travels ...  
1687. (Card 2)

Port. of Thévenot engraved by W.Faithorne.

Numerous errors in paging.

Wing T887.

Ex libris (signature): Theodore Parker, 11 May  
1855.



Acc.            Faits des causes célèbres et intéressantes,  
78-423        augmentés de quelques causes.  
(1066)        Amsterdam, Chastelain, 1757.

g: J.B.Munn



RARE BOOK

DEPT.

xXG      Faits décisifs dans l'affaire de la dot de  
.3657      le Reine d'Espagne.  
.6      [Paris, 1791]  
no.15      4p. 24.5cm.(4to);bd.to 21.5cm.  
Caption title.

Barton coll--1873

Mansell o

BM

1 Louise Elizabeth d'Orléans, Queen Consort of Luis I,  
King of Spain, 1709-1742  
2 Orléans, Louis Philippe Joseph, duc d', 1747-1793

dis

8

RARE BOOK

DEPT.

Faits justificatifs du sieur de Livron.

[Livron, de]

\*XG

Faits justificatifs du sieur de Livron, accusé  
de crime de leze-nation, & détenu dans les pri-  
sons depuis le 6 octobre.

.3656

.11

no.1

[Paris] De l'impr.de Letellier & André, rue de  
Savoie, n<sup>o</sup>.10. [1790]

14p. 21.5cm.(8vo)

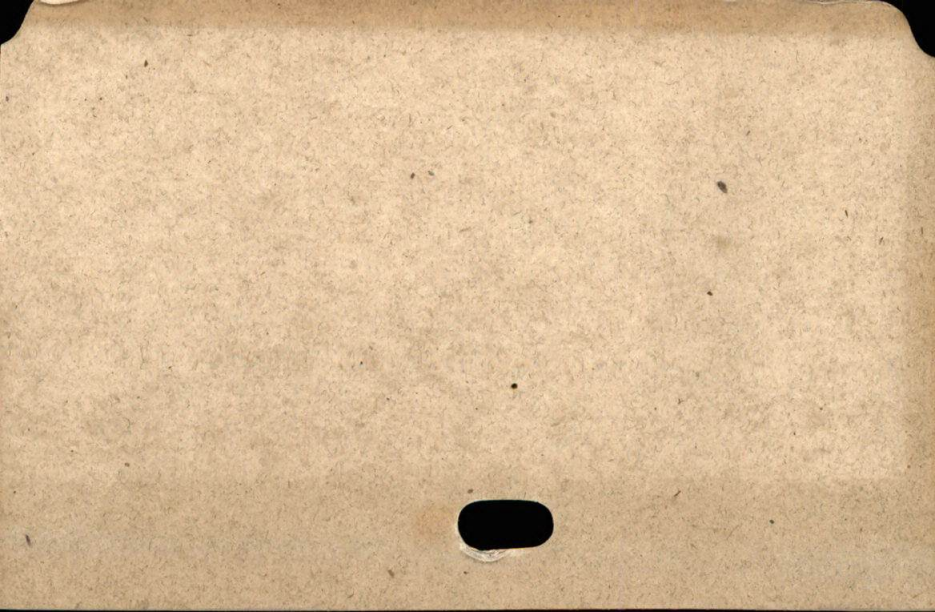
Half-title; imprint from p.14.

I. Title.





Fajardo, surname.



Fajardo, Alonso Guajardo, fl. 1585.

D.234.22

Algunos proverbios morales.

(In Oudin, C. Refranes. 1659.)



**Fajardo, Diego, Conde de Saavedra. 1584-1648.**

**See Saavedra Fajardo, Diego, Conde de. 1584-1648.**

*Handwritten signature*



*This card was printed at the Boston*

*Public Library, October 4, 1907.*

G4585

THE UNIVERSITY OF CHICAGO  
LIBRARY



Fajardo, Joseph, fl. 1755.

D.168.35

El tribunal de las damas, copia autentica de la  
executoria que ganó la modestia en el tribunal de  
la razon, representado por las damas juiciosas de  
España.

Madrid. J. F. Martinez. [1755?] (7), 32 pp.

Sm. 8º.





Fajardo, Leandro de Figueiroa.

Acc.           Arte do compvto ecclesiastico segvndo a nova  
80-168       reformação de Gregorio XIII.

Coimbra : Manoel de Araujo, 1604.

nuc(MH)xxx.

Ramer/1980/Benton-500



Fajardo y Acevedo, Antonio, fl. 1687.

Los vandos de Luca, y Pisa; Orígen de Nuestra Señora  
de las angustias, y revelion de los moriscos.

(In Comedias nuevas de diversos autores. Parte  
quarenta. 1675.) Sm. 4<sup>o</sup>. D.171.5

—Same. (In Comedias nuevas escogidas. 1675.)  
D.172.1.40



Fajardo y Acevedo, Antonio.

\*G.354.45

Vida y milagros del siervo de Dios F. Pedro

Regalado. Vno de los primeros reformadores de la  
seráfica religion de N. P. S. Francisco en España.  
[Cadiz? 1673.] Sm. 4<sup>o</sup>.



RARE BOOKS FALA (DOG).

DEPT.

Suckley, Margaret L.

XJ The true story of Fala by Margaret L.  
.942 Suckley and Alice Dalgliesh. Illustrated with  
.Sult sketches by E.N. Fairchild and photographs.

New York, Charles Scribner's Sons, 1942.

3p.l., 62, [1]p. illus. (incl. ports.) 24.5cm.

Bound in Murray plaid; gilt stamped red  
morocco labels on front and spine; photograph  
of White House on end papers.

Signed by both authors.

MB





Falbaire de Quingey, Charles Georges Fenouillot  
de, 1727-1800?

\*PR1243 Les deux avarés.

.L7 O'Hara, Kane, 1714?-1782.

v.3, The two misers; a musical entertainment, in  
no.50 two acts. By Kane O'Hara.

(In <sup>The</sup> London stage. London [1824-27]  
22  $\frac{1}{2}$  <sup>cm</sup> : v. 3 [no. 50] [6]-12 p. 1 illus.)

Caption title.

Without music.

Taken from "Les deux avarés" of Falbaire.  
cf. Baker, D.E., Biographia dramatice; Brit.  
mus. Catalogue.

(Continued on next card)

\*PR1243.L7 vol.3, no.50



Falbaire de Quingey, Charles Georges Fenouillot  
de, 1727-1800?

Les deux avarés.

\*PR1243

.L7 O'Hara, Kane, 1714-1782. The two misers ...  
v.3, (Card 2)  
no.50

KEPT IN  
RARE BOOK  
DEPT.

No. 50 in \*K.45.17.3 — — [Another copy]

No. 6 in \*K.35.3 — — [Another copy]

I. Falbaire de Quingey, Charles Georges  
Fenouillot de, 1727-1800? Les deux avarés.

II. Title..

\*PR1243.L7 vol.3, no.50



**Falcão, Christóvão.**

**See Falcão de Sousa, Christóvão.**

*Tick*

Sept. 21,



1901

E1736



Falçes, Marqués de.

See Peralta, Gaston de, Marqués de Falçes.

*Tuck*

E9758

July 13,



1903





**Falcinelli-Antoniacci, Mariano.**

**\*\*FR77.As7fx**

Dal colle d'Assisi, i canti della pace. Illustrati da C. Taddei.

— Assisi. Soc. intern. di studi francescani. 1912. 46, (1) pp. Rubricated initials. Head-pieces. 21.5 cm.

Preface by Antonio Fogazzaro.

The poem San Damiano (vespero) is dedicated to Paul Sabatier.

Contains a MS. presentation inscription from the author to Paul Sabatier.

*This card was printed at the Boston*

E3644 — T.r. — Taddei, C., illus.  
Italy. Descr. — Sabatier, Paul, 1858-1928.

*Public Library, November 7, 1941.*

— Poems of places. — Assisi,



Falcinelli-Antoniacci, Mariano.

**\*\*FR77.As7fy**

From the hills of Assisi, songs of peace. Illustrated by C. Taddei, with English translations [and Italian originals.]

Assisi. International Society of Franciscan studies. 1913. 58, (2) pp. Headpieces. Initial capitals in blue. 22.5 cm.

*This card was printed at the Boston*

*Public Library, November 7, 1941.*

E3652 — T.r. — Taddei, C., illus. — Assisi, Italy. Desc. — Poems of places.



RARE BOOK

DEPT,

XE

.771

.F18R

Falck, N D , d.1798.

The ready observator; or An infallible method for determining the latitude at sea: by altitudes of the sun ... The whole rendered peculiarly easy for practice, and annexed with a compleat and correct sett of all the necessary tables ... By N.D. Falck.

London: Printed for the author and sold by Wells and Grosvenor, stationers, N<sup>o</sup>.11, in Cornhill; by the mathematical instrument-makers, and all booksellers in the sea-port-towns in Great

(See next card)

MB

Schollfield Rd--Acc 73-389

cont. pot. calf, salt

1 Navigation  
1 Title  
dis

RARE BOOK

DEPT.

Falck, N D , d.1798. The ready

XE observator ... (Card 2)

.771 Britain. 1771.

.F18R

1p.℔.,iii,[1],8,[62]p. 23.5cm.(4to)

Engraved t.p.

"Errata": p.[iv]





Falcke, Horst P., 1859—

\*"20th".320.1= 2303.143

Vor dem Eintritt Amerikas in den Weltkrieg. Deutsche Propaganda in den Vereinigten Staaten von Amerika, 1914/1915.

— Dresden. Reissner. 1928. 304 pp. 23 cm., in 8s.

Literatur-Verzeichnis, pp. 299, 300.

*This card was printed at the Boston*

*Public Library, July 30, 1931.*

Ng099 — European War, 1914-1919. Propaganda. German. United States.



**Falckner, Justus, 1672-1723.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Falcon, Venezuela.

See

Venezuela.



The Falcon family.

RARE BOOK

DEPT.

XA

.7877

.1

[Savage, Marmion W ] 1803-1872.

The Falcon family; or, Young Ireland. By the  
author of "The bachelor of the Albany." First  
American, from the second English edition.

Boston: T.Wiley,Jr.,20 State Street. [185-?]

xvi,[17]-92p. 22.5cm.

First published, London, 1845.

Imperfect: p.[1-2] wanting.

I. Title.

MB





Falcon.

See also

Lophotes reinwardtii.

Bart.



Acc.  
92-           Falcon Mach Scratcher.  
123           Esterbrook's celebrated steel pen...  
(11)           New York : Brett Litho. Co., [1880's?]  
bdsd           [1] card : col. ill. ; 13x9.5 cm.



## **Falconar, Magnus.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Falconara, Pier Battista da, *O.F.M.*

*See*

Farinelli, Pierbattista, da Falconara, *O.F.M.*

*This card was printed at the Boston*

E3638

*Public Library, November 27, 1941.*





Falconbridge, pseud.

*See*

Kelly, Jonathan Falconbridge. 1818-1854.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



BARE BOOK

DEPT.

Falconbridge, Alexander, d.1792.

\*XH      An account of the slave trade on the coast  
.710      of Africa. By Alexander Falconbridge, late  
.R14E      surgeon in the African trade.

no.6      London: Printed by J. Phillips. George Yard,  
Lombard-Street. MDCCLXXXVIII.      [1788]

iv, 5-55 p. 21cm. (8vo)

In tract volume possibly from library of  
Capel Lofft.

MB

Hunt bequest - 1877 no. 6

1 Slave-trade--Africa  
dis

7

Falconer, Richard.

see

Chetwood, William Rufus, d.1766.



R-B

F Falconer, Thomas, 1805-1882.  
352 On the discovery of the  
.F18 Mississippi, and on the south-western,  
Oregon, and north-western boundary of  
the United States. With a translation  
from the originals MS. of memoirs,  
etc., relating to the discovery of  
the Mississippi, by Robert Cavelier  
de La Salle and the Chevalier Henry  
de Tonty. / By Thomas Falconer... --  
London : S. Clarke, 1844.  
iv, 5-100, 99, [1] p. : front.  
(fold. map) ; 20 cm.  
Errata on last page.

(Continued on next card)

MRGRRBK  
F352 .F18

01008668

002973





R-B

F  
352  
.F18

Falconer, Thomas, 1805-1882. -- On  
the discovery of the Mississippi,  
and on the south-western, Oregon,  
... 1844. (Card 2)

MB (R-B) copy lacks frontispiece.  
CONTENTS: [Pt.I] On the discovery  
of the Mississippi, etc. [The limits  
of Louisiana: I. The Mexican or  
southwestern boundary; II. The  
western or Oregon boundary; III. The  
north and northwestern boundary]  
Account of the route from the  
Illinois by the river Mississippi to

(Continued on next card)

MRGRRBK  
F352 .F18

01008668

002974



R-B

F  
352  
.F18

Falconer, Thomas, 1805-1882. -- On  
the discovery of the Mississippi,  
and on the south-western, Oregon,  
... 1844. (Card 3)

the gulf of Mexico, by H. de Tonty.  
Additional statement of what will be  
required for building the vessel by H.  
de Tonty.

1. Mississippi River--Discovery  
and exploration. 2. La Salle, Robert  
Cavalier, sieur de, 1643-1687. 3.  
Louisiana--Boundaries. 4. United  
States--Boundaries. 5. Texas--

(Continued on next card)

01008668

MRGRRBK  
F352 .F18

002975



R-B

F Falconer, Thomas, 1805-1882. -- On  
352 the discovery of the Mississippi,  
.F18 and on the south-western, Oregon,  
... 1844. (Card 4)

History--To 1846. I. La Salle,  
Robert Cavelier, sieur de, 1643-1687.  
II. Tonti, Henri de, d. 1704. III.  
Title. IV. Title: Discovery of the  
Mississippi.

MRGRRBK  
F352 .F18

002976

01008668



**Falconer, William**

*see*

**Dubois-Fontanelle, Jean Gaspard, 1737-1812.**

Printed for Readex  
by Library of Congress



Information Card  
Microprint Corp.





**Falconer, William, 1732-1769.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**RARE BKS**

SB353

.F18

BPL1RB

39999059866762

Falconer, William.

Mushrooms : how to grow  
them. A practical treatis

*169 p. ill. ; 19 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Falconer, William.** 1732-1769.

A new and universal dictionary of the marine; being, a copious explanation of the technical terms and phrases . . . with such parts of astronomy, and navigation, as will be found useful to practical navigators. . . . To which is annexed, a vocabulary of French sea-phrases and terms of art . . . Modernized and much enlarged by William Burney.

London. Printed for T. Cadell and W. Davies . . . 1815. xv, 707, (1), 87, (1) pp. Plates. Diagrams. 26½ cm., in 8s. \*5951.6

Same. 1830. 27½ cm., in 8s.

\*\*G.140.7

*This card was printed at the Boston*

*Public Library, April 28, 1915.*

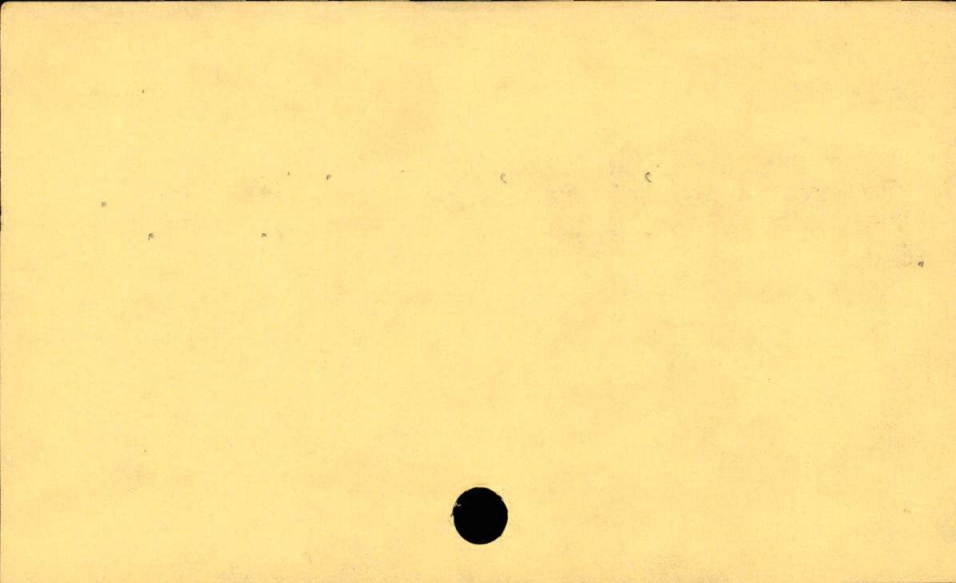
6 K4809 — Nautical terms. — Burney, William, LL.D., ed. — Navigation. — France. Lang. Dict.



Falconer, William, 1732-1769.

\*Reserve A new universal dictionary of the marine.  
5951 London, Cadell and Davies [etc.] 1815.

.6





\*PR3433

.F3 Falconer, William, 1732-1769.  
.1836 The poetical works of William Falconer.  
London, William Pickering, 1836.

xxxvii, [vii]-viii, 85, [2], [87]-236 p.  
16.5cm. (8vo) (The Aldine edition of the  
British poets)


Printer's device on t. p.

"The life of William Falconer by the Rev.  
John Mitford": p.[ix]-xxxvii.

\*XA  
.2822 Another copy. 16.5cm.

.1 (Continued on next card)

MB

2) no date - Bartol gift?  LC =

- Acc 63-895

green mar. 3 front cover; odds gift  
to be rehinged

~~II. Series.~~

dis

ex libris

*ex libris*

al

\*XA

.2822

.1

Falconer, William, 1732-1769.      The poetical  
works ... 1836. (Card 2)

In this copy p.[vii]-viii (2d count) and p.[1-  
2] are misbound between p. [viii-ix]

Inscribed: Rev<sup>d</sup> C A Bartol with the compli-  
ments of A Pickering.

I. Mitford, John, 1781-1859.

MB

ol



**\*PR3433**

.F3 Falconer, William, 1732-1769.  
1854 Poetical works; with a life, by John  
Mitford. Boston, Little, Brown, 1854.  
RARE BOOK DEPT. XXXV, 236 p. (The British poets)

**\*K.88**

.9 ——— [Another copy]

RARE BOOK  
**\*K.309**

.3 ——— [Another copy]

I. Mitford, John, 1781-1859.

LCA

RB

Do not make sense

\*G.3727

- .10 Falconer, William, 1732-1769.  
Poetical works, with a memoir. Boston,  
Little, Brown, 1866.  
xxxi, 236 p. 21cm. (The British poets  
No. 84 of an ed. of 100 printed copies.  
"The life of William Falconer, by the  
Rev. John Mitford": p. [v]-xxxi.

*Mains +*  
*~~set, R.B.~~*

I. Mitford, John, 1781-1859.

LCA

RVB

Do not make sense



RARE BOOK

DEPT.

Falconer, William, 1732-1769.

XA           The shipwreck. By William Falconer ... London,  
.2822       Printed for J.Sharpe [etc.], 1826.  
.2           xiii,[15]-166p. 5 plates. 14.5cm.

Added t.p., engraved.

Plates engraved by William Finden and William  
Raddon after drawings by Richard Westall.

MB

*just blue egg, gut*

I Finden, William, 1787-1852, engrav.  
II Raddon, William, engrav.  
III Westall, Richard, 1765-1836, illus.  
dis

RARE BOOK

DEPT.

XE

.780

.F18U

Falconer, William, 1732-1769.

An universal dictionary of the marine: or,  
A copious explanation of the technical terms  
and phrases employed in the construction,  
equipment, furniture, machinery, movements,  
and military operations of a ship ... To which  
is annexed, a translation of the French sea-  
terms and phrases, collected from the works of  
Mess. Du Hamel, Aubin, Saverien, &c. By  
William Falconer ... A new edition, corrected.

London: Printed for T.Cadell, in the Strand.

(See next card)

MB

Benton fd--Acc 77-45

65

Cent. tree(?) call, green, labeled

1 Naval art and science--Dictionaries

2 Ship-building--Dictionaries

3 English language--Dictionaries

4 French language--Dictionaries--English

I Title

dis

RARE BOOK

DEPT.

XE

.780

.F18U

Falconer, William, 1732-1769.     An universal  
dictionary of the marine ...     (Card 2)  
MDCCLXXX.     [1780]

[420]p.   12 fold.plates.   28cm.(4to)  
Signatures: [A]<sup>4</sup> B-Z<sup>4</sup> Aa-Zz<sup>4</sup> Aaa-Fff<sup>4</sup> Ggg<sup>2</sup>.



Res.  
3932      Falconer, William, 1732-1769.  
.3      An universal dictionary of the marine ...  
London, T.Cadell, 1789.  
LCxxx

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

CHICAGO, ILL.



Falconer, William, 1744-1824, comp.

\*XL  
.772  
.L56N  
no.9  
Miscellaneous tracts and collections relating to natural history, selected from the principal writers of antiquity on that subject. By W. Falconer, M.D.

Cambridge, Printed by J. Archdeacon and J. Burges, printers to the University; for J. & J. Merril, in Cambridge; T. Cadell, in the Strand, B. & J. White, in Fleetstreet, J. Deighton, n<sup>o</sup>. 325, High Holborn, G. & T. Wilkie, Thomas Evans, n<sup>o</sup>. 46. and James Evans, n<sup>o</sup>. 32. Paternoster

(Continued on next card)

27 Mar 1868 (84762) -  
Townsend Id - r.f.  
5855.1 no.10 (Reserve)

1 Natural History--Pre-Linnean works  
dis

Falconer, William, 1744-1824, comp.      Miscellaneous  
ous tracts and collections ... (Card 2)

Row, London. MDCCXCIII.      [1793]

\*XL  
.772  
.L56N  
no.9

3 p.l., v, 203 p. 25.5cm.

"Addenda et corrigenda": recto of 2d prelim.  
leaf.

Pritzel 2806.

8



The falconer of God.

PS3503

.E533F3 **Benét, William Rose, 1886—**

1914

The falconer of God, and other poems, by William Rose Benét. New Haven, Yale university press; London, H. Milford, Oxford university press, 1914.

KEPT IN  
RARE BOOK  
DEPT.

xi p, 1 l., 121 p. 21<sup>cm</sup>. \$1.00

Reprinted in part from various periodicals.

\*A.734.1 — — [Another copy]

1. Title.

Library of Congress

— — — Copy 2.

Copyright A 380290

PS3503.E533F3 1914

[34b1]

14—15448



RARE BOOK

DEPT.

Falconi, Giuseppe.

\*XL

.691

.F18R

La rinovata agricultvra, e dilettevole villa  
del p. m. Givseppe Falconi piacentino, e d'altri  
classici autori antichi, e moderni in tal profes-  
sione ... In questa nuoua impressione arricchita,  
ed accresciuta di moltissime cose notabili, tolte  
da più autori, per opra, e diligenza di Gio.  
Bazachi, per comun beneficio ...

Piacenza, nella stampa ducale di Gio.Bazachi.  
Con licenza de' svperiori. [1691]

10p.℔.,372p. illus. 20cm.(4to)

Title vignette.

MB

Storow fd - Acc 70-962

1 Agriculture  
1 Title  
dis

8



Falconia Proba

S EE

Proba, Anicia Falconia.



Falconieri, Francesco di Silvestri-, Duca di Lebona.

*See*

Silvestri-Falconieri, Francesco di, Duca di Lebona.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

H9658



Falconieri, Juliana, Saint.  
See Juliana (Falconieri), Saint.



# Falconry.

Cox, Nicholas.

No. 1 in \*\*G.146.16

The gentleman's recreation, in four parts. Viz.: hunting, hawking, fowling, fishing. Wherein those generous exercises are largely treated of . . . 6th edition with large additions.

London: Printed for N. C. and sold by J. Wilcox, . . . MDCC-XXI. (4), iv, 438, (9) pp. Plates. 19 cm., in 8s.

The author's name does not appear on the title-page.

One of the plates is mutilated.

*This card was printed at the Boston*

*Public Library, February 5, 1919.*

L6213 — T.r. — Fish and fishing. — Hunting. — Falconry.





# Falconry.

Manuel, Juan. 1282-1347.

**\*\*D.210a.58**

El libro dela caza. Zum erstenmale herausgegeben von G. Baist.

— Halle. Niemeyer. 1880. vi, (1), 208 pp. 22 cm., in 8s.  
On falconry.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

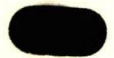
*Public Library, November 15, 1910.*

H4228 — Falconry. — Baist, Gottfried, ed. 1853-

1847

Received of the  
Hon. Secy of the Navy  
the sum of \$1000  
for the purchase of  
the ship "Albatross"

[The sum of \$1000 is hereby acknowledged]



Witness my hand and seal  
this 1st day of July 1847

11423 - Albany - 1847 - 11423

FALCONRY.

\*G. 405  
.43

**Turberville, George, 1540?-1610?**

The booke of falconrie or havvking; for the onely delight and pleasure of all noblemen and gentlemen: collected out of the best authors, aswell Italians as Frenchmen, and some English practises withall concerning falconrie; heretofore published by George Turberville, gentleman. And now newly reviued, corrected, and augmented, with many new additions proper to these present times ... At London, Printed by T. Purfoot, 1611.

4 p. l., 370, [4] p. illus. 19½ x 14<sup>cm</sup>.

Black letter.

Title vignette, "representing the Earl of Warwick in hawking costume"?  
*cf.* Dict. nat. biog., v. 57, p. 321.

1. Falconry.



FALCONRY.

RARE BOOK

DEPT,

Willughby, Francis, 1635-1672.

XfL      The ornithology of Francis Willughby ... in  
.N678    three books. Wherein all the birds hitherto  
.W68 ♂    known, being reduced into a method sutable[!] to  
          their natures, are accurately described. The  
          descriptions illustrated by most elegant figures,  
          nearly resembling the live birds, engraven in  
          LXXVIII copper plates. Translated into English,  
          and enlarged with many additions throughout  
          the whole work. To which are added, three  
          considerable discourses, I. Of the art

(See next card) MB-Rev.



RARE BOOKS  
DEPT.

XfL  
.N678  
.W68 0

Willughby, Francis, 1635-1672. The ornithology of Francis Willughby ... (Card 2)

of fowling: with a description of several nets in two large copper plates. II. Of the ordering of singing birds. III. Of falconry. By John Ray ...

London: Printed by A.C. for John Martyn, printer to the Royal Society, at the Bell in St. Pauls Church-yard, MDCLXXVIII. [1678]

(See next card)





RARE BOOK

DEPT.

XfL  
.N678  
.W68 0

Willughby, Francis, 1635-1672. The ornithology of Francis Willughby ... [1678]  
(Card 3)

6p.l., 441, [6]p. illus., lxxviii[i.e., 80]plates, 2tables. 37cm.(fol.)

The frontispiece is plate no.xlviii.

Title-page in red & black.

Imperfect: p.91-94 wanting; replaced with duplicates of p.89-90 & 95-96.

Pages 160, 330 & 335 misnumbered 158, 332 & 333.

Wing W2880.



Falda, Giovanni Battista.

\*Cab.39.18.6

Li giardini di Roma con le loro piante alzate e vedvte in prospettiva.

Designate ed intagliate da Gio. Battista Falda. Nuouamente dati alle stampe, con direttione e cura di Gio: Giacomo de Rossi.

In Roma . . . [167-?] 20 engraved plates. 44 X 61 cm.

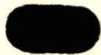
The last two plates are signed Simon Felice.

Batt

This card was printed at the Boston

Public Library, October 2, 1920.

L9969 — Landscape-gardening. — Rossi, Giovanni Giacomo de', publisher. — Engravings. Colls. — Rome. Geog. Views.



\*Map 315.4.R5.1730

~~No. 1 in \*Map 86.1~~

Falda, Giovanni Battista.

Recentis Romæ ichnographia et hypsographia sive planta et facies ad magnificentiam qua sub Alexandro VII P. M. vrbs ipsa directa exculta et deorata est. Additis ædificijs et templis usque ad annum MDCCXXX extractis.

[Romae.] Cvrta et typis Io Iacobi de Rybeis. [1730?] Size,  $25\frac{1}{4} \times 34\frac{3}{8}$  inches. Scale, none. 7 views of buildings.

[This work is kept on the Special Libraries Floor.]

*Map*

*This card was printed at the Boston*

*Public Library, February 10, 1911.*

H4851 — Rome. Geog. Maps.

1885  
The first of the year was a very  
successful one for the  
company. The sales were  
very good and the  
profits were high.  
The second of the year was  
also a very successful one.  
The sales were very good  
and the profits were high.  
The third of the year was  
also a very successful one.  
The sales were very good  
and the profits were high.

The fourth of the year was also a very successful one.



FALDO, JOHN, 1633-1690.

QUAKERISM NO CHRISTIANITY.

RARE BOOK

DEPT.

XG

.673

.P38Q

Penn, William, 1644-1718.

Quakerism a new nick-name for old Christianity: being an answer to a book, entituled, Quakerism no Christianity; subscribed by J. Faldo. In which the rise, doctrine and practice of the abused Quakers are truly, briefly and fully declared and vindicated from the false charges, wicked insinuations, and utmost opposition made by that adversary. With a key, opening the true meaning of some of their doctrine, from that construc-

(See next card)

MB-Rev.





RARE BOOK

DEPT.

Penn, William, 1644-1718. Quakerism ...

XG

(Card 2)

.673

.P38Q

tion which their enemies ignorantly or enviously affirm, report and dispute to be theirs. By one of them, and a sufferer with them in all their sufferings, William Penn ...

[London?] Printed Anno 1673.

8p.ℓ.,254p. 17cm.(8vo)

"Errata": recto of 7th-verso of 8th prelim.  
leaves

Ex libris (book label) Jonathan Blackhouse.



**Faleiro, Francisco.**

**\*\*E.5141.54.4**

Tratado del esphera y del arte del marear. Reproduction fac-similé de l'exemplaire appartenant à la Bibliothèque royale de Munich. Édition 1535 Séville.

- *Facsimile.* Munich. Obernetter. 1915. (2), 102 pp. Plates. Ornamental capitals. Diagrams. Tables. Black-letter. [Bensaude, Joaquim, compiler and editor. Histoire de la science nautique portugaise à l'époque des grandes découvertes. Vol. 4.] 26 cm.

*This card was printed at the Boston*

*Public Library, January 12, 1933.*

D1460 — S.r.c. — Navigation. — Nautical astronomy. — Astronomy. Spherical.



Falero, Juan Francisco Martinez.

D.111.1.4

Impugnacion al papel con título De Munda [etc.].

(In Academia de la historia. Memorias. 1805.)

4<sup>o</sup>.



Fales, Edward Lippitt, 1858 -

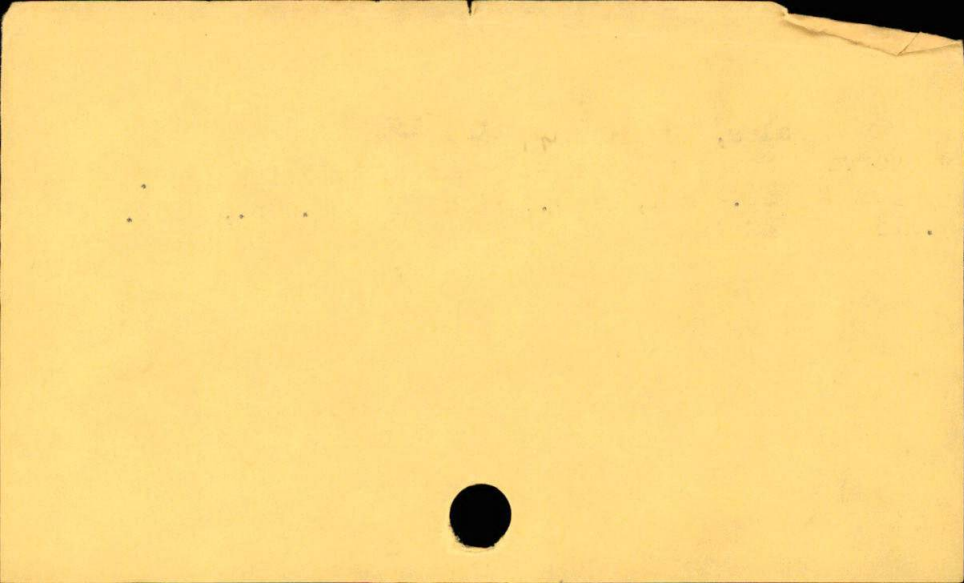
\*Reserve

4504

.118

Songs and song-legends of Dahkotah land.  
St. Paul, Minn., Highland Pub. Co., 1882.

LC XXX





Fales, Edward Lippitt, 1858-

\*Reserve Underneath the mistletoe.

4403 Minneapolis, Minn., 1881.

.100 LC xxx.

no.3 Imperfect: p.2-8 wanting.



Fales, Eliza.

Fairbanks, Jason.

\*\*H.90.442

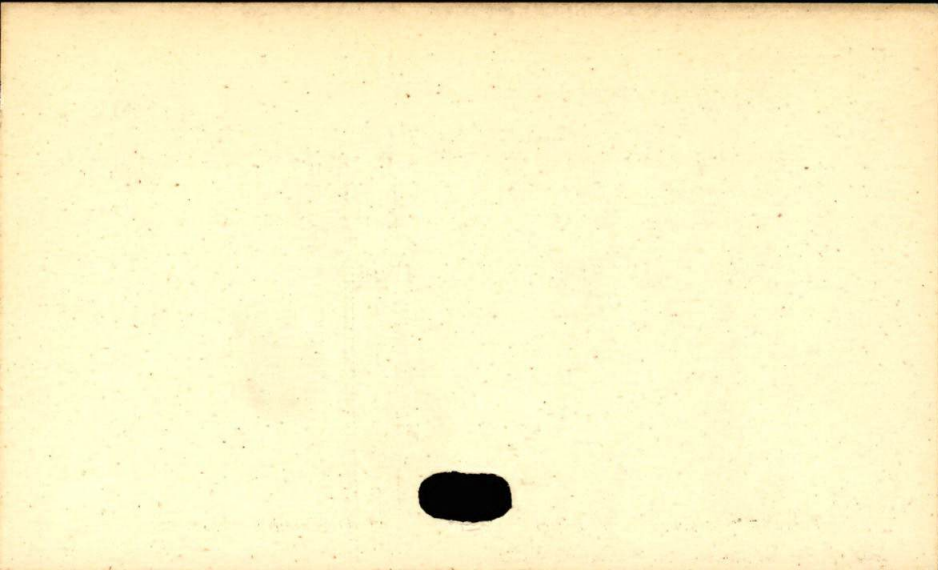
Biography of Mr. Jason Fairbanks and Miss Eliza Fales . . .  
termination of Miss Fales's life. Fairbanks the murderer's be-  
haviour at the time of his apprehension . . . shocking termina-  
tion of his life. Written by a gentleman, residing near Dedham

..  
*Broadside.* 23½ × 19¼ inches. Illus.

*This card was printed at the Boston*

*Public Library, July 10, 1023.*

M6545 — Broadside. — Fales, Eliza.



RARE BOOK

FALES, ELIZABETH, d.1801.

DEPT.

Fairbanks, Jason, d.1801, defendant.

XH

.793

.C44C


no.3

Report of the trial of Jason Fairbanks, on an indictment for the murder of Miss Elizabeth Fales. At the Supreme Court, holden at Dedham, in the county of Norfolk, on Thursday the 6th, and Friday the 7th days of August, 1801. Second edition. Copy right secured.

Boston, Printed by Russell and Cutler, proprietors of the work. 1801.

87p. 21cm.

McDade, Annals of murder, 297, 2d ed.

Ex libris (sig  nature): William H. Sumner.

MB-Rev.



Fales, Fanny, pseud.

See Swift, Frances Elizabeth.





Fales. Reuben.

A.2824

Peregrinus in his childhood. A poem.

Boston. Briggs. [1849.] 296 pp. 16<sup>o</sup>.



Fales, Samuel Bradford.

\*Cab.23.64.2

**Union Volunteer Refreshment Committee**, Philadelphia, Pa.

Testimonial to Samuel B. Fales . . . October 25th, 1865. [Photographic facsimile.]

= Philadelphia. 1866. Broadside,  $16\frac{3}{8} \times 13$  inches. Illus. Portrait. Silver prints. Mounted.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 4, 1908.*

G8962 — Fales, Samuel Bradford. — Broadside.



SPECIAL  
COLLECTIONS Fales' patent concentrated fertilizer.

American Fertilizer Co., New York.

SCbH Fales' patent concentrated fertilizer.  
.F869 [Boston, 1869]  
.5 [2]p. 30.5cm.

Caption-title.

"Whittemore, Belcher & Co., Agents for  
Massachusetts, Maine, New Hampshire and Vermont."

From a collection of fliers distributed at the  
Massachusetts Charitable Mechanic Association's  
Eleventh Triennial Exhibition, 1869.

(See next card)

MB



SPECIAL  
COLLECTIONS

American Fertilizer Co., New York. Fales'  
patent concentrated fertilizer ... 1869.  
(Card 2)

SCbH  
.F869  
.5

1. Fertilizers and manures--Catalogs.
2. Advertising fliers--New York. I. Whittemore,  
Belcher & Co., Boston. II. Title.





## **Falgate, Israel.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Falifa Harbor, Upolu Island, Samoa.**

**\*Map 917.6.1841**

**United States Exploring Expedition, 1838-1842. ~~No. 12 in \*Map 104.1~~**

Harbour of Sanaapu, Island of Upolu. Harbour of Falifa, Island of Upolu. [Charts.] 1841.

[Washington. 184-?] 2 maps on 1 sheet. Size, 23 × 15 inches. Scale, 1000 feet to 1 inch. Profile.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 12, 1910.*

H3752 — Safata Harbor, Upolu Island, Samoa. — Falifa Harbor, Upolu Island, Samoa. — Sailing charts.

Notes - 1000 - 1000 - 1000

United States Department of the Interior  
Bureau of Land Management  
Washington, D.C. 20240  
[Illegible text]

[Illegible text]



[Illegible text]

\*XF

.2013

Falk, Johannes Daniel, 1768-1826.

.F2

Goethe ausnäherm persönlichen Umgange dargestellt. Ein nachgelassenes Werk von Johannes Falk. Leipzig, F. A. Brockhaus, 1832.

318 p. 19cm.

29 Mar 1930

1 Goethe, Johann Wolfgang von, 1749-1832  
dis

8

Microfilm

PT1861

.F15T3

1799

Falk, Johannes Daniel, ed.

Taschenbuch für freunde des scherzes und  
der satire. Leipzig, Sommer, 1798-1800.

1 reel 35 mm.

Microfilm (negative) made in 1969 by  
Graphic Microfilm of New England.

Collation of the original: 3 v. plates. 32°

I. Title.

CA20-343 Unrev'd

MB:m★





Falk, Johannes Daniel, translator.

Shakespeare, William. Coriolanus.

\*\*G.4066.12

Coriolan, frey nach Shakespeare. Von Johannes Falk.

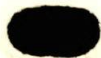
Amsterdam. Kunst- und Industrie-Comptoir. 1812. (1), xii,  
341, (1) pp. [Römisches Theater der Engländer und Franzosen.  
Band 1.] 16°.

No more of this series was published.

[This work is kept on the Special Libraries Floor.]

July 28,  
E9832 — Falk, Johannes Daniel, tr.

1903



Falkaner, Tomás, 1710-1784.

*See*

Falkner, Thomas, 1710-1784.

*This card was printed at the Boston*



*Public Library, March 30, 1934.*

D4440



Falke, Jakob van. 1825-

\*409I.6I=\*\*K.II6.I2


Art in the house. Historical, critical, and æsthetical studies on the decoration and furnishing of the dwelling. Authorized American edition, from the third German edition. Edited, with notes, by Charles C. Perkins.

Boston. Prang & Co. 1879. xxx, 356 pp. Engraved title-page. Plates. 4°.

There are ~~two~~ copies on shelf-number \*409I.6I.

[This work is kept on the Special Libraries Floor.]

*Sp. Chayer*  
This card was printed at the Boston

  
Public Library, April 18, 1905.

F733I — Perkins, Charles Callahan, ed. — Household art. — T.r.




Falke, Jakob von.

\*L.31.18

Der Garten. Seine Kunst und Kunstgeschichte.

Berlin. Spemann. [1884.] xii, 159 pp. Illus. Pls.  
4<sup>o</sup>.



-Landscape gardening.





Falké, Pierre, 1884-1947, illus.

Chadourne, Louis, 1890-1925.

\*XQ  
.202  
.2     ... Terre de Chanaan, roman d'aventures; illus-  
tré de 20 gravures sur bois en couleurs par  
Pierre Falké.

Chez Émile-Paul frères a Paris, 14, rue de  
l'Abbaye. 1925.

3 p.l., 292 p., 1 l., incl. col. illus., col.  
plates. col. front. 25.5cm.

Author's name at head of title.

(Continued on next card)



Falké, Pierre, 1884-1947, illus.

Chadourne, Louis, 1890-1925. ... Terre de  
Chanaan... 1925. (Card 2)

\*XQ

.202 Title page printed in black and turquoise, with  
.2 colored vignette.

369 copies printed, of which this is No.11 of  
19 copies on Imperial Japan paper, with separate  
suite of woodcuts in black and white and original  
colored drawing by Falké.

Ivory wrappers printed in black and green, in  
box.



• • • • •

100

RARE BOOK

Falké, Pierre, illus.

DEPT.

Defoe, Daniel. Robinson Crusoe. Parts I-II.

XfDefoe

French.

.13

.1926

La vie et les aventures étranges et sur-  
prenantes de Robinson Crusoe de York, marin;  
bois dessinés, gravés et mis en couleurs par  
Pierre Falké; préface par Pierre Mac Orlan ...  
Paris, Henri Jonquières et c<sup>ie</sup> 21, rue  
Visconti. M. CM. XXVI. [1926]

3v. col.fronts., col.illus. 28cm.

Translated by Petrus Borel.

(See next card)

MB



**RARE BOOK**

**DEPT.**

Defoe, Daniel. Robinson Crusoe. Parts I-II.

XfDefoe

French. La vie et les aventures étranges

.13

et surprenantes de Robinson Crusoe ...

.1926

1926. (Card 2)

No.43 of 151 copies.

Col. illustrated paper wrappers.

With this is the cancelled woodcut block  
for the frontispiece of vol.2.





fRes.  
.2420  
.11

[Falkin, E.]

The history of the life, reign, and death  
of Edward II, King of England...with the  
rise and fall of his great favourites,  
Gaveston and the Spencers / written by E.F.  
in the year 1627...

London : PRinted by J. C. for Charles  
Harper.....1680.



\*XF  
.1715 Falkland, Heinrich.  
.F3G4 Gedichte, Wien, Faesy & Frick, 1870.  
336 p. 14cm.



R-B  
Acc.  
86-  
248  
no.2

Falkland, Lucius Cary, 2nd Viscount,  
1610?-1643.

Sir Lucius Cary, Late Lord Viscount  
of Falkland, his discourse of  
infallibility : Together with Mr.  
Walter Mountague's letter concerning  
the changing of his religion...

London : Printed by Gartrude Dawson,  
for John Hardesty, and are to be sold  
at the Signe of the Black Spread-  
Eagle, in Duck-Lane, 1651.

[46], 296, [2]p. : 19 cm. (4to.)

Signature: 4 ( ) 2 (a)-(c) 4 (d) 1  
A-Z4 Aa-Pp4 Qq1.

Reference: Wing F317.

Errors in pagination: pages  
(cont. next card)

MRG87-530071



R-B  
Acc. Falkland, Lucius Cary, 2nd... Sir  
86- Lucius Cary, Late Lord...  
248 (card 2)  
no.2 225,228,229 & 232 misnumbered  
217,220,221, & 224.  
I.T.

RG87-530071

MRG87-530071

39657





\*H.86

.45 Falkland, Lucius Cary, viscount, 1610?-1643.

A speech made to the House of Commons concerning episcopacy. By the Lord Viscount Faulkland. London, Printed for T. Walkely, 1641.

16 p. 21cm.

Wing F324.

1. Episcopacy. I. Gt. Brit. Parliament, 1641. House of Commons.

x Cary, Lucius, Viscount Falkland  
x Faulkland, Lucius Cary, Viscount

\*\*H.78.20=No. 3 in \*\*H.98.45

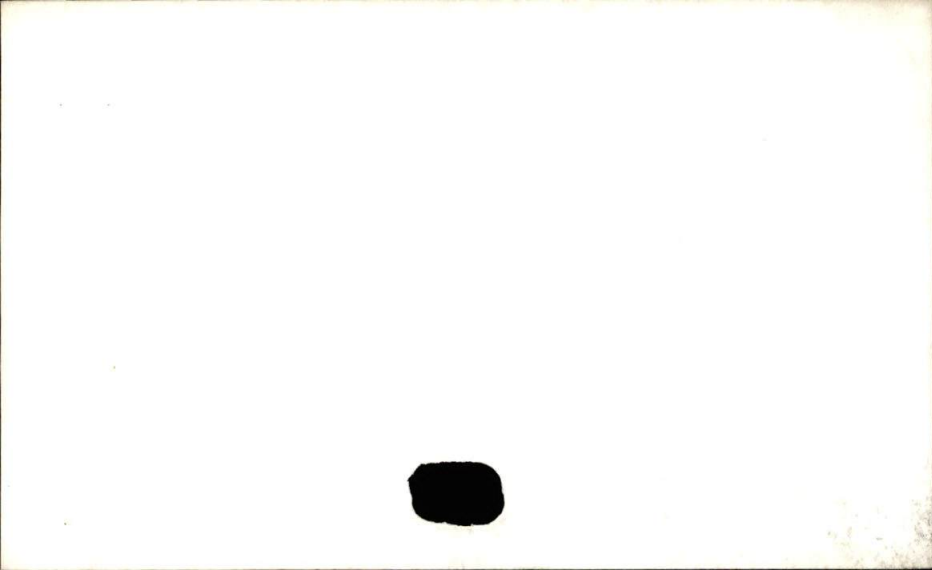
Falkland, Lucius Cary, 2d viscount, 1610?-1643.

Speech or declaration of the Lord Favlkland, to the lords of the vpper house, upon the articles of the Commons assempley in parliament: against the Lord Finch.

London, pr. for John Bartlet. 1641. (1), 9 pp.  
Sm. 4<sup>o</sup>.

*Bart*

-Finch, John, 1st baron of Fordwick. 1584-1660.



Falkland, Lucius Cary, 2d viscount, 1610?-1643.

Cutter, Abram Edmands, *compiler*, 1822-1900.

\*\*H.80.154

Prophetic voices about America, by Charles Sumner, and Poetical prognostics, by Abram E. Cutter.

= *Scrapbook*. Boston. 1886. (41) pp. Portraits. 26 cm.

Contains also cuttings referring to Lord Falkland.

Sumner's article is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 21, 1934*

D4386 — Scrap-books. United States. Hist. — United States. Hist. — Cary, Lucius, 2d Viscount Falkland, 1610?-1643.



RARE BOOKS

DEPT.

Falkland, Lucius Cary, 2d viscount, 1610?-1643.

Of the infallibility of the Church of Rome.

Hammond, Henry, 1605-1660.

XG

.650

.H18V

A view of some exceptions which have been made by a Romanist to the L<sup>d</sup> Viscount Falkland's discourse Of the infallibility of the Church of Rome. Submitted to the censure of all sober Christians. Together with the discourse itself of infallibility prefixt to it. The second edition newly corrected.

London. Printed by J.G. for R. Royston at the Angel in Ivie-lane. M.DC.L. [1650]

(See next card)

MB





RARE BOOK

DEPT. Hammond, Henry, 1605-1660. A view of some  
XG exceptions ... 1650. (Card 2)  
.650 3p. l., 200p. 18.5cm. (4to)  
.H18V Pages 97, 183 and 185 misnumbered 67, 185 and  
184.  
Wing H610.



## FALKLAND ISLANDS

R-B  
F3031  
.P45

Pernety, Antoine Joseph, 1716-1801.

The history of a voyage to the Malouine (or Falkland) islands, made in 1763 and 1764, under the command of M. de Bougainville, in order to form a settlement there; : and of two voyages to the streights of Magellan, with an account of the Patagonians. / Translated from Dom Pernety's historical journal written in French. London: : Printed for J. Jefferys, in the Strand, MDCCLXXI [1771].

[4], xvii, [1], 294 p., xvi leaves of plates : front., maps, plans, (some folded) ports. ; 27.5 cm.

MB copy: pp. i-ii of preface are  
(cont. next card)

MRG89-530004



R-B

F3031

.P45

Pernety, Antoine Joseph, 1716-1801.

The history of a voyage to...

(card 2)

misbound between pp. x-xi of the  
introduction.

1..Falkland Islands. I.T.

RG89-530004

MRG89-530004

19970



**Falkland Islands.** Geography, description and travel.

Falkner, Thomas, 1710-1784.

**\*\*D.250.37**

Descripcion de Patagonia y de las partes Adyacentes de la America meridional . . . con Algunas particularidades relativas á las Yslas de Falkland. Escrita en ydioma yngles por Tomas Falkaner [sic] . . . y traducida al Castellano por Manuel Machon

. . .

*Manuscript.* Londres. 1774. Unpaged. 20.5 cm.

*This card was printed at the Boston*

*Public Library, March 30, 1934.*

D4440 — Manuscripts in this Library. Spanish. — Machon, Manuel, tr. — Patagonia. Geog. — Falkland Islands. Geog.





\*XF

.1861 Falkmann, Christian Ferdinand.

.F15P6 Poetische Versuche. Göttingen, In Commission  
bey Vandenhoeck und Ruprecht, 1816.  
xxiv, 214 p. 18cm.



Falkner, surname.



Falkner, Thomas.

Lacroix, F.

D.240a.14

Historia de la Patagonia, Tierra del Fuego, é Islas  
Malvinas.

Barcelona. 1841. 8<sup>o</sup>.

- Falkner, Thomas.



**Falkner, William.**

An answer to Mr. Sergeant's discourse intituled Sure footing in  
Christianity. See

**Falkner, William.**

**\*\*H.60a.20**

Two treatises. . . .

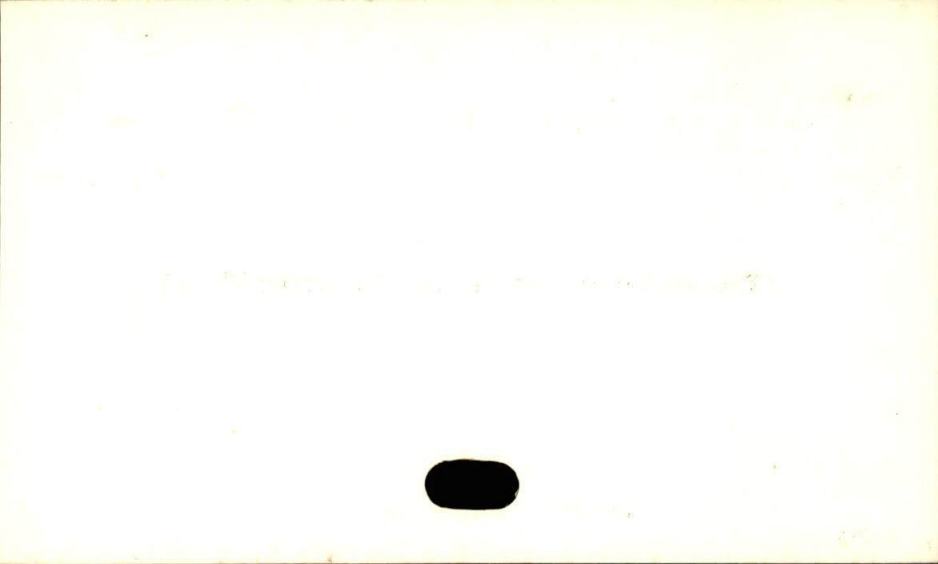
**[This work is kept on the Special Libraries Floor.]**

*Prin*

Aug. 26,

1903

E8715





Falkner, William.

No. 1 in \*\*G.387.91

Libertas ecclesiastica: or, a discourse, vindicating the lawfulness of those things, which are chiefly excepted against in the Church of England, especially in its liturgie and worship. 4th edition.  
— London. Kettily. 1683. (15), 283 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

9 pec.

Jan. 9,

1902

E2681 — England, Church of. Liturgy and ritual.



Falkner, William.

**\*\*H.60a.20**

Two treatises. The first, concerning reproaching & censure: the second, an answer to Mr Sergeant's Sure-footing. To which are annexed three sermons preached upon several occasions, and very useful for these times.


London. Printed for Richard Chiswell . . . 1684. (13), 596 pp. Portrait. Sm. 4°.

Much of this work is directed against the Roman Catholic Church and Dissenters.

**[This work is kept on the Special Libraries Floor.]**

*Prime*

Aug. 26,  1903

E8715 — Roman Catholic Church. Doctr. and contr. works. — Dissenters. —  
Sergeant, John, 



Falkner, William.

No. 2 in \*\*G.387.91

A vindication of liturgies.

— London. Kettilby. 1680. (13), 281. Sm. 8°.

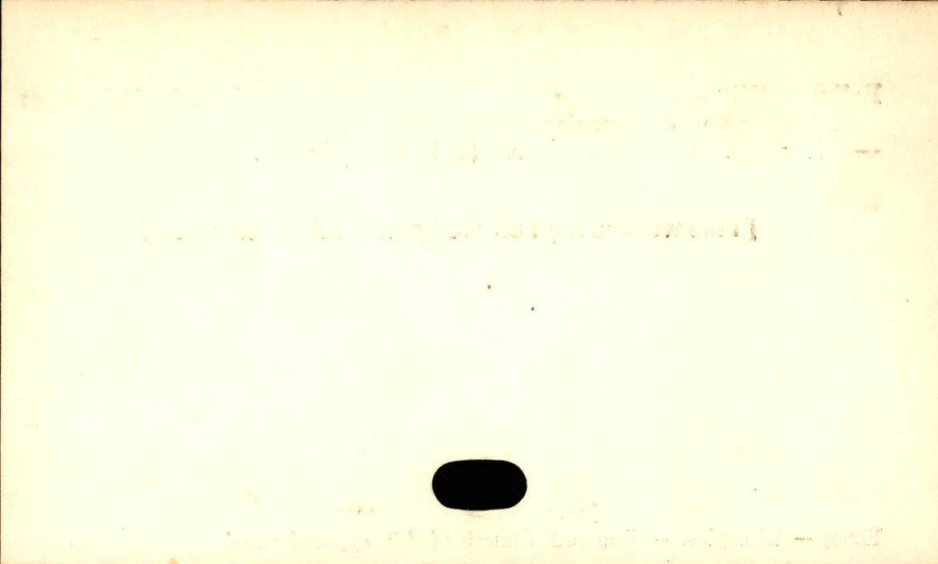
[This work is kept on the Special Libraries Floor.]

*Spec.*

Jan. 9,

1902

E2659 — Liturgies. — England, Church of. Liturgy and ritual.



Falkner.

**RARE BOOK**

DEPT.

**Shelley, Mrs. Mary Wollstonecraft (Godwin), 1797-1851.**

XA Falkner; a novel, by the author of "Frankenstein"; "The  
.8187 last man" ... [1st ed.] London, Saunders and Otley, 1837.

.7 3 v. in 1. 19 $\frac{1}{4}$ cm.

Lyles Blf.

FOR OTHER EDITIONS see AUTHOR

I. Title.

Library of Congress

MB-Rev. 8-5101

\*PR5397.F3 1837

[a34b1]





\*SCA      Fall, Charles Gershom, 1845-  
.2830      A village sketch, and other poems. Boston,  
            Cupples, Upham & Co., 1886.  
            116 p. 18cm.

I. Title.

MB

1903 - G. of author



9

Fall, Charles Gershom, 1845-

\*SCA Words with wings. London, E. Stock, 1913.  
.2830 vii, 165 p. 20cm.  
.1 Poems.

I. Title.

MB

g. of author - 1913



9

Fall 1961.

RARE BOOK

DEPT.

Lowell, Robert, 1917-1977.

XpbA      Fall 1961 / Robert Lowell ; drawing by Lau-  
.5353M      rence Scott.

.18      Milford, N.H. : WRF & LHS, September, 1965.  
1 sheet ([1]p.) : ill. ; 28 x 38cm.

"One hundred fifteen copies of this broadside  
were printed on a hand-press ..."

Signed by author.

MB



The fall of Adam.

\*XJ Philadelphia: Printed for Johnson and Warner,  
.811 no.147, Market-Street. 1811.  
.A10F

103 p. illus. 14cm.

Title illustration.

"Book of martyrs. An account of holy men who died for the Christian religion": p.24-36; "The history of Mr. Fantom", by Hannah More: p.637-68; "The last words, confession, and dying speech of William Wilson": p.69-72; "The

(Continued on next card)

ent 23 Sept 1905 -  
Brighton Social Libr.  
- r.f. 5589.123 reserve

spine repaired with plum  
leaf

1 Children's Literature--U. S.  
I More, Hannah, 1745-1833  
The history of Mr. Fantom

dis  
Miss Hayes  
Welch



The fall of Adam ... 1811. (Card 2)

\*XJ troubles of life, or, The guinea and the shill-  
.811 ing": p. 73-103.

.A10F Shaw/Shoemaker 22799.  
Printed gray-blue boards.

01



\*Defoe

30

.702

.A10F

The fall of Adam and Eve: being a clear, rational and impartial exposition, how our first parents were seduc'd in paradise; as Moses relates in his book of Genesis. Written originally by an eminent divine in Amsterdam. Translated into English. London, Printed for T. Osborne, and sold by J. Nutt, 1702.

23 p. 19cm.

1. Fall of man.



The fall of Babylon.

SPECIAL  
COLLECTIONS Kiralfy, Imre, 1845-1919.

SCT           The fall of Babylon, the most stupendous  
.890           open-air exhibition in the world. Entirely  
.K19F          reconstructed, adapted and produced under  
                the direction of Imre Kiralfy, and intro-  
                ducing therein his great spectacular  
                creation and effects, such as have never been  
                equaled in any age. Buffalo, N.Y., The  
                Courier Company, show printers [1890]  
                36p. fold.col.front. 23cm.

1. Babylon--Hist.--Drama. I. Title.



Fall, The, of Delhi. Poem,

W.

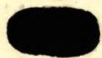
\*A.9400.1

The battle of Lepanto, The fall of Delhi, and other poems. By W.  
— Philadelphia. Ash. 1829. 120 pp. 18 cm., in 6s.

*This card was printed at the Boston*

M6690 — T.r. Poem. (2)

*Public Library, July 2, 1923.*





# The fall of Fort Morgan, a poem.

\*W.40

.24

Gardner, D T

,G3

The fall of Fort Morgan, a poem, by D. T.

1865

Gardner, delivered at the annual celebration of the birthday of Washington, by the Cooper Union for Advancement of Science and Art, February 20th, 1865. [New York, McKay & Wynkoop] 1865.

cover-title, 8 p. 16cm.

Author's inscribed presentation copy to Miss Mary Snedeker, dated 25 March 1865.

1. Washington, George, Pres. U. S.—Birth-day commemorations.  
of, 1864. I. Co 2. Mobile Bay, Battle  
ment of Science and Art, New York. II. Title.

*The Walter Updike Lewison*

*Collection of Washingtoniana*



# Fall, The, of Fort Sumter.

Newbrough, J. B.

\*"20<sup>th</sup>".100.105

The fall of Fort Sumter; or, love and war in 1860-61. "By The private secretary to —, etc." [pseud.].

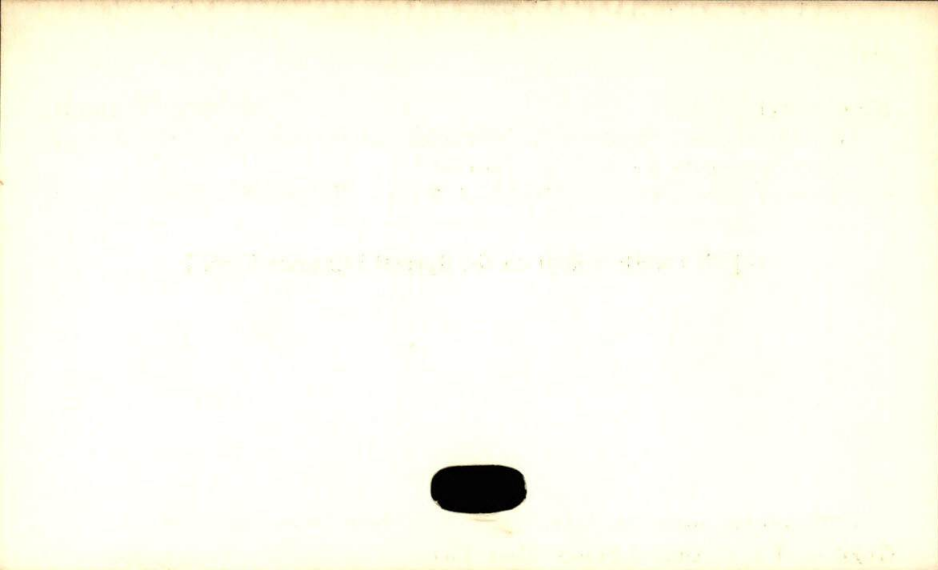
— New York. Brady. [1867.] 167 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 29, 1906.*

G1901 — T.r. — United States. Hist. Fict.



The fall of Lucifer, an elegiac poem, on the infamous defection of the late General Arnold.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Fall, The, of man.

Altdorfer, Albrecht, 1488-1538.

\*\*K.166.7=\*4077.64

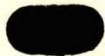
The fall of man. Edited by Alfred Aspland. With an introduction by William B. Scott.

Manchester. Brothers. 1876. 38 pp. 40 plates. [Holbein Society's facsimile reprints.] 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 17, 1916.*

K7944 — T.r. — S.r. — Aspland, Alfred, ed. — Scott, William Bell, prefacer.





\*Defoe

30

.702

.A10F

## FALL OF MAN.

The fall of Adam and Eve: being a clear, rational and impartial exposition, how our first parents were seduc'd in paradise; as Moses relates in his book of Genesis. Written originally by an eminent divine in Amsterdam. Translated into English. London, Printed for T. Osborne, and sold by J. Nutt, 1702.

23 p. 19cm.

1. Fall of man.



RARE BOOKS

FALL OF MAN.

DEPT.

King, William, Abp. of Dublin, 1650-1729.

\*XDefoe  
.731  
.K58E

An essay on the origin of evil. By Dr. William King, late Lord Archbishop of Dublin. Translated from the Latin, with large notes; tending to explain and vindicate some of the author's principles against the objections of Bayle, Leibnitz, the author of a Philosophical enquiry concerning human liberty; and others. To which is prefix'd A dissertation concerning the fundamental principle and immediate criterion of virtue. As also the obligation to, and approbation of it. With

(See next card)

MB



RARE BOOK  
DEPT.

King, William, Abp. of Dublin, 1650-1729.

\*XDefoe      An essay on the origin of evil ... 1731.

.731      (Card 2)

.K58E      some account of the origin of the passions and  
affections.

London: Printed for W.Thurlbourn bookseller in  
Cambridge;and sold by R.Knaplock,J.and J.Knapton,  
and W.Innis in St.Paul's Church-Yard London.  
M.DCC.XXXI.      [1731]

lvi,330p.,1℥.,132p.      24cm.(4to)

(See next card)



RARE BOOK  
DEPT.

King, William, Abp. of Dublin, 1650-1729.

\*XDefoe      An essay on the origin of evil ... 1731.

.731      (Card 3)

.K58E      "Errata": p.[331] & 132.

Manuscript editorial notes suggest that this copy may have been used in preparing a subsequent edition.

Ex libris (armorial bookplate): Richard Prime.





Fall of man.

Webster, Thomas. 1780-1840.

No. 8 in \*P.11.8397

Reasons for the fall of man.

= London. Greenham. 1804. 24 pp. Sm. 8°.

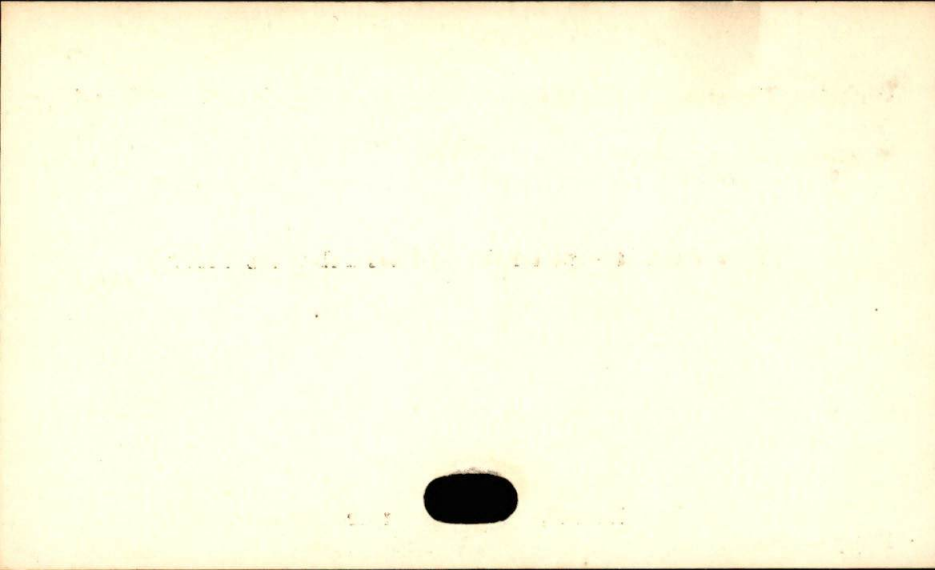
Contains references to the prophecies of Joanna Southcott.

**[This work is kept on the Special Libraries Floor.]**

Nov. 26,

1902

E6417 — Southcott, Joanna. 1750-1815. — Fall of man.



The fall of Mexico.

RARE BOOK

DEPT.

XA

.4568

.1

Jerningham, Edward, 1723-1812.

The fall of Mexico, a poem. By Mr. Jerningham.

London: Printed by Scott, for J. Robson, book-  
seller, New Bond Street. MDCCLXXV. [1775]

2p.l., 59p. 26.5cm. (4to)

"The Venetian marriage, by the same": p.[51]-59.

Pages 21-22 & 23-24 misnumbered 23-24 & 21-22.

MB-Rev.



Fall of Mortimer: an historical play. [Anon.]

*See*

Hatchett, William.

*This card was printed at the Boston*

K4895

*Public Library, May 8, 1915*

7



**Fall, The, of public spirit. A dramatic satire in two acts.    \*\*G.3810.23**  
London. Cooke. 1757. (2), 43 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*



E2061

Nov. 4,

1901

1877

1877



Fall, The, of Robespierre. Historic drama.

Coleridge, Samuel Taylor, 1772-1834.

No. 5 in \*\*G.3962.16

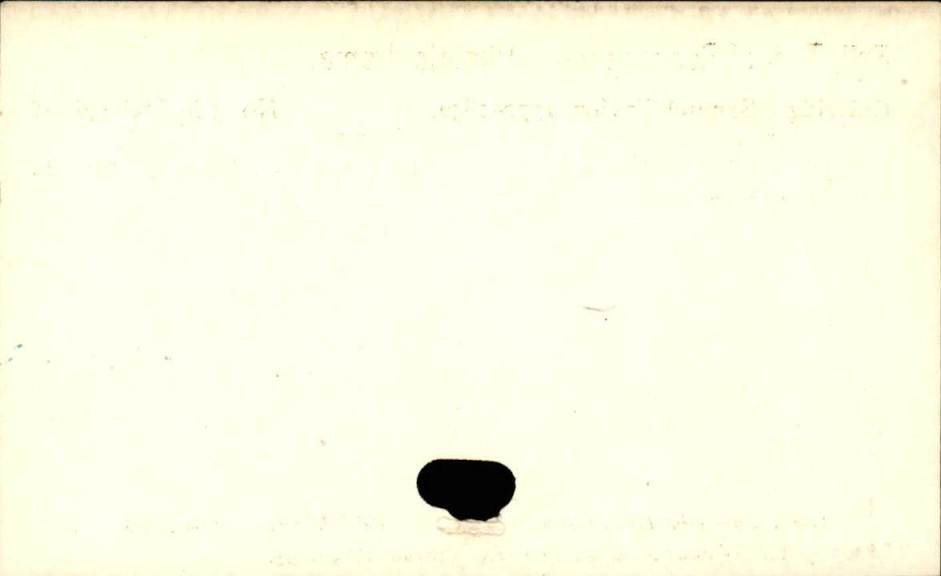
The fall of Robespierre. An historic drama.

Cambridge: Printed by Benjamin Flower . . . 1794. 37 pp. 22  
cm., in 4s.

*This card was printed at the Boston*

*Public Library, December 4, 1919.*

L8309 — T.r. — France. Hist. Fict. Revolution, 1789-1795.



**Fall, The, of the city; a verse play for radio.**

**MacLeish, Archibald, 1892-**

4409B.1343=\*\*T.36.146

The fall of the city; a verse play for radio.

— New York. Farrar & Rinehart, Inc. [1937.] xiii, 33 pp. 23 cm.  
Two copies on call-number 4409B.1343.

— — Same.

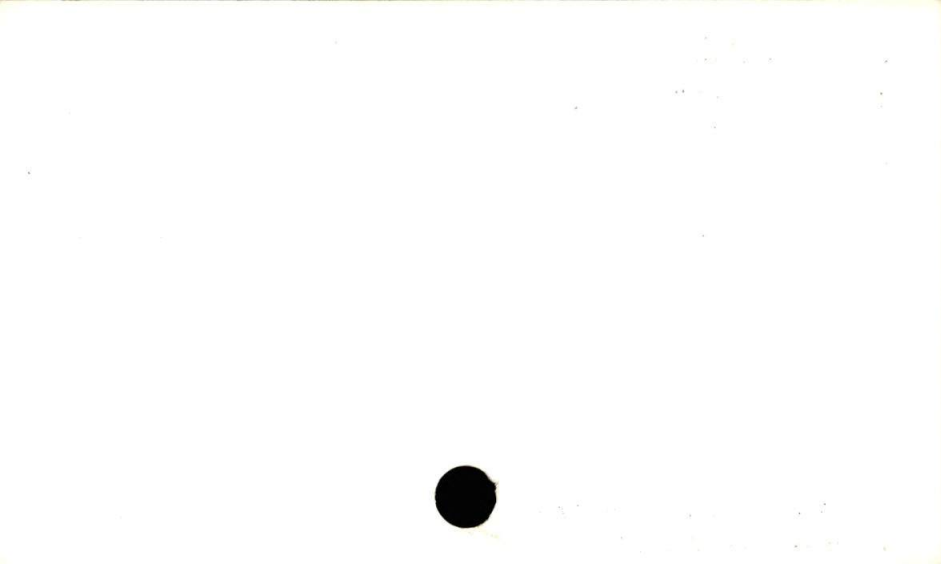
\*A.5429.16

FOR OTHER EDITIONS see AUTHOR

*Part* This card was printed at the Boston

E2338 — T.r. — Radio. Plays for.

Public Library December 3, 1937.



**Fall**, The, of Samuel the Squomicutite, and the overthrow of the sons of Gideon . . . Tropwen [Newport]: Printed by desire of the Pumkinites. [1763.]


= *Broadside facsimile.* [Providence. George Parker Winship. 1913.]  
Size,  $11\frac{3}{4} \times 6\frac{3}{4}$  inches. No. 9 in \*\*H.90.426

Refers to the defeat of Samuel Ward and the election of Stephen Hopkins as Governor of Rhode Island in 1763.

Photographic reproduction from an original in the library of the Rhode Island Historical Society.

[Continued on the next card.]

H  
This card was printed at the Boston

 Public Library, March 5, 1914.

K1250 — Broad sides. Facsimiles. — Ward, Samuel. 1725-1776. — Hopkins, Stephen, Governor of Rhode Island. 1707-1785. — Pub. ref. made.



Fall, The, of Samuel the Squomicutite, . . . (Continued.)

Same. Made public at Tropwen, as a memorial of the deliverance of the Pumkinites. Size,  $11 \times 6\frac{3}{8}$  inches. No. 10 in \*\*H.90.426  
Photographic reproduction from an original in the John Carter Brown Library.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*





**Fall, The, of the House of Usher.**

**Poe, Edgar Allan, 1809-1849.**

**\*Q.78.4**

The fall of the House of Usher.

— [Chicago. Blue Sky Press. 1903.] 57 pp. Plates. 21 cm.  
No. 57 of an edition of 115 copies, illustrated by H. E. Gates and D. E. Randall.

*This card was printed at the Boston*

*Public Library, January 3, 1921.*

M7801 — T.r. — Blue Sky Press. — Gates, H. E., illus. — Randall, D. Ernest, illus., 1877-



The fall of the Indian.

\*A.5429M

.1

McLellan, Isaac, 1806-1899.

The fall of the Indian, with other poems.  
Boston, Carter & Hendee, 1830.

99 p. 19 1/2 cm.



The fall of Ug.

\*A.955.1

v.3

Steele, Rufus, 1877-

... The fall of Ug; a masque of fear, by Rufus Steele, with a note on the music by the composer Herman Perlet.

(In Garnett, Porter, ed. The grove plays of the Bohemian club ... San Francisco, 1918. 25cm. v. 3., p. 1-68)

I. Perlet, Herman. II. Title.



R-B

PR  
3291  
.A1  
D48  
2000

The fall of Xenophon, or, The  
distresses of a modest man. --  
Montgomery [Wales] : David  
Esslemont, MM [2000].  
12, [4] p. : ill. ; 26 cm.

The distresses of a modern man  
was the published in The hive of  
ancient and modern literature (Solomon  
Hodgson, Newcastle, 1799).

Designed and printed by David  
Esslemont. Three hundred copies. [No.  
] 70. --Colophon.

Paste paper over boards.

"The illustrations are adaptations

(Continued on next card)

MRGRRBK

ocm44580070

001057





R-B

PR  
3291  
.A1  
D48  
2000

The fall of Xenophon, or, The  
distresses of a modest man. ...  
MM [2000]. (Card 2)

and enlargements of four contemporary  
wood engravings. 'The Dinner'... by  
Thomas Bewick for The Hive...."

ISBN: 090701416X

I. Esslemont, David, printer. II.  
Bewick, Thomas, 1753-1828.

MRGRRBK

ocm44580070

001058



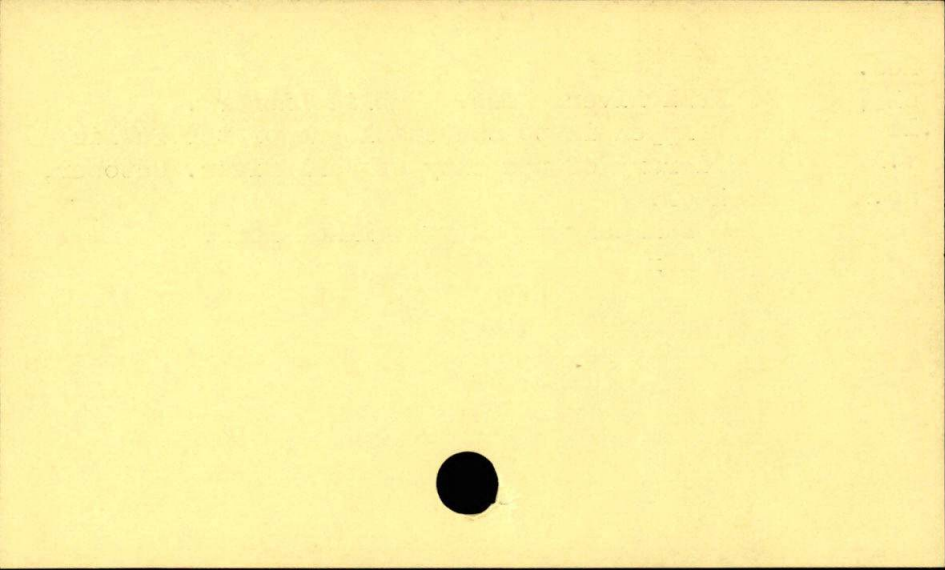
Res.  
6137  
,16  
v.1  
no.1

Fall River, Mass. Public Library.

Appendix to the ctatlogue of the Public  
Library of the city of Fall River. October,  
1861.

Fall River, Almy & Milne, 1861.

LCx



Fall River, Mass. Description, topography, etc. Maps.  
\*Atlas 81.4.F3.1883

Walker, George Hiram, & Company, publishers.

~~\*Map 51.6~~

Atlas of Fall River City, Massachusetts.

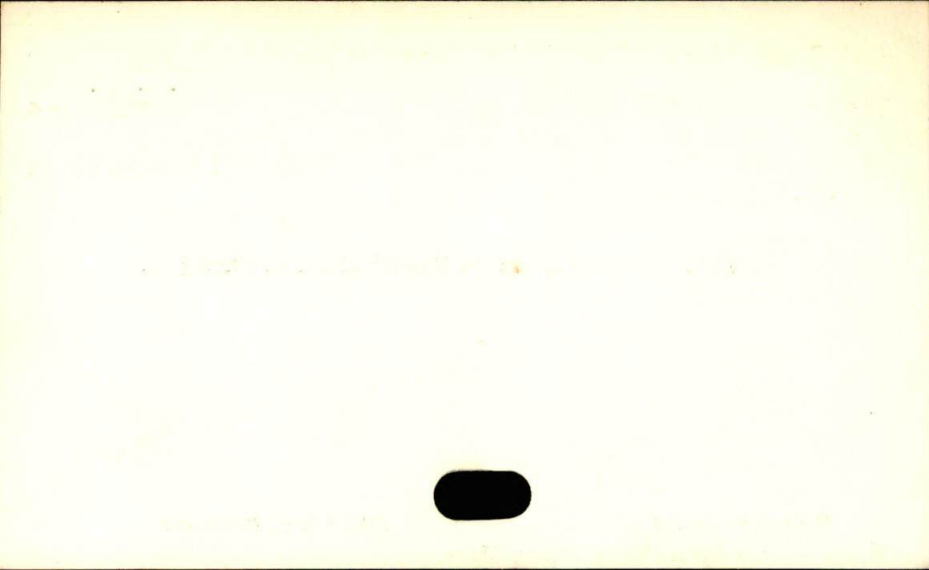
Boston. 1883. 91 pp. Plates. Maps. Engraved title-page. 45  
cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 22, 1911.*

H5492 — Fall River, Mass. Descr. Maps.



Fall River, Mass. Description & Views.

Bailey, O. H., and J. C. Hazen, publishers.

~~No. 37 in \*Map 98.~~

City of Fall River, Mass. 1877. [Bird's eye view.]

Boston, 1877. Size,  $22\frac{7}{8} \times 40\frac{5}{8}$  inches. Lithograph.

**\*Map 81.4.F3.1877**

**[This work is kept on the Special Libraries Floor.]**

Apr. 2,

1901

D9396 — Bird's eye views. — Fall River, Mass. Descr. Views.

THE UNIVERSITY OF CHICAGO





Fall River, an authentic narrative.

\*A.9715

.5

[Williams, Catherine Read(Arnold)] 1790-1872.

Fall River, an authentic narrative. By the author of "Tales, national, revolutionary," &c. Boston, Lilly, Wait & Co.; Providence, Marshall, Brown & Co., 1833.

198 p. illus 16 cm.

An account of the circumstances leading to the trial of the Rev. Ephraim K. Avery for the murder of Sarah M. Cornell in Fall River in December 1832.



**RARE BKS**

VM385

.F2A3

1900x

BPL1RB

39999054444045

Fall River Line.

Fifty photographic views  
of the steamers of the Fa

*48 p. ill. 16.5 cm*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

\*Acc.

72-371

Fall River Line.

Souvenir of Fall River Line.

[Boston, J. F. Murphy, ca. 1900?]

LCx

Cutter Fd



**Fallacy** detected, by the evidence of facts ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



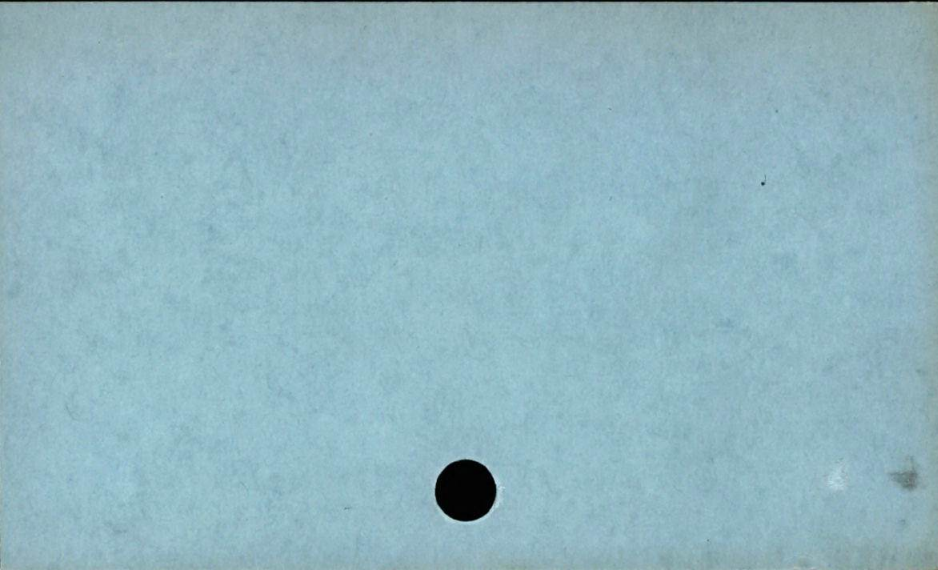




Fallar verdade a mentir. Comedia.

See

Almeida-Garrett, J. B. da S. L., Visconde d'.



# Fallen brave, The.

Shea, John Gilmary, *editor*.

\*"20th".50.264

The fallen brave: a biographical memorial of the American officers who have given their lives for the preservation of the Union.

New York. Richardson & Co. 1861. 224 pp. Portraits. Engraved title-page. 26.5 cm.

*Contents.* — Col. Ephraim E. Ellsworth. — Maj. Theodore Winthrop. — Lieut. John T. Greble. — Capt. James H. Ward. — Col. Noah L. Farnham. — Col. James Cameron. — Col. John S. Slocum. — Maj. Sullivan-Ballou.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 4, 1935*

D7355 — T.r. — United States. H. [redacted] War. Biog. — United States. Biog. and geneal.



1. 1. 1. 1.

## Fallen brave, The.

Shea, J. G., editor. The fallen brave. (Continued.) \***"20th".50.264**

— Capt. Levi Tower. — Lieut.-Col. James Haggerty. — Capt. E. W. Jones.

— Capt. Otis H. Tillinghast. — Lieut. Presley O. Craig. — Capt. Charles

M. McCook. — Brigadier-Gen. Nathaniel Lyon. — Lieuts. L. L. Jones and

C. S. Pratt. — Col. John W. Lowe. — Col. E. D. Baker. — Lieut. W. L.

Putnam. — Lieut. John W. Grout. — Lieut. William Shipley. — Capt.

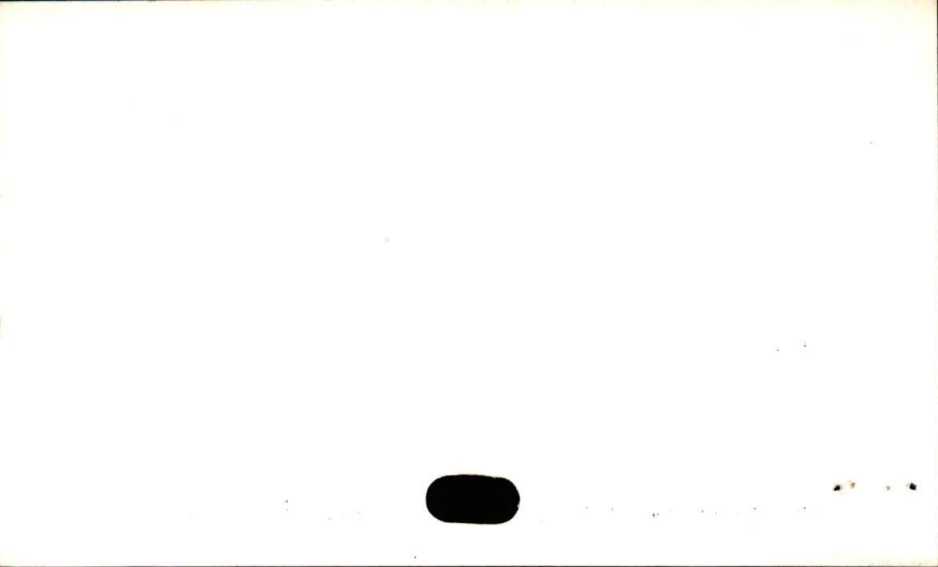
Henry H. Alden. — Maj. John S. Gavitt.

A collection of articles by a number of writers.

The portraits are by J. A. O'Neill.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*



Fallen leaves. Verse.

Hatch, Roger Conant.

\*A.3878.1

Fallen leaves. [Verse.]

— Boston. The Four Seas Co. [1922.] 46 pp. 19 cm.

*This card was printed at the Boston*

M5799 — T.r.

*Public Library, March 17, 1923.*

1877

1877

1877



1877

1877

1877



The fallen pillar saint.

PS3503

.E78F3

Best, Susie M.

1890

The fallen pillar saint, and other poems.

By Susie M. Best. New York, G. W. Dillingham,  
1890.

KEPT IN  
RARE BOOK  
DEPT.

iv, [5]-120 p. front. (port.) 19cm.

\*P.85.82 — — [Another copy]

I. Title.

PS3503.E78F3 1890



# Falling Waters, W. Va., Battle of, 1861.

\*4320.114.2=\*“20th”.52.593.3.Ser.2

Pierce, James Oscar.

The skirmish at Falling Waters.

(In Military Order of the Loyal Legion of the United States.  
Minnesota Commandery. Glimpses of the nation's struggle. Vol.  
2, pp. 289-313. St. Paul. 1890.)

This card was printed at the Boston 

Public Library, May 22, 1935.

D7283 — Falling Waters, W. Va., Battle of, 1861.



Fallings from a lady's pen. [Anon.]

*See*

Ashmead, Catharine Forrester.

*This card was printed at the Bos'on*



*Public Library, January 19, 1887.*

M7660

Bar



R-B

PR Fallon, Peter, 1951- .  
6056 Caesarean : a poem / by Peter  
.A55 Fallon ; illustration by Carol J.  
C34 Blinn. -- Easthampton, Mass. :  
1995 Warwick Press, 1995.  
[7] p. : col. ill. ; 16 cm.  
"One hundred & twenty copies of  
this special edition ... were ...  
printed ..."--Colophon.  
MB (R-B) copy signed by author  
and contains one sheet advertisement  
for the book.  
1. Farm life--Ireland--Poetry. 2.  
Ireland--Poetry. I. Blinn, Carol J.,

(Continued on next card)

MRGRRBK

ocm33055931





R-B

PR  
6056  
.A55  
C34  
1995

Fallon, Peter, 1951- . -- Caesarean  
... 1995. (Card 2)

ill. II. Warwick Press, publisher.  
III. Title.

MRGRRBK

ocm33055931



**Falloux**, Frédéric Alfred Pierre, Comte de, editor, 1811-1885.

**Lacordaire**, Jean Baptiste Henri Dominique, O.P.

Correspondance du R. P. Lacordaire et de Madame Swetchine  
[1833-1857], publiée par le C<sup>te</sup> de Falloux.

Paris. Didier & c<sup>ie</sup>. 1864. (3), xxxix, 584 pp. 22 cm., in 8s.

\*P.11.8687

Same. 10e édition. Perrin & c<sup>ie</sup>. 1886. (3), 576 pp. 18 cm., in 12s  
and 6s.

2649.103

*This card was printed at the Boston*

*Public Library, June 2, 1920.*

L9282 — Double main card. —

Lacordaire, Jean Baptiste Henri  
Dominique, O.P. (M1) — Svietchina, Sof'ia Petrovna, 1782-1857. (M2) —  
Letters. Colls: — Falloux, Frédéric Alfred Pierre, Comte de, ed., 1811-1885. (1)



R-B

XH

.T877

.F19C

bdsd

Fallows, Jas. & Co.

Centennial toys : patented, June  
5th, 1874 : A combination of papier  
mache and tin combined... / Jas.  
Fallows & Co. Philadelphia : [s.n.,  
1877?]

1 sheet ([1]p.) : ill. ; 20.5 x 12.5  
cm.

Advertisement.

1..Toys. 2..Advertising flyers. I.T.

RG89-539018

MRG89-539018



\*"20th".52.593.2.Vol. 2

Fallows, Samuel, *Bishop of the Reformed Episcopal Church, 1835-1922.*  
Abraham Lincoln.

(*In Military Order of the Loyal Legion of the United States.*  
*Wisconsin Commandery. War papers. Vol. 2, pp. 373-378. Milwaukee. 1896.*)

This card was printed at the Boston

Public Library, May 22, 1935.

D7750 — Lincoln, Abraham. Addresses, sermons, etc., about.





Falls, Charles Buckles, illustrator, 1874—

Johnson, James Weldon, 1871—

\*A.4603e.2

God's trombones. Seven Negro sermons in verse. Drawings by  
Aaron Douglas. Lettering by C. B. Falls.

— New York. The Viking Press. 1927. (7), 56 pp. Plates. 22½  
cm.

Same. [5th printing. 1930.]

2399.545

The title-page is dated 1927.

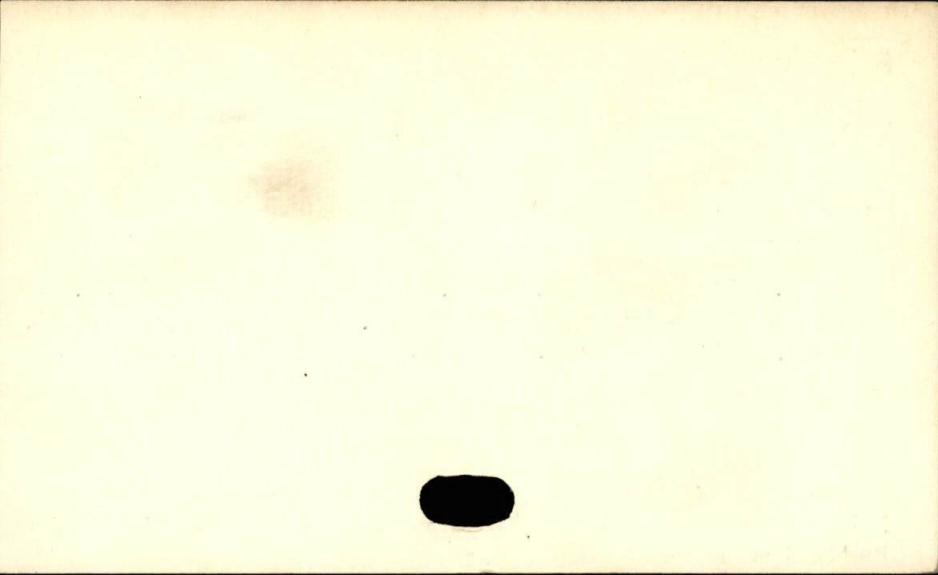
Same. [7th printing.] 1935.

Z.40e 46.1

*This card was printed at the Boston*

*Public Library, December 1, 1927.*

N3989 — T.r. — Sermons. Colls. — Douglas, Aaron, illus. — Falls, Charles  
Buckles, illus., 1874—



Falls, Charles Buckles, illustrator.

Life. Periodical.

\*A.5248d.1

Poems from "Life." With introductory words by Oliver Herford and orchestration by Charles B. Falls.

— New York. The Macmillan Co. 1923. xxiii, 308 pp. Vignettes. 17½ cm.

The orchestration refers to the vignettes of various musical instruments, under which the poems are grouped. There is no music.

*This card was printed at the Boston*

*Public Library, May 15, 1923.*

M6377 — Wit and humor. American Herford, Oliver, compiler and pref., 1863-. — Falls, Charles Buckles, illus.

[illegible]

Falls, Charles Buckles, illustrator, 1874—

Stevenson, Robert Louis, 1850-1894.

\*\*Q.98.30

Two mediaeval tales. [By] R. L. S. [Introduction by Clayton Hamilton. Illustrations by C. B. Falls.]

— [New York.] The Limited Editions Club. [1929.] (6), xvii, (1), 67, (3) pp. Colored plates. Colored decorated title-page. Colored ornamental initials. 23 cm.

*Contents.* — A lodging for the night. — The Sire de Malétroit's door.

No. 1488 of an edition of 1500 copies printed by the Marchbanks Press for the Limited Editions Club, signed by the illustrator.

*This card was printed at the Boston*

*Public Library, April 5, 1933.*

D1862 — T.r. — Limited Editions Club. Pubs. — Hamilton, Clayton Meeker, pref., 1881—. — Falls, Charles Buckles, illus., 1874—. — Marchbanks Press.



**Falls, Charles Buckles, illustrator, 1874—**

**Taylor, Bert Leston, 1866-1921.**

2399b.475=\*A.8753b.1

The east window and The car window. With decorations by C. B. Falls. Foreword by James Rowland Angell.

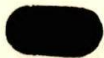
New York. Knopf. 1924. vii, 224, (1) pp. Illus. Plate. 19 cm.

*Contents.* — The east window. — The car window. — Footnotes to Baedeker. — The back trail.

*This card was printed at the Boston*

*Public Library, February 4, 1925*

N609 — T.r. — Falls, Charles Buckles, illus., 1874—. — Angell, James Rowland, pref., 1869—





R-B

D Falls, Cyril Bentham, 1888-  
521 Military operations, Egypt &  
.G74 Palestine, from June 1917 to the end  
M34 of the war / comp. by Cyril Falls ;  
maps compiled by A. F. Becke. --  
London : His Majesty's Stationery Off.  
, 1930.

2 v. in 3 : ill., maps ; 24 cm. +  
2 portfolios of maps (24 cm.)  
(History of the great war, based on  
official documents; by direction of  
the historical section of the  
Committee of Imperial Defence)  
1. World War, 1914-1918--

(Continued on next card)

MRGRRBK

ocm06823528

003156



R-B

D Falls, Cyril Benthams, 1888- --  
521 Military operations, Egypt &  
.G74 Palestine, from June 1917 to the  
M34 ... 1930. (Card 2)

Campaigns--Egypt. 2. World War, 1914-  
1918--Campaigns--Palestine. I. Title.

MRGRRBK

ocm06823528

003157



Falls, William Franklin.

f\*L.51.71


Buffon et l'agrandissement du Jardin du roi à Paris. A thesis . . .  
University of Pennsylvania . . . [Avec une introduction par  
Léon Bultingaire.]

Philadelphia. 1933. (3), 131-198, (2) pp. Plans. 23 cm., in 4s.  
Bibliographie, p. 199.

Reprint from Archives du Muséum, 6e série, tome X, 1933.

*This card was printed at the Boston*

*Public Library, October 23, 1934.*

D5793 — France. F.a. Landscape ga  — Bultingaire, Léon, pref.— Buffon,  
Georges Louis Leclerc, Comte de, 1707-1788. — Jardin des plants, Paris.



**Falls, The, of Clyde. Melodrama.**

**Soane, George.**

No. 7 in \*\***K.47.14**

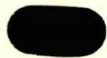
The falls of Clyde: a melodrama, in two acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1819?] 40 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1202 — S.r. — T.r. — Daniel, George, editor. 1789-1864.





Falmouth, Eng. Description. Maps.

Heather, William.

\*Map 926.5.1798

A new chart of the entrances to Falmouth and Helford  
[Eng.].

Lond. Heather & W. [1798?] Size, 12 1/4 x 15 3/8  
in. Scale, 2485 feet to 1 in. 2 views.



Falmouth, England. Harbor.

\*Map 926.5.1798

Heather, William, cartographer.

~~No. 5 in \*Map 69.5~~

Chart of Plymouth Sound. A new chart of the Race of Portland, with the roads of Portland & Weymouth. A new chart of the entrances to Falmouth & Helford drawn from the latest surveys.

London. Heather & Williams. 1798. 3 maps on 1 sheet. Size, respectively,  $25 \times 15\frac{3}{8}$ ,  $12\frac{1}{2} \times 15\frac{3}{8}$ ,  $12\frac{1}{4} \times 15\frac{3}{8}$  inches. Scale (computed), respectively, 2166 feet, 3727 feet, 2485 feet to 1 inch. 2 profiles.

*This card was printed at the Boston*

*Public Library, May 8, 1917.*

L1485 — Plymouth Sound, Eng

— Portland, England. Harbor. — Weymouth, England. Harbor. — Falmouth, England. Harbor. — Helford, England. Harbor.

land. — Portland Race, England.

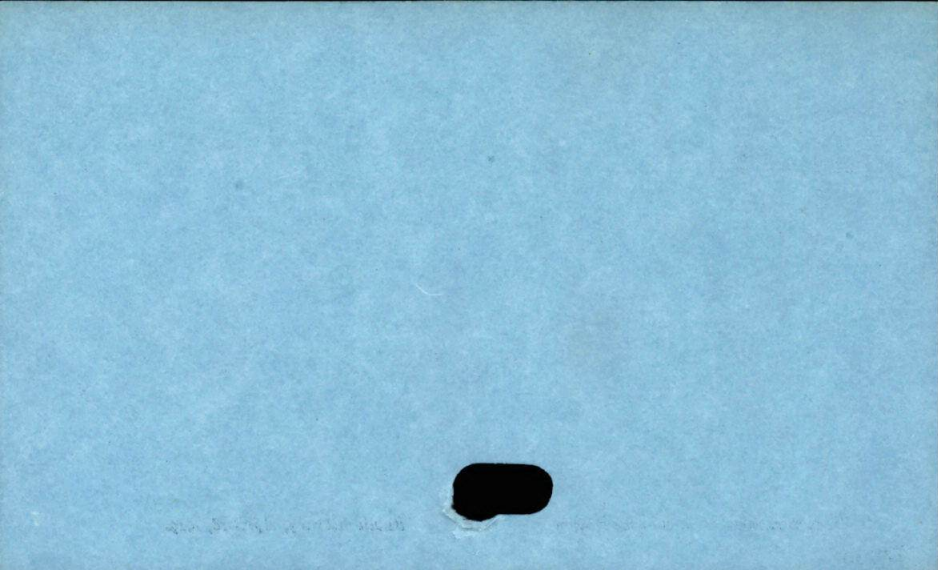


Falmouth, Me.  
See  
Portland, Me.

*This card was printed at the Boston*

*Public Library, April 18, 1919.*

L6733



Faloci-Pulignani, Michele, 1856-

\*\*FR72.F18

Le antiche cartiere di Foligno, illustrate da D. M. Faloci Pulignani.  
— Firenze. Olschki. 1909. 30 pp. Plates. Facsimiles. 28.5 cm.  
Bound with the original paper covers.

Contains a MS. presentation inscription to Paolo Sabatier from the author.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3591 — Paper and paper-making. — Foligno, Italy. Manuf., etc.





Faloci-Pulignani, Michele, 1856-

\*\*FR66.F19f

L'antico ritratto di San Francesco d'Assisi.

— (*Cut from Almanacco illustrato delle famiglie cattoliche. Anno 29, pp. 33-37. Portraits. Roma. 1918.*)

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3653 — Francesco d'Assisi. Saint, 1182-1226. Portraits, statues, etc.



Faloci-Pulignani, Michele, 1856—

Il B. Paoluccio Trinci da Foligno.

(In *Miscellanea francescana*. Vol. 6, fasc. 4, pp. 97–128. Foligno.  
1896.)

**\*\*FR98.M68.6**

Notizie bibliografiche. pp. 97, 98.

Same. (*Cut from Same.*)

**\*\*FR28.P19f**

Inserted is *Gozzetta di Foligno*, agosto 26, 1899 which contains an article  
by the author entitled *L'Oriente serafico*.

*This card was printed at the Boston*



*Public Library, November 27, 1941.*

E3618 — Paolo da Trinci, Beato, 1309–1390.



Faloci-Pulignani, Michele, 1856-

\*\*FR32.F19

Conferenze Francescane.

- Città di Castello. Società anonima tipografica "Leonardo da Vinci." 1924. vii, 279, (1) pp. Illus. Portraits. Plates. Facsimile. 26 cm.

*Contents.* — L'Umbria a tempo di S. Francesco. — Gli storici di S. Francesco.

- La gioventù di S. Francesco. — I Minores e i Maiores. — S. Francesco e la scienza. — S. Francesco fu Valdese? — S. Francesco e la povertà. — Il Terzo Ordine di S. Francesco. — S. Francesco e Fra Elia. — S. Francesco fu poeta?

Contains a MS. presentation inscription from the author to Paul Sabatier, also MS. notes by Sabatier.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3592 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Franciscans. Hist.



Faloci-Pulignani, Michele, 1856-

\*\*FR18.F19

Il cuore di S. Francesco.

- (*Cut from* Miscellanea di storia ecclesiastica e studi ausiliari.  
Anno 1, n. 3, pp. 73-92. Portrait. Facsimile. Roma. 1903.)  
Bibliografia, pp. 73, 4.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, July 22, 1941.*

E3578 — Francesco d'Assisi, Saint, 1182-1226. Biog. Burial and relics.





Faloci-Pulignani, Michele, 1856-

\*\*FR77.F71f

Il duomo di Foligno e l'architetto Giuseppe Piermarini. Memorie storiche.

— Foligno. Società poligrafica F. Salvati. 1908. 122 pp. Illus. Portraits. Plans. 28 cm., in 8s.

*This card was printed at the Boston*

E3592 — Foligno, Italy.  
marini, Giuseppe, 1734-1808.

*Public Library, November 27, 1941.*

Churches. San Feliziano. — Pier-



Faloci-Pulignani, Michele, 1856-

**\*\*FR77.Um1s**

Inventario dell' archivio del duomo di Foligno.

(In Società per la storia ecclesiastica dell' Umbria. Archivio. Vol.  
3, pp. 166-291. Foligno. 1916.)

*This card was printed at the Boston*

*Public Library, July 22, 1941.*

E3578 — Foligno Cathedral. — Foligno, Italy. Archives.



Faloci-Pulignani, Michele, 1856-

\*\*FR77.F71fn

Notizie sull' arte tipografica in Foligno durante il XVI secolo.

— Firenze. Olschki. 1903. 42 pp. Facsimilies. 29.5 cm., in 4s.

"Estratto dal vol. 4 . . . e 5 . . . della Bibliofilia diretta dal cav. Leo S. Olschki."

*This card was printed at the Boston*



*Public Library, November 27, 1941.*

E3579 — Foligno, Italy. Printing.



Faloci-Pulignani, Michele, 1856-

\*\*FR66.F19

Una pagina di arte umbra. Nota.

— Foligno. Società poligrafica Francesco Salvati. 1903. (3), 8-33  
pp. Illus. Plates. Facsimiles. 27 cm.

Bound with the original paper covers.

*This card was printed at the Boston*

E3653 — Umbria, Italy. Fine arts.

*Public Library, November 27, 1941.*





Faloci-Pulignani, Michele, 1856—

\*\*FR77.F71fa

Le relazioni tra S. Francesco d'Assisi e la città di Foligno.

— Foligno. Artigianelli. 1893. viii, 49, (1) pp. 22 cm., in 8s.

Contains a MS. presentation inscription to Paul Sabatier from the author.

*This card was printed at the Boston*

E3496 — Francesco d'Assisi, Saint,  
Italy. Hist. Relig.

*Public Library, March 15, 1941.*

1182-1226. Biog. — Foligno,



Faloci-Pulignani, Michele, 1856-

S. Francesco d'Assisi secondo Paolo Sabatier. Conferenza letta a Foligno il 3 ottobre 1902 nella Sala del Circolo S. Feliciano.

— Foligno. Artigianelli. 1902. 24 pp. Portrait. 24.5 cm. \*\*FR16.F19

Same. 2<sup>a</sup> edizione, con appendice. 60 pp. 16.5 cm. \*\*FR16.F19R

*This card was printed at the Boston*

*Public Library, November 27, 1941*

E3592 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Sabatier, Paul, 1858-1928.



Faloci-Pulignani, Michele, 1856—

\*\*FR77.Si1f

Siena e Foligno, frammenti di storia civile e religiosa.

— Perugia. Unione tipografica cooperativa. 1918. 89 pp. Portrait.  
23 cm., in 8s.

Estratto dal Bollettino della Regia deputazione di storia patria per l'Umbria,  
vol. 23, fasc. 1-3, n. 59-61.

Condensed.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3592 — Siena, Italy. Hist. Relig. — Foligno, Italy. Hist. Relig.



Faloci-Pulignani, Michele, 1856-

\*\*FR15.F19

Gli storici de San Francesco. Conferenza letta in Roma il 13 aprile 1899 nella Pontificia accademia della religione cattolica.

— Foligno. Artigianelli di S. Carlo. 1899. vi, (1), 64 pp. 23 cm., in 4s.

Bound with the original paper covers.

A critical discussion of the early biographies of Saint Francis.

Contains MS. notes by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, March 1, 1941.*

E3447 — Francesco d'Assisi, Saint, 1182-1226. Biog.





Faloci-Pulignani, Michele, 1856—

\*\*FR16.F19b

La virtù della discrezione in S. Francesco. Conferenza.

— Città di Castello. Soc. an. tipografica "Leonardo da Vinci." 1925.  
25 pp. 24.5 cm.

Inserted in the back is a printed review by Faloci-Pulignani of Vita e miracoli di S. Francesco, by Celano, edited by Édouard d'Alençon.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3579 — Francesco d'Assisi, Saint, 1182-1226. Biog.



Faloci-Pulignani, Michele, editor, 1856—

**Legenda Trium Sociorum.**

Sancti Francisci Legendam Trium Sociorum ex Cod. Fulg. edidit  
Michael Faloci Pulignani.

— Fulginiae. Ex typographia Francisci Salvati. MDCCCIIC. (1), 17-101  
pp. 22 cm., in 8s. **\*\*FR19.F19**

Eight copies, all of which contain many MS. notes and insertions by Paul  
Sabatier.

The original copy has a MS. note on the cover which reads 3 Socii, texte  
critique. All the other copies have notes indicating the collation, as follows:  
the Legenda Trium Sociorum.

A copy reads MS. Paris; the B copy reads Mz. 1743; the C copy reads  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 9, 1941.*

E3478 — Faloci-Pulignani, Michele, ed., 1856—



# Faloci-Pulignani, Michele, editor, 1856—

## Legenda Trium Sociorum. (Continued.)

Mz. 989; the D copy reads Ms. du Séminaire de Liège. 6. F. 12; the E copy reads Ms. 7650 de la Bibliothèque du Vatican; the F copy reads Ms. 7339 de la Bibliothèque Vaticane; the G copy reads Pesaro 1831.

Same.

No. 1 in **\*\*FR19.F20**

Two copies; both copies contain insertions and copious MS. notes by Paul Sabatier; also notes indicating the collation, as follows; the original copy reads Manuscrit Liège 343; the A copy reads MS. I.25 de S. Isidore.

Same.

No. 2 in **\*\*FR23.S2**

Contains insertions and MS. notes by Paul Sabatier, also a note indicating the collation, which reads Ms. d'Ognissanti à Florence.



Falsa devota, La. Saynete.

No. 147 in \*\*D.177.13.3

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

La falsa devota. Saynete.

Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

*This card was printed at the Boston*



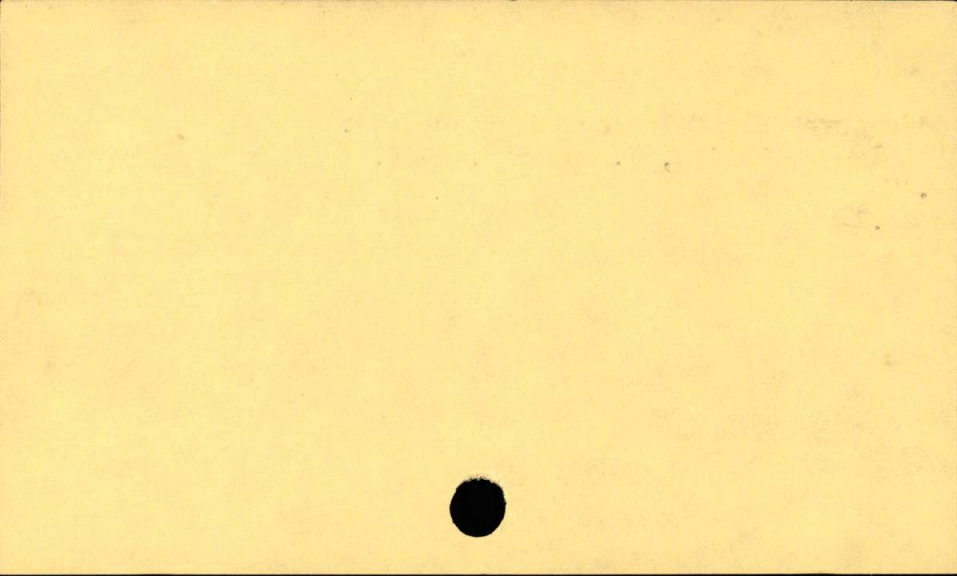
*Public Library, August 9, 1926.*

M812 — T.r.





\*Reserve    The false accusers accused.  
6519        London, J. Roberts, 1741.  
.47        LC XX,  
no.2



\*Reserve

6527

.14

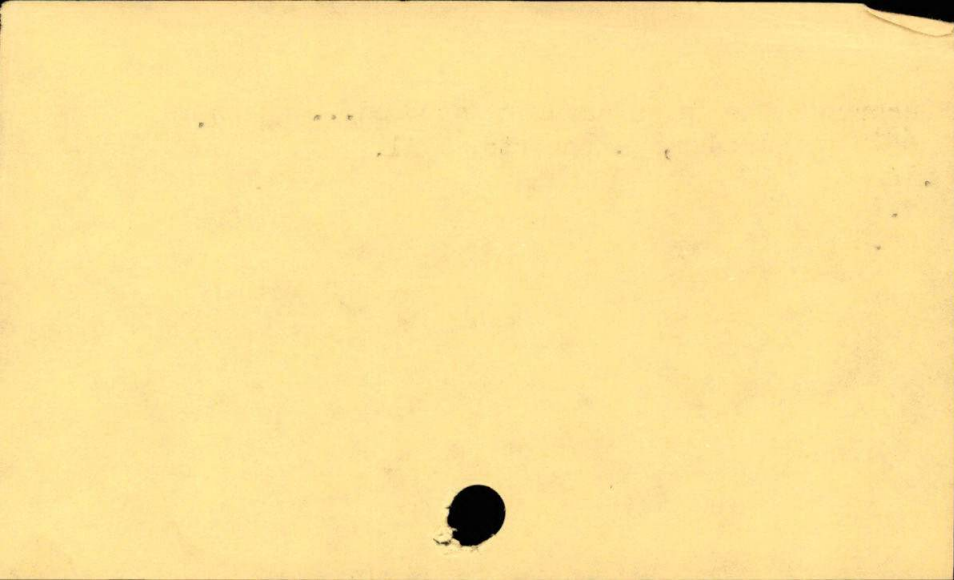
v.1

no.3

The false accusers accused... 3d ed.

London, J. Roberts, 1741.

LC xxx .



False alarm, The. [Anon.]

*See*

Johnson, Samuel, LL.D., 1709-1784.

*This card was printed at the Boston*

*Public Library, May 29. 1934.*

D4741



R-B  
Juv.  
7M  
no.2

False alarms; or, The mischievous  
doctrine of ghosts and apparitions,  
of spectres and hobgoblins... : to  
which is added, the little prisoner,  
a moral tale. London: : Printed for  
F. Newbery, at the corner of St.  
Paul's Church - yard., 1799.  
96 p. woodcuts ; 10 cm.  
Signature: A-F8.

RG87-530339 r

MRG87-530339

68307





**False dawn. Fiction.**

**Wharton, Edith, 1862-1937.**

**\*A.9617d.2**

Old New York. [Fiction.] Decorations by E. C. Caswell.

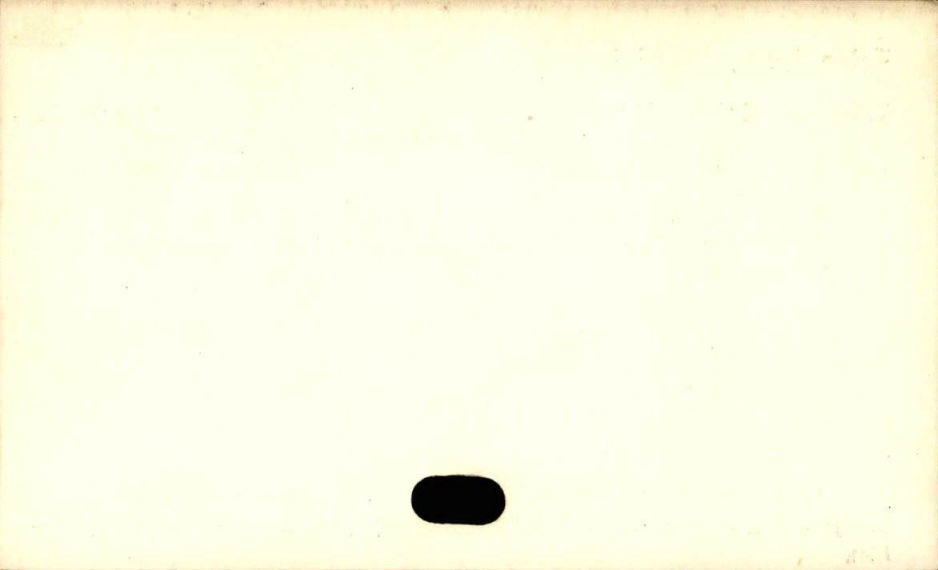
— New York. Appleton & Co. 1924. 4 v. Decorated end-papers.  
18½ cm.

*Contents.* — [1.] False dawn. (The 'forties.) [2.] The old maid. (The 'fifties.) [3.] The spark. (The 'sixties.) [4.] New Year's Day. (The 'seventies.)

*This card was printed at the Boston*

*Public Library, June 26, 1924.*

M9032 — T.r. Fiction. (5) — Caswell, Edward C., illus. — New York, City. Hist. Fict.



**False delicacy.** Comedy.

**Kelly, Hugh.** 1739-1777.

No. 1 in \*B.4179a.1.30=\*\*K.49.15

False delicacy. A comedy. . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . M DCC XCV. 84 pp. Portrait. [British theatre. Bell.]

14 cm., in 6s.

The portrait is missing in the copy on shelf-number \*\*12.49.15.

FOR OTHER EDITIONS see AUTHOR

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 6, 1913.*

H8989 — S.r. — T.r.



**False delicacy.** Drama.

**Kotzebue**, August Friedrich Ferdinand von, 1761-1819.

False delicacy. A drama, in five acts. Translated from the German  
. . . by Benjamin Thompson.

London. Vernor & Hood. 1805. 147-215 pp. Plate. [The German theatre. Vol. 3.] 15½ cm., in 12s.

No. 3 in 2875.31.3 = No. 3 in \*\*G.38.54.3

Same. (In The German theatre. 4th edition. Vol. 3, pp. 245-312.  
London. 1811.)

\*\*T.38.14.3

This edition contains no plate.

*This card was printed at the Boston*

*Public Library, November 9, 1918.*

L5402 — T.r. — S.r.c. — Trans. ref. made.



*False favourite, The, disgrac'd.*

Gerbier d'Ouvilly, George.

\*\*G.3970.38

The false favourite disgrac'd. And, the reward of loyalty. A tragic-comedy.

London. Crofts. 1657. (17), 112 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**





False impressions.

\*PR1243

.L7 Cumberland, Richard, 1732-1811.

v.4, False impressions; a comedy, in five acts. By  
no.28 Richard Cumberland.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v. 4 [no. 28] 16 p. 1 illus.)

Left in  
Caption title.

ARE BOOK  
DEPT.  
Printed in double columns.

No. 28 in \*K.45.17.4 ——— [Another copy]

I. Title.

\*PR1243.L7 vol. 4, no.28



FALSE IMPRISONMENT--GT. BRIT.

\*Defoe

30 Oliphant, James, fl. 1768.  
.768 The case of Mr. James Oliphant, surgeon, res-  
.01 3C pecting a prosecution which he, together with his  
wife and maid servant, underwent in the year 1764,  
for the suppos'd murder of a female domestic.  
Newcastle [!] upon Tyne, Printed for Mr Oliphant;  
and sold by B. Fleming, in Newcastle; J. Johnson  
[etc.] 1768.

xii, 76 p. 21cm.

Imperfect: p.75-76, wanting, supplied in manu-  
script.

- |                   |                   |
|-------------------|-------------------|
| 1. Crime and cri  | minals--Gt. Brit. |
| 2. False imprison | ment--Gt. Brit.   |
| I. Title.         |                   |



\*Defoe

28B

.19

no. 1

**The false notion of a Christian priesthood.**

[Herne, Thomas] d. 1722.

The false notion of a Christian priesthood, and the pretences to sacerdotal oblation, intercession, benediction, and authoritative absolution. ~~Examined~~ and confuted: being an answer to Mr. Law's Second letter to the Bishop of Bangor. In a letter to a friend. By Phileleutherus Cantabrigiensis [pseud.] The 2d ed. London, Printed for J. Knapton, 1718.

96 p. 19cm.

1. Church of England  
William, 1686-  
the Bishop of

FOR OTHER EDITIONS see AUTHOR  
gland--Clergy. 2. Law,  
1761. A second letter to  
Bangor. I. Title.



False notions of liberty in religion and  
government.

RARE BOOK  
DEPT.

X Defoe

.30  
.713  
.S2Sc

Sacheverell, Henry, 1674?-1724.

False notions of liberty in religion and  
government destructive of both. A sermon  
preach'd before the Honourable House of Com-  
mons at St. Margaret's Westminster on Fri-  
day May 29. 1713. By Henry Sacheverell ...

London: Printed for Henry Clements, at the  
Half-Moon in St. Paul's Church-Yard, 1713.

2p.ℓ., 24p. 23cm. (4to)

Madan, Sacheverell bibl., 22c.





False notions of liberty in religion and  
government.

RARE BOOK  
DEPT.

- \*XDefoe      Sacheverell, Henry, 1674?-1724.  
.30      False notions of liberty in religion and  
.713      government destructive of both. A sermon  
.S2Sb      preach'd before the Honourable House of Com-  
mons, at St. Margaret's Westminster, on Fri-  
day, May 29. 1713. By Henry Sacheverell ...  
London: Printed for Henry Clements, at the  
Half-Moon, in S. Paul's Church-yard. MDCCXIII.  
Price three pence.      [1713]  
23p. 20cm. (8vo)  
Madan, Sacheverell bibl., 22b.

Page 100 - 10

1000

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1000

False notions of liberty in religion and  
government.

RARE BOOK

DEPT.

\*XDefoe

.30

.713

.S2Sd

Sacheverell, Henry, 1674?-1724.

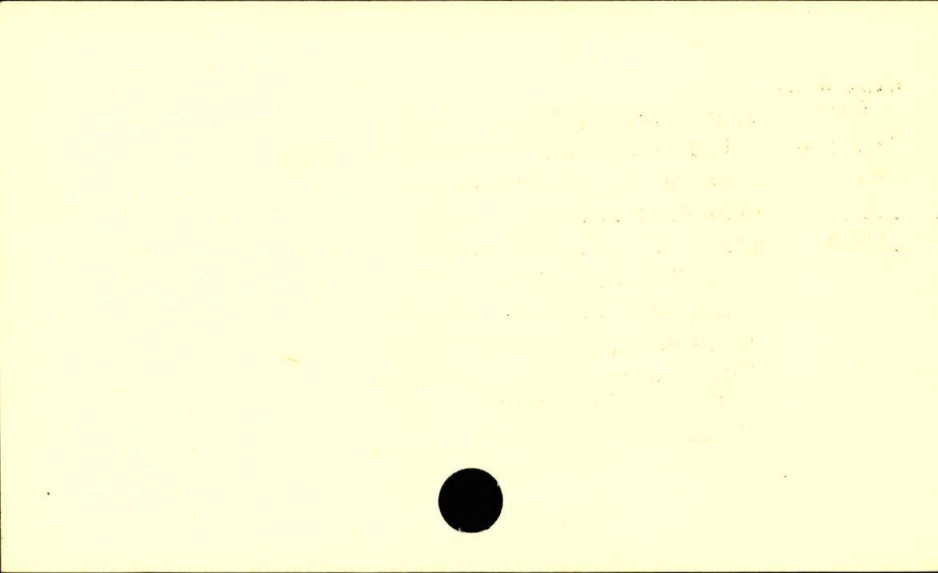
False notions of liberty in religion and  
government destructive of both. A sermon  
preach'd before the Honourable House of Com-  
mons, at St. Margaret's Westminster, on Fri-  
day, May 29. 1713. By Henry Sacheverell ...

London: Printed for Henry Clements, at the  
Half-Moon, in St. Paul's Church-yard. MDCCXIII.

Price three pence. [1713]

22p. 18cm. (8vo)

Madan, Sacheverell bibl., 22d.



\*Defoe  
f30  
.734  
.A10F

The false patriot. An epistle to Mr. Pope ...  
London: Printed for James Roberts, near the  
Oxford-Arms in Warwick-Lane. MDCCXXXIV. (Price  
sixpence.) 1734

12 p. 34.5cm.  
Verse.

MB

15 June 1911 - Acc. 63-99F

*And exch ?*

*die Genu*

I Pope, Alexander, 1688-1744.  
d12s  
Foxon

9

\*G. Cab.

4.4

False shame. (From the German of  
Kotzebue.)

London, For Vernor and Hood, 1799.  
English 1751-1800 microcards.





False shame.

Kotzebue, August Friedrich Ferdinand von,  
1761-1819.

\*XG

.3962

.21

no.2

False shame: or the American orphan in Germany: a comedy, in four acts. From the German of Augustus von Kotzebue.

Charleston :S. C.: Printed by W. P. Young,  
n<sup>o</sup>.43, Broad-Street. 1800.

FOR OTHER EDITIONS see AUTHOR

76 p. 19cm.

Although the translation has been attributed to William Dunlap, this is in fact a reprinting of the anonymous, London, 1799, version.

(Continued on next card)



False shame.

Kotzebue, August Friedrich Ferdinand von, 1761-  
1819. False shame ... 1800. (Card 2)  
Evans 37750; Hill, American plays, 77 (under  
Dunlap)

\*XG  
.3962  
.21  
no.2



"False step, A." Play.

Matthison, Arthur.

6259b.214 = \*\*T.98.31

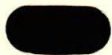
. . . "A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier].

= London. French. [187-?] 48 pp. 16½ cm.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J393 — T.r. — Augier, Guillaume Victor Émile. 1820-1889. Adaptations.



The false steps of the ministry.

\*Defoe

30

[Oldmixon, John] 1673-1742.

.714

.01 1F

The false steps of the ministry after the revolution: shewing, that the lenity and moderation of the government was the occasion of all the factions which have since endanger'd the constitution. With some reflections on the license of the pulpit and press. London, Printed for J. Roberts, 1714.

\*Defoe

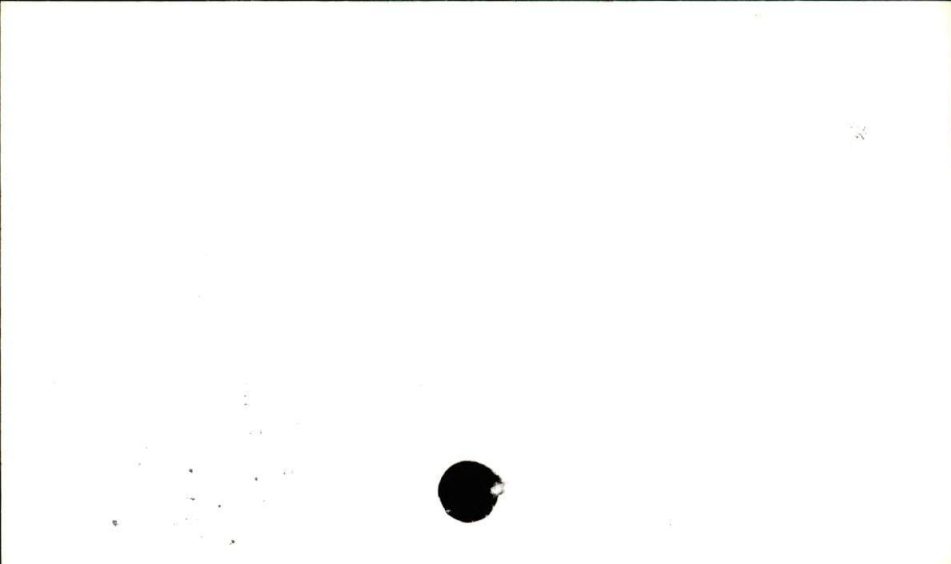
34 p. 19cm.

27.65

----- [A nother copy]

no. 7

1. Gt. Brit.--Hist.--Revolution of 1688.
2. Liberty of spe ech. 3. Liberty of the press. 4. Gt. Brit.--Pol. & govt.--1689-1714. I. Title.





False stories corrected ...

\*XJ      New-York: Published by Samuel Wood & Sons,  
.819      no.261, Pearl-Street; and Samuel S. Wood & Co.  
.A1OF      no.212, Market-st. Baltimore. 1819.


41 p. illus. 12.5cm.

Title vignette.

Shaw/Shoemaker 51885; d'Alté Welch, 362.4

Printed illustrated buff wrappers.

8

24 May 1944 - 8 Mrs. Grace  G. Latimer

1 Children's Literature--U. S.  
dls  
Miss Hayes

False witness.

\*O'Reilly

D515

Jørgensen, Johannes, 1866—

.J56

False witness. The authorised translation of "Klokke Roland" by Johannes Jørgensen ... London, New York [etc.] Hodder and Stoughton, 1916.

1916

vii, [1], 227 p. 4 pl. (incl. facsim.) 19½cm.

CONTENTS.—False witness.—The approach of judgment.—Via crucis.—The false witnesses.—A German interlude: Rose-Monday-Ash-Wednesday.—Gaudeamus igitur.—Germania.—Extracts from Ezekiel.—Appendix.

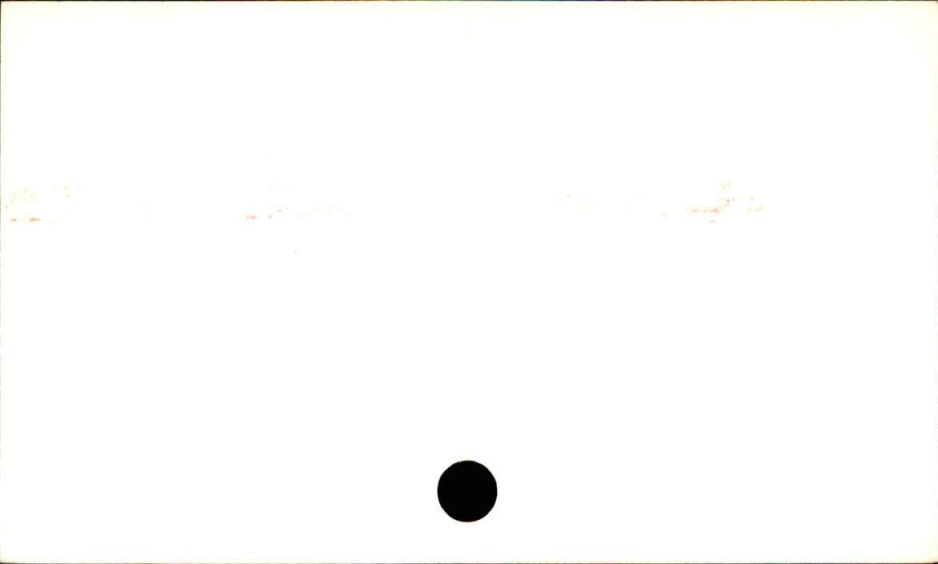
1. European war, 1914–1918. 2. European war, 1914–1918—Atrocities.  
1. Title. Translation of Klokke Roland. [Full name: Jens Johannes Jørgensen]

A 17–381 Revised

Title from Stanford Univ.  
Library of Congress

D515.J56 1916

[r34b2]



Falso nuncio, El, de Portugal.

Comedia de un ingenio de esta corte.

[Barcelona. F. Suriá. 1769.] n. t. p. (36) pp.  
Sm. 4<sup>o</sup>. D.176.21

This play has been attributed to José de Cañizares. It differs from the one with the title El nuncio falso, ascribed, in Vol. 36 of D.172.1, to Tres ingenios.

—Same. (In Spain. Drama. Collections.) D.173.11

—Same. Sevilla. n. d. (In Comedias anónimas.)

G.3353.2.1



# Falso nuncio, El, de Portugal. Comedia.

Cañizares, José de, *alleged author*, 1676-1750.

El falso nuncio de Portugal. [Comedia.] De un ingenio de la corte.  
[Salamanca, en la imprenta de la Santa Cruz. 17—?] 36 pp.  
20.5 cm., in 4s. No. 6 in \*\*D.172.5

There is no title-page.

At head of title: Comedia famosa.

The series number is illegible.

Same. [Sevilla. En la imprenta castellana, y latina de Joseph Antonio de Hermosilla. 17—?] 32 pp. 21 cm., in 4s.

No. 2 in \*\*D.173.11

Same. [Sevilla. Por la viuda de Francisco de Leefdael. 17—?] 32 pp. [No. 297.] 20.5 cm., in 4s.

No. 2 in \*\*G.3353.2.1

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

on 10-10-1911

N. 1. 35 7

on

12-10-1911

1. 10-10-1911

1. 10-10-1911

1. 10-10-1911

1. 10-10-1911

1. 10-10-1911





Falso nuncio, El, de Portugal.

Perez de Saavedra, A.

D.160.24

Breve relacion, en que se refiere la vida de el  
Falso nuncio de Portugal, Alonzo Perez de  
Saavedra.

[Madrid. 1739?] Sm. 8<sup>o</sup>.

See Note under Perez de Saavedra.

- Falso nuncio, El, de Portugal.





Falsos hombres de bien, Los. Drama.

No. 18 in \*\*D.174.11


Comella, Luciano Francisco, *translator*, 1716-1779.

[Los falsos hombres de bien.] Drama en cinco actos. Los falsos hombres de bien. Traducido del italiano.

[Barcelona: en la oficina de Juan Francisco Piferrer. 17—?] 31 pp. [Núm. 116.] 20 cm., in 4s.

There is no title-page.

*Part*  
This card was printed at the Boston

 Public Library June 5, 1936.

D9959 — T.r.



Falstaff, *Sir* John.

*See also*

Oldcastle, *Sir* John, *Lord Cobham*, -1417.  
Shakespeare, William. Characters. Falstaff.

*This card was printed at the Boston*



*Public Library, September 27 1924*

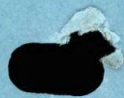
M9713

1914-15

1915-16

1916-17

1917-18



1918-19

1919-20

1920-21

Falstaff, Sir John.

**\*\*G.3917.20**

**Diverting history,** The, and droll adventures of Sir John Falstaff. His jests, drolleries, comical humours, queer conceits, and most miraculous escapes, from the wanton contrivances of the Merry Wives of Windsor; to which is added, a dissertation on his character, and the history of the Boar's-Head Tavern, in East-Cheap, by Dr. Goldsmith. New edition.

London. Lemoine. [178-?] xii, 48 pp. Plate. Sm. 8°.

The date has been erased and 1750 written in place of it; this is incorrect. The title-page does not agree with that of 1789 given in Bohn's Lowndes, and the correct date is probably between 1765 and 1789.

**[This work is kept on the Special Libraries Floor.]**

Aug. 18,

1902

E5442 — Shakespeare, William. Merry Wives of Windsor. — Falstaff, Sir John.

[The work is kept on the Special Libraries Staff]  
 [Faint, mostly illegible text follows, appearing to be a list or description of items.]





Falstaff, Sir John.

No. 4 in \*\*G.3820.9=No. 7 in \*\*G.3947.2

Interview, The; or Jack Falstaff's ghost. A poem. Inscribed to David Garrick.

London. Printed for the Author . . . 1766. 23 pp. 24 cm., in 2s.

*This card was printed at the Boston*

K2658 — Falstaff, Sir John.

*Public Library, September 23, 1914.*



Falstaff, Sir John.

Jackson, Zachariah.

\*\*G.4014.21

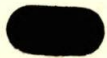
The death of Falstaff. A melodrame.

London. The Author. 1820. (2), 58 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2677 — Falstaff, Sir John. — T.r.



# Falstaff, Sir John.

**New Comic Annual**, for 1831, by . . .

**\*\*G.3945.12**

London. Hurst, Chance, & Co. [1830.] xvi, 192 pp. Illus.  
Plates. 16½ cm., in 8s.

The word by, on the title-page is followed by a picture of Falstaff and a quotation from Shakespeare.

The title Falstaff's Annual is used in the preface.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2672 — Annuals. — Falstaff, Sir John.



Falstaff. Opera.

Maggioni, Manfredo.

\*\*G.73.25

Falstaff, the Italian version by Manfredo Maggioni, the music by Otto Nicolai. With an English version, and the music of the principal airs.

London. The Music-Publishing Co. [188-?] (1), 38 pp. Music. 24 cm., in 8s.

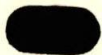
Libretto only.

Founded on Merry wives of Windsor.

*This card was printed at the Boston*

*Public Library, March 16, 1920.*

L8761 — T.r. Opera. — Shakespeare, William. Music. Merry wives of Windsor.





Falstaff and his companions.

R-B

PR

2883

.K6

1966

Konewka, Paul, 1840-1871, illus.

Falstaff and his companions. With 12 silhouettes by Paul Konewka.

Franklin, N.H. : Hillside Press, 1966. xvii, 42 p. : ill. ; 6 cm.

Each silhouette, except the frontispiece, is accompanied by a selection from one of the following plays by Shakespeare: Henry IV, Henry V, and Merry wives of Windsor.

'Limited to 375 numbered copies ... number 119.'

Pref. signed: F. E. I.

1..Shakespeare, William, 1564-1616-- Characters--Falstaff. 2..Shakespeare, William, 1564-1616--Illustrations.

(cont. next card)

70-57 //r8



Falstaff and his companions.

R-B

PR

2883

.K6

1966

Konewka, Paul, 1840-1871, illus.

Falstaff and his companions. 1966  
(card 2)

3..Miniature books--Specimens.

I.Shakespeare, William, 1564-1616.

Selections. 1966. II.T.

RG85-130531

PR2883.K6 1966

70-57 //r8

24964



Falstaff's Annual.

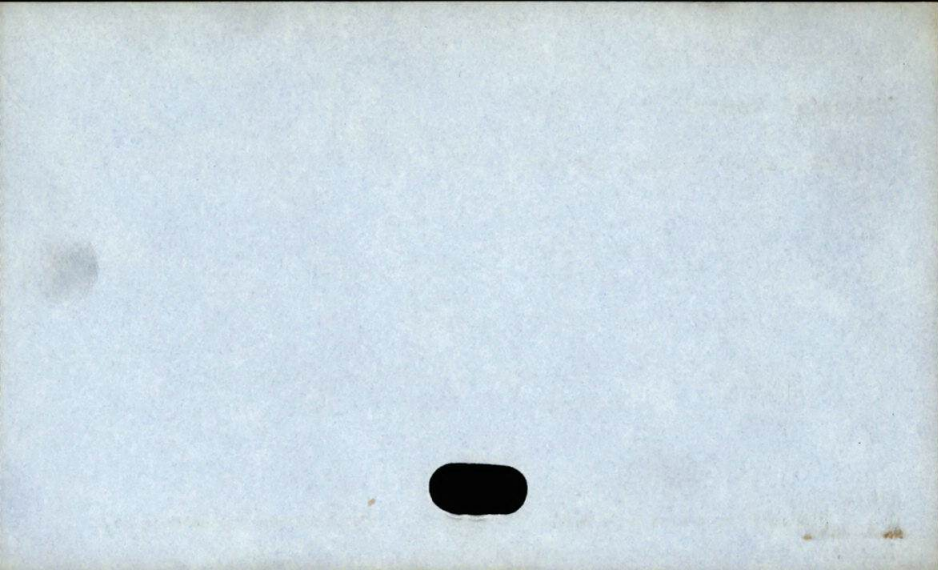
*See*

New Comic Annual, for 1831.

*This card was printed at the Boston*

K2672

*Public Library, September 30, 1914.*



Falstaff's letters.

PR2879

.W6

White, James, 1775-1820.

Falstaff's letters, by James White;  
originally published in 1796 and now reprinted  
verbatim et literatim, with notices of the  
author collected from Charles Lamb, Leigh Hunt  
and other contemporaries. London, B. Robson,  
1877.

3 p. l., [v]-xxvi, xxiv, 123 p. 20<sup>cm</sup>.

(Continued on next card)

PR2879.W6





Falstaff's letters.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 2)

With reproduction of original t.-p.:  
Original letters, &c. of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts which have been in the possession of the Quickly family near four

(Continued on next card)

PR2879.W6



Falstaff's letters.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 3)  
hundred years.

For a discussion of Lamb's supposed part in the book cf. L. S. Livingston's and J. C. Thomson's Bibliographies of the writings of Charles and Mary Lamb.

KEPT IN  
RARE BOOK  
DEPT.

\*T.57.84 ——— [Another copy]

(Continued on next card)

PR2879.W6



Falstaff's letters.

PR2879

.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 4)

1. Shakespeare, William—Characters—Falstaff. 2. Shakespeare in fiction, drama, poetry, etc. I. Title.

PR2879.W6



# Falstaff's wedding: a comedy.

**Kenrick, William.** 1720?-1779.

Falstaff's wedding: a comedy. Being a sequel to the second part of the play of King Henry the Fourth. Written in imitation of Shakespeare. . . .

London. Printed for J. Wilkie . . . and J. Almon . . . M.DCC.-LX. (3), vii, (1), 83 pp. 8°. **\*\*G.4014.15**

Same. Printed for L. Davis and C. Reymers . . . MDCCLXVI.

**\*\*G.4014.16**

Same. Dublin. Printed for James Williams. xii, 81 pp. Sm. 8°.

No. 3 in **\*\*K.36.15**

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

G9964 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.

\_\_\_\_\_

*[The page contains faint, illegible markings.]*



## Falstaff's wedding: a comedy.

- Kenrick, W. 1720?-1779. Falstaff's wedding: . . . (Continued.)  
Same. A new edition. London. Printed for L. Davis . . . and E.  
and C. Dilly . . . M.DCC.LXXIII. (8), 62, (2) pp. 8°. \*\*G.4014.17=\*\*G.4014.18  
Same. Printed for . . . George Cawthorn . . . MDCCXCV. 79  
pp. Plate. Engraved title-page. \*\*G.4014.19  
Contains the book-plate of John Baldwin, Esq.  
Same. 92 pp. Plate. Sm. 8°. \*B.4179a.1.31  
Same. (In The modern British drama. Vol. 4, pp. 427-449. Lon-  
don. 1811.) \*\*G.3960.19.4  
The titles vary slightly.

**[This work is kept on the Special Libraries Floor.]**

1912

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above matter.  
The same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
[Signature]

Yours very truly,  
[Signature]

Very truly yours,  
[Signature]

Very truly yours,  
[Signature]

1912

Falstaffe, Sir John, pseud.

**\*\*T.26.23=\*\*G.3824.7**

**Anti-theatre, The.** [No. 1-15, February 15 - April 4, 1720. By Sir  
John Falstaffe, pseud.]  
(In *The Theatre*. Pp. 217-299. London. 1791.)

*This card was printed at the Boston*

*Public Library, January 18, 1918.*

L3276 — Falstaffe, Sir John, pseud. — Periodicals.



PS3511

.A52P6 Falt, Clarence Manning, d. 1912.

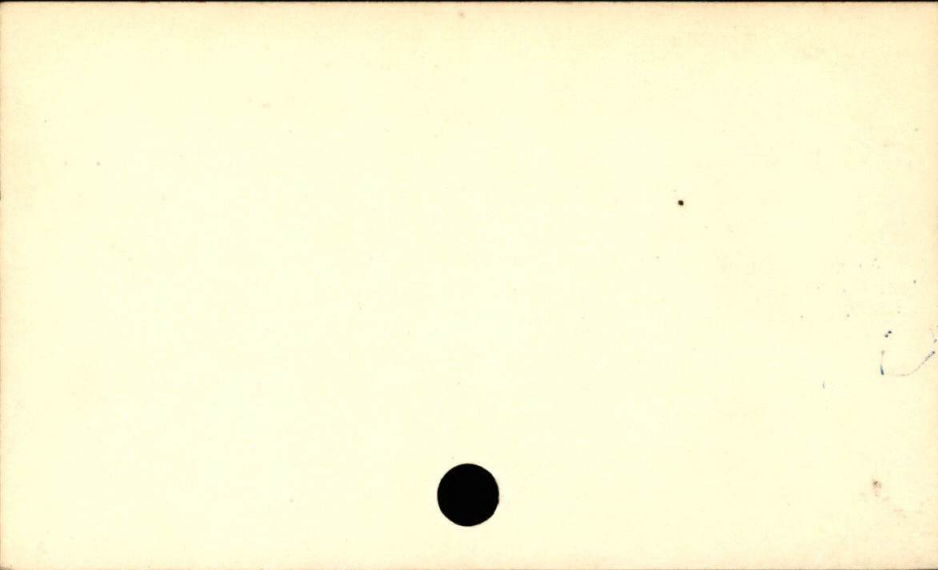
1894 Points of interest of Gloucester in song ...  
By Clarence Manning Falt, 1894. Boston, A. Mudge  
& son, printers, 1894.

3 p. l., [v]-vi, 7-133 p. front. (port.)  
plates. 27 1/2<sup>cm</sup>.  
KEPT IN  
RARE BOOK  
DEPT.

\*A.2832 — — [Another copy]

1. Poetry of places—Massachusetts—Gloucester.
2. Gloucester, Mass.—Descr.—Poetry. I. Title.

PS3511.A52P6 1894



RARE BOOK

Fama.

DEPT.

Juana Inés de la Cruz, sor, 1651-1695.

\*XD Fama, y obras posthumas del Fenix de Mexico,  
.151 dezima musa, poetisa americana, sor Juana Ines  
.12 de la Cruz, monja professa en el Monasterio del  
v.3 señor San Geronimo de la Ciudad de Mexico ...

Con licencia: En Madrid. En la imprenta de  
Angel Pasqual Rubio. Año de 1725.

10p. (.,352,[3]p. 25cm.(4to) (Her Poemas de  
la unica poetisa americana. Madrid, 1725, v.3)

Title illustration: portrait.

Errors in paging.

MB





Fama, La, es la mejor dama. Comedia de \*\*\* [Anon.]

*See*

Cifuentes, Gerónimo de, *fl.* 1650.

*Barton*

*This card was printed at the Boston*

D8828

*Public Library September 24, 1935.*



R-B

XD.  
636  
.A10F

Fama posthuma a la vida y muerte del  
doctor Frey Lope Felix de Vega  
Caprio : y elogios panegiricos a  
la inmortalidad de su nombre /  
escritos por los mas esclarecidos  
ingenios ; solicitados por el  
doctor Iuan Perez de Montaluan. --  
En Madrid : En la Imprenta del  
Reyno, 1636.  
[12], 231 [i.e. 210] leaves ; 20

cm.

Running titles: Fama posthuma, a  
la vida y muerte de Lope de Vega  
(leaves 1-17) and Elogios panegyricos

(Continued on next card)

MRGRRBK

ocml0319209

002498



R-B

XD. Fama posthuma a la vida y muerte del  
636 doctor Frey Lope Felix de Vega  
.A10F Caprio ... 1636. (Card 2)

a la muerte de Lope de Vega (leaves  
17 (verso)-192)

Includes: "Honras a Lope de Vega  
en el Parnaso : Comedia famosa," with  
running title: Honras del Parnaso :  
comedia famosa (leaves 193-231)

Engraved head and tail pieces.

Irregularities in foliations:  
leaf [5] not numbered; number 64

(Continued on next card)

MRGRRBK

ocml0319209

002499



R-B

XD.  
636  
.A10F

Fama posthuma a la vida y muerte del  
doctor Frey Lope Felix de Vega  
Caprio ... 1636. (Card 3)

omitted (with correct sequence of  
catchwords); leaves 59, 71, 84, 119,  
138, 140, 144, 166, 177, 180, 182,  
210 and 211 numbered respectively 56,  
48, 57, 116, 134, 143, 129, 169, 771,  
108, 164, 230 and 231.  
Signatures: [par.]8, [double par.  
]4, A-2C8, 2D4.  
NUC Pre-1956, v.450, p. 314

(Continued on next card)

MRGRRBK

ocml0319209

002500





R-B

XD. Fama posthuma a la vida y muerte del  
636 doctor Frey Lope Felix de Vega  
.A10F Caprio ... 1636. (Card 4)

Grease, v.4, p. 582  
l. Vega, Lope de, 1562-1635. I.  
Pérez de Montalván, Juan, 1602-1638.

MRGRRBK

ocm10319209

002501



Fame's pathway.

Taylor, Hobart Chatfield Chatfield-, 1865- \*A.8753G.1

Fame's pathway: A romance of a genius. By H. C. Chatfield-Taylor. Illustrations by "JoB." [pseud.].

New York. Duffield & Co. 1909. (7), 341 pp. Plates.  
18 1/2 cm.

Based on Molière's early life in Paris.



Fameuse comédienne, La ; ou, histoire de la Guerin. [Anon.]

*See also*

Intrigues, Les, de Molière et celles de sa femme. [Anon.]

*This card was printed at the Boston*

*Public Library, February 4, 1914.*



**\*\*T.57.433**

**Fameuse comédienne, La**, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies.

= Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. 18 cm., in 8s.

Contains a reproduction of the title-page of the edition of 1688.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

X J204 — Guérin d'Estriché, Armande Gésinde Claire Élisabeth. 1645-1700. — Bonnassies, Jules, ed. 1843-





# Familia, La, de Alvareda.

No. 1 in \*\*D.160.78=No. 1 in \*\*D.160.87

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.  
1796-1877.

La familia de Alvareda, novela original de costumbres populares.  
Por Fernan Caballero [pseud. Con un prólogo por el Duque de Rivas].

Madrid. Mellado. 1856. 194 pp. [Obras completas.] 16°.

FOR OTHER EDITIONS see AUTHOR

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 18, 1906.*

G1294 — Rivas, Ángel Perez de Saavedra y Ramirez, Duque de, prefacer.



RARE BOOK

DEPT.

Familiar architecture.

Rawlins, Thomas, fl. 1768.

\*XfL

.768

.R19F

Familiar architecture; consisting of original designs of houses for gentlemen and tradesmen, parsonages and summer-retreats; with back-fronts, sections, &c. together with banqueting-rooms, churches, and chimney-pieces. To which is added, the masonry of the semicircular and elliptical arches, with practical remarks. By Thomas Rawlins, architect.

[London] Printed for the author, M,DCC,LXVIII.  
[1768]

(See next card)

MB



RARE BOOK

DEPT.

\*XfL

.768

.R19F

Rawlins, Thomas, fl. 1768. Familiar architecture ... 1768. (Card 2)

1p.l.,viii,[9]-30,[2]p.,1l. 1xpl. 33cm.(4to)  
Signature of author authenticating work on  
t.p.

"A list of subscribers": p.[31-32]

Plates engraved by T.Miller from designs of  
author.



Familiar chats with the queens of the stage.

\*PN2259

.C6

[Cohen, Alfred J ] 1861-1928.

Familiar chats with the queens of the stage.

By Alan Dale [pseud.] ... New York, G. W.

Dillingham, 1890.

KEPT IN

RARE BOOK

DEPT.

viii, 9-399 p. front., ports. 24 x 19cm.

\*T55.24

— — [Another copy]

Clippings inserted.

1. Actresses. I. Title.

\*PN2259.C6





Juv.

M249

Familiar conversations, for the use of  
young children. 3rd. ed. London, J. Vige-  
vena [n.d.]



**Familiar dialogue, A, between Mr. Crowe and Mr. Alley.**

**Scriven, Patrick, pseud?**

No. 3 in \*\*G.3824.16

A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylor.

Dublin: Printed by James Hunter, . . . 1762. 16 pp. 19 cm.,  
in 4s.

*This card was printed at the Boston*



*Public Library, March 17, 1915.*

K4451 — Theatre. — T.r.



Familiar dialogues between Americus and  
Britannicus.

RARE BOOKS

DEPT.

Martin, John, 1741-1820.

\*XB

.776

.M36F

no.1

Familiar dialogues between Americus and Britannicus; in which the right of private judgment; the exploded doctrines of infallibility, passive obedience, and non-resistance; with the leading sentiments of Dr. Price, on the nature of civil liberty, &c. are particularly considered. By John Martin.

London: Printed for J.Wilkie, in St.Paul's Church-Yard; and J.Matthews, in the Strand. M.DCC. LXXVI. < Price one shilling. > [1776]

(See next card)

MB



RARE BOOK

DEPT.

Martin, John, 1741-1820.

Familiar dialogues

\*XB

... 1776. (Card 2)

.776

.M36F

iv, 74p., 1l. 21cm. (8vo)

no.1

"The most material Errata": p.[75]





## Familiar epistles, The.

Croker, John Wilson. 1780-1857.

\*\*T.57 429

The familiar epistles . . . By Wilson Croker. . . . Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors . . . Walter Donaldson presents them to the public, with remarks from personal knowledge.

= London. Livermore & Robinson. [1875.] 59 pp. Portrait. Autograph facsimile. 18 cm., in 12s.

Jones was manager of the Crow Street Theatre.

FOR OTHER EDITIONS see AUTHOR

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3019 — Dublin, Ireland. Theatres. Crow Street Theatre. — T.r. — Actors. — Jones, Frederick Edward. 1759-1834. — Donaldson, Walter, ed. 1794?—



R-B

PR A Familiar explanation of the  
3588 poetical works of Milton : to  
.F3 which is prefixed Mr. Addison's  
criticism on Paradise Lost. /  
With a preface by the Rev. Mr.  
Dodd. -- London: : Printed for J.  
and R. Tonson ... and J. Newbery .  
.., MDCCLXII [1762].  
vii, [1], 144, [96] p. ; 18 cm.  
Books printed for J. Newbery: [3]  
p. at end.

"A short and comprehensive  
explanation of the difficult words  
and passages in Milton's poetical

(Continued on next card)

MRGRRBK

ocml0296616

001954



R-B

PR           A Familiar explanation of the  
3588           poetical works of Milton ...  
.F3           MDCCLXII [1762]. (Card 2)

works, digested in alphabetical order.  
" cf. Preface.

First edition.

MB (R-B) copy is ex libris  
(signature): Jonathan Palk, 1781 and  
Peter Fabyan... 29 January 1785.

1. Milton, John, 1608-1674.  
Paradise lost. 2. Milton, John, 1608-  
1674--Criticism and interpretation.

(Continued on next card)

MRGRRBK

ocml0296616

001952



R-B

PR           A Familiar explanation of the  
3588           poetical works of Milton ...  
.F3           MDCCLXII [1762]. (Card 3)

I. Dodd, William, 1729-1777.   II.  
Addison, Joseph, 1672-1719.   III.  
Fabyan, Peter, fl.1785, former owner.  
IV. Palk, Jonathan, Rev., fl.1781-  
1785, former owner.

MRGRRBK

ocml0296616

001953





**\*\*G.409.39**

**Familiar forms of speaking** compos'd for the use of schools . . . 4th edition . . .

London, Printed by Tho. James for Tho. Helder . . . 1683. (5), 181 pp. 13 cm., in 12s.

Latin and English title and text on opposite pages.

The Latin title reads: *Familiares colloquendi formulæ, in usum scholarum concinnatæ* . . . Editio quarta . . .

There are manuscript notes.

9  
*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1608 — Latin language. Conv.



\*Reserve      Familiar instructions for young children...  
7428      3d ed.  
.24      Charlestown, S. Etheridge, 1803.  
LC<sub>o</sub>; NUC xxx.



Familiar letters between a mother and her daughter at school.

**\*\*H.99c.474**

**Taylor, Ann Hinton, 1757-1830, and Jane Taylor, 1783-1824.**

Familiar letters between a mother and her daughter at school. By  
Mrs. Taylor and Jane Taylor.

Boston. Loring. 1827. 114, (1) pp. Plate. 15 cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 23, 1923.*

M7289 — T.r. — Jt. auth. — Young women, Lectures to.



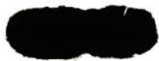
Familiar letters on various subjects, in prose and  
verse.

See

Bellamy, Daniel, the elder, b. 1687.

The young ladies miscellany.







Familiar quotations.

RARE BOOK

DEPT.

\*XZ

.2

.B28F

Bartlett, John, 1820-1905, comp.

Familiar quotations; a collection of passages, phrases, and proverbs traced to their sources in ancient and modern literature. 11th ed. rev. and enl. Christopher Morley, editor, Louella D. Everett, associate editor. Garden City, N.Y., Garden City Pub. Co. [1945]

xlvi, 1578p. 22cm.

MB



RARE BOOK

DEPT.

Familiar sermons.

Rand, Asa, 1783-1871.

XH Familiar sermons. By Asa Rand ...

.825 Portland [Me.]: Printed at the Mirror Office.

.R15F 1825.

393p. 17cm.

American imprints (1825) 22024.

MB-Rev.



DP42

Familiar Spanish travels.

•H7

Howells, William Dean, 1837-1920.

Familiar Spanish travels [by] W. D. Howells  
... New York and London, Harper & brothers,  
1913.

6 p. l., 326, [1] p. front., plates.  
21 1/2<sup>cm.</sup>

KEPT IN  
RARE BOOK  
DEPT.

\*A.4301.52 ——— [Another copy]

1. Spain—Descr. & trav. I. Title.





Familiar studies of men and books.

\*A.8559

.59

Stevenson, Robert Louis, 1850-1894.

Familiar studies of men and books, by Robert Louis Stevenson. London, Chatto and Windus, 1882.

xxviii p., 1 l., 397 p. 19½<sup>cm</sup>.

FOR OTHER EDITIONS see AUTHOR

"These studies are collected from the monthly press."—Pref.

CONTENTS.—Preface, by way of criticism.—Victor Hugo's romances.—Some aspects of Robert Burns.—Walt Whitman.—Henry David Thoreau: his character and opinions.—Yoshida-Torajiro.—François Villon, student, poet, and housebreaker.—Charles of Orleans.—Samuel Pepys.—John Knox and women.

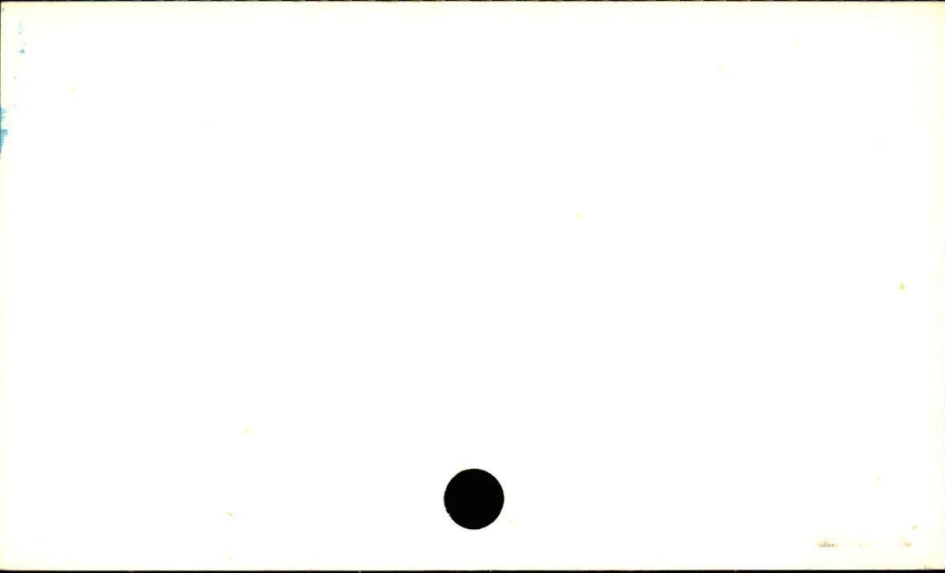
1. Hugo, Victor Marie, comte, 1802-1885. 2. Burns, Robert, 1759-1796. 3. Whitman, Walt, 1819-1892. 4. Thoreau, Henry David, 1817-1862. 5. Yoshida, Shōin, 1830-1859. 6. Villon, François, b. 1431. 7. Charles d'Orléans, 1394-1465. 8. Pepys, Samuel, 1633-1703. 9. Knox, John, 1505-1572. I. Title.

Library of Congress

PR5488.F2 1882

29-7994

[a45f2]





No. 1 in \*\*G.3953.29

**Familiar verses**, from the ghost of Willy Shakspeare to Sammy Ireland. To which is added, Prince Robert: an auncient ballad.

London. White. 1796. 16 pp. 22 cm.

On the title-page of this copy is written, By G. M. Woodward. Lowndes says it is by him "or by — Orton."

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1615 — Ireland, Samuel William Henry. 1777-1835. — Shakespeare, William.

*Poems relating to him.*



Familiares colloquendi formulæ, in usum scholarum concinnatæ.

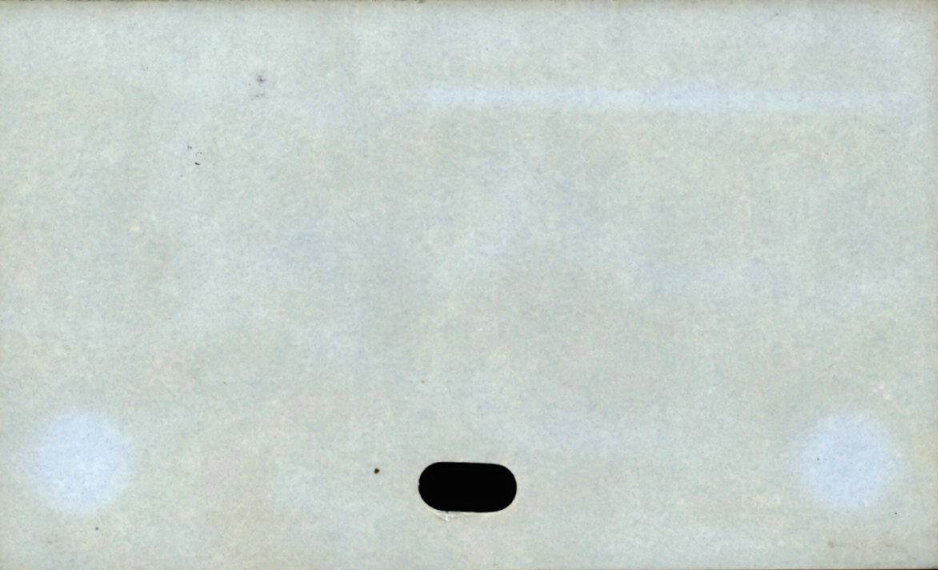
*See*

Familiar forms of speaking compos'd for the use of schools.

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

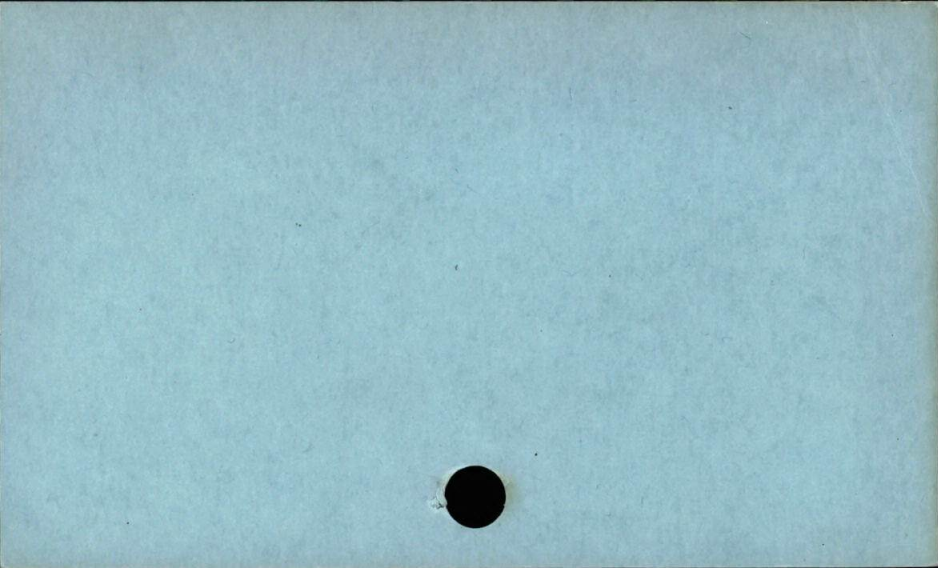
K1608



Familie Alvareda, Die.

See

Arrom, C. B. de.



Acc.

73-411  
(531)

Familien-und Geburtstags-kalender ...  
Frankfurt-am-Main, D. Stempel [ca.  
1950?]

Benton Fd

... ..  
... ..

... ..  
... ..  
(191)

... ..




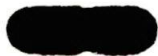
Familists.

Rutherford, Samuel.

\*\*G.387.55

A survey of the spirituall Antichrist. Opening the secrets of Familisme and Antinomianisme in the Antichristian doctrines of John Saltmarsh, and Will. Del, the present preachers of the army now in England, and of Robert Town...and others... London. Andrew Crooke. 1648. 2 v. in 1. Sm. 4<sup>o</sup>.





## Familists.

Wheelwright, John. 1592?-1679.

Mercurius Americanus, Mr. Welds his antitype, or, Massachusetts great apologie examined, being observations upon a paper styled, A short story of the rise, reign, and ruine of the Familists, Libertines, &c. which infected the churches of New-England, &c. Wherein some parties therein concerned are vindicated, and the truth generally cleared.

— London: Printed, and are to be sold at the Bull near the Castle-Tavern in Cornhill. 1645. (1), 24 pp. Sm. 4°. \*\*G.389b.102

A short story of the rise, reign and ruine of the Antinomians, Familists &

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 10, 1905.*

F8248 — Welde, Thomas. 1590?-1662. — T.r. — Massachusetts. Hist. Relig. — Familists.

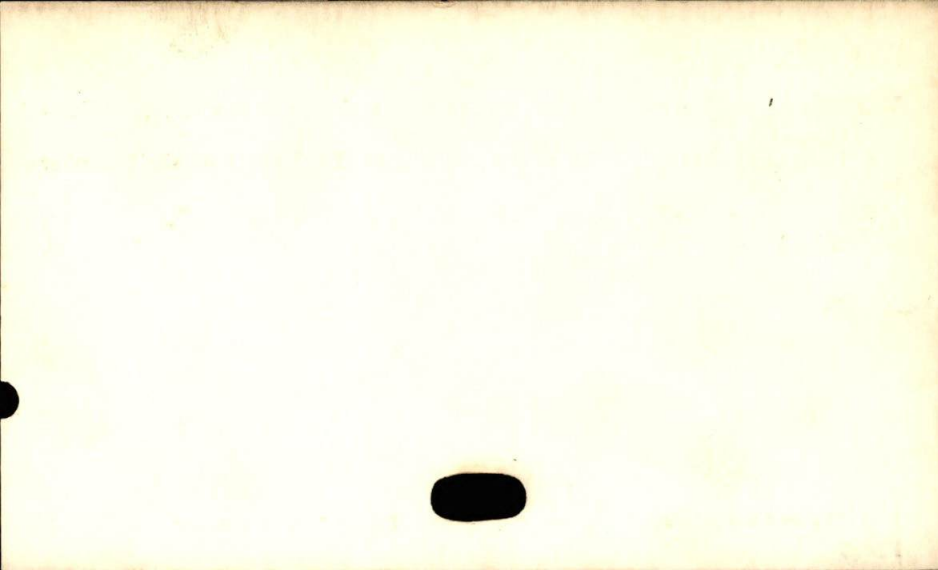


## Familists.

Wheelwright, J. 1592?-1679. Mercurius Americanus, . . . (Continued.)

Libertines, that infected the churches of New-England, is on shelf-number  
\*\*H.95.36.

Same. (In Bell. John Wheelwright. Pp. 181-228. Boston.  
1867.) \*4315.51



La famille Cardinal.

\*Q.202

.63

Halévy, Ludovic, 1834-1908.

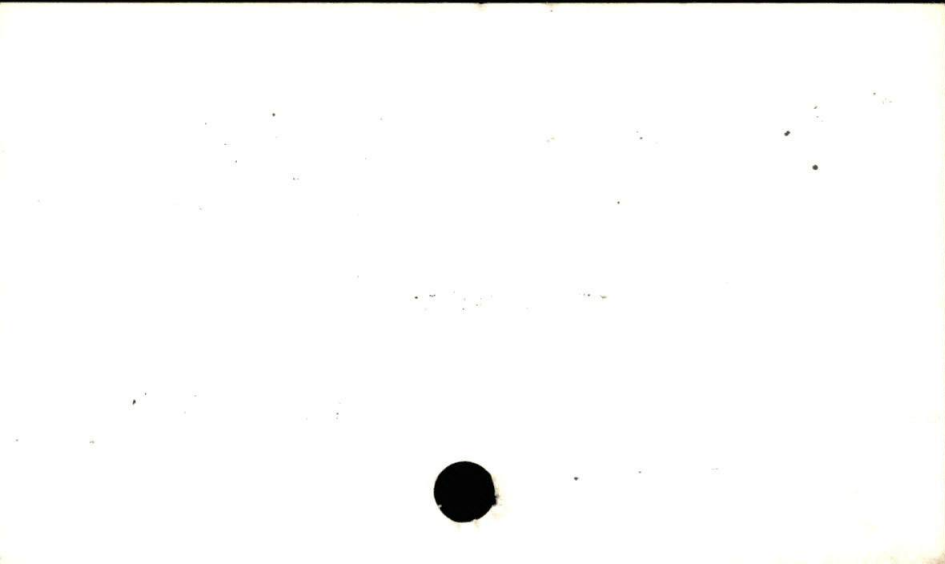
La famille Cardinal; illustrée d'un portrait de l'auteur et de trente-trois monotypes en noir et en couleurs par Edgar Degas. Paris, A. Blai-zot & fils, 1939.

161 p. **plates.** 33cm.

Reproduction.

I. Degas, Hilaire Germain Edgar, 1834-1917,  
illus. II. Title.







Family, The.

Ambrose, Isaac.

\*\*H.85.70

The well-ordered family: wherein the duties of it's various members  
are described and urged.

— Boston. Kneeland. 1762. 28 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 23,

1903

E8396 — T.r. — Family, The.



Family, The.

Colman, Benjamin. 1673-1747.

**\*\*H.24.32=\*\*H.18.216**

Some of the honours that religion does unto the fruitful mothers in Israel. Meditated upon the birth & preached at the baptism of a child. Boston Jan. 16. 1714, 15.

Boston. Printed by B. Green, for Samuel Gerrish. 1715. (4), 22 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 11,  
E5209 — Family, The.

1902

Aug. 11,

1902



[This work is kept on the Special Libraries Floor.]

1214. 24.

London, printed by H. Green, for Samuel Gorton. 1713. (4).  
 This edition was printed in 1713.  
 Some of the persons that religion does unto the useful members in  
 Israel. Meditated upon the birth & preached at the baptism of a  
 Colman, Benjamin. 1674-1747.  
 H. 1.8.210

## Family, The.

Gilman, Charlotte Perkins, 1860-

Women and economics. A study of the economic relation between men and women as a factor in social evolution.

London. Putnam. 1905. (1), vii, 358 pp. 19½ cm., in 8s.

5588.142

Same. Boston. Sewell, Maynard & Co. 1898. vii, 340 pp. 18½ cm.

5588.102=\*P.70.340.1

*This card was printed at the Boston*

*Public Library, January 11, 1922.*

M3229 — T.r. — Family, The. — Sexes. — Women. Econ. rel.



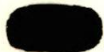
# Family, The.

Griffith, Matthew.

\*P.90.360.1

Bethel: or, a forme for families: in which all sorts, of both sexes, are so squared, and framed by the Word of God, as they may best serve in their severall places, for usefull pieces in God's building.  
= London. Printed by Richard Badger for Robert Allot. 1633.  
(21), 528 pp. Engraved title-page. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, February 27, 1906.*

G519 — T.r. — Family, The. — Christian life.





Family, The.

Homes, William.

\*\*H.15.28

The good government of Christian families recommended: . . .

To which is added, A discourse on secret prayer.

Boston. Printed for D. Henchman. 1747. (1), 10, 164 pp. 24°.

[This work is kept on the Special Libraries Floor.]

June 22,

1903

E8449 — Prayer. — Family, The. — T.r.



Family, The.

Letourneau, Charles.

The evolution of marriage and of the family.

London. Scott. 1891. xiii, 373 pp. [Contemporary  
science series.] Sm. 8<sup>0</sup>. 3569.142

Same. N.Y. Scribner & Welford. 1891. 12<sup>0</sup>.

P.52.521





Müller-Lyer, Franz Carl, 1857-1916.

SCP      The evolution of modern marriage; a sociology  
.930      of sexual relations, by F. Müller-Lyer, translated  
.M88E      by Isabella C. Wigglesworth. New York, Knopf,  
1930.

3p.ℓ.,[9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wiggles-  
worth, Isabella (Councilman) 1895- tr.  
II. Title.



FAMILY.

\*P.52  
.670

Parsons, Elsie Worthington (Clews) 1875-

The family; an ethnographical and historical outline with descriptive notes, planned as a text-book for the use of college lecturers and of directors of home-reading clubs. New York, G. P. Putnam, 1906.

xxv, 389 p. 23 cm.

3826.122 ---- [Another copy]

1. Family.





Family, The.

Taylor, Ann Hinton, d. 1830.

Reciprocal duties of parents and children. By  
Mrs. Taylor.

Phila.: Moses Thomas. 1819. 153 pp. 24<sup>o</sup>.

7598.17

Same. Boston. Loring. 1825. 144 pp. Plate.

16 cm., in 6s.

Rare Book Dept,\*\*H.99B.312



# Family, The.

\*\*H.25.4

Wadsworth, Benjamin, D.D., President of Harvard College. 1669-1737.

The well-ordered family: or, relative duties. Being the substance of several sermons . . .

Boston. Printed by B. Green, for Nicholas Buttolph. 1712. (4), 121 pp. 24°.

[This work is kept on the Special Libraries Floor.]



FAMILY—HISTORY.

HQ1127

.Z6

Żmigrodzki, Michał.

Die mutter bei den völkern des arischen stammes.  
Eine anthropologisch-historische skizze als  
beitrag zur lösung der frauenfrage; mit 10 lith.  
taf. und 1 geograf. karte, von Michael von  
Żmigrodzki ... München, T. Ackermann, 1886.

2 p. l., 444 p. x pl. (incl. 2 plans) fold.  
map. 20<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*P.39 — — [Another copy]

.1000.1

1. Family—Hist. 2. Civilization, Aryan.  
3. Matriarchy.

HQ1127.Z6



FAMILY--RELIGIOUS LIFE.

\*Defoe

21.F34

1816

[Defoe, Daniel] 1660-1731.

The family instructor, in five parts; I. Respecting parents and children II. Masters and servants III. Husbands and wives IV. Relating to family breaches V. Management of children ... With a life of the author. Bungay, Brightly and Childs, 1816.

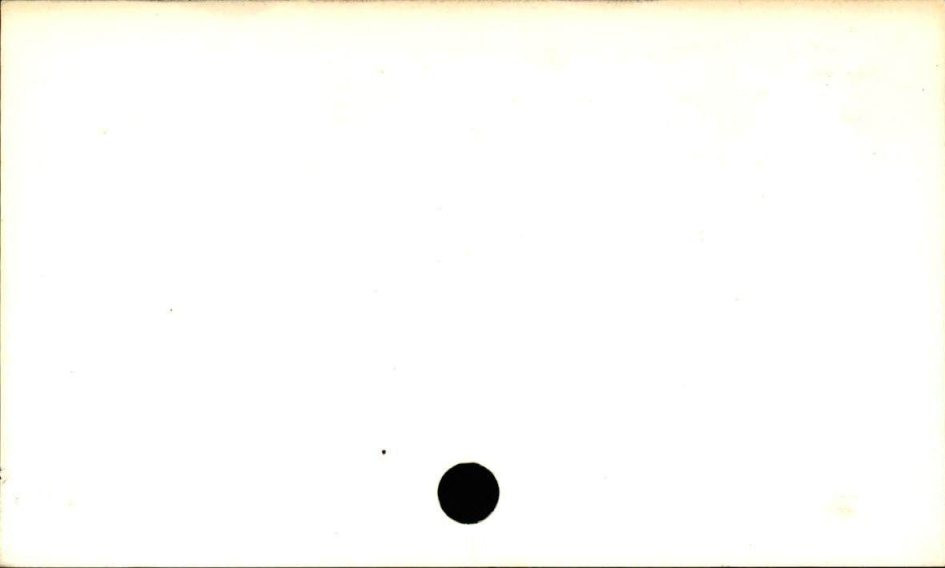
2 l., xiv, 716, [3] p. front. 20cm.

Added t.p., engr.

"The life of Daniel de Foe": p. i-xiv.

FOR OTHER EDITIONS see AUTHOR

1. Family-- Religious life. I. Title.





RARE BOOK  
DEPT.

FAMILY--RELIGIOUS LIFE.

Doddridge, Philip, 1702-1751.

XH      A plain and serious address to the master of a  
.94      family, on the important subject of family-re-  
.69      ligion. By Philip Doddridge ...  
no.5      London: Printed. Hartford: Re-printed by Eben.

Watson, near the Great Bridge. M DCC LXXVII.

Also [1777]

avail-  
able in  
micro-  
text.

27p. 20cm. (8vo) ~~FOR OTHER EDITIONS see AUTHOR~~  
Evans 15287.

MB-Rev.



## FAMILY--RELIGIOUS LIFE.

Doddridge, Philip, 1702-1751.

XH           A plain and serious address to the master  
.804       of a family, on the important subject of family  
.D66D       religion / by the late Reverend Philip Doddridge

...

Also       Northampton: Printed by William Butler, for the  
avail-     trustees of Phillip's Andover Academy, 1804.  
able in     33p. ; 19cm.  
micro-     Shaw/Shoemaker 6175.  
text



RARE BOOK

DEPT.

FAMILY--RELIGIOUS LIFE.

\*XH

.B755

.A10F

Family-religion revived: or, An attempt to promote religion and virtue in families. In two parts. I. part. On family-worship ... II. part. On the education of children ...

New-Haven: Printed and sold by James Parker, 1755.

Also

avail-

able in

micro-

text.

107,[1]p. 15cm.(12mo)

"Errata": p.[108]

Evans 40744.

Inscribed: For the Revd. Stephen Williams at Woodstock.

MB



\*H.15

.11

FAMILY--RELIGIOUS LIFE.

Sewall, Joseph, 1688-1769.

Desires that Joshua's resolution may be revived: or, Excitations to the constant and diligent exercise of family-religion: being the substance of sundry sermons. Boston in N. E  
Printed by B. Green, for S. Gerrish, 1716.

xii, 80 p. 15cm.

Evans 1854.

With this is bound (as issued) the author's  
The certainty & suddenness of Christ's coming  
to judgment.

(Continued

on next card)





FAMILY--RELIGIOUS LIFE.

\*H.15

.11

Sewall, Joseph, 1688-1769. Desires that Joshua's resolution may be revived ... 1716.  
(Card 2)

to judgment.

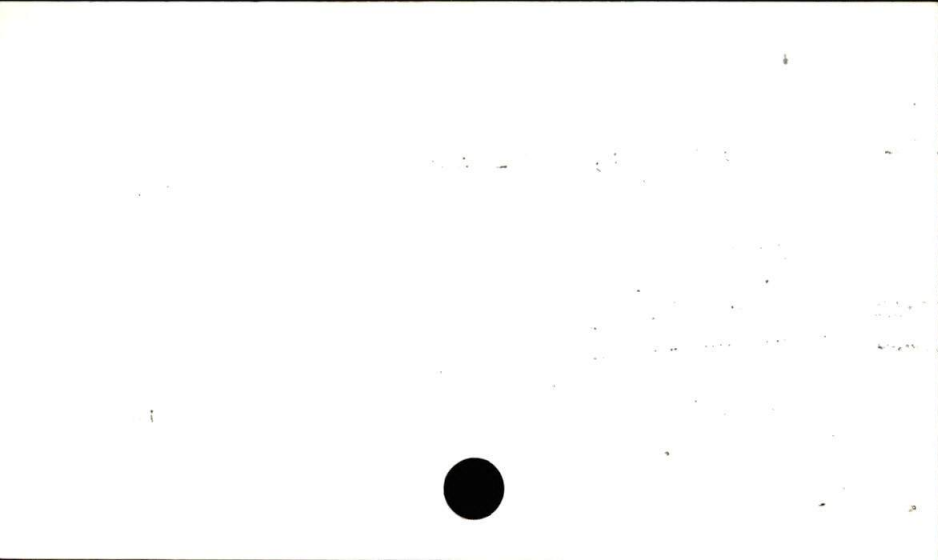
\*G.364

.46A

"T. Prince. Boston ... 10<sup>br.</sup> 8. 1717. D[ono]  
auth[oris]"--ms. note on verso of t. p.  
----- [Another copy]

With this is bound (as issued) the author's  
The certainty & suddenness of Christ's coming  
to judgment.

(Continued on next card)



FAMILY--RELIGIOUS LIFE.

\*H.15

.11

Sewall, Joseph, 1688-1769. Desires that Joshua's resolution may be revived ... 1716.  
(Card 3)

"T. Prince. Boston. To my D<sup>r</sup> ... D Prince.  
1719. 9<sup>br</sup>. 12. Deborah Prince her book. 1719"  
--note in Thomas Prince's autograph on verso  
of t. p.

\*G.364

.46

----- [Another copy]

The author's The certainty & suddenness of  
Christ's coming to judgment, originally issued  
with this, has been extracted from the present  
(Continued on next card)



\*H.15

FAMILY--RELIGIOUS LIFE.

.11 Sewall, Joseph; 1688-1769. Desires that Joshua's resolution may be revived ... 1716.  
(Card 4)

volume.

"Hannah Clark 1716 The gift of Mr Samuel Sewall: July the 21"--ms. annotation on fly-leaf.

1. Family--Religious life. I. Title.



The **Family** almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Family, The, and guest (in the United States). [Verses.]** <sup>\*A.2833</sup> By the  
Father.  
— New York. Prall. 1850. 164, (1) pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Cart*

E3432

Mar. 24,



1902.

7

11111

[Faint, illegible text, possibly a title or header, enclosed in brackets.]

A **family** book, for children.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Family cabinet atlas.

\*Atlas 1010.4.1832

Carey, Henry Charles, & Isaac Lea, publishers.

~~\*Map 1071.6~~

Family cabinet atlas. 1st American edition, enlarged.

Philadelphia. 1832. (50) pp. Maps. 17 cm.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

H9571 — Atlases. — T.r.



## Family clerk, The.

Maginness, James, 1780-1829.

\*Bentley 27.M2

The family clerk and students' assistant, containing a neat, concise, and plain method of book-keeping, by single entry . . .

= Harrisburg. Greer. 1817. 194, (2) pp. 21 cm., in 4s.  
MSS. notes have been inserted at the end.

*This card was printed at the Boston*

D7063 — T.r. — Bookkeeping.

*Public Library, March 19, 1935.*

*B*

1777

1777

1777

1777

1777





Family female physician, The.

\*5779.64=\*P.43.378

Hamilton, Alexander, M.D., of Edinburgh. 1739-1802.

The family female physician: or, a treatise on the management of female complaints, and of children in early infancy.

= Worcester, Mass. Isaiah Thomas. 1793. 351 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

April 7,

1902.

E3697 — Women, Diseases of. — Children, Diseases of. — T.r.

(This document is not to be distributed outside the Department.)

Family history.

RARE BOOK

DEPT.

XA

.7719M

.3

Sackville-West, Hon. Victoria Mary, 1892-1962.

Family history. London, Leonard and Virginia  
Woolf, The Hogarth Press, 1932.

ix, [111]-351, [11]p.

Orange cloth, gilt stamped; pictorial dust  
wrapper.

MB



Family instruction ...

RARE BOOK

DEPT.

Burkitt, William, 1650-1703.

\*XG

Family instruction: or, Principles of religion necessary to be known by family governors, and needful to be taught their children and servants, for preparing both themselves and theirs, to receive the holy communion with benefit and comfort. For the help of memory, divided into six sections. By William Burkitt ...

.709

.B91P

no.2

London: Printed for Tho. Parkhurst at the Bible and Three Crowns at the lower end of Cheapside, near Mercers Chappel. 1707.

(See next card)

MB



RARE BOOK

|       |   |          |
|-------|---|----------|
| DEPT. | Burkitt, William, 1650-1703.              | Family   |
| *XG   | instruction ... 1707.                     | (Card 2) |
| .709  | 32p. 17.5cm.                              |          |
| .B91P | Imperfect: top margins cropped, affecting |          |
| no.2  | head lines.                               |          |





The family instructor.

\*Defoe

21.F34

1816

[Defoe, Daniel] 1660-1731.

The family instructor, in five parts; I. Respecting parents and children II. Masters and servants III. Husbands and wives IV. Relating to family breaches V. Management of children ... With a life of the author. Bungay, Brightly and Childs, 1816.

2 l., xiv, 716, [3] p. front. 20cm.

Added t.p., engr.

"The life of Daniel de Foe": p. i-xiv.

FOR OTHER EDITIONS see AUTHOR

1. Family--

Religious life. I. Title.



Acc.            The family instructor; in three  
87-            parts...first American edition...  
18            from the seventeenth English  
              edition.

              Georgetown : Published by Richards  
              and Mallory. B. Edes, printer,  
              Baltimore, 1814.



**Family Jo: Miller, The;** a drawing-room jest book.

**Miller, Joseph,** 1684-1738.

\*A.5938.1

The family Jo: Miller; a drawing-room jest book. Jo: Miller, a biography.

— London. Orr & Co. 1848. (5), lvi, 160 pp. Illus. Portrait. Plates. Facsimile. Lithographed title-page. 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 27, 1910.*

L6247 — T.r. — Wit and humor. English.



RARE BOOKS  
DEPT.

The family life of George Washington.

Moore, Charles, 1855-

The family life of George Washington, by Charles Moore, with an introduction by Mrs. Theodore Roosevelt ... Boston and New York, Houghton Mifflin company, 1926.

xvi p., 1 l., 250 p. front., plates, ports., maps (1 double) facsim. 23½cm.

"This large-paper edition, printed at the Riverside press in Cambridge, Massachusetts, U. S. A., in February, 1923, is limited to three hundred and seventy-five numbered copies, of which three hundred and fifty are to be sold, this is number 215."

Unopened.

1. Washington, George. --Family. 2. Custis family.  
i. Title.

Library of Congress

E312.M75

26-9004

The Walter Updike Lewison

Collection of Washingtoniana

MB





Family man, A. Play.

Galsworthy, John, 1867-1933.

A family man. [Play.] In three acts.

— New York. Scribner. 1922. (8), 108 pp. Diagrams. 18½ cm.

\*\*T.37.276

Same. [3d impression.] London. Duckworth. [1925.]

116 pp.

4579A.515

*This card was printed at the Boston*



*Public Library, July 3, 1922.*

M4306 — T.r.

*Art*



Family monitor, The.

— Bridgwater. Whitby. [18—?] Broadside.  $6\frac{1}{3} \times 8\frac{1}{6}$  inches. **\*\*H.9ob.30**

**[This work is kept on the Special Libraries Floor.]**

*Drum*

F1955 — Broadside.

Oct. 23,



1903



\*A.3240

.27

A family man.

Galsworthy, John, 1867-1933.

A family man, in three acts. London,  
Duckworth and Co. [1922]

116 p. 18 cm.

2 copies.



\*A.6541

.2

A family party.

O'Hara, John, 1905-

A family party. New York, Random House [1956,

64 p. 21 cm.

I. Title.

*Full name:* John Henry O'Hara.

PZ3.O3677Fam

56-10932

Library of Congress

[10]





R-B

F  
495  
.E99  
no.3

The family physician and the farmer's  
companion ... -- [New York : s.n.,  
1838?]  
24 p. ; 19.5 cm.

MRGRRBK

002993

ocm35964508



RARE BOOK  
DEPT.

The family prayer book.

Protestant Episcopal Church in the U.S.A. Book  
of Common Prayer. 1841.

XG

.182

.52

The family prayer book, or The Book of Common  
Prayer, and administration of the sacraments, and  
other rites and ceremonies of the church ...  
accompanied by a general commentary, historical,  
explanatory, doctrinal, and practical: compiled  
from the most approved liturgical works, with  
alterations and additions, and accommodated to  
the liturgy of the Protestant Episcopal Church ...  
Stereotype edition revised. By Thomas Church  
Brownell ...

(See next card)

MB-Rev.



RARE BOOK

DEPT,

Protestant Episcopal Church in the U.S.A.

XG

The family prayer book. (Card 2)

.182

.52

New-York: Published by Alexander V.Blake,no.54  
Gold Street,corner of Fulton. MDCCCXLI. [1841]

809p. 27cm.

"Family record": 2 leaves inserted between p.  
776 and 777.

"List of authors ... cited": p.793-794.

"Names of subscribers": p.799-809. This copy  
subscribed by Thomas P. Barton.



Family pride.

\*A.315

.3

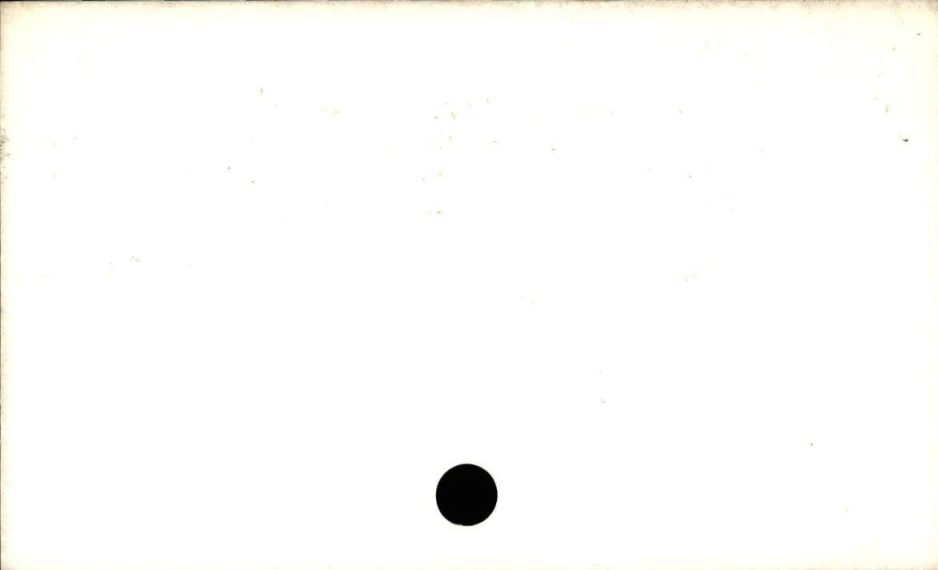
Arthur, Timothy Shay, 1809-1885.

Family pride, or The palace and the poor house.  
A romance of real life. By T. S. Arthur.  
Philadelphia: Henry F. Anners.[c1848]

71 p. 15cm.

With this is bound his Pride or principle ...  
Philadelphia [c1843]

I. Title.





\*Reserve      The family receipt book & useful medical  
Med.Pph.      adviser. No.1, 1852.  
49      New York, A.L. Scovill, 1851.  
no.17      LCo.



\*XG  
.389A  
.277

The family receipt book, containing thirty valuable and simple receipts for the cure of most of the usual complaints; by a due attention to which, many distressing diseases may be avoided, or greatly mitigated, and with a saving of much expense. Mostly selected from various publications. By a Long-Island farmer.

New-York: 1825.

24 p. 17.5cm.

Original gray-blue wrappers.

I. A Long-Island farmer, pseud.

MB

23 June 1906 - no source



1. Medicine--Formulae, receipts, prescriptions.  
dls  
Shoemaker  
Wolfe

2!

RARE BOOK

FAMILY RELIGION.

DEPT.

\*XH

.801

.C76W

Congregational Churches in Massachusetts. Westminster Association.

An address, by the ministers of the Westminster Association, to the heads of families in their respective societies, on the duty of family religion; with several forms of prayer annexed.

Charlestown[Mass.]: Printed by Samuel Etheridge. 1801.

76p. 17.5cm.(12mo)

Signed (p.27) by Asaph Rice and 6 others.



Family religion, excited and assisted.  
For various editions of this work  
See  
Mather, Cotton, 1663-1728.

*This card was printed at the Boston*

K6128

*Public Library, September 15, 1915.*





RARE BOOK

DEPT.

\*XH  
.B755  
.A10F

Family-religion revived: or, An attempt to  
promote religion and virtue in families. In  
two parts. I. part. On family-worship ...  
II. part. On the education of children ...

New-Haven: Printed and sold by James Parker,  
1755.

Also  
avail-  
able in  
micro-  
text.

107,[1]p. 15cm.(12mo)  
"Errata": p.[108]  
Evans 40744.

Inscribed: For the Revd. Stephen Williams at  
Woodstock.

MB

no source--1906--tr.fr.  
5489.119 res.

1 Family--Religious life  
2 Education of children  
dis

ex libris

9

PS3509 The family reunion.

.L43F3 Eliot, Thomas Stearns, 1888-

1939 The family reunion, a play by T. S. Eliot. New York, Harcourt, Brace and company [1939]

4 p. l., 11-131 p. 22½cm.

"First American edition."

KEPT IN  
RARE BOOK DEPT.  
\*A.2603.10 — — [Another copy]

I. Title.

39-27242

Library of Congress

PS3509.L43F3 1939

— — — — Copy 2.

Copyright D pub. 62530

[7]

812.5

RG



Family romance.

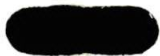
Burke, Sir John B.

K.214.13

Family romance; or, the episodes in the Domestic  
annals of the aristocracy.

Lond. 1853. 2 v.





# Family Shakespeare, The.

Shakespeare, William. Works. English.

**\*\*G.97.5**

The family Shakespeare. [Expurgated by Thomas Bowdler.]

London. Hatchard. 1807. 4 v. Sm. 8°.

*Contents.* — 1. Tempest. — Midsummer night's dream. — Much ado about nothing. — As you like it. — Merchant of Venice. 2. Twelfth Night. — Winter's tale. — King John. — King Richard II. — King Henry IV. Part I. 3. King Henry IV. Part II. — King Henry V. — King Richard III. — King Henry VIII. — Julius Cæsar. 4. Macbeth. — Cymbeline. — Lear. — Hamlet. — Othello.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 2, 1906.*

F9879 — T.r. — Bowdler, Thomas, ed.





FAMILY SIZE

see also

BIRTH CONTROL



RARE BOOK FAMILY SIZE.  
DEPT.

Xf20 Saxe, Maurice, comte de, 1696-1750.  
.757 Mes rêveries : ouvrage posthume / de  
.Sa9M Maurice comte de Saxe ... ; augmenté d'une  
histoire abrégée de sa vie, & de différentes  
pièces qui y ont rapport, par Monsieur l'Abbé  
Péreau.

Amsterdam ; Leipzig : Chez Arkstée et Merkus  
; et se trouve à Paris chez Desaint et  
Saillant ... , 1757.

2v. : col.ill. ; 29cm.(4to)

v.1: [8],cxxxiv,[2],159p.,58 leaves of plates

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Saxe, Maurice, comte de, 1696-1750. Mes

Xf20

rêveries ... 1757. (Card 2)

.757

.Sa9M

(36 folded); v.2: [4],259p.,26 folded leaves of plates.

Plates largely by Patte, engraved by Moitte, De Fehrt, and others; head- and tail-pieces by Papillon and De Seue.

"Réflexions sur la propagation de l'espece humaine": v.2, p.[153]-163.



Family strife in Hapsburg.

\*T.46

.93

Grillparzer, Franz, 1791-1872.

Family strife in Hapsburg, tragedy in five acts, translated by Arthur Burkhard. Yarmouth Port, Mass., Register Press, 1940.

149 p. 22 cm.

I. Title.





*Family tablet, A*

Holmes, Abiel, D.D., editor. 1763-1837.

A.4212

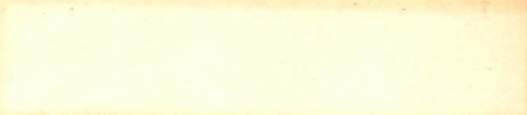
A family tablet: containing a selection of original poetry.  
— Boston. Spotswood. 1796. (12), 81 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 11,

1901

\*D8575 — T.r.



XH  
.837  
.A10F The Family temperance agent: containing illustrations of the established principles of the temperance reformation.

Boston : Published by James Loring, 1837.  
iv,[5]-53,[6]leaves of plates : ill. ; 14cm.  
"Pledge of the American Temperance Union":  
p.[53]

Pale pink wrapper preserved.

pub fa?--1891--tr.fr.

7589a.124

1 Temperance -- fiction.

1 American Temperance Union

disp

(6)

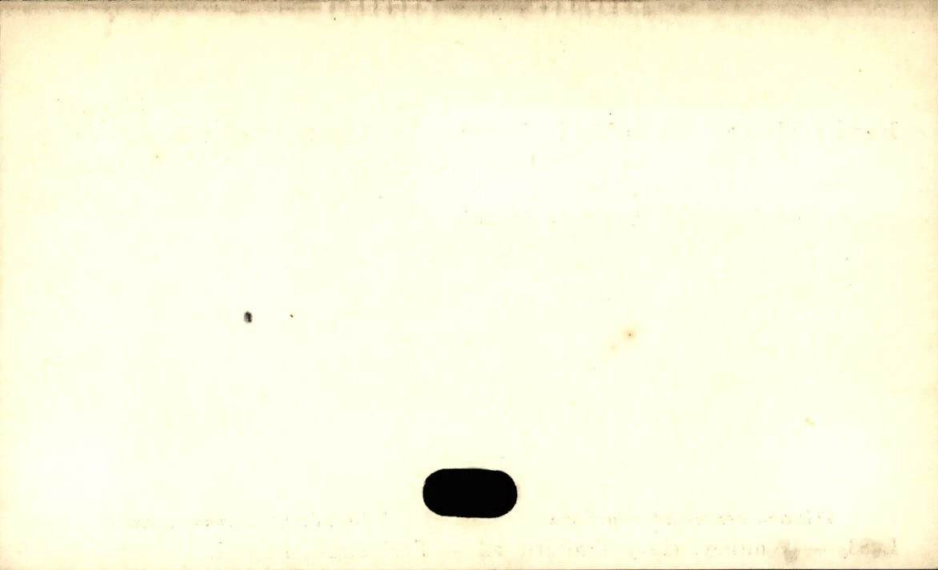
\*P.90.283

**Familyculture.** [Monthly.] Devoted to the study of the science of human life. Mary Traffarn Whitney, editor. Vol. 1. March, 1896 - February, 1897.  
Boston. 1896, 97. 1 v. 30 cm.

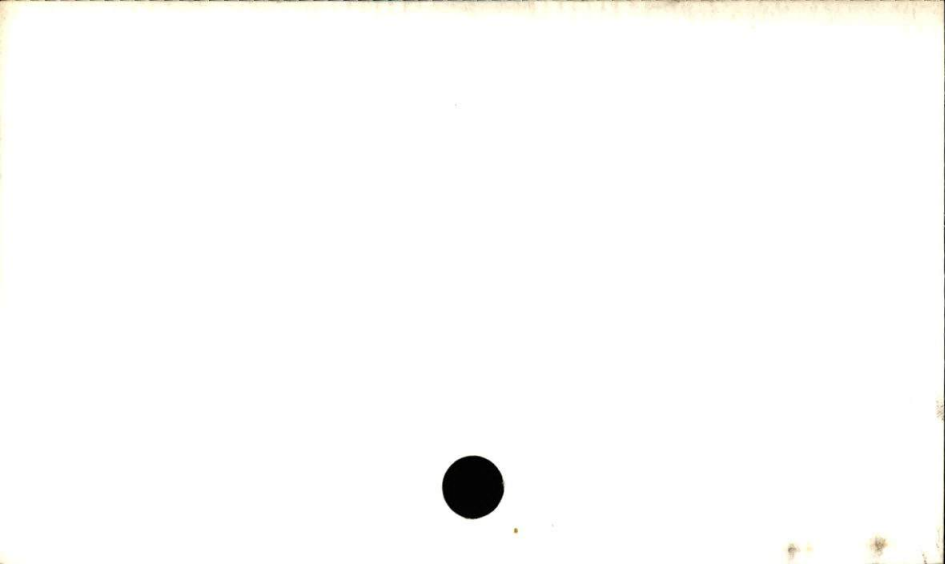
*This card was printed at the Boston*

*Public Library, September 9, 1920.*

*Part*  
L9885 — Whitney, Mary Traffarn, ed. — Periodicals. English.



Famin, (Stanislas Marie) César, 1799-1853. D.240a.14  
Historia de Chile. Traducida al castellano por los  
editores del Guardia nacional.  
Barcelona. Imprenta del Guardia Nacional. 1839.  
(3), 96, (2) pp. Plates. [Panorama universal.]  
8<sup>o</sup>.





Acc                    [The famine in Ireland, 1847,]  
75-486f               [Articles from newspapers, etc.]  
2 vol.

Eastern Region Fd    (1974)



Famine, La, ou les Gabéonites.

La Taille, Jean de. 1540?-1608. \*\*G.3576.15

La famine, ou les Gabéonites, tragedie prise de la Bible et suiuant celle de Saul. Ensemble plusieurs autres oeuures poétiques de Iehan de la Taille, et de feu Iaques son frère.

Paris. Morel. 1574. 173, (1) ff. Portr. 15.5 cm., in 8s.

Contents.-Épistre.-La famine.-La mort de Paris, Alexandre et d'Œnone.-Le courtisan retiré.-Le combat de fortune et de pauvreté.-Les corrivaus.-Le negromant de L. Ariosto.-Elégies, chansons,



Famine, La, ou les Gabéonites.

La Taille, J. de. 1540?-1608. La famine, ou les  
Gabéonites, ... (Continued.)  
etc.

The works of Jacques de La Taille are wanting.



# *Famines.*

Charles I., of England

**\*\*G.406.16**

Orders appointed by His Maiestie to be straitly obserued, for the preuenting and remedying of the dearth of graine and victuall: with His Maiesties Proclamation. . . .

— London. Robert Barker [etc.]. 1630. (20), 27, (1) pp. Sm. 4°.

The text is printed in black-letter.

**[This work is kept on the Special Libraries Floor.]**

Oct. 4,

1900

\*D6796 — Famines. — Poor, The.

1875

Received of the Treasurer of the United States  
the sum of \$100.00

for the purchase of land in the State of California

for the purpose of establishing a national monument

in the State of California

for the purpose of establishing a national monument

in the State of California

for the purpose of establishing a national monument

in the State of California



## Famines. Ireland.

Scraggs, William, publisher.

No. 23 in \*Cab.23.39.2

U. S. sloop of war, Jamestown. Captain R. B. Forbes. . . . Commemorative of the . . . generosity of the American government in dismantling a ship of war for a mission of peace and charity, & of the . . . citizens who . . . responded to the call of Irish distress . . . On stone by Geo. W. Atkinson.

Cork. 1847. Size,  $13\frac{3}{4} \times 20\frac{1}{4}$  inches. Lithograph.

This copy was presented to Josiah Quincy, chairman of the Committee of Distribution for the Relief of Ireland.

*This card was printed at the Boston*

*Public Library, September 26, 1914.*

K3178 — Jamestown, United States sloop of war. — Atkinson, George M. W., engraver. — Famines. Ireland.





\*D.174

.26

La famosa comedia de la entrada del marqves de los Velez en Cathaluña, rota de las tropas castellanas, y assalto de Monivich. Barcelona, Iayme Romeu, 1641.

26 l. 20cm.

Woodcut figure on title page.

1. Velez, Pedro Fajardo, marqués de los, d. 1693--Drama. [2. Spanish drama--Classical period, 1500-1700--mples.] I. Title: La entrada del mar ques de las Velez en Cathaluña.



**Famosa comedia, La, de la suerte sin esperança.**

Aguilar, Gaspar de, 1561-1623.

No. 2 in \*\*D.176.1

La famosa comedia de la suerte sin esperança. [Con loa.]

[Madrid? 17- ?] (43) pp. 19.5 cm., in 8s.

There is no title-page.

*This card was printed at the Boston*

*Public Library, July 5, 1935.*

D8397 — T.r.



Famosa comedia del Gran Tamorlan de Persia.

Velez de Guevara y Dueñas Luis, 1579-1644.

<sup>x</sup>XD Famosa comedia del Gran Tamorlan de Persia.

.632 Compvesta por Lvys Velez de Guevara.

.A10C [Valencia? M. Sorolla? ca.1630?]

no.4

20 numb.ℓ. 20cm. (4to) (In Comedias etc.)

Caption title.

Leaves 18 & 19 misnumbered 1 & 16.

MB





R-B

XD.  
641  
.A10F

Famosa rota dos Hespanhoes iunto a  
Tarragona pelle exercito delRey  
[!] Christianissimo, : governado  
por Monsiur [!] da Motta  
Houdecourt, & successos  
venturosos do ditto Senhor desde  
quartorze de Agosto ate dous de  
Septembro de 1641. Impressa em  
Paris no mesmo Anno de 1641. --  
Em Lisboa [Lisbon]... : Impressa  
por Jorge Rodriguez., Anno de  
1641.  
[7] p. ; 19.5 cm. (4to)  
Palau 86558.

(Continued on next card)

MRGRRBK

ocm27929929

005883



R-B

XD. Famosa rota dos Hespanhoes iunto a  
641 Tarragona pelle exercito delRey  
.A10F [!] Christianissimo, ... Anno de  
1641. (Card 2)

Palha 3235.  
1. Catalonia--history 2. Spain--  
history--Philip IV, 1621-1665. 3.  
France--history--Louis XIII, 1610-  
1643.

MRGRRBK

ocm27929929

005884



No. 14 in \*\*D.177.14

Famoso Traga-Aldabas, El, ó el tiñoso sentenciado á azotes. Monólogo.

Barcelona. Piferrer. [179-?] 12 pp. 20 cm.

*This card was printed at the Boston*

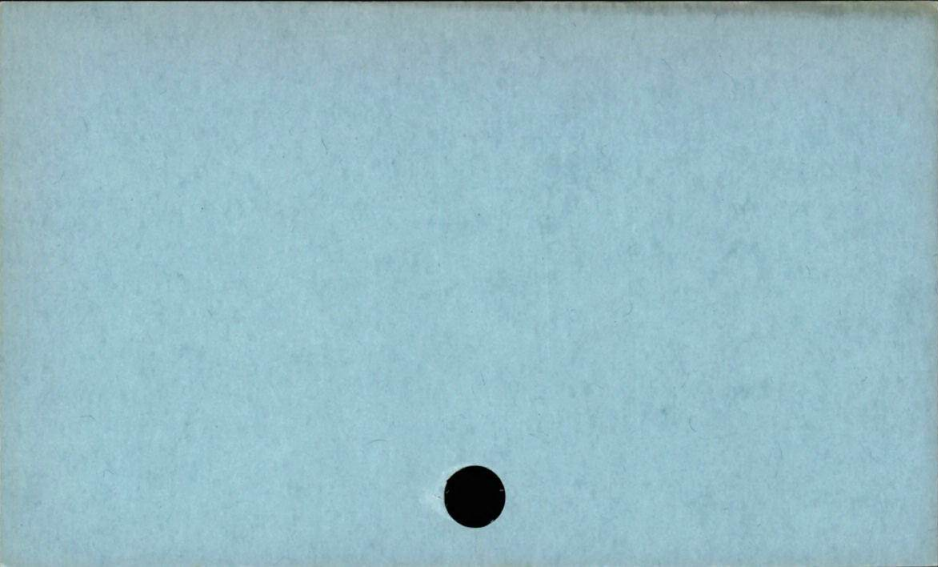
*Public Library, November 5, 1925.*



Famosa y temeraria compañía, La, de Rompe Columnas.

See

Capitan Flegetonte, El, pseud.





PN2285

.S75

Famous actors of the day in America.

Strang, Lewis Clinton, 1869—

Famous actors of the day in America, by Lewis C. Strang  
... Boston, L. C. Page and company, 1900-02 [1899-1901]

KEPT IN  
RARE BOOK  
DEPT.

\*T.58

.23

2 v. fronts., ports. 17½<sup>cm</sup>. [Stage lovers' series]

— — — [Another copy]

1. Actors, American. I. Title.

4—18284

Library of Congress

PS2285.S75

[34i1]



## Famous actresses of the day in America.

Strang, Lewis Clinton. 1869—

4343 210=\*P.10.860=\*\*T.58.24

Famous actresses of the day in America.

Boston. Page & Co. 1899, 1902. 2 v. Portraits. [The stage lovers' series.] 17 cm.

*Contents.* — I. Preface. — Maude Adams. — Julia Marlowe. — Sarah Cowell Le Moyne. — Minnie Maddern Fiske. — Ida Conquest. — Blanche Walsh. — Annie Russell. — Isabel Irving. — Maxine Elliott. — Ada Rehan. — Virginia Harned. — Viola Allen. — Corona Riccardo. — Mary Mannering. — Julia Arthur. — May Irwin. — Effie Shannon. — Mrs. Leslie

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J570 — S.r. — T.r. — Drama. United States. Hist. and crit. — United States. Theatres. Biog. — Actors. Biog.



## Famous actresses of the day in America.

Strang, L. C. 1869- . Famous actresses of the day in America.  
(Continued, 1.)

4343.210=\*P.10.860=\*\*T.58.24

Carter. — Mary Shaw. — Olga Nethersole. — Lillian Lawrence. — Blanche Bates. — Elsie De Wolfe. — Rose Coghlan. — Margaret Anglin. — Fay Davis. — Odette Tyler. — Marie Burroughs. — Kathryn Kidder. — Helena Modjeska. — May Robson. 2. Julia Marlowe in melodrama. — Henrietta Crosman. — Mary Shaw and "Ben Hur." — Maude Adams in "L'Aiglon." — Amelia Bingham. — Ida Conquest. — Phœbe Davies. — Mrs. Fiske as Becky Sharp. — Hilda Spong. — Annie Russell in light

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 11, 1914.*



## Famous actresses of the day in America.

Strang, L. C. 1869- . Famous actresses of the day in America.

(Continued, 2.)

4343.210=\*P.10.860=\*\*T.58.24

comedy. — Valerie Bergere. — Mary Mannering as a star. — "Zaza"  
and Mrs. Leslie Carter. — Anna Held. — Sarah Cowell Le Moyne. —  
Mary Sanders. — Ada Rehan's Nell Gwyn. — Elizabeth Tyree. — Grace  
George. — Margaret Anglin. — Viola Allen. — Maxine Elliott.

Two copies on shelf-number 4343.210. The copy on shelf-number \*P.10.860  
lacks series 2.

Clippings are inserted in the copy on shelf-number \*\*T.58.24.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*





## Famous adventures and prison escapes of the Civil War.

New York. The Century Co. 1893. x, (1), 338 pp. Illus. Portraits. Plates. Maps. Plan. 20½ cm., in 8s. \***"20th".52.280**

*Contents.* — War diary of a Union woman in the South. Edited by G. W. Cable. — The locomotive chase in Georgia. By William Pittenger. — Mosby's "Partizan rangers." By A. E. Richards. — A romance of Morgan's rough riders. By B. W. Duke, O. B. Willcox, and T. H. Hines. — Colonel Rose's tunnel at Libby Prison. By F. E. Moran. — A hard road to travel out of Dixie. By W. H. Shelton. — Escape of General Breckinridge. By J. T. Wood.

Same. 1909.

**2324.126**

Same. 1913.

**Z.20e 5.2**

Several copies of various editions

*This card was printed at the Boston*

*Public Library, June 21, 1933.*

D2316 — United States. Hist. Civil War. Pers. narr.



Famous American actors of to-day.

PN2285

.M3 McKay, Frederic Edward, ed.

1896 Famous American actors of to-day; edited by  
Frederic Edward McKay and Charles E. L. Win-  
gate ... New York, Boston, T. Y. Crowell &  
company [1896]

KEPT IN  
RARE BOOK  
DEPT.

viii, 399 p. front., ports. 20cm.

\*T.57 ——— [Another copy]

.68  
1. Theater—U. S. 2. Actors, American.  
I. Wingate, Charles Edgar Louis, 1861-  
joint ed. II. Title.



\*H.99C  
.385

The famous and remarkable history of Sir Richard Whittington.

Whittington and his cat.

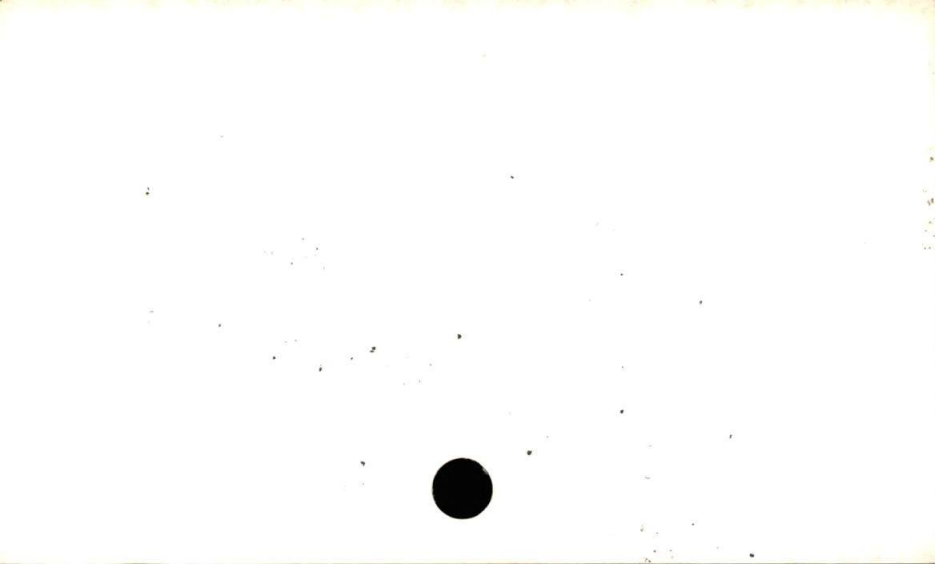
The famous and remarkable history of Sir Richard Whittington, three times Lord-Mayor of London, who lived in the time of King Henry the Fifth. Boston: Printed [by T. and J. Fleet] and sold at the Heart & Crown [ca. 1770]

16 p. 19cm.; bound to 20cm.

Earlier editions are signed "T. H.", possibly for Thomas Heywood.

I. Whittington, Richard, d. 1423. I. Heywood, Thomas, d. 1641, supposed author.

II. Title.



## Famous beauties and historic women.

Adams, William Henry Davenport.

2249.57=\*\*K.284.6

Famous beauties and historic women. A gallery of croquis biographiques.

London. Skeet. 1865. 2 v. Sm. 8°.

*Contents.* — 1. Nell Gwynne. — Barbara Villiers, Duchess of Cleveland. — Elizabeth Hamilton, Countess de Grammont. — Frances Stewart, Duchess of Hamilton. — Henrietta Maria, Duchess of Orleans. — Madame de Maintenon. — Gabrielle d'Estrées, Duchess of Beaufort. 2. Mrs. Radcliffe. — The Duchess de La Vallière. — Madame de Staël. — Sarah, Duchess of Marlborough. — Agnes Sorel. — Madame Récamier.

One plate and eight portraits are inserted in \*\*K.284.6.

**Vol. 2 on 2249.57 is missing.**

*This card was printed at the Boston*

*Public Library, July 15, 1924.*





# Famous Elizabethan plays expurgated and adapted for modern readers.

Fitzgibbon, Henry Macaulay, editor. 1855- \*\*T.37.193

Famous Elizabethan plays expurgated and adapted for modern readers. By H. Macaulay Fitzgibbon.

= London. Allen & Co. 1890. (1), v, (1), 558 pp. 18½ cm., in 8s.  
*Contents.* — Dekker. The shoemaker's holiday. — Beaumont and Fletcher. The Knight of the Burning Pestle. — Jonson. Epicœne; or, the silent woman. — Massinger. A new way to pay old debts. — Ford. Perkin Warbeck. — The two noble kinsmen.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J221 — T.r. — Drama. English. Colls.



# Famous English authors of the nineteenth century.

**Bolton, Sarah Knowles.**

Famous English authors of the nineteenth century.

New York. Crowell & Co. [1890.] 451 pp. Portraits. 18½ cm.  
\*R.9.97

*Contents.* — Scott. — Burns. — Byron. — Shelley. — Carlyle. — Tennyson.  
— Dickens. — Ruskin. — Browning.

Same. 5th thousand. [189-?] 2548.206

Three copies on shelf-no. 2548.206;

Same. 7th thousand. [190-?] Z.30a 3.5

**[The first copy is kept on the Special Libraries Floor.]**

**[The "Z" copies are kept in the Children's Room.]**

*This card was printed at the Boston*

*Public Library, November 22, 1910.*

H4009 — Authors. — T.r. — Great Britain. Biog.



## Famous film folk.

Fox, Charles Donald.

\*\*T.99.72

• Famous film folk. A gallery of life portraits and biographies.  
— New York. George H. Doran Co. [1925.] 256 pp. Portraits.  
19 cm.

*This card was printed at the Boston*

*Public Library, October 30, 1925.*

N1754 — T.r. — Moving pictures. — Actors. Biog.



# Famous fimmales.

Gross, Milt. 1895-

\*A.3630.4

Famous fimmales, witt odder ewents from heestory.

— Garden City. Doubleday, Doran & Co., Inc. 1928. vi, (1), 123  
pp. Illus. Plates. 19 cm.

*This card was printed at the Boston*



*Public Library, May 29, 1928*

N4889 — T.r. — Wit and humor. American.





## Famous first representations.

Edwards, Henry Sutherland.

\*\*T 47.33

Famous first representations. By H. Sutherland Edwards.

= London. Chapman & Hall, Ltd. 1886. vii, 253, (1) pp. 18½ cm., in 8s.

*Contents.* — The English Monsieur. — Molière's Tartuffe. — The beggar's opera. — The Messiah. — Beaumarchais's Marriage of Figaro. — Mozart's Nozze di Figaro. — Mozart's Don Giovanni. — Rossini's Barber of Seville. — Ireland's Vortigern. — Weber's Der Freischütz. — Meyerbeer's Robert le Diable. — Victor Hugo's Hernani. — Dumas the Younger's Dame aux camélias. — Tannhäuser at the Paris Opera, 1861. — The Ballet comique de la reine, and the origin of opera.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J193 — Opera. History. — Drama. Hist. and crit. — T.r.



Famous history, The, of Sir Thomas Wyat. Play.

*See*

Dekker, Thomas, 1570?-1641?, and John Webster, dramatist.

*This card was printed at the Boston*

*Public Library, July 9, 1914.*

K2788



SPECIAL  
COLLECTIONS

The famous history of Tom Thumb.

Tom Thumb.

SCmQ      The famous history of Tom Thumb, wherein is de-  
.62      clared, his marvellous acts of manhood full of  
.103      wonder and merriment. Franklin, N.H., Hillside  
Press, 1968.

lv.(unpaged) illus. 59mm.

"This prose version is made form the ballad,  
the original of which was printed for John Wright  
in 1630; the second and third parts were written  
about 1700."--Introd., signed John Ashton.

No.189 of 250 copies.

Peach linen,      black stamped

I. Ashton, John,      b. 1834. II. Title.

MB-Rev.



\*\*T.98.10

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. . . . An account of all the wonderful adventures and surprising atchievements [sic], of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople.

= London. Hughes. [1807?] 50 pp. Illus. Colored plate. 17 cm., in 6s.

*This card was printed at the Boston*



*Public Library, October 30, 1913.*

J207 — Valentine and Orson.





**Famous historye,** The, of the life and death of Captaine Thomas Stuke-  
ley. [Play.]

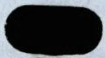
*See*

Captain Thomas Stucley. [Play.]

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2536



## Famous Irishwomen.

O'Mahoney, Katherine A. O'Keeffe.

\*P.10.660

Famous Irishwomen.

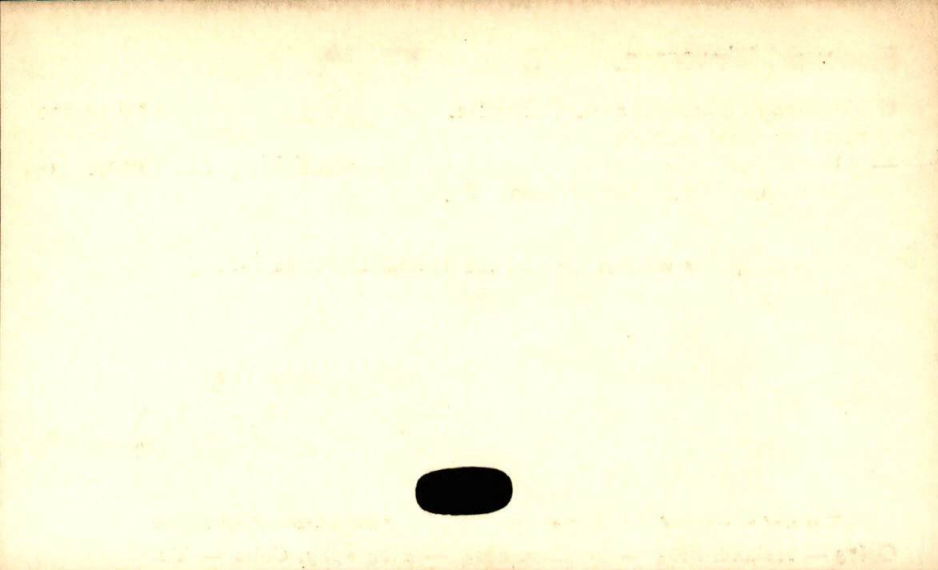
— Lawrence, Massachusetts. Lawrence Publishing Co. 1907. 3-  
209 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 12, 1909.*

G9673 — Ireland. Biog. — Women. Biog. — Biography. Colls. — T.r.



## Famous men of ancient times.

Goodrich, Samuel Griswold, 1793-1860.

Famous men of ancient times: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1843. (1), 310 pp. Illus. Plate. Engraved title-page. [Parley's Cabinet Library. No. 2.] 18 cm., in 8s. \*A.3493.8.2

This edition was published in two parts and has the original covers.

Same. Pierce & Rand. 1848. \*6247.56

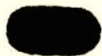
Same. Rand. 1852. 6247.30

Same. Rand & Avery. 1856. 6247.32

*This card was printed at the Boston*

*Public Library, April 4, 1922.*

M3923 — T.r. — S.r.c. — Biography. Colls.



## Famous men of modern times.

Goodrich, Samuel Griswold, 1793-1860.

Famous men of modern times: by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1843. (1), 288 pp. Illus. Portraits. Plates. Decorated title-page. [Parley's Cabinet library. No. 1.] 18 cm., in 8s. \*A.3493.8.1

This edition was published in two parts. The original covers are bound in.

*Contents.* — Scott. — Byron. — Napoleon. — Goethe. — Burns. — Burke. — Johnson. — Milton. — Shakspeare. — Bacon.

Same. 2d edition. Part 1.

Same. Rand & Mann. 1849.

6247.54

\*6247.55

*This card was printed at the Boston*

*Public Library, April 18, 1922.*

M3922 — T.r. — Biography. Colls. — S.r.c.





## Famous old people.

Hawthorne, Nathaniel. 1804-1864.

Famous old people: being the second epoch of Grandfather's chair.

— Boston. Peabody. 1841. 158 pp. 12 cm., in 8s. \*A.3897.72

Stories of early Massachusetts history.

Part 2 of Grandfather's chair [\*A.3897.12; \*2400a.86].

Same. 2d edition. Tappan & Dennet. 1842. 158 pp. Plates. 15½  
cm., in 6s. 2409A.293 = \*A.3897.28

The figure 2 in the date has been erased and 1 substituted in the  
copy on call no. \*A.3897.28

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 19, 1913.*

H9316 — T.r. — Massachusetts. Hist. Colonial period.



\*3990a.2 = \*L.51.17

Famous Parks, The, and gardens of the world.

London. Nelson. 1880. 230 pp. Illus. Pls. L.  
8°.

Two copies on \*L.51.17.



-Parks. -Horticulture.



Famous persons and places.

DA625

.W73 Willis, Nathaniel Parker, 1806-1867.

Famous persons and places. By N. Parker

Willis. New York, C. Scribner, 1854.

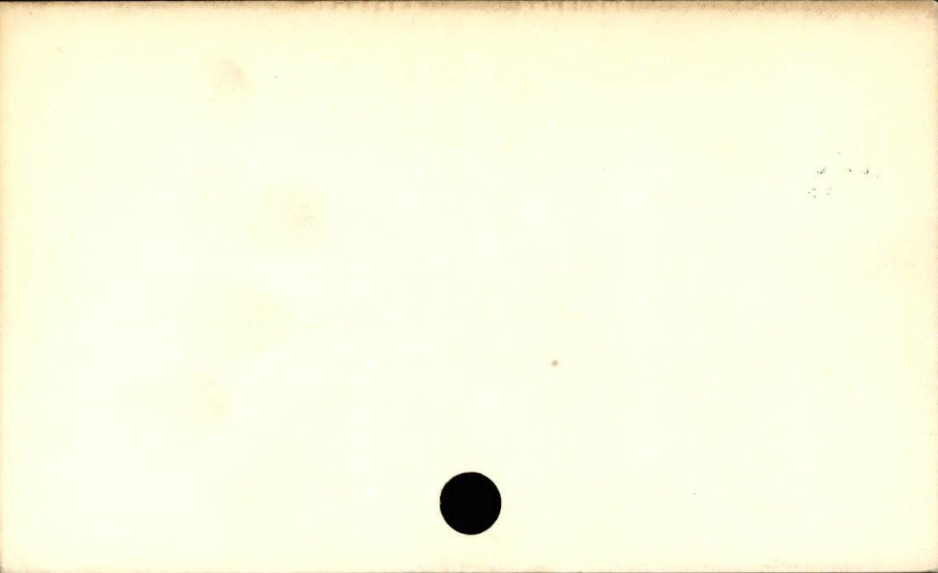
KEPT IN  
RARE BOOK  
DEPT.

1 p. 1., [v]-xvi, [11]-492 p. 19 1/2<sup>cm</sup>.

\*A.9728.24 ——— [Another copy]

1. Gt. Brit.—Descr. & trav. 2. Gt. Brit.—  
Biog. I. Title.

DA625.W73



## Famous presses.

Havens, Munson Aldrich.

\*Q.4.2

Horace Walpole and the Strawberry Hill Press. 1757-1789.

Canton, Pa. The Kirgate Press. 1901. (2), 86 pp. Portraits.

Facsimiles. [Famous presses. 1.] 19 $\frac{1}{2}$  cm.

One of an edition of 300 copies.

Bibliography, pp. 75-86.

The series is indicated in Roden's The Cambridge Press . . . [\*Q.29.4].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 17, 1913.*

H9217 — Kirgate Press, The. — Walpole, Horace, 4th Earl of Orford. 1717-1797.  
— Strawberry Hill Press. — S.r.





\*Q.29

.4

## Roden, Robert F.

... The Cambridge press, 1638-1692; a history of the first printing press established in English America, together with a bibliographical list of the issues of the press, by Robert F. Roden. New York, Dodd, Mead, and company, 1905.

5 p. l., 7-193 p. front., 9 facsim. (2 fold.) 20<sup>cm</sup>. (Famous presses. [v. 2])

"This book is limited to an edition of seven hundred and fifty copies, of which fifty copies are printed on imperial Japan paper."

"A bibliographical list of the issues of the Cambridge press": p. 145-185 ——— [Another copy]

1. Printing—Hist.—Cambridge, Mass. 2. American literature—Massachusetts—Cambridge. 3. American literature—Colonial period—Bibl. I. Title.

Library of Congress

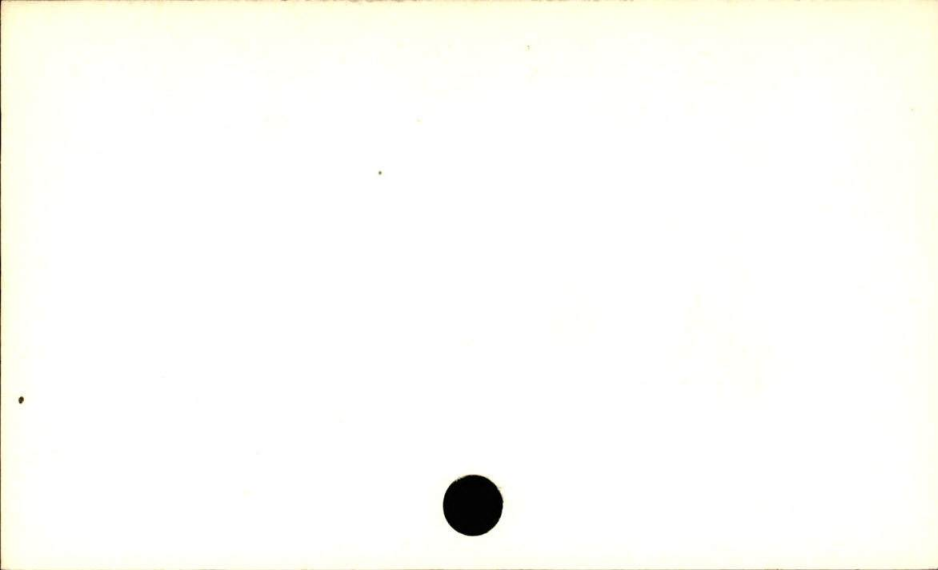
Z209.C3R7

6—1369

[a41k1]

Z209

.C3R7



## Famous stars of light opera.

Strang, Lewis Clinton, 1869-

\*\*T.57.474

Famous stars of light opera. [3d impression.]

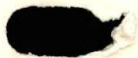
— Boston. Page & Co. [1907.] 293 pp. Portraits. Decorated title-page. 19 cm.

A later edition of his Celebrated comedians of light opera and musical comedy in America [4343.208; \*\*T.58.25]. The contents are the same.

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4437 — T.r. — Comedians. Biography. — United States. Theatres. Biog.



**\*\*H.99b.34**

Famous Tommy Thumb's little story-book, The: containing, his life and surprising adventures. Added, Tommy Thumb's fables, with morals: and, at the end, pretty stories, that may be sung or told. Adorned with many curious pictures. [Anon.]

~~[Boston? 1771?] 32 pp. 32°.~~

The imprint is partially cut off. The part remaining appears to be Marlborough Street. 1771.

*Boston, Printed [by John Boyles] at the Printing-*

[This work is kept on the Special Libraries Floor.]

*office in Marlborough-street, 1771.*

*Evans 12040.*

*Spec*

Feb. 25,

1904

F1570 — Tom Thumb. — Chap-books. — Tommy Thumb's little story-book.



**Famous tragedy, The, of the rich Jew of Malta.**

See **Marlowe, Christopher.** 1564-1593.

The famous tragedy of the rich Jew of Malta.

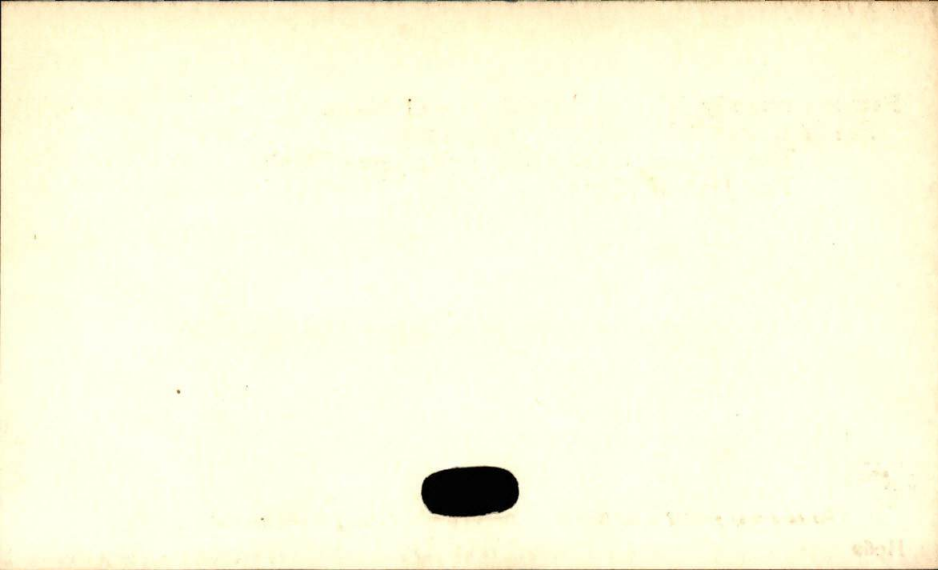
The Jew of Malta.

Bart

*This card was printed at the Boston*

H962

*Public Library, September 20, 1909.*






**\*\*G.63.39**

**Famous victories, The, of Henry the Fifth.** The earliest known quarto, 1598, a facsimile in foto-lithography (from the unique copy in the Bodleian Library) by Charles Praetorius. With an Introduction by P. A. Daniel.

London. Praetorius. 1887. ix, (3), 52 pp. [Shakspeare quarto facsimiles.] 21½ cm.

*Bart.*  
*This card was printed at the Boston*


 *Public Library, July 17, 1918.*

L4611 — Shakespeare, William. King Henry V. Sources. — S.r.c. — Daniel, Peter Augustin, pref.



**Famous victories, The, of Henry the Fifth.** [Play.] 1598. \*Q.58.119  
— [London.] 1913. (5) pp. (52) pp. in collotype facsimile. [The  
Tudor facsimile texts.] 26½ cm., in 4s.

Q  
This card was printed at the Boston

  
Public Library, August 11, 1914.

K281 — S.r. — Shakespeare, William. King Henry V. Sources.



Famous women.

Ingram, John H.

Elizabeth Barrett Browning.

Boston. Roberts. 1888. (3), 264 pp. [Famous women.  
16<sup>0</sup>. 2550b.87]

Two copies.

Same. 1890.

\*R.9.445.1

Two copies.





## Famous women.

Paget, Violet.

2540b.62=\*\*K.305.4

The Countess of Albany. By Vernon Lee [pseud.].

Boston. Roberts. 1884. 303 pp. [Famous women.] 17½ cm.,  
in 8s.

A portrait has been inserted in the copy on shelf-number \*\*K.305.4.

There are two copies on shelf-number 2540b.62.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 15, 1910.*

H4212 — S.r. — Louisa Maximiliana Caroline Emanuel, Countess of Albany.  
1752-1824.





## Famous women.

Robinson, Agnes Mary Frances.

2540b.52=\*P.11.1179

Emily Brontë.

Boston. Roberts. 1883. viii, 315 pp. [Famous women.] 16°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 7, 1904.*

F5252 — S.r. — Brontë, Emily Jane. 1818-1848.




Famous women.

Thomas, Bertha. 2648.71 = P.11.2417

George Sand. [Also George Sand by Justin M'Carthy.]

Boston. Roberts. 1883. viii, 278, 24 pp. [Famous women.] 16<sup>o</sup>.

The article by M'Carthy was reprinted from the Galaxy for May, 1870 [\*7365.2.9].





Famous women.

Yonge, Charlotte Mary.

2550b.85==\*\*K.243.17

Hannah More.

Boston. Roberts. 1888. 227 pp. [Famous women.] 16°.

Two copies on shelf-number 2550b.85.

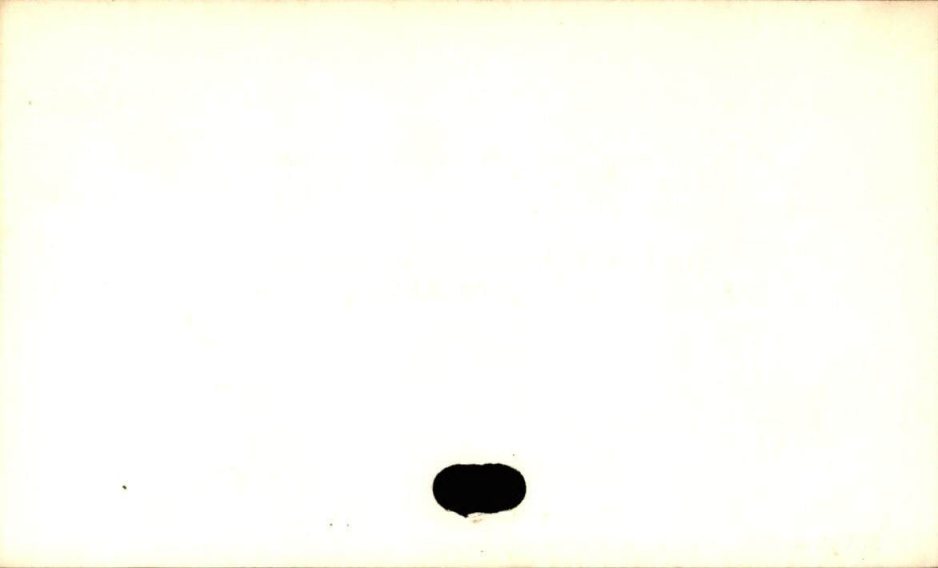
A portrait is inserted in \*\*K.243.17.

[The second copy is kept on the Special Libraries Floor.]

Apr. 7,

1903

E8196 — S.r. — More, Hannah. 1745-1833.



# Fan, The. Comedy.

**Goldoni, Carlo, 1707-1793.**

**\*A.4602.3.9**

Three comedies. By Carlo Goldoni. Three tragedies by Vittorio Alfieri. Translated by Charles Lloyd.

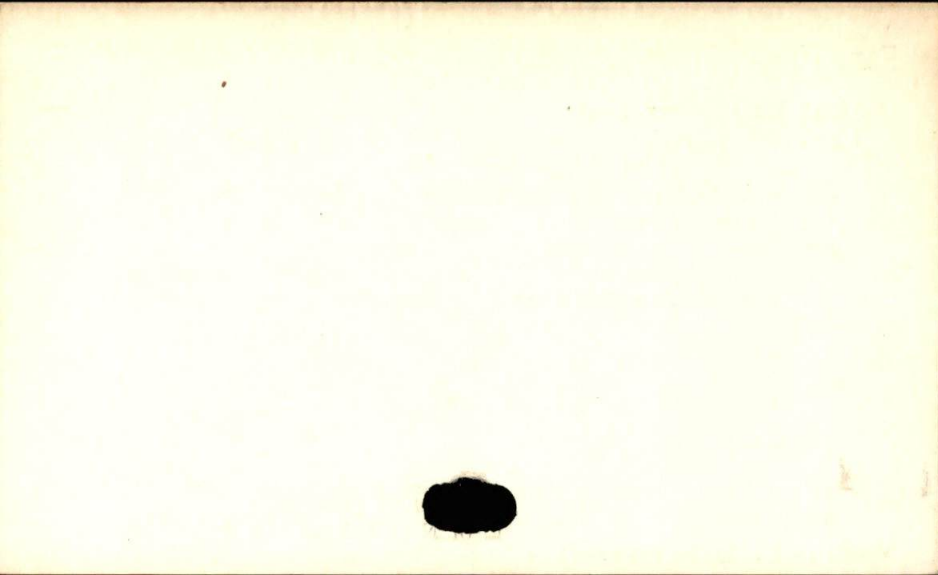
— [New York.] The National Alumni. [1907.] xi, (2), 372 pp. Colored portrait. Plates. [The literature of Italy. Vol. 9.] 22½ cm., in 8s.

*Contents.* — The fan. — An odd misunderstanding. — The beneficent bear. The work by Alfieri is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 21, 1921.*

M2029 — T.r. (3, in contents.) — S.r.c.





\*A.4326 **Hudson, William Henry, 1841-1922.**

.13

Fan; the story of a young girl's life, by Henry Harford (W. H. Hudson) London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

4 p. l., 576 p. 23<sup>cm</sup>. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

"The novel Fan was originally published in 1892, under the pseudonym of 'Henry Harford'. Hudson never publicly acknowledged the authorship, but he did not conceal it from certain of his friends."

i. Title.

Library of Congress

PR6015.U23 1922

[33e1]

23-15894



Fan.

Hudson, W. H., 1841-1922.

A.4326.28

Fan; the story of a young girl's life, by  
Henry Harford (W. H. Hudson) New York, E. P.  
Dutton & company, 1926.

3 p. l., 576 p. 22cm.

Printed in Great Britain.

"The novel Fan was originally published in  
1892, under the pseudonym of 'Henry Harford'.  
It now makes its appearance under the name of  
W. H. Hudson for the first time."

(Continued on next card.)



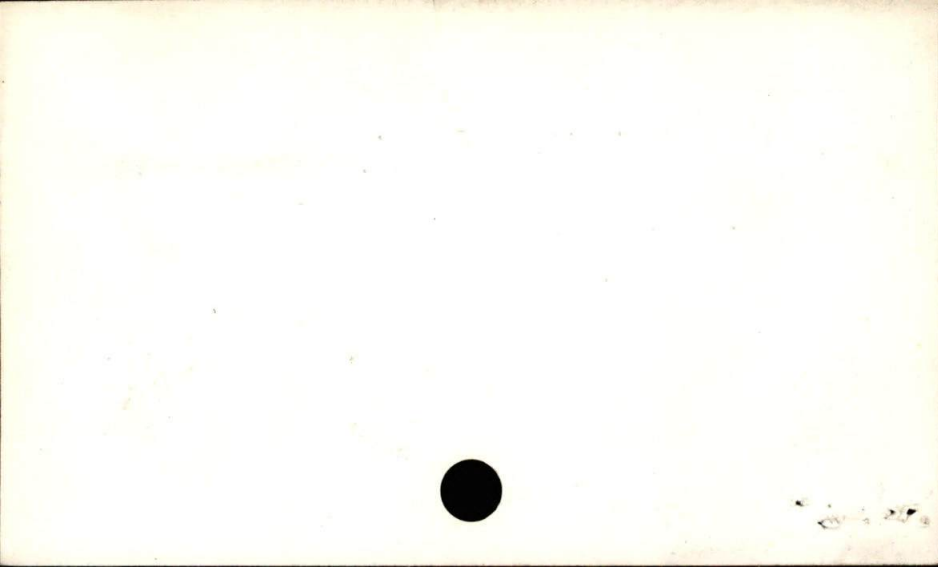
*Barton*



Fan

Hudson, W. H., 1841-1922. Fan; the story of  
a young girl's life, ... (Card 2.)  
which 450 copies are for sale. This is copy  
No. 352.

I. Title.



# Fan, The, in all ages.

Grolier Club, New York.

\*Q.16.60

The fan in all ages. A brief history of its evolution. To accompany an exhibition of fans, mostly French, of the XVIIIth century, illustrating the decorative art of that period as applied to fans. Exhibited at the Grolier Club . . . April 21 to May 5, 1891. New York. 1891. 21, (1) pp. Illus. Plate. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M496 — T.r. — Fans. — Eighteenth century. F.a.





RARE BOOK

DEPT.

\*XG

.3656

.9

no.10

LE FANAL, GAZETTE HISTORIQUE, POLITIQUE ET  
LITTÉRAIRE.

La premiere aux grands, ou Suite du Fanal.

[Paris? 1789?]

32p. 21.5cm.(8vo)

Caption title.



The fanatic; or The perils of Peter Pliant.

\*A.1160H

.1

[Brisbane, William Henry] ca. 1803-1878.

The fanatic, or The perils of Peter Pliant,  
the poor pedagogue, by the author of Winona.  
Philadelphia: Office of the American Citizen,  
1846.

73 p.. 34 cm.

Printed in double columns.



# Fanatics, The.

Dunbar, Paul Laurence. 1872-1906.

\*A.2441.3

The fanatics.

— New York. Dodd, Mead & Co. 1901. vi, 312 pp. 19 cm.

The scene is laid in the United States during the Civil War, 1861-1865.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5745 — T.r. — United States. Hist. Fict. Civil War, 1861-1865.



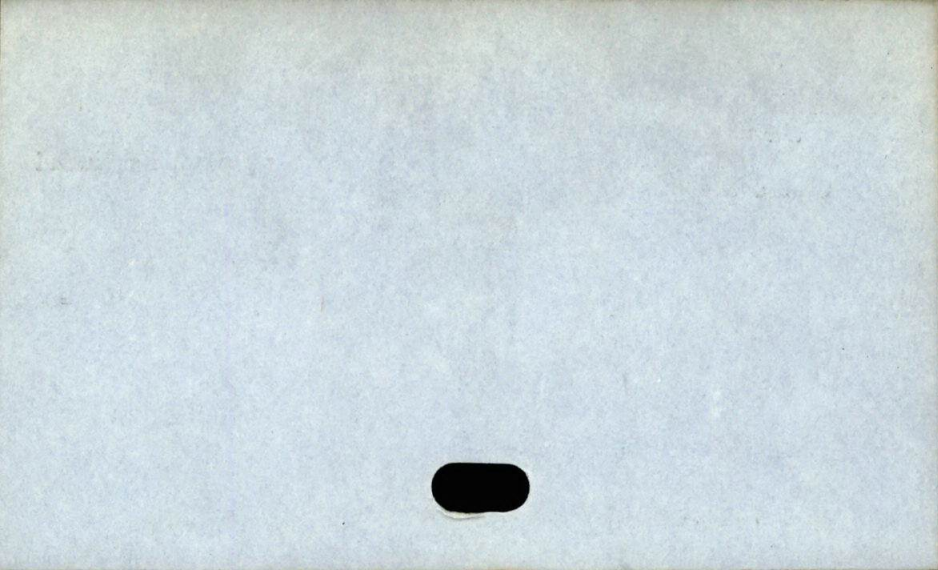
Fanchon la vielleuse, Histoire de. [Anon.]

*See*

Dubois, Jean Baptiste, 1778—, and Catherine Joseph Ferdinand  
Girard de Propiac, 1759–1823.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



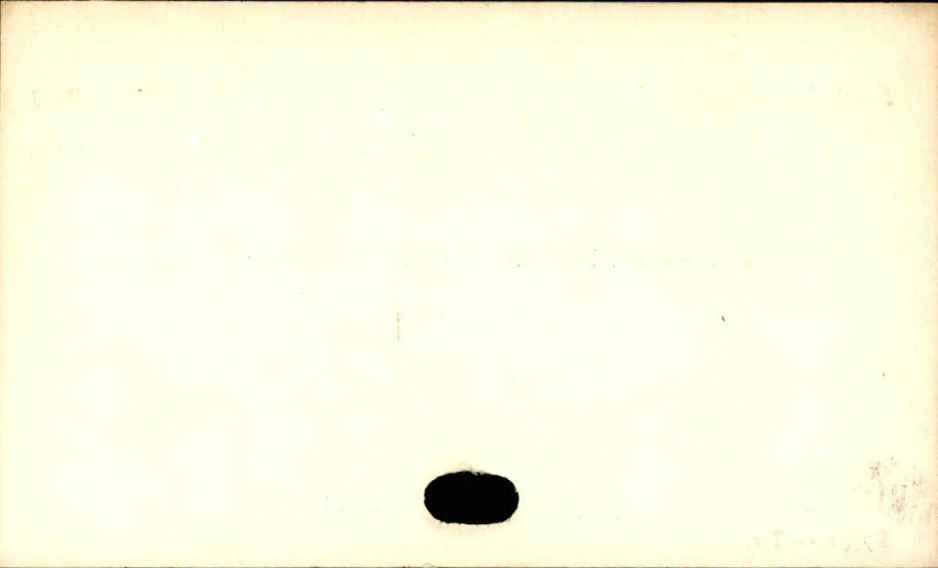


Fancies, The, chast and noble . . . [A play.]  
Ford, John. 1586-1639? \*\*G.3971.37

The fancies, chast and noble . . . [A play.]

London. Printed by E. P. for Henry Seile. 1638. (6), 67 pp.  
Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**



Fanciulli, Giuseppe, 1881-

\*\*FR16.F21

San Francesco d'Assisi. 2a edizione.


— Torino. Società editrice internazionale. [1926.] 194, (3) pp.

Portrait. [Le vite dei santi, narrate ai giovani.] 16 cm.

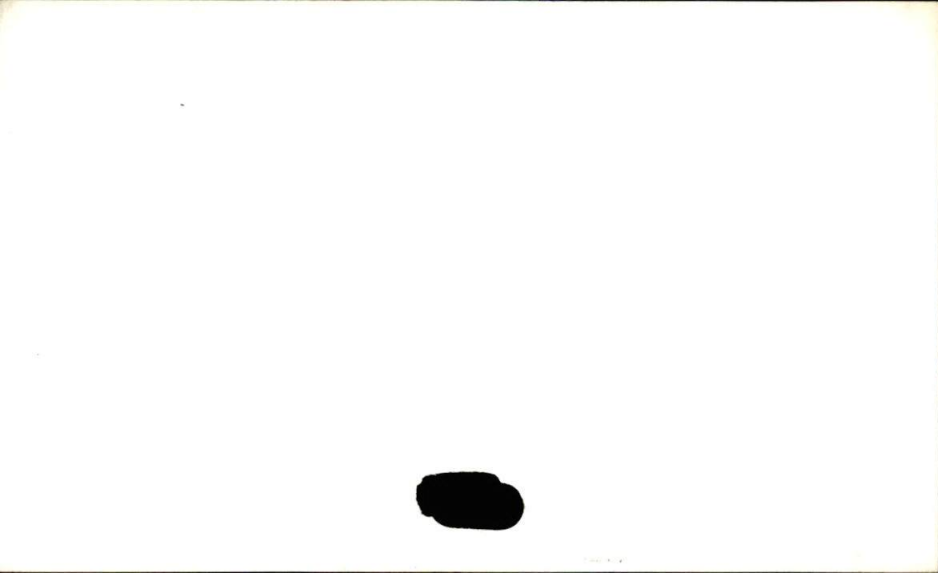
Bibliografia minima, p. (1).

Title-page in border.

*Bost*  
*This card was printed at the Boston*

  
*Public Library, July 25, 1933.*

D2530 — S.r. — Francis of Assisi, Saint, 1182-1228. Biog.



Fanciulli, Giuseppe, *editor*, 1881-

Le vite dei santi, narrate ai giovani.

For the separate volumes of this series

*See*

Vite, Le, dei santi, narrate ai giovani.

*This card was printed at the Boston*

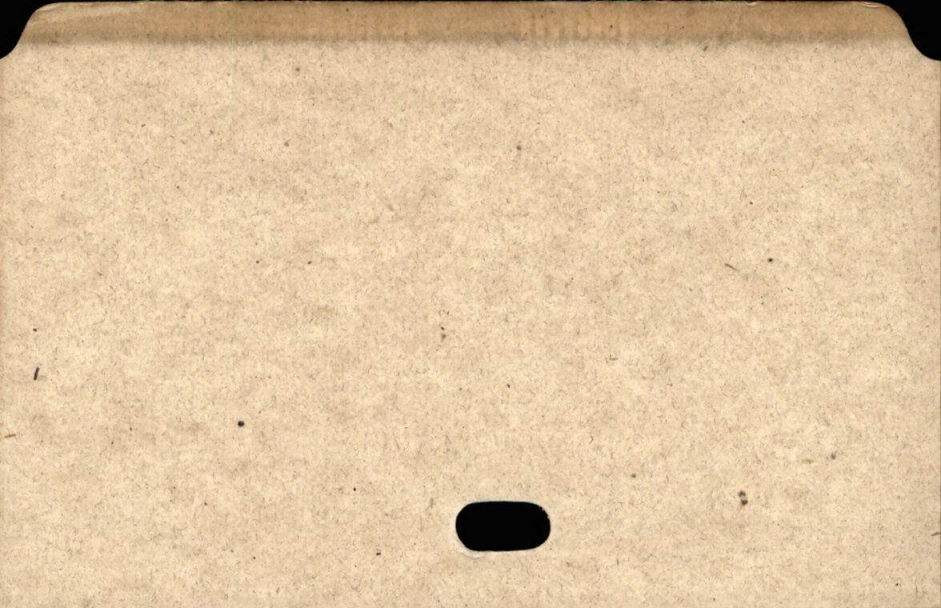


*Public Library, November 7, 1941.*

E3652



Fancourt, surname.





Fancourt, Samuel.

**\*\*H.32.1**

The nature and expediency of the Gospel Revelation, and of a public ministry. . . . In a sermon at the ordination of Henry Lane. Annexed Mr. Lane's confession of faith; and the Rev'd Mr. Edward Warren's charge at the same time. . . .

Sarum. Printed for J. Noon [etc.] 1734. (1), 69 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Quince*

May 18,

1903

E8296 — Lane, Henry.



R-B  
4474  
.64  
no.1

The fancy ball: : A letter, lost from  
the portfolio of a young lady of  
Albany. Albany: : W.C. Little &  
Co., 1846. (J. Munsell, Printer.)  
28 p. ; 21 cm.  
Special collection -- Munsell  
imprints.

RG89-530273

MRG89-530273

19530



# Fancy ball, The. Poem.

Anthony, Henry Bowen.

\*A.245.I

The fancy ball. A poem.

— Providence. Rider. 1875. (3), 12 pp. 8°.

A reprint of 100 copies of the poem published anonymously in 1837.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 27, 1906.*

G517 — T.r.



Fancy balls.

See Costume parties.

Mar. 5,

1901

D8776 —





## Fancy work.

Hartley, Florence, *compiler*.

**\*\*G.389A.250**

The ladies' hand book of fancy and ornamental work, comprising directions and patterns for working in appliqué, bead work, braiding . . . &c. . . .

Philadelphia. Bradley. 1861. 240 pp. Illus. Plates. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 26, 1933.*



Fancy'd queen, The. An opera. [Anon.]  
See Drury, Robert, Attorney at Law.

No. 3 in \*\*G.3970.42

[This work is kept on the Special Libraries Floor.]

E5373

Aug. 13,



1902

1000

1000

1000

1000

1000

1000

Fancy's following. Poems.

Coleridge, Mary Elizabeth.

\*A.1822

Fancy's following. [Poems.] By Anodos [pseud.].  
= Portland, Maine. Mosher. 1900. vi, (1), 57, (1) pp. Vignette.  
8°.

No. 30 of an edition of 50 copies.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 9, 1909.*

1871  
[Faint, illegible text]

[Faint, illegible text]



Fandango; ballads of the old West.

Vestal, Stanley, 1887-

2399b.579=\*A.9313.1

Fandango; ballads of the old West. By Stanley Vestal [pseud.].  
— Boston. Houghton Mifflin Co. 1927. (12), 66 pp. 19 cm.

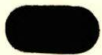
*This card was printed at the Boston*

*Public Library, February 6, 1928.*

N4312 — T.r.

1871-1872

1871-1872



1871-1872



Fandango, El, de candil. Saynete. [Anon.]

*See*

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

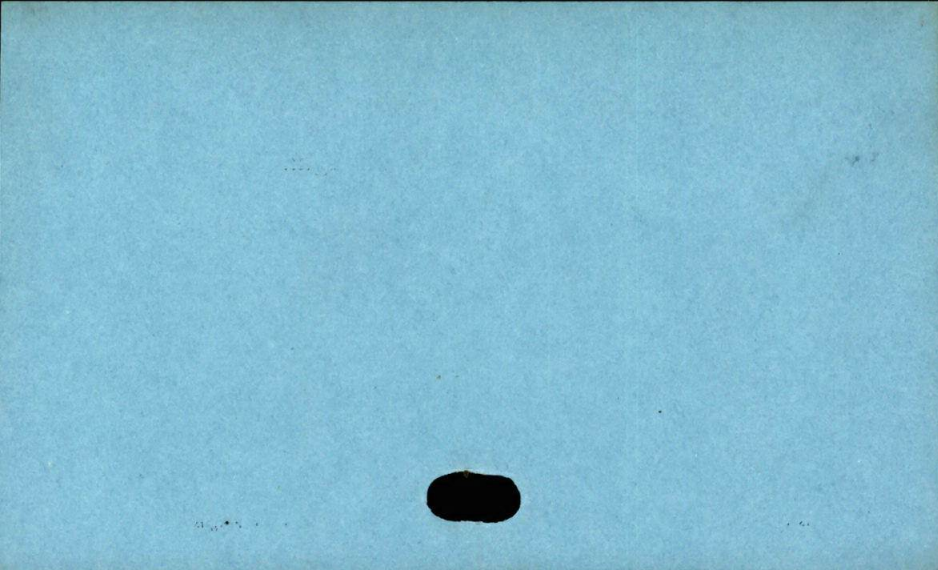
*This card was printed at the Boston*



*Public Library. August 9, 1926.*

M812

Bar



Fane, Sir Francis. -1689?

\*\*G.3971.20

Love in the dark; or, the man of business. A comedy.

In the Savoy. Herringman. 1675. (8), 94, (2) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Barton.*

E2025 — T.r.

Nov. 6,

1901

[Faint, illegible text, possibly a title or header]



Fane, Sir Francis, -1689?.

\*A.2838.1

[The sacrifice. A tragedy.]

= [London. 1686?] (8), 68 pp. 21 cm., in 4s.

The title-page is missing.

A.



*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L945 — T.r. Tragedy.



**Fane, Francis.** 1698-1757.

**\*\*Q.40.12**

Reports on the laws of Connecticut. By Francis Fane, K.C. Standing Counsel to the Board of Trade and Plantations. Edited with an introduction by Charles M. Andrews.

— [Hartford.] 1915. (5), 200 pp. [Acorn Club. Publications. 12.] 24½ cm.

No. 90 of an edition of 102 copies.

*This card was printed at the Boston*

*Public Library, August 18, 1915.*

K5798 — S.r. — Connecticut. Acts and laws. — Andrews, Charles McLean, ed.  
1863-





R-B

PR  
4699  
.F15  
A7  
1863

Fane, Julian Henry Charles, 1827-1870.  
Tannhauser; : or, the battle of  
the bards. A poem. / By Nevil Temple  
[pseud] and Edward Trevor [pseud]. --  
Mobile: : Published by S.H. Goetzel &  
Co...., 1863. (Printed at the Register  
& Advertiser Book and Job Office.)

125 p. ; 22.5 cm.

Also available on microfilm  
series Confederate Imprints, reel 104,  
no. 3138.

I. Lytton, Edward Robert Bulwer-  
Lytton, 1st earl of, 1831-1891. jt.  
author. II. Title.

MRGRRBK

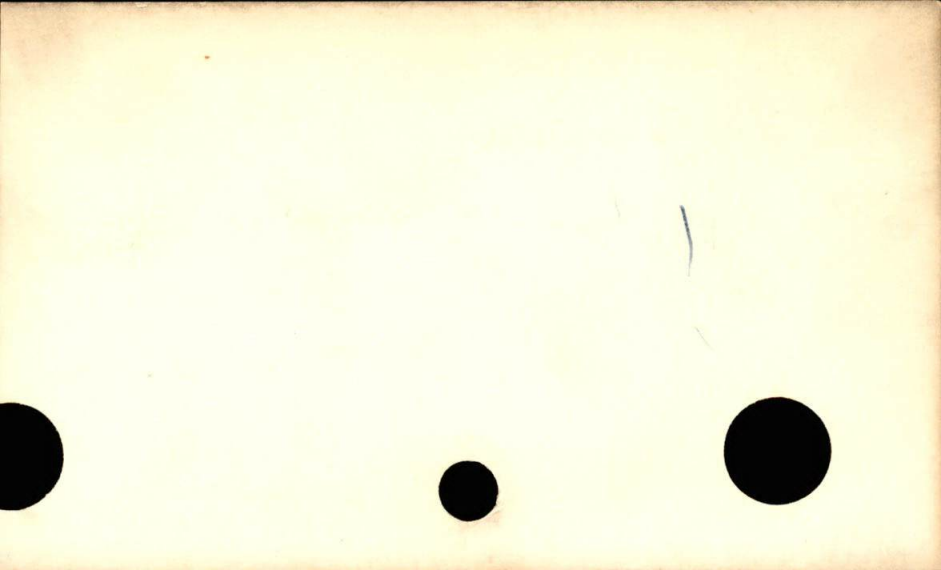
ocm26016144

022115



Fane, Violet, pseud.

See Singleton, Mary Montgomerie.



Print Dept.

Faneuil Hall, Boston, Mass.

\*Cab.23.40.3.5

Faneuil Hall, Boston. 1870. S[idney] L. S[mith]sc. [Etching on Japan paper, with marginal picture of Faneuil Hall in 1789.]

[Boston. 1902.] Size,  $13\frac{7}{8} \times 10\frac{1}{2}$  inches. [The Iconographic Society, Boston. Publications. 5.]

No. 65 of an edition of 73 impressions.

Three pages of the cover contain text; the descriptive text is repeated on a separate page.

[This work is kept on the Special Libraries Floor.]

Barton

*This card was printed at the Boston*

*Public Library, January 24, 1912.*

H6941 — Smith, Sidney L., engraver. — S.r.c.



FANEUIL HALL (BOSTON, MASS.)

Society for the Preservation of New England  
Antiquities. Consulting Services Group.

Historic structure report Faneuil Hall, Boston,  
Massachusetts / prepared for the U.S. Department  
of the Interior, the National Park Service, N  
North Atlantic Region by Frederic C. Detwiller,  
The Society for the Preservation of New England  
Antiquities, Consulting Services Group.

[Boston, Mass.] : The Group, 1977.

xi, 98 p., [147] leaves of plates : 155 ill. ;  
28 cm.

Includes bibli- ographic notes.

XZ

.79

.H62F





HAARE BOOK

DEPL.

X<sup>178</sup>XH

.798

.Q4 0

no.24

FANEUIL HALL MARKET, BOSTON.

Boston. City Council. Committee on Extension of  
Faneuil Hall Market.

... The Committee of both branches of the  
City Council, on the Extension of Faneuil Hall  
Market, having executed the great work assigned  
them by that body, ask leave, respectfully, to  
make this their final report.

[Boston, 1826]

36p. 22.5cm.

Caption title.

(See next card)

MB



RARE BOOK

DEPL

x XH

.798

.Q4 8

no.24

Boston. City Council. Committee on Extension of  
Faneuil Hall Market. ... The Committee  
of both branches of the City Council ...  
[1826] (Card 2)

At head of title: City of Boston.  
Shaw/Shoemaker 23856.

In tract volume from library of Eliza Susan  
Quincy,



FANEUIL HALL MARKET, BOSTON.

RARE BOOK

DEPT.

[Quincy, Josiah] 1772-1864.

\*XH

Remarks on the constitutionality of the  
Memorial of the City Council for an extension  
of Faneuil Hall Market.

.798

.Q4 0

no.23

[Boston] Phelps and Farnham, printers, No.5,  
Court Street. [1824]

12p. 22.5cm.

Caption title, imprint from p.12.

Shaw/Shoemaker 17747.

In tract volume from library of Eliza  
Susan Quincy.

I. Title.

MB



Fanfani, Pietro, 1815-1879.

Acc.

Scritti capricciosi...

85- Florence : Logge del Frano, 1864.

251 xi, [1]; 5-312 p. ; 20 cm.

(8)





Fanfernot, Ernest, and — Saint-Vital.

\*\*T.95.62

De l'organisation des artistes dramatiques. À S. Ex. le Ministre  
d'État.

= Paris. Dubuisson & cie. 1863. 16 pp. 24½ cm.

Signed, Ernest Fanfernot, et Saint-Vital.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J206 — Actors. — France. Theatres. — Jt. auth. — T.r.



Fanfrolico Press

For works published by this press

See

Shelflist for numbers Q.148



Fangaloa Bay, Upolu Island, Samoa.

\*Map 917.6.F2.1839

United States Exploring Expedition, 1838-1842. ~~No. 16 in \*Map 104.1~~

Fangaloa Bay, north side of Upolu. [Chart.] 1839.

[Washington. 184-?] Size,  $22\frac{13}{16} \times 14\frac{7}{8}$  inches. Scale, 1000 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 12, 1910.*

H3750 — Fangaloa Bay, Upolu Island, Samoa. — Sailing charts.



Fanning, Edmund, 1769-1841.

\*Reserve...Memorial...to illustrate the views in a petition...

6266

.58 [Washington, D.C., 1833]

LC

At head of title: 23d Congress, 1st session.





**RARE BKS**

F74

.N99F36

2002

BPL1RB

39999054450430

Fanning, Patricia J.

Norwood : a history /

*160 p. : ill. ; 25 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**RARE BKS**

TR140

.D37

F44

2008

BPL1RB

39999066730530

Fanning, Patricia J.

Through an uncommon lens  
: the life and photograph

*255 p. : ill. ; 25 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Fanny. [Verse. Anon.]

*See*

Halleck, Fitz-Greene, 1795-1867.

*This card was printed at the Boston*



*Public Library, May 12, 1922*

M4I34



PZ3  
.B215F

Fanny Campbell, the female pirate  
captain : a tale of the Revolution

Ballou, Maturin Murray, 1820-1895.

Fanny Campbell, the female pirate...  
/ by Lieutenant Murray [ pseud.]

Boston : F. Gleason, 1845  
100 p. : ill, ; 26cm.





Fanny Dale; or, A year after marriage.

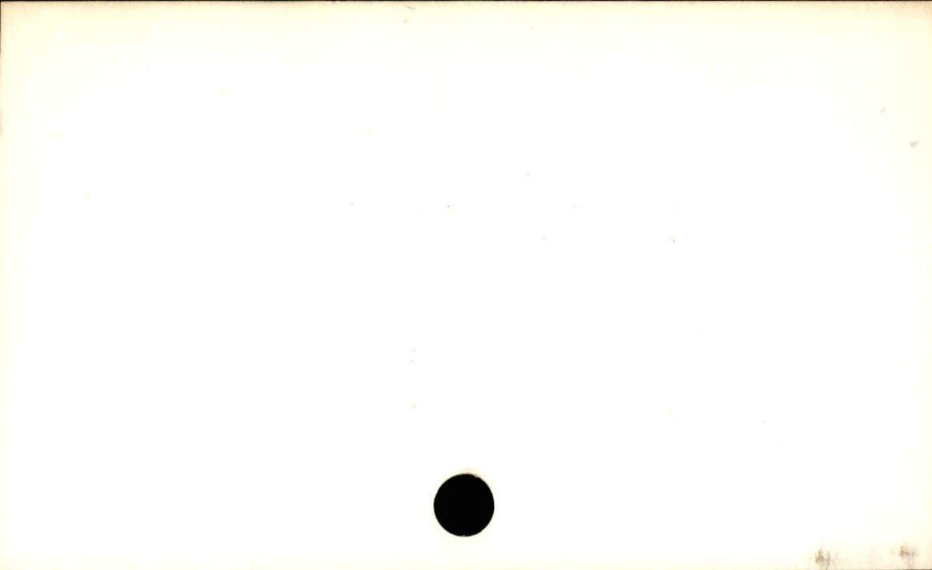
\*A.315

.8

Arthur, Timothy Shay, 1809-1885.

Fanny Dale; or, A year after marriage. Phila-  
delphia, H. F. Anners, 1847.

130 p. 15 cm.



\*A.2841

.1

Fanny Forrester. Philadelphia, T. Latimer,  
1837.

36 p. 15 cm. (Agrarian stories, no. 1)

Copyrighted by A. W. Thayer.

Original wrappers bound in.

I. Thayer, A. W.



Fanny Hill

see

Cleland, John, 1709-1789

Memoirs of a woman of pleasure.

SUBSCRIPTION BOOK TRADE.

see

BOOKSELLERS and BOOKSELLING—  
COLPORTAGE, SUBSCRIPTION TRADE, ETC.

Fanny Kemble.

PN2598

.K4A7

Armstrong, Margaret Neilson, 1867-

Fanny Kemble, a passionate Victorian, by  
Margaret Armstrong ... New York, The Macmillan  
company, 1938.

vi p., 1 l., 387 p. front. (port.) 24<sup>cm</sup>.

Illustrated lining-papers.

"Published March, 1938. First printing."

(Continued on next card)

PN2598.K4A7





Fanny Kemble.

PN2598

.K4A7 Armstrong, Margaret Neilson, 1867-  
Fanny Kemble ... 1938. (Card 2)

KEPT IN

RARE BOOK DEPT.

T.55.186 — — [Another copy]

1. Kemble, Frances Anne, 1809-1893.  
I. Title.

PN2598.K4A7



R-B

Acc.

87-

89

Fanny Mansfield. : or, The adopted  
sister / written for the American  
Sunday-School Union...  
Philadelphia: : American Sunday  
School Union, 1122 Chestnut Street,  
; New York : 599 Broadway., 1847.  
1 vol. : ill ; 15 cm.

RG87-530485

MRG87-530485

22314



*Fanny, with other poems.*

Halleck, Fitz-Greene. 1795-1867.

A.3751==\*\*G.3651.8

Fanny, with other poems.

New-York. Harper. 1839. 130, (1) pp. Engraved title-page.  
12°.

[This work is kept on the Special Libraries Floor.]

Apr. 2,

1901

D9397 — T.r.

1890-1891

1891-1892

1892-1893

1893

1894

1895

**Fanny's birth-day.** Fiction.

**Barrow.** Frances Elizabeth, 1822—

\*Q.62.10

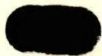
Fanny's birth-day. [Fiction.] By Aunt Fanny [pseud.].

— Buffalo. Breed, Butler & Co. 1866. 64 pp. 3½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 1, 1924.*

M7835 — T.r. — Miniature editions.





Fanny's first play.

**Shaw, George Bernard, 1856-**

Misalliance, The dark lady of the Sonnets, and Fanny's first play. With a treatise on Parents and children. By Bernard Shaw. London, Constable and company ltd., 1914.

cxxi, 234 p. 18<sup>cm</sup>.

Half-titles precede each play, numbered XXI, XX, XXII.

2 p. of advertising matter at the end.

-- [Another copy]

\*\*T.37.265

i. Title. ii. Title: The dark lady of the Sonnets. iii. Title: Fanny's first play.

Library of Congress

Copyright A ad int. 1954

PR5363.A25 1914

[33e1]

14-9556



# Fans.

Grolier Club, New York.

\*Q.16.60

The fan in all ages. A brief history of its evolution. To accompany an exhibition of fans, mostly French, of the XVIIIth century, illustrating the decorative art of that period as applied to fans. Exhibited at the Grolier Club . . . April 21 to May 5, 1891. New York. 1891. 21, (1) pp. Illus. Plate. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M496 — T.r. — Fans. — Eighteenth century. F.a.



Fans.

RARE BOOK

DEPT.

XQ

.202

.32

Uzanne, Louis Octave, 1852-1931.

L'éventail par Octave Uzanne. Illustrations  
de Paul Avril.

Paris, A.Quantin,imprimeur-éditeur,7,rue  
Saint-Benoit,7. 1882.

3p.f.,143,[1]p. illus.(part col.) 27cm.  
(Les ornements de la femme)

Title vignette, head and tail pieces,  
ornamental borders.

Ivory wrappers, illustrated in gilt and  
colors, preserved.

MB-Rev.



**Fanshawe, Anne Harrison, Lady.** 1625-1680. 4544.15=\*\*K.69.8

Memoirs of Lady Fanshawe, wife of Sir Richard Fanshawe, Bart.

Ambassador from Charles the Second to the Court of Madrid [and Portugal]. Written by herself. Added, extracts from the correspondence of Sir Richard Fanshawe. [Edited, with an introductory memoir, by Sir N. H. Nicolas.]

London. Colburn. 1829. lxiii, 395 pp. Portrait. 8°.

A portrait is inserted in the copy on shelf-number \*\*K.69.8.

**Same. New edition. Colburn & Bentley. 1830.**

vii, 332 pp. 20 cm., in 12s.

4549a.206

*This card was printed at the Boston*

*Public Library, May 8, 1906.*

G824—Great Britain. Hist. Charles II. — Spain. Manners.—Portugal. Manners.  
— Nicolas, Sir Nicholas Harris, ed.

Translating the text of the document  
from the original language into English  
is a task that requires a high degree of  
accuracy and attention to detail. The  
translator must ensure that the meaning  
of the original text is preserved in the  
translation. This involves understanding  
the nuances of the original language  
and the target language. The translator  
must also be familiar with the subject  
matter of the document. The translation  
process is often a collaborative one,  
involving multiple translators and  
editors. The final translation is  
subject to review and approval by  
the relevant authorities.

[The second copy is kept on the Special Reserve Floor.]





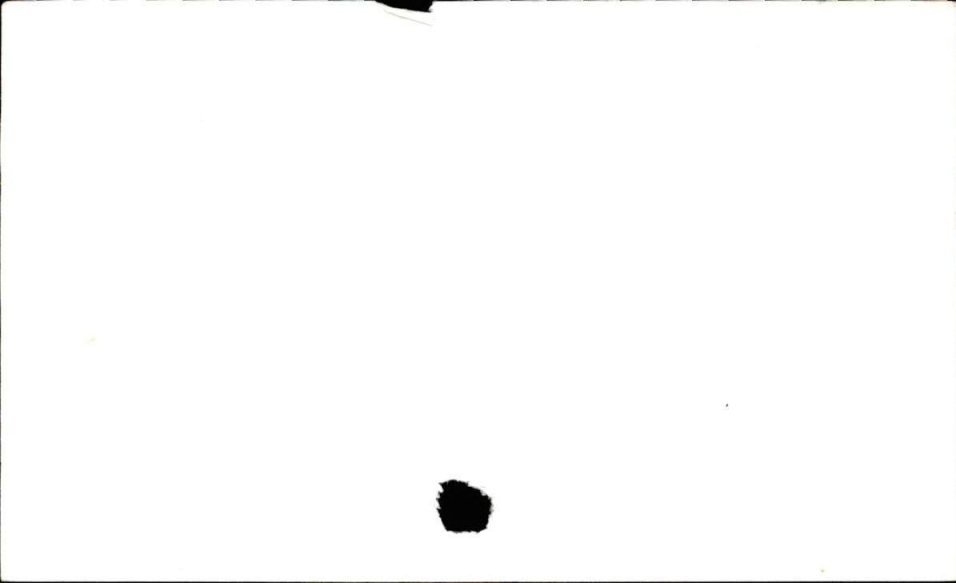
Acc  
78-  
423  
(1284)

Fanshawe, Anne (Harrison), lady, 1625-1680.

memoirs of Lady Fanshawe.

London: H. Colburn & R. Bentley,  
1830.

1v. : ill. : 21cm.



Fanshawe, Sir Richard, bart., 1608-1666.

\*Defoe

30

.701

.F21 0

Original letters of his Excellency Sir Richard Fanshaw, during his embassies in Spain and Portugal: which, together with divers letters and answers from the chief ministers of state of England, Spain and Portugal, contain the whole negotiations of the treaty of peace between those three crowns.

London, Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church in Fleetstreet, 1701.

(Continued  on next card)

15 Nov 1962 - 042 -  
Whitney Id. - Acc. 62.66  
BM  
Morgan U155  
LC

1 Spain--For. rel.--Gt. Brit.  
2 Gt. Brit.--For. rel.--Spain.  
3 Spain--For rel.--1621-1665.  
4 Spain--Pol. & Govt.--1621-1665.  
dis

ex libris: Ilchester, The Earl of.

Fanshawe, Sir Richard, bart., 1608-1666.

\*Defoe      Original letters ... 1701.      (Card 2)

30

.701      4 p.l., 510 p. front. (port.) 20cm.

.F21 0      Imperfect: frontispiece wanting.

Ex libris (armorial bookplate): The Earl of  
Ilchester.

(12)

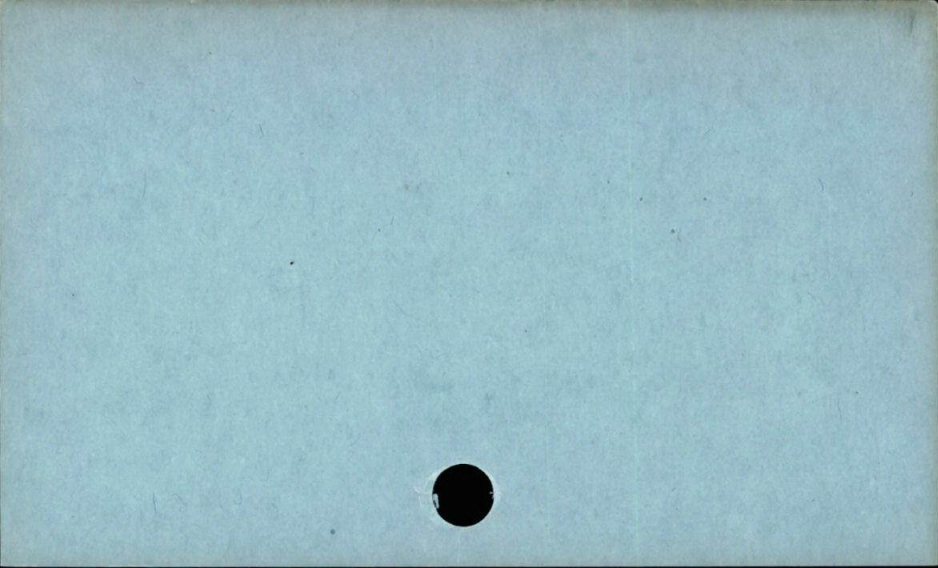


Fanshawe, Sir Richard, translator, 1608-1666.

See

Camoens, L. de.

The Lusiad.



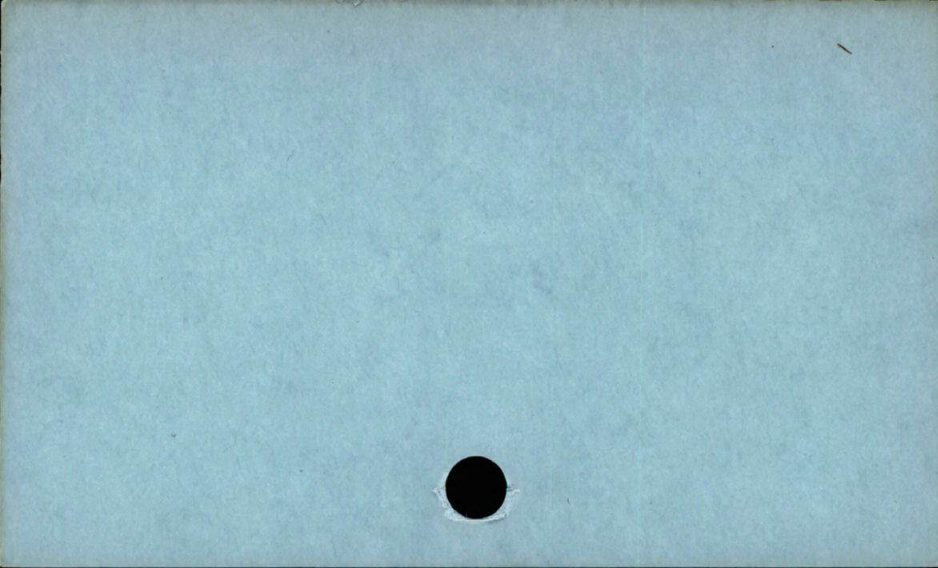


Fanshawe, Sir Richard, translator.

See

Hurtado de Mendoza, A.

Querer por solo querer.



Fanshawe, Sir Richard, 1608-1666.

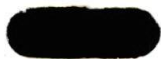
Fanshawe, Lady Anne Harrison.

K.69.8

Memoirs. Added extracts from the correspondence of  
Sir Richard Fanshawe.

Lond. 1829. Portr. ins.





Fanshawe, Richard, Sir, 1608-1666.

Guarini, Giovanni Battista, 1538-1612.

Il pastor fido: the faithful shepherd, with an addition of divers other poems, concluding with a short discourse of the long civil wars of Rome...

London : Henry Berringham, 1676.

18 , 321 p. : 17 cm.

Res.  
.2578  
.10

FRES.

2300

.5


~~Giovio, Pauol, Bishop,  
Pavli Iovii Novocomensis episcopi nvcer-  
ini vita illustrium virorum...  
Basel, 1578.~~

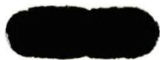
Fanshawe, Sir Richard.

Guarini, Giovanni B.

K.251.11

Il pastor fido, the faithfull shepheard, With an addition of divers other poems. Concluding with a short discourse of the long civill warres of Rome. By R. Fanshawe.  
Lond. 1698. Portr. Pl.







Fanshawe.

Hawthorne, Nathaniel.

Fanshawe and other pieces.

Boston. Osgood & co. 1876. 227 pp. 24<sup>o</sup>.

4506.35=A.3897.1

Contents.-Fanshawe.-Biographical sketches: Mrs.

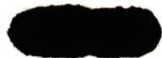
Hutchinson; Sir William Phips; Sir William

Pepperell; Thomas Green Fessenden; Jonathan Cilley

Same. 243 pp. 12<sup>o</sup>.

A.3897.2





RARE BOOK

DEPT

\*XbH

.817

.F21R

[Fansher, Sylvanus] supposed author.

Rules to be observed during vaccination;  
and the usual questions answered.

[New York? ca.1817?]

broadside. 22.5x14.5cm.

Within border of type ornaments.

Verse.

I. Title.

MB

no source--n.d.--tr.fr.  
Med.pph 7

date inferred from other  
material in tract vol.  
cf. Sh/Sh 40792

1 Smallpox, Inoculation of  
2 Broadides  
dizs  
R. Stoddard

13

RARE BOOK  
DEPT.

Fantasia.

\*Q.121  
.342

**Oliver, Wade Wright, 1890—**

Fantasia, a book of poems by Wade Oliver. Portland, Me.,  
The Mosher press, 1938.

x, 97, [2] p. 18<sup>cm</sup>.

"Five hundred copies ... have been printed ... on Aurelian paper."

I. Title.

38-17133

Library of Congress

PS3529.L478F3 1938

— — — — — Copy 2.

Copyright A 118530

[3]

811.5



# Fantasia of the unconscious.

Lawrence, David Herbert, 1885-1930.

\*A.5081.17

Fantasia of the unconscious. By D. H. Lawrence.

— London. Secker. 1933. 175, (1) pp. [New Adelphi library.] 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 6, 1934.*

D4121 — T.r. — S.r. — Unconscious, The. Philosophical term.

100 100 100

100 100 100





Fantasias de vn svsto . . .

Martinez de Moya, Juan.

**\*\*D.160a.16**

Fantasias de vn svsto . . . añadido en esta segunda impression el libro intitulado: Méritos disponen premios, discurso lyrico, escritos sin A.

Madrid. Alonso y Padilla. 1738. (15), 314 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

1.4 - 01223

77. 233A

5091

SPECIAL  
COLLECTIONS

Fantasies of the strange.

Lloyd, John William, 1857-

Fantasies of the strange / by J. William

Lloyd ...

Berkeley Heights, N.J. : Oriole Press, 1940.

[6], 9-47p. ; 24cm.

Verse.

Light green wrapper printed in dark green.



Fantasio, a comedy in two acts.

Musset, Alfred de, 1810-1857.

\*XQ  
.927  
.M97F  
Fantasio, a comedy in two acts, by Alfred  
de Musset; translated by Maurice Baring  
[Haarlem] The Pleiad, 1927.

57, [1] p. col.front., illus., col.plate.  
28cm.

Designed by Frederic Warde.

Plates and illustrations by Fernand Giaouque.

Composed and printed by Joh. Enschedé en  
Zonen.

No.364 of 550 copies.

Purple cloth,                      gilt stamped on spine.

MB



Fantasma, La, del lugar. Saynete. [Anon.]

*See*

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

*This card was printed at the Boston*

*Public Library, August 9, 1926.*

M812

Barto





**Fantasmagorie, La, des menus.**

[Paris. 18—?] 8 pp. 21½ cm.

The title-page is missing.

Relates to the Paris Opera.

No. 7 in \*\*G.157.10

9.



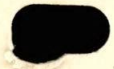
*This card was printed at the Boston*

*Public Library, January 22, 1913.*

L3161 — Paris. Theatres. L'Opéra.

1875

1875



1875

1875

1875

I fantasmi.

Bentivoglio, Ercole, 1506-1573.

I fantasmi, comedia del s. Hercole Benti-  
voglio. Con gratia & priuilegio.

In Vinegia Appresso Gabriel Giolito de Ferrar-  
ri. M D XLVII. [1547]

37 numb.1., 1 l. 15.5cm. (8vo)

Printer's devices on t. p. and leaf [38]

\*XG  
.547  
.B44F  
no.1

MB



Fantastic fables.

Bierce, Ambrose.

\*A.867F.10

Fantastic fables.

New York. Putnam. 1899. xi,194 pp. 16°.

Same. In Bierce, Ambrose and Gustav Adolph Danziger.

The monk and the hangman's daughter. Pp. 163-383.

New York. 1926.

\*3494.145



**Fantasy, and other poems.**

Burke, Roydon.

\*A.1268k.1

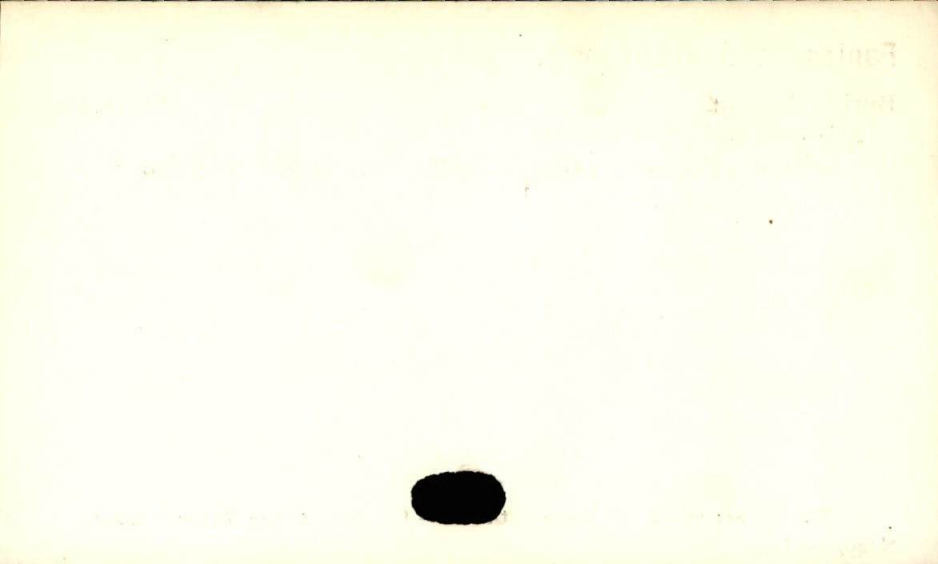
Fantasy, and other poems.

= Boston. Privately printed. 1925. (9), 43 pp. 21.5 cm.

*This card was printed at the Boston*

N1497 — T.r.

*Public Library, September 16, 1925.*





Fantasy and passion.

PS1657

.F3 Fawcett, Edgar, 1847-1904.

1878 Fantasy and passion. By Edgar Fawcett.  
Boston, Roberts brothers, 1878.

xi, 191 p. 18<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

Poems.

\*A.2869.3 — — [Another copy]

I. Title.

PS1657.F3 1878



\*Q.61

.15

Fanti, Sigismondo.

Theorica et pratica de modo scribendi  
fabricandiqve omnes litterarvm species.

[Venetiis, Impressum per I. Rubeum, 1514]

[151] p. illus. 21 cm.

Signatures: <sup>8</sup>, A-B<sup>8</sup>, C<sup>4</sup>, D-I<sup>8</sup>.

In Italian.

1. Penmanship. 2. Lettering.





Fantini, Pier Luigi, editor.

Firenzuola, Agnolo.

Delle opere di Agnolo Firenzuola, vol. 1-3.

Firenze, 1723. 12<sup>o</sup>.


\*\*G.18.66

Contents.-1. Discorsi degle animali.- In lode  
delle donne.- Ragionamenti.- Novelle otto.- Dis-  
cacciamento delle nuove lettere.- Delle bellezze  
delle donne. 2. Asino d'oro di Apulejo. 3. Rime.

Same. Vol. 1, 2.

P.18.297

These were edited by P. L. Fantini.





Fantis, Antonius de, editor.

'Abd al-'Azīz ibn 'Uthmān, al--Kabīsī.

\*\*E.187.17

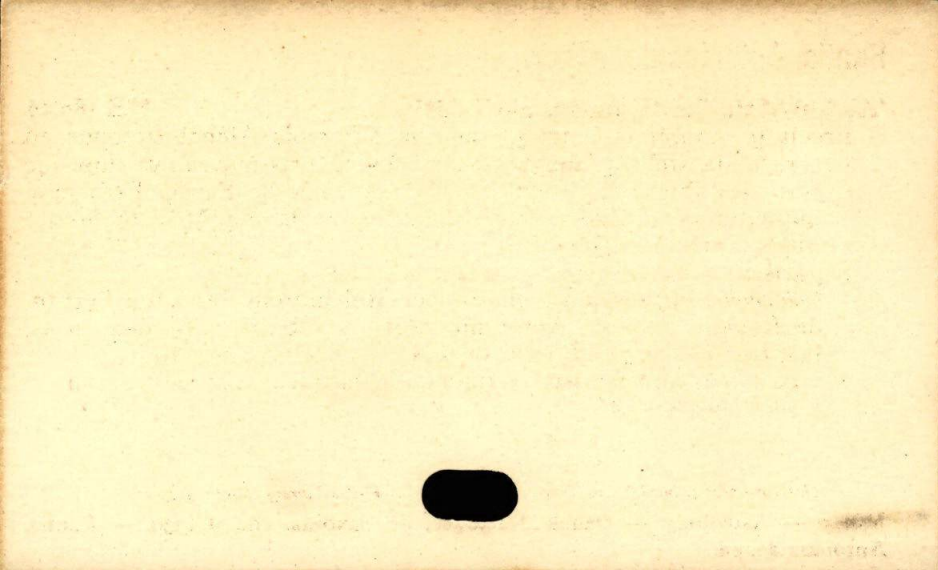
Preclaꝝ summi in astroꝝ scientia Principis Alchabitij opus ad scrutanda stellaꝝ magisteria isagogicū pristino cātori nuprime restitutū ab excellētissimo Doctore Antonio de Fantis Taruisino, qui notabilē eiusdē auctoris Libellū de planetarꝝ cōiūctionib⁹ nusqꝫ antea īpressū addidit ⁊ pleraqꝫ scitu dignissima cū castigatissimo Joannis de Saxonia Cōmētario.

*Colophon:* Impressum Venetijs per Melchiorem Sessam ⁊ Petrum de Rauanis socios. Anno dñi. 1521 . . . 63 ff. Sig. a-h, in 4s, last leaf missing. 46 lines of text to the full page. Printer's device of cat and mouse. Ornamental initials. Tables. 20 cm. F. 47 is numbered 48.

This card was printed at the Boston

Public Library, May 1, 1925.

M6129 — Astrology — Danck, Johannes, de Saxonia, ed., fl. 1330. — Fantis, Antonius de, ed.





Fantis, A. de.

R-B

xE

.521

.AllP

Alchabitius.

Pre[a]aclaru[m] su[m]mi in  
astroru[m] scientia principis  
Alchabitij opus ad scrutanda  
stellaru[m] magisteria isagogicu[m]  
-- Pristino candori nuperrime  
restitutu[m] / ab excellentissimo  
doctore Antonio de Fantis...qui  
...auctoris Libellu[m] de planata[rum]  
co[n]iunctio[n]ibus nus[que] antea  
impressum addidit...cu[m] casti  
gatissimo Joa[n]nis de Saxonia  
co[m]mentario. -- Venerijs [Venice]  
: In edibus Petri Liechtenstein, 1521.  
64 leaves ; 21 cm.

Date transposed from before imprint.  
(cont. next card)

MRG85-500354

19645



Fantis, A. de.

R-B

xE Alchabitus. Pre[a]aclaru[m] su[m]mi  
.521 in astroru[m] scientia... 1521  
.AllP (card 2)

Printer's device in red and black:  
verso leaf 64.

Latin abbreviations supplied in  
brackets.

Signature: A-H8.

I..Astrology, Arabic. I.Saxonia,  
Joannis de fl 14th cent. II.Fantis, A.  
de. III.T.

RG85-500354

R-B

AACR2 MRG85-500354

19646



KEPT IN  
RARE BOOK  
DEPT.

Far away and long ago.

\*A.4326 Hudson, William Henry, 1841-1922.

.14

Far away and long ago; a history of my early life, by W. H. Hudson; with a foreword by John Galsworthy. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

xx, 353, [1] p. front. (port.) 23<sup>cm</sup>. (*Half-title*: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

I. Title.

23—15176

Library of Congress

PR6015.U23 1922 vol. 18

[39j1]



**Far away and long ago. Novel.**

**Kemble, Frances Anne.** 1809-1893.

\*6579a.200=\*\*T.87.46

Far away and long ago. [Novel.]

= London. Bentley. 1889. (5), 314 pp. 18½ cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*





\*\*T.37.309

The Far-away princess.

Sudermann, Hermann, 1857-1928.

Roses. Four one-act plays: Streaks of light--  
The last visit--Margot--The Far-away princess.  
Translated from the German by Grace Frank. New  
York, Charles Scribner's sons, 1920.

3 p.l., 3-133 p. 20 cm.



KEPT IN  
RARE BOOK  
DEPT.

A far country.

\*A.1705W

.3

Churchill, Winston, 1871-1947.

A far country, by Winston Churchill ... illustrated by  
Herman Pfeifer. New York, The Macmillan company,  
1915.

PS1297

vii, 509 p. front., plates. 20 cm.

.F3

—— ———[Another copy]

1915

I. Title.

PZ3.C474F

15—11876

Library of Congress

[54z2]



# Far East. Botany.

Wilson, Ernest Henry, 1876-

\*L.23.22

Plant hunting. [Special autographed edition.]

— Boston. The Stratford Co. 1927. 2 v. Portraits. Plates. 23½  
cm.

*Contents.* — 1. Africa, South and Central. — Australia and New Zealand. 2.  
The tropics. — The Orient.

The end-papers are maps.

*This card was printed at the Boston*

*Public Library, July 19, 1928.*

N5043 — T.r. — Africa. Botany. — Australia. Botany. — New Zealand. Botany.  
— Tropical plants. — Far East. Botany.



# Far East, The. Geography, description and travel.

Mendes Pinto, Fernão, 1509-1583.

\*\*D.190.2

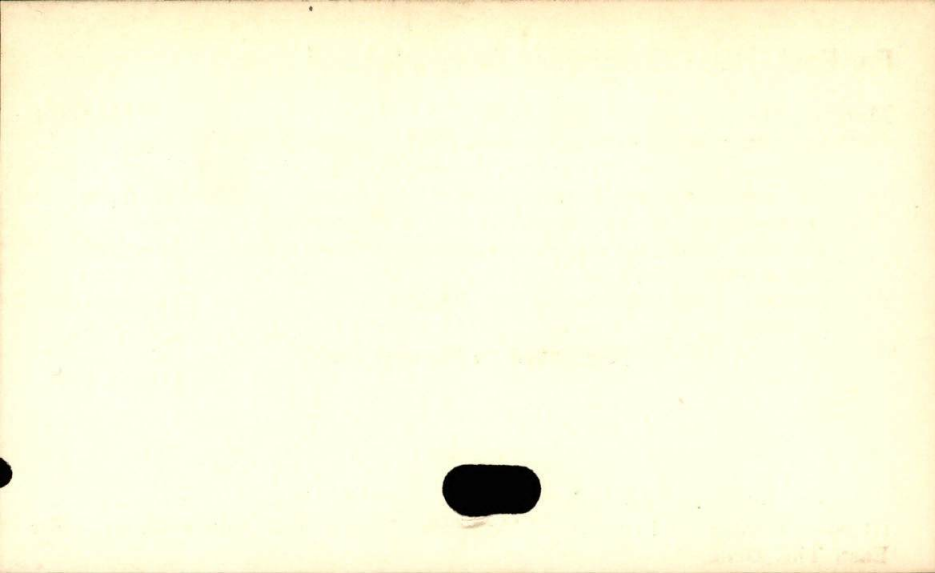
Peregrinação de Fernão Mendes Pinto e por elle escrita, que consta de muytas, e muhto estranyas cousas que vio, & ouvio no reyno da China, no da Tartaria, no de Pegú, no de Martavaõ, & em outros muytos reynos, & senhorios das partes orientaes; e tambem da' conta de muytos casos particulares, que acontecerão assim a elle como a outras muytas pessoas; . . . agora novamente correcta, e acrescentada com o itinerario de Antonio Tenreiro, que da India veyo por terra a este reyno de Portugal . . . no anno de

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 1, 1917.*

L1406 — Voyages and travels. — Abyssinia. Geog. — East Indies. Geog. — Far East, The. Geog.





# Far East, The. Geography, description and travel.

**\*\*D.190.2**

Mendes Pinto, F., 1509-1583. Peregrinação de Fernão Mendes Pinto.  
(Continued.)

mil & quinhentos & vinte nove. E com a conquista do reyno de Pegù feyta pelos Portuguezes . . . no anno de 1600.

Lisboa Oriental, na officina Ferreyriana. M DCC.XXV. (4),  
468 pp. 29 cm., in 4s.

Tenreiro's Itineraria, and the Conquista do reyno de Pegù are catalogued separately.

Includes a visit to Abyssinia.

*This card was printed at the Boston*

*Public Library, May 1, 1917.*



**Far East, The.** Geography, description and travel.

**Mendez Pinto, Fernão, 1509-1583.** No. 1 in \*B.4157.4=\*\*D.193.7

Wunderliche und Merckwürdige Reisen Ferdinandi Mendez Pinto, welche er iñnerhalb ein und zwanzig Jahren / durch Europa, Asia, und Africa, und deren Königreiche und Länder; als Abyssina, China, Japon, Tartarey, Siam, Calaminham, Pegu, Martabane, Bengale, Brama, Ormus, Batas, Queda, Aru, Pan, Ainan, Calempluy, Cauchen-china, und andere Oerter verrichtet. Darinnen er beschreibet die ihme zu Wasser und Land zugestossene grosse Noht und Gefahr; wie er nemblich sey dreyzehnmal gefangen genommen und siebenzehnmal verkaufft worden; auch vielfälti-

**{Continued on the next card.}**

*This card was printed at the Boston*

*Public Library, May 1, 1917.*

LI406 — Voyages and travels. — Abyssinia. Geog. — East Indies. Geog. — Far East, The. Geog.



**Far East, The.** Geography, description and travel.

No. 1 in \***B.4157.4**=\*\***D.193.7**

Mendez Pinto, F., 1509-1583. Wunderliche und Merckwürdige Reisen

Ferdinandi Mendez Pinto. (Continued.)

gen Schiffbruch erlitten habe: Dabey zugleich befindlich eine gar genaue Entwerffung der Wunder und Raritäten erwehnter Länder; der Gesetze / Sitten / und Gewonheiten Völcker; und der grosse Macht und Heeres-Krafft der Einwohner. Nun erst ins Hochteusche übersetzt . . .

Amsterdam / bey Henrich und Dietrich Boom / . . . Im Jahr Christi 1671. (6), 392 pp. Plates. Engraved title-page. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 1, 1917.*



# Far East, The. Geography, description and travel.

Rogers, Clara Kathleen, 1844-1931.

\*A.7555.1.4

Journal-letters from the Orient. Edited with introductory letters and supplementary notes, by Henry Munroe Rogers.

— [Norwood, Mass.] The Plimpton Press. 1934. xii, 420 pp. Portraits. Plates. [Clara Kathleen Rogers memorial edition. Vol. 4.] 24 cm.

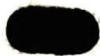
A part of The Story of two lives, which may be found on a separate call-number.

One of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, June 11, 1935.*

D8084 — Letters. Colls. — Rogers, Clara Kathleen, ed., 1839-. — S.r.c. — Far East, The. Geog.





Far East. Geography, description & travel.


\*\*G.392.81=3536.43

Walsh, Rev. James Anthony, Superior of Maryknoll.

Observations in the Orient. The account of a journey to Catholic mission fields in Japan, Korea, Manchuria, China, Indo-China, and the Philippines.

Ossining. Catholic Foreign Mission Society of America. [1919.] xiii, 323 pp. Plates. Map. 22 1/2 cm.

Continued in the Maryknoll Mission letters [3536.41].





**Far East, The. Meteorology and climatology.**

**Piddington, Henry.** 1797-1858.

**\*\*E.5118.48**

The horn-book of storms for the Indian and China seas. 3d edition.  
= Calcutta. Ostell & Lepage. 1847. 35 pp. Diagrams. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 16, 1905.*

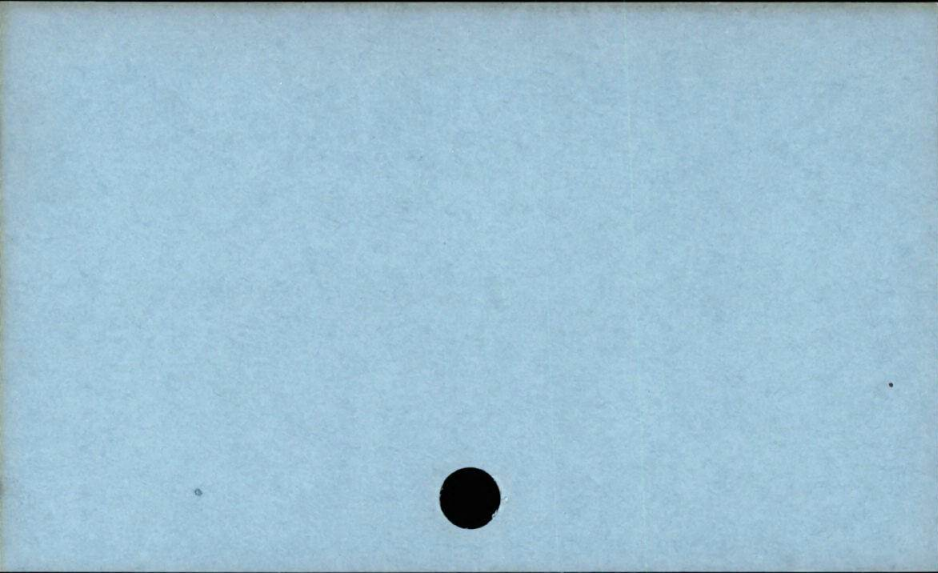
F8690 — Far East, The. Meteor. — Storms. — T.r.



FAR EAST

see also

EAST (FAR EAST)



Far from the maddening girls.

RARE BOOK

DEPT.

XAB

.1495

.2

Carryl, Guy Wetmore, 1873-1904.

Far from the maddening girls. New York,  
McClure, Phillips, 1904.

5p.l., 3-185, [1]p. front., 7 plates. 20cm.

Blanck, BAL, 2787.

Tan cloth, black & red stamped.

Inscribed: The Boston Authors Club Library  
from the Secretary, Aug. 1913.

MB





# Far from to-day.

Hall, Gertrude.

\*P.84.374.1

Far from to-day. [Stories.]

Boston. Roberts. 1892. 291 pp. 12°.

*Contents.* — Tristiane. — Sylvanus. — The sons of Philemon.—Theodolind.  
— Servirol. — Shepherds.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 12, 1909.*

H170 — T.r.



**Far West, The; or the beauty of Willard's Mill. Fiction.**

Barritt, Frances Fuller.

No. 2 in \*A.642.1.4

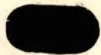
The Far West; or the beauty of Willard's Mill. [Fiction.]

— London. Beadle & Co. [187-?] 109 pp. Decorated title-page.  
[Beadle's American library.] 16 cm., in 8s.

*This card was printed at the Boston*

*Public Library, October 4, 1922.*

M4520 — T.r. — S.r.c.



R-B  
5978  
.5

Faraday, Michael, 1791-1867.

Experimental researches in chemistry and physics. / Michael Faraday... London: : Richard Taylor and William Francis, printers and publishers to the University of London, Red Lion Court, Fleet Street, 1859.

viii, 496 p., iii leaves of plates (one folded) : ill. ; 21 cm.

Reprinted from the Philosophical Transactions of 1821-1857; the Journal of the Royal Institution; the Philosophical Magazine, and other publications.

Artist: J. Basire.

MB copy: plate ii is damaged.

(cont. next card)

MRG89-530054



R-B  
5978  
.5

Faraday, Michael, 1791-1867.

Experimental researches in...

(card 2)

1..Chemistry--Collected works.

2..Physics--Collected works. I.Basire,  
James, 1796-1869. engraver. II.T.

RG89-530054 r

MRG89-530054

17866





Faraday, Michael, 1791-1867.

Res.            Experimental researches in electricity.  
3963           London, Bernard Quaritch, 1839-55.  
.57            (V.3 imprint: London: Richard Taylor and  
                William Francis, 1855.)

3v.

LCxxx



Faraglia, Nunzio Federigo, *editor*, 1841?-1920.

**\*\*FR77.S04**

Codice diplomatico sulmonese.

Lanciano. Carabba. 1888. LVII, 466 pp. Colored coat of arms.

31.5 cm., in 4s.

Relates chiefly to religious affairs.

*This card was printed at the Boston*

E3447 — Solmona, Italy. Hist. Relig.

*Public Library, March 1, 1941.*



Faragonius, Franciscus, editor.

**Dictys Cretensis.** Latin.

\*\*Q.405.85

Iesvs Maria. Dictys Cretensis de historia belli Troiani et Darses  
priscvs [sic] de eadem Troiana.

— *Colophon*: . . . In inclyta urbe Venetiarum . . . impressa per Cris-  
toferum mandellum de pensis kalendis Martii .M.CCCC.LXXXXIX  
. . . (74) ff. 30 lines. Capital spaces, with guide letters. 21.5  
cm., in 8s; i in 10.

See British Museum Catalogue, vol. 5, p. 472.

Edited by Franciscus Faragonius.

*This card was printed at the Boston*

*Public Library April 15, 1938.*

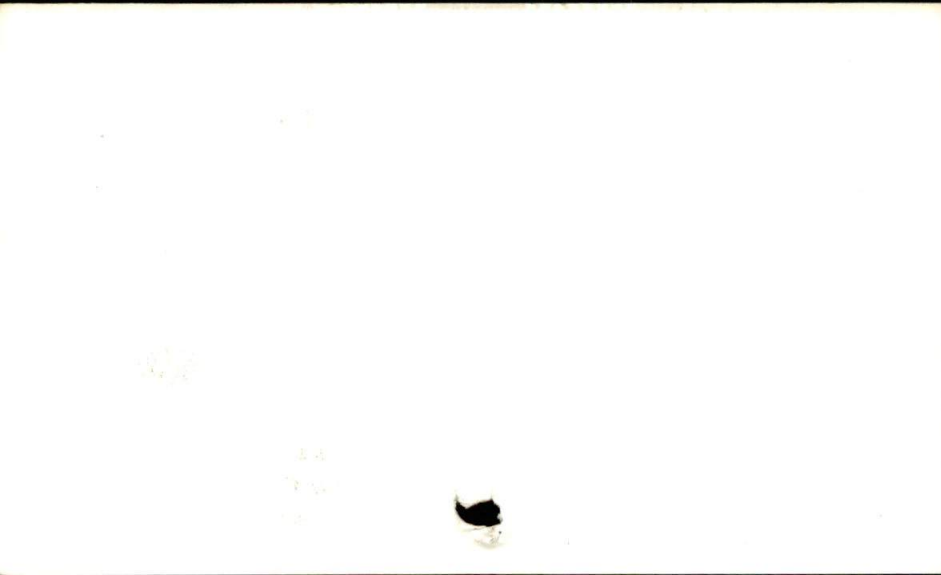
*Part* E2536 — Double main card. — Dic

Dares Phrygius. (M2) — Siege of T

— Faragonius, Franciscus, ed. (1)

tys Cretensis. Latin. (M1) —

Legend of. Latin. (1) — Incunabula. (1)



FARCE

see also

COMMEDIA DELL' ARTE





FARCE.

RARE BOOK

DEPT.

XT

.887

.F65G

Flögel, Karl Friedrich, 1729-1788.

Floegels Geschichte des Grotesk-Komischen  
bearb., erweitert und bis auf die neuste  
Zeit fortgeführt von Friedrich W. Ebeling  
... 4. nach der 3. unveränderte Aufl. Leipzig,  
H.Barsdorf, 1887.

xiv, 478p. front.(port.) 40 plates(part col.,  
part.fold.)

Printed in blue.

MB



FARCE.

2175

.5

Flögel, Karl Friedrich, 1729-1788.

Geschichte des Groteskekomischen ein Beitrag zur Geschichte der Menschheit, von Carl Friedrich Flögel ... Liegnitz und Leipzig, bey David Siegers. 1788.

3 p.l., 322 p. front., plate. 20cm.

\*XF

.1861

Another copy. 20cm.

.F68

Ex libris (signature): Leudwig. Uhland.

1. Farce. 2. Comic, The.

LC



No. 1 in \*\*G.3564.10

**Farce ioyevse** et récréative dv galant qui a faict le coup, à quatre personnages. Paris. 1610.

[Paris. Caron. 1800?] 23, (2) pp. 16°.

[This work is kept on the Special Libraries Floor.]

*Spec.*

Nov. 4,

1901

E2062

THE UNIVERSITY OF CHICAGO



## Farces.

Fournier, Édouard, editor. 1819-1880.

\*4671.26=\*\*T.33.1

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes . . . Orné du portrait . . . du principal personnage de chaque pièce . . . par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. 27½ cm., in 8s.

*This card was printed at the Boston*

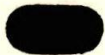
*Public Library, March 5, 1914.*

J402 — Dudevant, Jean François

1823-1889. — Marie, Adrien, illus. — Allouard, H., illus. — Drama. French. Colls.

— Mysteries and miracle plays. — Farces. — Moralities.

Maurice Arnauld, Baron, illus.





## Farces. Bibliography.

**Delepierre, Joseph Octave, 1802-1879.**

**\*\*T.64.16**

Description bibliographique et analyse d'un livre unique qui se trouve au Musée Britannique. Par Tridace-Nafé-Théobrome, gentilhomme breton [pseud.].

— [Paris.] Au Meschacébé, chez El Eriarbil . . . 1849. viii, 170, (1) pp. Plate. Printer's devices. 25 cm., in 4s.

No. 49 of an edition of 100 copies.

Contains analyses and extracts from a collection of 64 farces and moralities, printed from 1542 to 1548.

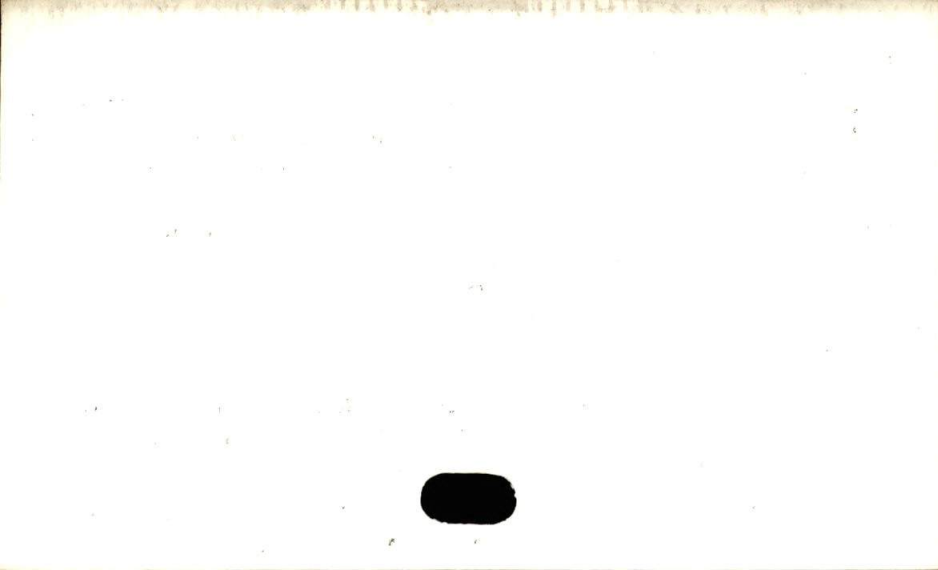
Printer's devices, slightly different from the Elzevirs: Hermit, with motto "Non solus" (title-page, and plate at end, different); Sphere (p. 170).

Inserted are manuscript notes, a bookseller's announcement, and a letter of G. Brunet, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D866 — France. Lit. Bibl. — Farces. Bibl. — Moralities. Bibl.



Fare thee well! Poem.

No. 3 in \*A.7026.1.9

**Byron**, George Gordon Noel, 6th Baron Byron. 1788-1824.

Fare thee well! A sketch, &c. Napoleon's farewell. On the star of the Legion of Honour. And an ode.

London. Sherwood, Neely, & Jones. 1816. 23 pp. 20½ cm.  
A collection of poems.

*This card was printed at the Boston*

K3369 — T.r.

*Public Library, October 23, 1914.*



Farebrother, Lye & Palmer, auctioneers.

\*\*T.95.97

A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints, . . . books, manuscript plays . . . and a variety of items connected with the drama . . . The property of the Trustees of the Royal Dramatic College, and others. Which will be sold by auction . . . the 24th of February, 1881 . . .

= [London.] 1881. 20 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J208 — Royal Dramatic College. — Catalogues. Booksellers. — Fine arts. Cats.



R-B

BJ Faret, Nicolas, 1596?-1646.  
1602 [L'Honeste homme]  
.F3 L'honeste homme [!] : ov l'art de  
1631x plaire à la covr. / Par le sievr  
Faret. -- À Paris... : Chez  
Toussaincts du Bray..., M.DC.XXXI  
[1631].  
[16], 268, [11] p. ; 16 cm. (12mo.  
)  
Title vignette.  
Signature: A-S8 T4 (12 missigned  
K2).  
1. Conduct of life. 2. Courtesy.  
I. Title.

MRGRRBK

ocm35131962

001229





RARE BOOKS  
DEPT.

\*XG  
.H689  
.F22 I

[Farewell, James] fl. 1689.

The Irish Hudibras, or Fingallian prince,  
taken from the sixth book of Virgil's AEnaeids,  
and adapted to the present times ...

London, Printed, and are to be sold by Richard  
Baldwin, near the Black Bull in the Old-Baily,  
M DC LXXXIX. [1689]

4p. l., 56, [4]p.

Wing F422.

Imperfect: p.[59-60], wanting, supplied in  
photocopy.

I. Title.

MB

Public fds--Acc 71-739



dis

6

Acc.

75-71b

Farewell, Philips.

Librorum ex bibliothecis Philippi Farewell,  
D.D. et Danielis De Foe ...

[London] 1731.

[Photoreproduction]

Mansellxxx

... ..  
 ... ..  
 ... ..  
 ... ..  
 ... ..

RARE BOOK

DEPT.

XH

.812

.B61F

A farewell address, delivered in the Dutch church at Waterford.

Blatchford, Samuel, 1767-1828.

A farewell address, delivered in the Dutch church at Waterford; occasioned by the departure for the frontiers of three detached companies of artillery, of the militia of the state of New-York, on the 21st of September, 1812. By Samuel Blatchford ...

Albany: Printed by Websters and Skinners.  
1812.

19p. 21cm.

Pages 9-10, 11-12 and 13-14, 15-16 transposed in binding.

Shaw/Shoemaker

24889.

MB-Rev



RARE BOOKS

DEPT.

\*XH The farewell addresses of the inhabitants of  
.714D Jamaica, to the Right Honorable Sir Charles  
.M56F Theophilus Metcalfe ... governor of the island  
...

Kingston: Jordon, & Osborn, Harbour-Street.  
1842.

vii, 106p. 23.5cm. (8vo)

MB

gift: B.P. Hunt--1877--  
tr.fr. 4292.60 res.

1 Jamaica--Pol & govt  
I Metcalfe, Charles Theophilus Metcalfe, baron, 1785-1846

dis

8



Farewell dance ... May 31, 1940,  
Woodland Country Club.

R-B  
BLS  
348  
bdsd  
Boston. Public Latin School. Class of  
1940.  
Farewell dance ... May 31, 1940,  
Woodland Country Club : [order of  
dance card]. [Boston? : s.n.], 1940.  
1 item ; 7.5 x 10.5 cm.  
I.T.

RG87-535167

MRG87-535167

23035



# Farewell, enchanting hope. Song.

Lessing, Felix.


No. 1 in \*"20th".110.27

Farewell, enchanting hope. Words by S. E. H. Music by Felix Lessing. Dedicated to Mrs. Robert Breckenridge of Kentucky. [With pianoforte accompaniment.]

— Richmond, Va. Dunn & Compy. 1863. (3) pp. Decorated title-page. [The Confederate States. Classical series of song and ballad music. No. 1.] 30½ cm.

*This card was printed at the Boston*

*Public Library, September 6, 1932.*

D890 — Double main card. — Lessing, Felix, (M1) — H., S. E. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1) — Confederate States of America. F.a. Music.  Music published in the South during the War. (1) Confederate States of America. Hist. War with the North. Music. (1)



1871  
1872  
1873  
1874  
1875  
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1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

Farewell hymn, A; on the death of Miss Polly Goold.  
— N. p. [17—?] Broadside.

\*\*H.90.101

[This work is kept on the Special Libraries Floor.]

*Price*

*This card was printed at the Boston*

*Public Library, June 16, 1904.*

F4074 — Broadside. — Goold, Polly.



# Farewell, Miss Julie Logan.

Barrie, Sir James Matthew, *Baronet*, 1860—

\*A.554.4

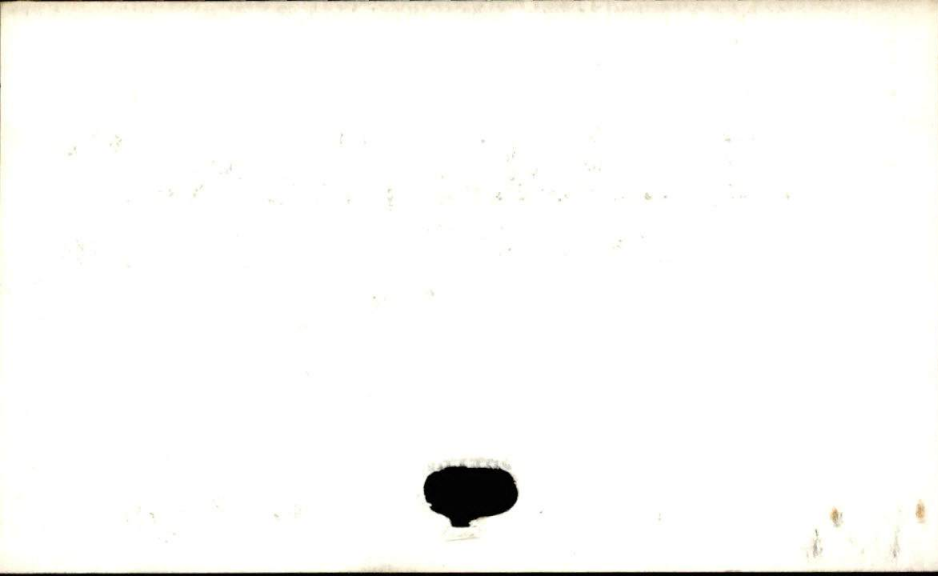
Farewell, Miss Julie Logan. A wintry tale. By J. M. Barrie.

— New York. Scribner. 1932. (7), 103 pp. 19 cm.

A story of life in a snowbound Scottish glen; written in the form of a diary.

*This card was printed at the Boston*

*Public Library November 5, 1935.*





Farewell prom... Hotel Touraine...  
June 10, 1942.

R-B  
BLS  
350  
bdsd

Boston. Public Latin School. class of  
1942.

Farewell prom... Hotel Touraine...  
June 10, 1942 : [dance program]...  
[Boston? : s.n.], 1942.

1 folded sheet ([42]p.) ; 13 cm.  
Original wrapper preserved.  
I.T.

RG87-535288

MRG87-535288



R-B  
BLS  
351  
bdsd

Farewell prom ... Crystal Room, Hotel  
Kenmore, May 19, 1944 ....

Boston. Public Latin School. Class of  
1944.

Farewell prom ... Crystal Room,  
Hotel Kenmore, May 19, 1944 ... :  
[dance program]. [Boston? : s.n.],  
1944.

[8] p. ; 11 cm.

Original wrapper preserved.

I.T.

RG87-535169

MRG87-535169

23053



\*G.389A

.233

## Farewell to husbandry.

Markham, Gervase, 1568?-1637.

Markhams Farewell to husbandry: or, The enriching of all sorts of barren and sterile grounds in our kingdome, to be as fruitfull in all manner of graine, pulse and grasse, as best grounds whatsoever: together with the annoyances, and preservation of all graine and seed, from one yeare to many yeares. As also, a husbandly computation of men and cattels dayly labours, their expences, charges, and utmost profits. Now newly the fourth time, rev., cor., and amended, together with many new additions, and cheape experiments: for the bettering of arable, pasture, and woody grounds: of making good all

(Continued on next card)

A 17—1960

[40b1]



\*G.389A

.233

Farewell to husbandry.

Markham, Gervase, 1568?-1637.      Markhams Farewell to  
hvsbandry ... (Card 2)

grounds againe, spoiled with overflowing of salt water by sea-  
breaches; as also, the enriching of the hop-garden, and many  
other things never published before. London, Printed by  
W. Wilson, for I. Harrison, 1649.

6 p. l., 158 p. illus. 19 x 14½<sup>cm</sup>.

1. Agriculture—Early works. to 1800. I. Title:  
Farewell to husbandry.

A 17—1960

Harvard univ. Library  
for Library of Congress

[a40r22e1]





Farfala, La.

Marin, M. A.

D.240b.67

Farfala, La; por M. A. Marin.

Madrid. n. d. Sm. 8<sup>o</sup>.

- T.r.



Farfan, Fernando de la Torre.

See

Torre Farfan, F. de la.



Fargo, J. F.

No. 3 in \*"20<sup>th</sup>". I 110.3

The death knell is tolling: quartette [S.A.T.B.]. A requiem to the memory of our late beloved president, Abraham Lincoln. Written by H. H. Cody. Music by J. F. Fargo. [With accompaniment for organ.]

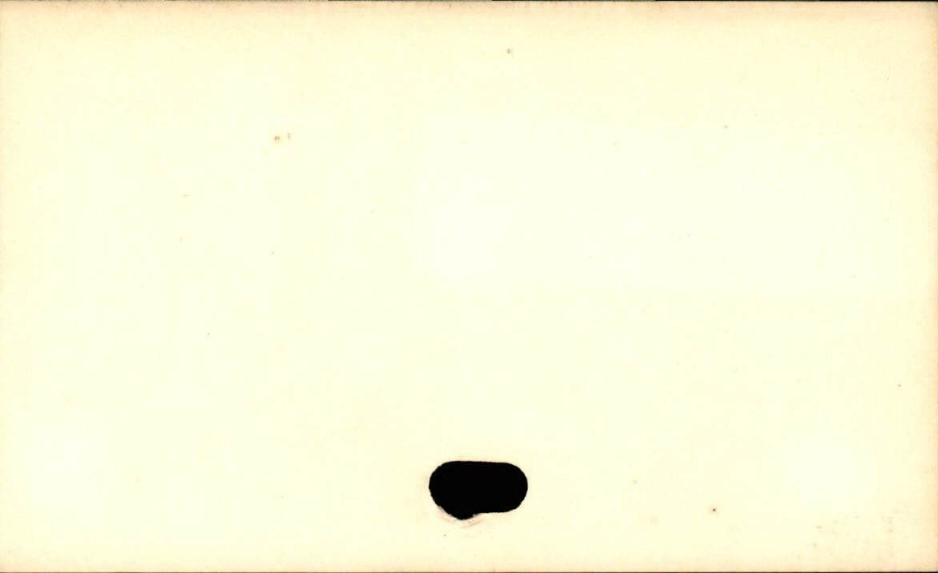
Boston. Ditson & Co. 1865. 5 pp. 34½ cm.

207

*This card was printed at the Boston*

*Public Library, April 28, 1916.*

K7899 — Double main card. — Fargo, J. F. (M1) — Cody, H. H. (M2) — T.r. (1) — Funeral music made. — Lincoln, Abraham, made.



\*Q.202

.48

Fargue, Léon Paul, 1878-1947.

D'Après Paris. Lithographies de Jean Louis  
Boussingault. Paris, Les Amis de l'Amour de  
l'Art [1922]

[89] p. plates. 46 cm.

"Cent soixante-dix exemplaires...numéro 64."

I. Boussingault, Jean Louis, 1883- illus.

II. Title.





\*Q.202

.98

Fargue, Léon Paul, 1878-1947.

Illuminations nouvelles; lithographies et dessins de Raoul Dufy. Paris, Textes prétextes, 1953.

123 p., incl. illus., plates (part double, part col.) 33cm.

An appreciation of the work of Raoul Dufy.  
250 copies printed, of which this is no.238.  
In quires; in slip case.

I. Dufy, Raoul, 1877-  
1877- illus.

I. Dufy, Raoul,

II. Title.

Fine Arts: 1 & I.



SPECIAL

COLLECTIONS

Faria, A de

\*SCG Guia do philatelista por A. de Faria. Porto,

.P895 Impr. Commercial, 1895.

.F22G

325p. illus. 19.5cm.

1. Postage-stamps--Collectors and collecting.  
I. Title.

MB

Knapp fd--1975--car-  
valho

s  
red s:SCD.P895.F22G  
Spellman

R-B  
DT Faria e Sousa, Manuel de, 1590-1649.  
36 Africa portvgvesa. / por sv avtor  
.F22 Manvel de Faria, y Sovsa ... --  
folio Lisboa. : A. Craesbeeck de Mello,  
1681.  
[6], 207 (i.e. 205), [11] p. ; 28.5  
cm.  
Error in pagination: no. 87-88  
omitted.  
OCLC number: ocm02509292.  
1..Portuguese in Africa.  
2..Morocco--History. I.T.

RG90-615209  
DT36.F22 folio

AACR2 5-3765

16204



R-B

DP Faria, Manoel Severrim de, 1583-1655.  
555 Discursos varios politicos / por  
.F22 Manoel Severim de Faria ... -- Em  
1624 Evora : Impressos por Manoel Carvalho  
...., 1624.  
[6], 185 leaves, [2] leaves of  
plates : 2 ports. ; 21 cm. (4to)  
Numbered as leaves, printed as  
pages.  
Various errors in foliation.  
Signatures: [par.]6, AT8, V6, X-Z8,  
Aa3.  
Contemporary limp vellum.  
Ex libris [bookplate]: Victora

(Continued on next card)

MRGRRBK

ocm31453398

004520





R-B

DP Faria, Manoel Severrim de, 1583-1655.  
555 -- Discursos varios politicos  
.F22 ... 1624. (Card 2)  
1624

Avila Perez.

CONTENTS: Da assistencia del Rey  
em Lisboa -- Vida de João de Barros -  
- Da lingua portugueza -- Vida de  
Luis de Camões -- Discurso do  
exercio da caça -- Vida de Diogo do  
Couto -- Da origem das vestes  
sacerdotaes.

Silva, I.F. da. Dic. bib.

(Continued on next card)

MRGRRBK

ocm31453398

004521



R-B

DP Faria, Manoel Severrim de, 1583-1655.  
555 -- Discvrsos varios politicos  
.F22 ... 1624. (Card 3)  
1624

portuguez, 6:106-107;  
Machado, D.B. Bib. lusitana, III,  
366.  
1. Barros, João de, 1496-1570.  
2. Camões, Luís de, 1524?-1580. 3.  
Couto, Diogo do, 1542-1616. 4.  
Portugal--History--16th century. 5.  
Portugal--History--Modern, 1580- I.  
Avila Perez, Victora, former owner.

(Continued on next card)

MRGRRBK

ocm31453398

004522



R-B

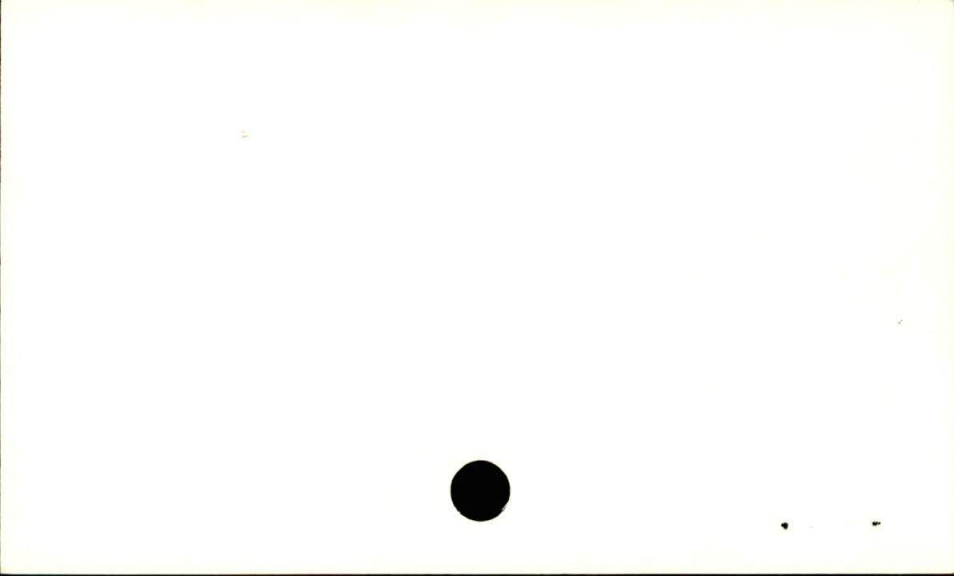
DP            Faria, Manoel Severrim de, 1583-1655.  
555           -- Discvrsos varios politicos  
.F22           ... 1624. (Card 4)  
1624

II. Title.

MRGRRBK

ocm31453398

004523



R-B

DP  
537  
.F224  
FOLIO

Faria e Sousa, Manuel de, 1590-1649.  
Epitome de las historias  
portvgvesas, : dividido en quatro  
partes: / por Manuel de Faria y Sousa.  
Adornado de los retratos de sus reyes  
con sus principales hazañas. -- En  
Brusselas, por : Francois Foppens, M.  
DC.LXXVII [1677].

[12], 398 p. : front., ports. ;  
31 cm.

Engraved t.p. (with coat-of-arms)  
printed in red and black.

Signature: \*6 A-Zz4 Aaa-Ddd4.

Palau y Dulcet 86686.

(Continued on next card)

MRGRRBK

DP537 .F224 FOLIO

ocm23616974

001580





R-B

DP  
537  
.F224  
FOLIO

Faria e Sousa, Manuel de, 1590-1649.  
-- Epitome de las historias  
portvgvesas, ... M.DC.LXXVII  
[1677]. (Card 2)

HSA, p. 197.  
1. Portugal--History. I. Title.

MRGRRBK  
DP537 .F224 FOLIO

001581

ocm23616974



Faria e Sousa, Manuel de, 1590-1649. D.191.6

Evropa portuguesa. Segvnda edicion correta,  
ilvstrada, y añadida en tantos lugares, y con  
tales ventajas que es labor nueva.

Lisboa. A. Craesbeeck. 1678-80. 3 v.

Portraits. Sm. F<sup>o</sup> (6).

Vol. 1 contains the history of Portugal from the  
Deluge to the accession of Henry of Burgundy;  
vol. 2, from Henry to John III; vol. 3, from  
Sebastian to Philip IV.



Faria e Sousa, Manuel de.

D.190.7

Historia del reyno de Portugal. Nueva edicion.

Brusselas. F. Foppens. M.DCC.XXX. (1), xxi,  
(2), 456, xlix, (15) pp. Portraits, plates. F<sup>o</sup>.

"Une des éditions les plus complètes de cette  
histoire estimée." — La Serna y Santander.



Faria e Sousa, Manuel de.

D.199a.6

Noches claras, primera parte.

Madrid. La viuda de Cosme Delgado. 1624. (15),  
502, (26) pp. Sm. 8<sup>o</sup>.

"A series of conversations on miscellaneous  
subjects ..., — which their author ... intended  
to have called simply 'Moral Dialogues,' but which  
his bookseller, without his knowledge, published

(Continued on next card.)





Faria e Sousa, M. de. Noches claras, primera parte.

(Continued.)

in 1624, with the title of 'Brilliant Nights'  
...; ... the second part, which he offered to the  
public, was never called for." — Ticknor.

P. Salvá y Mallen mentions authorities which state  
that a second part was published in 1626.

This copy has Southey's autograph.



Faria e Sousa, Manuel de.

D.195.13.4

Vida de Camões.

(In Camoens, L. de. Obras. 1780.)



Faria e Sousa, Manuel de, editor. 1590-1649.

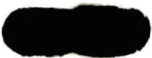
Camoens [Camões], Luis de.

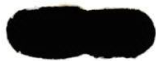
Lvsiadas. Comentadas por Manvel de Faria i Sousa.  
1639.

Madrid, por Ivan Sanchez. 4 v in 1. Portr. Illus.  
Sm. f<sup>o</sup>. \*\*D.190.11

Same. T. 1, 2. \*\*D.191.7

The poem is in Portuguese with a translation and  
commentary in Spanish.





Faria e Sousa, M. de.

Adamson, J.

D.195.1

Life of Faria e Sousa. [With portrait.]

(In Adamson, J. Lusitania illustrata. 1842.)

- Faria e Sousa, M. de.







RARE BOOK  
DEPT.

Les fariboles historiques.

[Paris, 1790]

xXG

.3656

.14

15p. 21.5cm.

no.5

"Les fariboles historiques, ou Que m'importe  
la Révolution, si elle augmente ma misere"--  
caption title, p.[3]

Barton coll--1873



9

dis

Farīd al-Dīn Attar, 13th cent.  
Mantic uttair.

PK6490

.S3E5

1899

Jami, 1414-1492.

Salāman and Absāl; an allegory translated from the Persian of Jāmi: together with a bird's-eye view of Farīd-Uddīn Attar's Bird-parliament. By Edward FitzGerald; edited by Nathan Haskell Dole. Trinity ed. Boston, L. C. Page, 1899.

187 p. front. (port.) col. illus. 18cm.

Title within red ornamental border.

(Continued on next card)

LC



Farīd al-Dīn Attar, 13th cent.  
Mantic uttair.

PK6490

.S3E5 Jami, 1414-1492. Salāman and Absāl ... 1899.  
1899 (Card 2)

RARE BOOK  
DEPT.

\*Q.138 — — — Another copy  
.26

I. FitzGerald, Edward, 1809-1883, tr. II.  
Dole, Nathan Haskell, 1852-1935, ed. III.  
Farīd al-Dīn Attar, 13th cent. Mantic uttair.  
IV. Title. V. Title: Bird-parliament.

2. 130701 14

2. 130701 14



**Farinelli, Pierbattista, da Falconara, O.F.M.**

**\*\*FR67.F22**

Cantico di frate Sole del N. P. S. Francesco di Assisi. Musicato per voci eguali dal P. Pier Batta [Farinelli] da Falconara, O.F.M. [Per canto e piano.]

— Roma. Carocci. [1909.] (7), 28 pp. 31 cm.

Inserted is a clipping from L'Osservatore romano, 18 aprile, 1909, relating to this work.

*This card was printed at the Boston*

*Public Library, November 27, 1941.*

E3638 — Double main card. —  
O.F.M. (M1) — Francesco  
fratris Solis. (M2) — Church  
made. — Francesco d'Assisi, Saint, 1182-1226. Music. (2)

Farinelli, Pierbattista, da Falconara,  
d'Assisi, Saint, 1182-1226. Canticum  
music. Anthems, etc. (1) — T.r.





RARE BOOK  
DEPT.

XfG

.40

.12

Farington, Joseph, 1747-1821, illus.

Horne, Thomas Hartwell, 1780-1862.

The lakes of Lancashire, Westmorland, and  
Cumberland; delineated in forty-three engrav-  
ings, from drawings by Joseph Farington ...  
With descriptions historical, topographical,  
and picturesque; the result of a tour made  
in the summer of the year 1816. By Thomas  
Hartwell Horne.

London: Printed for T.Cadell and W.Davies,  
Strand.By J.M'Creery,Black-Horse-Court,Fleet-  
Street. 1816.

(See next card)

MB



RARE BOOK

DEPT.

XfG

.40

.12

Horne, Thomas Hartwell, 1780-1862. The  
lakes of Lancashire, Westmorland, and  
Cumberland ... 1816. (Card 2)

vii,[1],96p. 43pl.,double map. 41cm.

Plates signed by F.R. Hay, J. Scott, John  
Pye and others as engravers.

Maroon cloth, blind & gilt stamped.



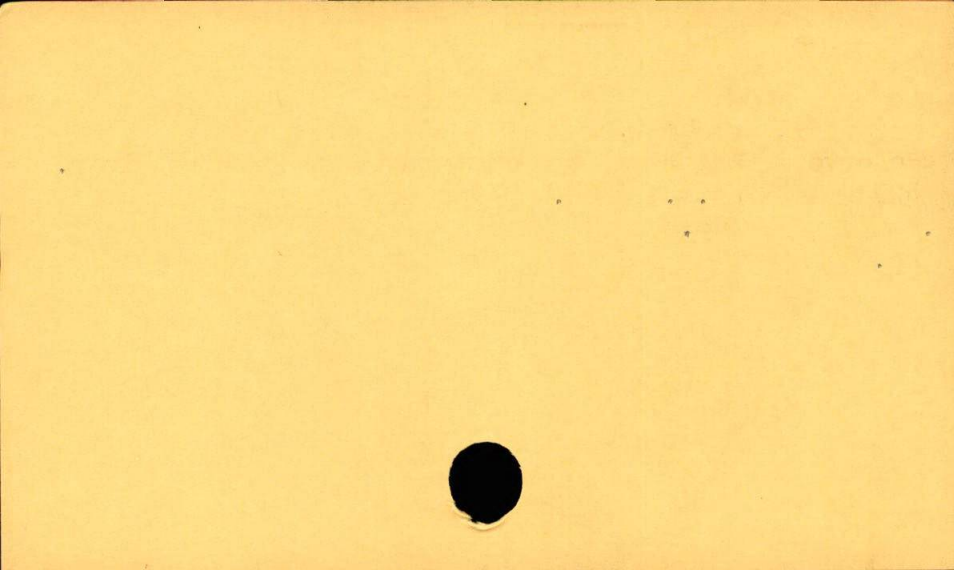
cFarinholt, B F c

\*Reserve Report of the engagement at Staunton River.

4213 c n.p. c 1864.

.61 LCo.

no.6



Faris, John Thomson, 1871-

\*\*L.56.18

Old gardens in and about Philadelphia and those who made them.  
[1st edition.]

— Indianapolis. The Bobbs-Merrill Co. [1932.] (1), 311 pp.  
Illus. Plates. Plans. Illustrated end-papers. Vignette. 23  
cm.

*This card was printed at the Boston*

*Public Library, May 24, 1932.*

D341 — T.r. — Landscape gardening. — Philadelphia. F.a. Landscape gardening.





# Farisea, La.

**\*\*D.160.61**

**Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.**  
1796-1877.

La Farisea, Las dos Gracias y otros novelas escogidas de Fernan Caballero [pseud.].

Leipzig. Brockhaus. 1867. (3), 314 pp. 16°.

*Contents.* — La Farisea. — Las dos Gracias ó la expiacion. — Deudas pagadas. — Dicha y suerte. — Promesa de un soldado á la Virgen del Carmen. — El Eddistone. — Una excursion á Waterloo. — Aquisgran. — Episodio de un viaje a Carmona. — El vendedor de tagarninas. — Una madre. — Un naufragio. — Una visita al convento de Santa Inés de Sevilla. — La Catedral de Sevilla en una tarde de Carnaval.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 22, 1906.*



Fariseo, Él.

D.170b.32.2

[Sevilla.] n. d. (In Entremeses, sainetes, etc.)



Farjeon, Eleanor, 1881-

E457

.5

**Clarke, Mrs. Asia (Booth)**

.B74

The unlocked book; a memoir of John Wilkes Booth by his sister, Asia Booth Clarke; with a foreword by Eleanor Farjeon. New York, G. P. Putnam's sons, 1938.

205 p. front., pl., ports., facsims. 21<sup>cm</sup>.

KEPT IN

Two copies.

RARE BOOK DEPT.

\*\*T.56.345 — — [Another copy]

1. Booth, John Wilkes, 1838-1865. 2. Booth family. 3. Lincoln, Abraham, pres. U. S.—Assassination. I. Farjeon, Eleanor, 1881-  
II. Title.

38—24164

Library of Congress

E457.5.B74

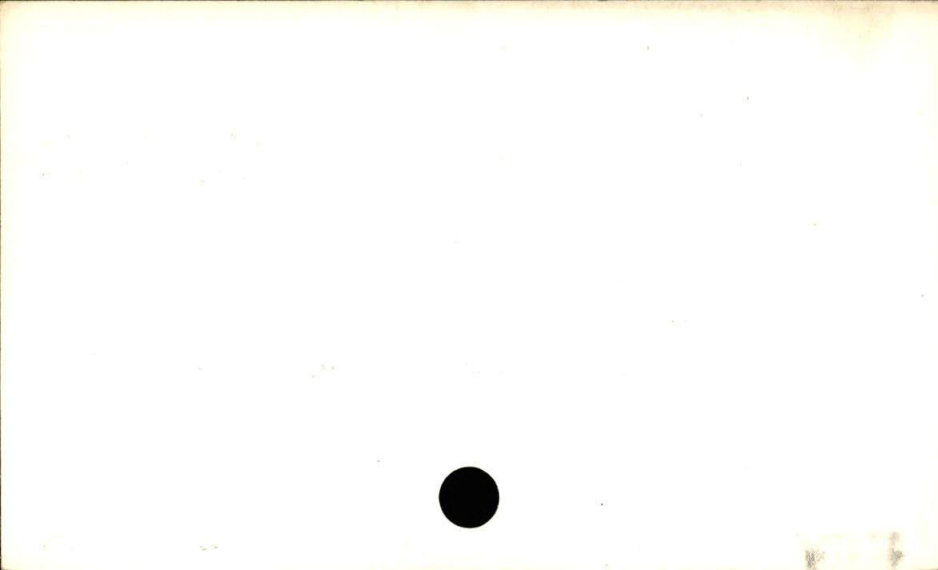
————— Copy 2.

Copyright A 120524

[38e3]

[927.92] 923.4173

83



Farjeon, Herbert, 1887- ed.

\*Q.99

.118

Shakespeare, William, 1564-1616.

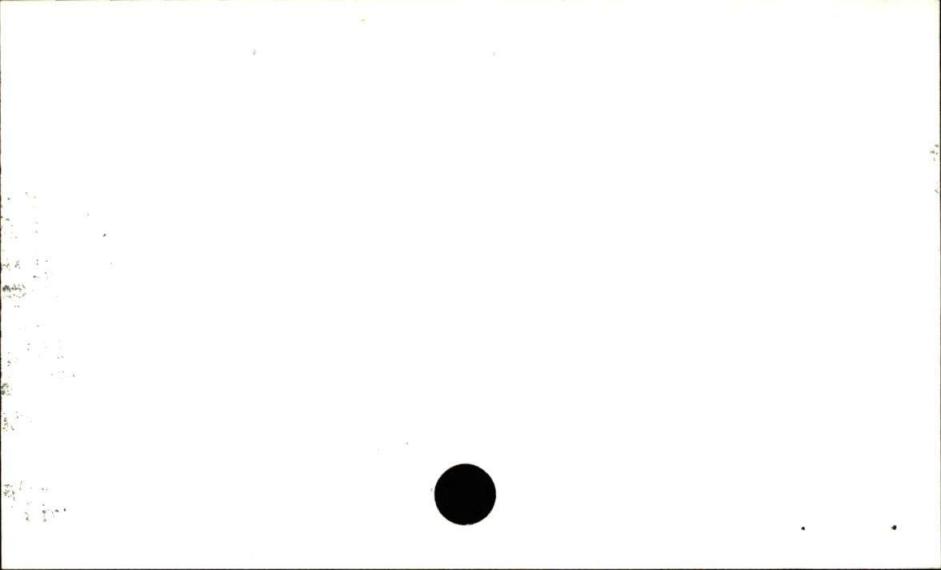
The comedies, histories & tragedies. New York, The Limited Editions Club, 1939-1940.

37 v. plates (part col.) 33cm.

Edited by Herbert Farjeon from the text of the first folio and quarto editions.

No. 415 of an edition of 1950 copies designed by Bruce Rogers and printed at the Press of A. Colish, New York.

CONTENTS.--[1] Antony and Cleopatra. [2] As  
(Continued on next card)





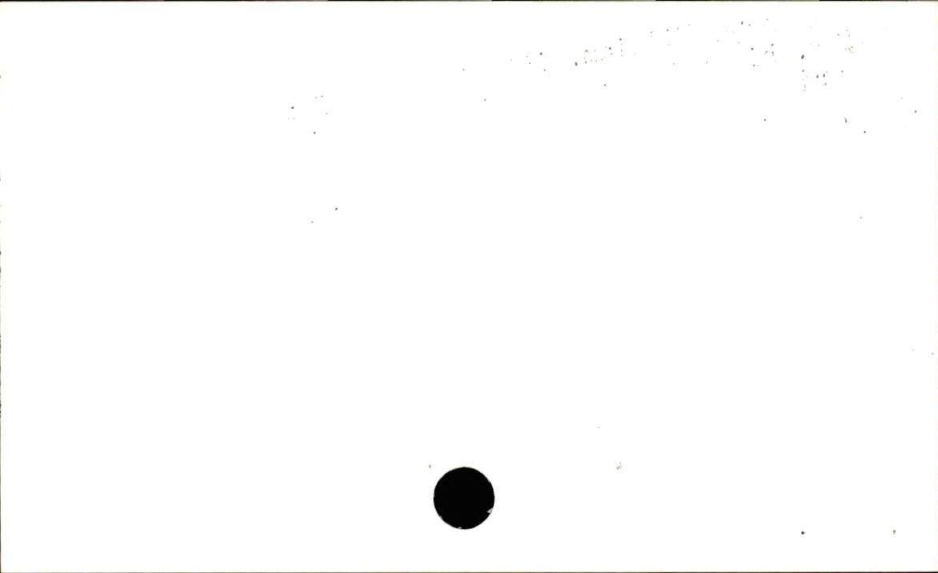
\*Q/99

.118

Shakespeare, William, 1564-1616. The comedies, histories & tragedies ... 1939-1940.  
(Card 2)

you like it. [3] The comedy of errors. [4] Coriolanus. [5] Hamlet. [6] Henry the Fourth, Pt. 1. [7] Henry the Fourth, Pt. 2. [8] Henry the Eighth. [9] Julius Caesar. [10] King Lear. [11] Love's labour's lost. [12] Macbeth. [13] Measure for measure. [14] The merchant of Venice. [15] The merry wives of Windsor. [16] A midsummer night's dream. [17] Othello.

(Continued on  next card)



\*Q.99

.118

Shakespeare, William, 1564-1616. The comedies, histories & tragedies... 1939-1940. (Card 3)  
[18] Troilus and Cressida. [19]Cymbeline. [20] King John. [21] Much ado about nothing. [22] Twelfth night, or What you will. [23] The two gentlemen of Verona. [24] The winter's tale. [25] Henry the Sixth, pt. 1. [26] Henry the Sixth, Pt. 2. [27] Henry the Sixth, Pt. 3. [28] Richard the Second. [29] Henry the Fifth. [30] Titus Andronicus. [31] Timon of Athens.

(Continued on next card)



Farjeon, Herbert, 1887-      ed.

\*Q.99

.118      Shakespeare, William, 1564-1616. The comedies,  
         histories & tragedies ... 1939-1940. (Card 4)  
         [32] Pericles. [33] The tempest. [34] All's  
         well that ends well. [35] Richard the Third.  
         [36] Romeo and Juliet. [37] The taming of the  
         shrew.

I. Farjeon, Herbert, 1887-      ed. II. Limi-  
ted Editions Club, inc., New York.



Farjeon, Herbert, 1887- editor.

Shakespeare, William, 1564-1616.

The poems of William Shakespeare, edited by Herbert Farjeon, with an introduction by Louis Untermeyer. New York, The Limited editions club, 1941.

2 v. 33 cm.

Paged continuously.

"Designed by Bruce Rogers (who composed the decorations with printers' flowers)"

No. 1278 of an edition of 1500 copies signed by Bruce Rogers.






Farjeon, Herbert, editor.

**\*\*G.4020.17**

- Shakespeare, William.** Works. 1623. First folio. Reprint. 1929—  
The works of Shakespeare. The text of the First folio with Quarto  
variants and a selection of modern readings: edited by Herbert  
Farjeon. [Vol. 1-5.]  
— New York. The Nonesuch Press. 1929-32. 5 v. Vignettes.  
23 cm., in 8s.

 *For additions, see:* **Shakespeare, William.** Works. 1623. First  
folio. Reprint. 1929— The works of Shakespeare.  
One of an edition of 1600 copies.

*Contents.* — 1. Note on the text of this edition. — The tempest. — The  
two gentlemen of Verona. — The merry wives of Windsor. — Measure  
for measure. — The comedie of errors. — Much adoe about nothing. —

[Continued  next card.]

*This card was printed at the Boston*

*Public Library, August 6, 1932.*



.

.

Farjeon, Herbert, editor.

\*\*G.4020.17

Shakespeare, W. Works. 1623. First folio. Reprint. 1929-  
(Continued.)

Loves labour's lost. 2. A midsommer nights dreame. — The merchant of Venice. — As you like it. — The taming of the shrew. — All's well, that ends well. — Twelفة night, or what you will. — The winters tale. 3. King John. — Richard the Second. — Henry the Fourth. Part 1. — Henry the Fourth. Part 2. — Henry the Fift. — Henry the Sixt. Part 1. — Henry the Sixt. Part 2. — Henry the Sixt. Part 3. 4. Richard the Third. — Henry the Eight. — Troylus and Cressida. — Coriolanus. — Titus Andronicus. — Romeo and Juliet. — Tymon of Athens. 5. Julius Caesar. — Macbeth. — Hamlet, Prince of Denmarke. — King Lear. — Othello, the Moore of Venice. — Anthonie and Cleopatra. — Cymbeline.

*This card was printed at the Boston*

*Public Library, August 6, 1932.*



1 2 3 4

Farkas, Lidia, illus.

\*XQ  
.200  
.4

Sly Mike, a Hungarian story. English translation by Francis Shires. Ten original colored etchings by Lidia Farkas and Zoltán Pohárnok.

Published by Dr. George Vagna & Co. Budapest, VI., Váci-u. 28. 1937.

14 p. col. plates. 24cm.

Printed on one side of leaf only.

No.155 of 250 copies, signed by the artists.

White cloth with design cross-stitched in colored thread on front cover.



Farleigh, John, illus.

Homerus. Works. English.

XfQ  
.80  
.6  
The whole works of Homer; prince of poetts,  
in his Iliads, and Odysses translated according  
to the Greeke by George Chapman ...

Oxford: Printed at the Shakespeare Head Press  
and published for the Press by Basil Blackwell  
M DCCCC XXX[-XXXI]. [1930-31]

5 v. fronts. (v. 1, 5), illus. 30cm.

Title pages of v.1 and 5 within decorative  
border.

(Continued on next card)

MB





Homerus. Works. English. The whole works of  
Homer ... 1930-31. (Card 2)

Wood engravings by John Farleigh.

No.97 of 450 copies.

Bibliographical note": v.5, p.193-199.

CONTENTS.--1. Iliad books i-xii.--2. Iliad  
books xiii-xxiv.--3. Odyssey books 1-xii.--4  
Odyssey books xiii-xxiv.--5. Batrachomyomachia  
and Hymns.

MB



**Farleigh, John, illustrator.**

**Pindar. Odes. Greek and English.**

**\*\*Q.80.9**

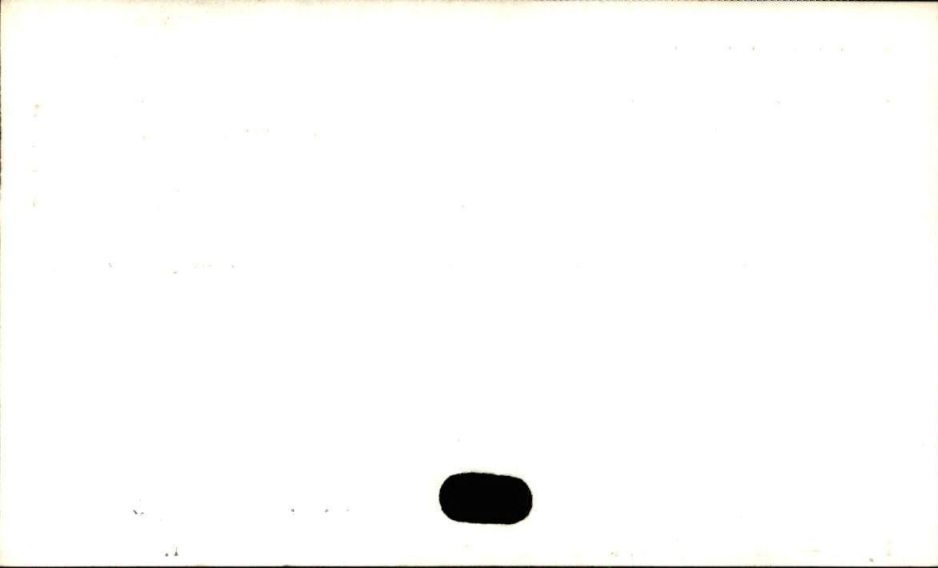
Πινδάρου Ἐπινίκια. Pindar's Odes of victory. The Olympian and Pythian odes. With an introduction and a translation into English verse by C. J. Billson. Embellished with wood-engravings by John Farleigh.

— Boston. Houghton Mifflin Co. 1929. 2 v. Illus. 28.5 cm., in 4s.

*Part*  
*This card was printed at the Boston*

*Public Library June 12, 1936.*

D9770 — Farleigh, John, illus. — Billson, Charles James, ed. and tr.



Farleigh, John, illus.

SB407

.S5

Sitwell, Sacheverell, 1897-

Old fashioned flowers, by Sacheverell Sitwell;  
illustrated by John Farleigh. London, Country  
life limited [1939]

5 p. l., 193 p. illus., col. plates.  
25 1/2 x 19 1/2 cm.

Illustrated t.-p., in colors.

Kept in "First published 1939."

~~R.A.~~ Dept. *Rare Book*

\*L.23 ——— [Another copy]

.44

1. Flowers. 2. Gardening. I. Farleigh, John,  
illus. II. Title.

40-8798

Library of Congress SB407.S5 [4]

635.9



**Farley, Charles.** 1771-1859.

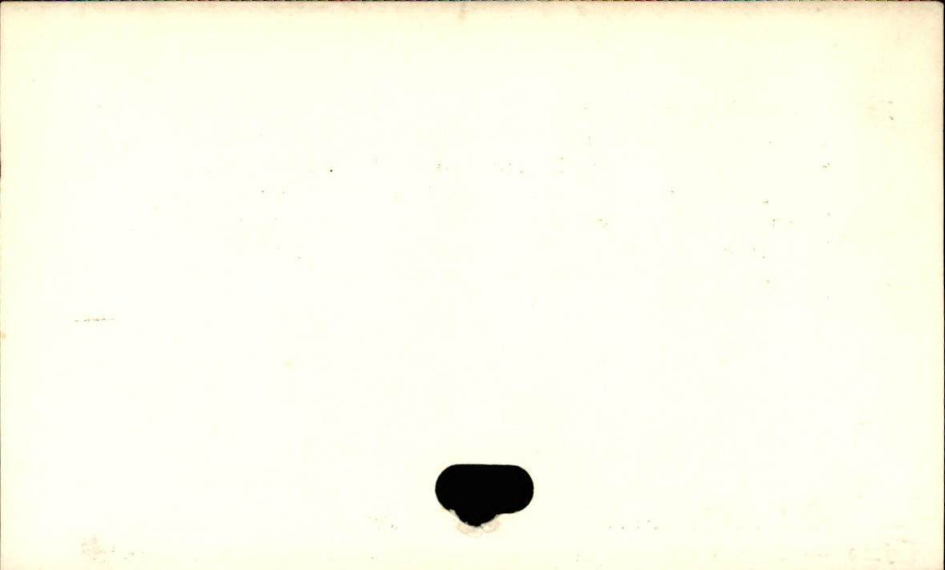
**\*\*T.36.26**

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden . . . December 26th, 1825. . . . The whole composed and produced by Mr. Farley.  
= London. Miller. 1825. 16 pp. 21½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J209 — Pantomimes. — Harlequin and the magick rose. Pantomime.





**Farley, Charles.** 1771-1859.

**\*\*T.36.26**

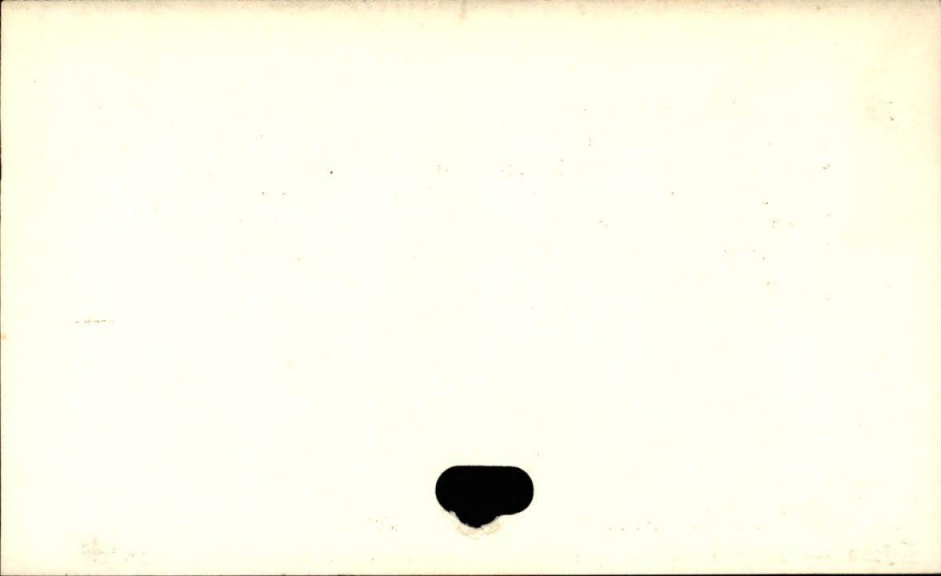
[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden . . . December 26th, 1825. . . . The whole composed and produced by Mr. Farley.

= London. Miller. 1825. 16 pp. 21½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J209 — Pantomimes. — Harlequin and the magick rose. Pantomime.



Farley, Charles Andrews, d. 1887.

\*Reserve Christ and creed.  
B.160a Savannah, Ga., Savannah Journal, 1856.  
.99 LC x.

\*Reserve Another copy.  
7460  
.61  
no.2



Farley, Charles Andrews, d.1887.

\*Reserve      The moral aspect of California.  
7461      New-York, H. Spear [1850]

.122      LC



Farley, Charles Andrews, d.1887.

\*Reserve

7461

A sermon preached in the Unitarian Chapel, Montreal.

.121

Montreal, 1833.





RARE BOOK  
DEPT.

Farley, Charles Andrews, d.1887.

\*XH      Slavery; a discourse delivered in the Unitari-  
.A835      an Church, Richmond, Va. Sunday, August 30, 1835.  
.F22S      By Charles A. Farley ...

Richmond [Va.]: Printed by James C.Walker,  
street leading to Mayo's Bridge. 1835.

23p. 20.5cm.

Printed blue wrappers; "Errata" note on p.[4]  
of wrappers.

Inscribed: Capt. Southgate, with the respects  
of the Author.

MB

282.064--1880--tr.fr.  
7573.61 no.15

*Johnson*

1 Slavery in the U.S.--Controversial literature--1835.  
dis

7

RARE BOOK

DEPT.

Farley, Harriet, 1817-1907.

\*XA  
.9681  
.77

Operatives' reply to Hon. Jere. Clemens,  
being a sketch of factory life and factory  
enterprise, and a brief history of manufactur-  
ing by machinery. By Harriet Farley ...  
Lowell: Published by S.J.Varney. 1850.

cover-title, 24p. 23.5cm. (8vo)  
Printed yellow wrappers preserved.

MB

Artz fd--1911

LCxxx

1 Factories  
2 Textile industry and fabrics--U.S.  
3 Labor and laboring classes--Lowell, Mass.  
I Title  
dis

10

Farley, Harriet, editor.

\*5224.6=\*P.90.536

**Lowell Offering, The:** written, edited and published by female operatives employed in the mills. No. 1-3 [bi-monthly], vol. 1-5 [monthly]. October, 1840 - December, 1845.

Lowell, Mass. Watson [etc.]. 1840-45. 6 v. Illus. Plates. Various sizes, in 4s.

The title varies.


Edited by Abel Charles Thomas, and Harriet Farley.

Vol. 3 contains a frontispiece by Turner, engraved by Sartain.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J437 — Periodicals. — Labor  and laboring classes. Period. — Women. Period. — Farley, Harriet, ed. — Thomas, Abel Charles, ed. — Sartain, John, engraver. 1808-1897. — Turner, Joseph Mallord William, illus. 1775-1851.



Farley, Harriet, editor.

Lowell Offering, The: . . . (Continued.) \*5224.6=\*P.90.536

Continued as The New England Offering [\*5224.7; \*P.90.536.1].

Nos. 1-3 are missing from the set on shelf-number \*522.4.6.

Each volume of the set on shelf-number \*P.90.536 contains manuscript notes and a leaflet entitled Names and noms de plume of the writers in The Lowell Offering . . . by Harriet Hanson Robinson.

Inserted in No. 1 of the set on shelf-number \*P.90 536 is a reprint of the number for October, 1845 [Old South leaflet no. 157].

*This card was printed at the Boston*

*Public Library, February 20, 1914.*





RARE BOOK

DEPT.

Farley, Harriet, 1817-1907, ed.

XArtz

Cab

.21

.65

The Lowell offering; a repository of original  
articles written exclusively by females  
actively employed in the mills ... [new ser.]  
First volume.

Lowell, Mass: Powers & Bagley; Boston: Saxton  
& Pierce, and Jordan & Co. [1841]

iv, 380p. illus. (incl. music) 20cm.

With ms. annotation of Elizabeth Porter Gould.

MB



Farley, Harriet, editor.

Harvard Business Branch

\*5224.7=\*P.90.536.1

**New England Offering, The:** a magazine of industry. Written by females who live by their labor. [Monthly.] Harriet Farley, editor. Vol. 1, 2. September, 1847 – November, 1849. Lowell. Harris. 1848, 49. 2 v. Portraits. Plates. 21½ cm., in 6s.

Continues The Lowell Offering [\*5224.6; \*P.90.536].


No more appears to have been published.

The set o Harvard Business Branch contains only the issues for April, 1848,

[Continued on the next card.]

[The second copy is kept on the Special Libraries Floor.]

*12 auth* This card was printed at the Boston

 Public Library, November 22, 1912.

H8395 — Periodicals. — Labor and laboring classes. Period. — Farley, Harriet, ed. — Women. Period.



**Farley, Harriet, editor.**

New England Offering, The: . . . (Continued.) \*5224.7=\*P.90.536.1  
to March, 1849.

Each volume of the set on shelf-number \*P.90.536.1 contains manuscript notes and a leaflet entitled Names and noms de plume of the writers in the Lowell Offering . . . by Harriet Hanson Robinson.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 22, 1912.*

H8395



\*G.395

.34

Farley, James Aloysius, 1888-

Jim Farley's story; the Roosevelt years.  
New York, Whittlesey House [1948]

ix, 388 p. ports., facsim. 24 cm.

Autographed presentation copy.

1. U. S.--Pol. & govt.--1933-1945. 2.  
Roosevelt, Franklin Delano, Pres. U. S., 1882-  
1945.





SPECIAL  
COLLECTIONS

Farley, Rawle, 1922-

xSCH      Discussion and national progress; with a  
.714D      forward by H.W. Springer. Kingston, Jamaica,  
.F22D      Pioneer Press, 1959.  
            61p. 19cm.

1. Political science--Addresses, essays,  
lectures. I. Title.

MB-Rev.

A Lawrence fd--Acc 67-546



s only

L

Farley, Stephen.

\*Reserve Letters addressed to the Rev. Noah Worcester.  
5479 Windsor, [Vt.], T.M. Pomroy, 1813.  
.30 LC x.  
no.1



RARE BOOK

DEPT.

Farley, Stephen.

XH            A sermon on the death of Rev. Abijah Wines,  
.804       late of Newport, N.H. who died Feb. 11. and was  
.L34P       interred on the 15, 1833. at Amesbury, Mass.  
no.3       Delivered in Rev. Mr. Sawyer's meeting house,  
             Amesbury, Mass. on the following Sabbath. With a  
             memoir. By Stephen Farley, A.M.

             Amesbury [Mass.]: Printed by John Caldwell.  
1834.

23p. 20cm.

             Bibliography of published works of Mr. Wines,  
p.23.

MB-Rev.

1cx:nucxx



*in small paper vol.*

93039--1869--tr.fr.  
4347.124 no.3

1 Wines, Abijah, d.1834  
2 Funeral sermons  
dis

8



**Farley & Goss' almanac; or Vermont Calendar.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Farlow, William Gilson. 1844-1919.

Dyer, Louis, editor.

4399.271 =

\*A.2486

Sodales Cotteriani cum carminibus nataliciis Farlovio suo S. P. D.


A. D. XVI. Kal. Ian. CIOIOCCCLXXXII.

= [Cambridge. 1882.] (29) ff. 19½ cm.

Inserted is a sonnet entitled Dante's mask, dated Saint Valentine's Day, 1882.

Bears the editor's autograph presentation to  
Charles Eliot Norton.

[This work is kept on the Special Libraries Floor.]

*Bent*  
*1882*  
*97*  
  
This card was printed at the Boston

Public Library, February 28, 1913.

H8714 — Farlow, William Gilson.



Farm and Trade School, Thompson's Island.

f Res  
5571  
.86

[Scrapbook of pamphlets, printed forms,  
cards, etc. relating to the Farm and Trade  
School, Thompson's Island.]

[Boston, The Farm and Trade School Press,  
etc.,] 1913-1917.

1cx.



Farm ballads.

PS1257

.F3 Carleton, Will, 1845-1912.  
1882 Farm ballads. New York, Harper c1882.  
159 p. front., illus., port., plates. 23cm.  
\*A.1465 ——— Another copy.

.4

.2

FOR OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

I. Title.

LC



FARM BUILDINGS

see also

ARCHITECTURE, DOMESTIC

COTTAGES





RARE BOOK  
DEPT.


Farm buildings.

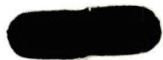
Bouchard-Huzard, Louis.

\*L.41.4

Traité des constructions rurales, et de leur disposition. 2e édition, augmentée. 1e partie, 2e partie.

Paris. Bouchard-Huzard. [1869.] 3 v. Illus.  
Pls. Plans. 8°.





FARM BUILDINGS.

Robinson, Peter Frederick, 1776-1858.

\*XfL      Designs for farm buildings. By P.F. Robinson

.830      ...

.R56D      London: Printed for James Carpenter and Son,  
Old Bond Street. M DCCC XXX.      [1830]

vii p., 3ℓ., 2, 2 p., 7ℓ., 3 p., 1ℓ., 2 p.,  
4ℓ. 56 numb.pl. (incl.plans) 32.5cm. (4to)

"C. Whittingham, Chiswick"--verso of t.p.

Plates largely lithographed by J.G. Jackson  
from designs by author and printed by C. Hull-  
mandel.

(See next card)

MB



xXfL Robinson, Peter Frederick, 1776-1858. Designs  
.830 for farm buildings ... 1830. (Card 2)  
.R56D J.R. Abbey, Life in England, 64.  
Green linen spine, blue-gray boards; printed  
paper label on spine.  
Ex libris (armorial book label): Sir Henry  
Hunloke.

MB



SPECIAL  
COLLECTIONS

FARM BUILDINGS.

[Shurcliff, Arthur Asahel] 1870-1957.

SCL      ... Part I. First lessons in arranging farm  
.35      buildings and grounds. Part II. Advanced lessons  
.16      in planting shrubbery and trees around the home.  
Hampton, Va., Hampton Normal and Agricultural  
Institute, 1925.

30p. illus. 23cm. (The Hampton bulletin,  
Feb. 1925. vol.xxi, no.1)

Detached copy.

Caption title signed Arthur A. Shurtleff.

1. Farm buildings. 2. Landscape gardening--U.S.

MB-Rw





FARM EQUIPMENT.

see also

HAYING EQUIPMENT.



Farm festivals.

PS1257

.F4

1881

Carleton, Will, 1845-1912.

Farm festivals, by Will Carleton ... New York, Harper & brothers, 1881.

KEPT IN  
RARE BOOK  
DEPT.

151 p. incl. front., illus., plates. plates. 23cm.

\*A.1465.5 — — [Another copy]

i. Title.

16—13444

Library of Congress

PS1257.F4 1881

[a37d1-1]



The farm house.

\*PR1243

.L7

v.2,

no.6

[Johnson, Charles] 1679-1748.

The farm house; a farce, in three acts. By John Philip Kemble.

(In The London stage. London [1824-27]  
22 1/2<sup>cm</sup>. v. 2 [no. 6] p. [9]-16. 1 illus.)

Caption title.

A version of the author's The country lasses;  
or, The custom of the manor.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 6 in \*K.45.17.2 — — [Another copy]

I. Kemble, John Philip, 1757-1823. II. Title.

\*PR1243.L7 vol. 2, no. 6



Farm legends. Verse.

Carleton, Will, 1845-1912.

Farm legends. [Verse.]

— New York. Harper. [1875.] 131 pp. Illus. Plates. 22.5 cm., in 8s.

\*A.1465.7

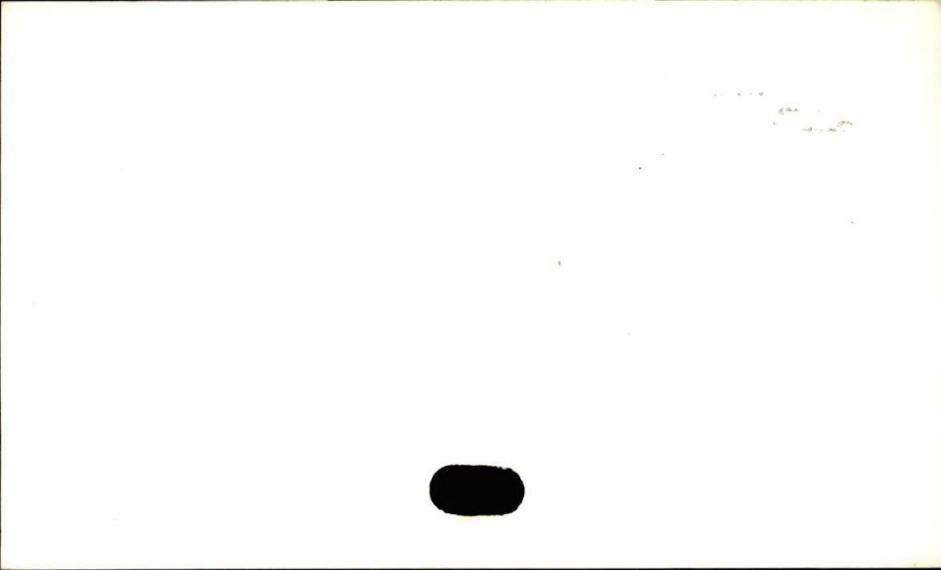
2400.18

Same. 1876.

*This card was printed at the Boston*

D4150 — T.r.

*Public Library, March 6, 1934.*





\*A.1161A

FARM LIFE.

.9

**Bromfield, Louis, 1896-**

Pleasant Valley, by Louis Bromfield, with drawings by  
Kate Lord. New York and London, Harper & brothers  
[1945]

vii p., 2 l., 300, [2] p. illus. 22 cm.

"First edition."

PS3503

.R66P5 ----- [Another copy]

1. Farm life.

PS3503.R66P5

630.1

45—3100

Library of Congress

[58k43]



FARM LIFE.

\*A.5962

.1

[Mitchell, Donald Grant] 1822-1908.

My farm at Edgewood; a country book. By the author of "Reveries of a bachelor." [1st ed.] New York, C. Scribner, 1863.

319 p. 19 cm.

CONTENTS.—The search and finding.—Taking reins in hand.—Crops and profits.—Hindrances and helps.

\*S621

.M65

1863

— — [Another copy]

1. Agriculture. 2. Farm life. I. Title.



RARE BOOKS FARM MANAGEMENT.

DEPT.

Laurence, Edward, d.1740?

\*XL The duty of a steward to his lord, represented  
.727 under several plain and distinct articles; where-  
.L37D in may be seen the indirect practices of several  
stewards, tending to lessen, and the several  
methods likely to improve their lords estates.  
To which is added an Appendix, shewing the way  
to plenty, proposed to the farmers; wherein are  
laid down general rules and directions for the  
management and improvement of a farm ... By Ed-  
ward Laurence ...

(See next card)

MB



RARE BOOK  
DEPT.

\*XL

.727

.L37D

Laurence, Edward, d.1740? The duty of a  
steward to his lord ... 1727. (Card 2)  
London, Printed for John Shuckburgh, at the  
Sun between the two Temple-Gates in Fleet-street.  
1727.

6p. f., ix-xv, [1], 212p. front. (double map),  
double plate. 25.5cm. (4to)

"Errata": p. [xvii]

Engraved map signed: J. Barton sculp.





Farm-poultryman.

\*A.3160  
.21

**Frost, Robert, 1874-1963.**

Robert Frost: farm-poultryman; the story of Robert Frost's career as a breeder and fancier of hens & the texts of eleven long-forgotten prose contributions by the poet, which appeared in two New England poultry journals in 1903-05, during his years of farming at Derry, New Hampshire. Edited by Edward Connery Lathem & Lawrance Thompson. Hanover, N. H., Dartmouth Publications, 1963.

116 p. 23 cm.

I. Lathem, Edward Connery, ed. II. Thompson, Lawrance Roger, 1906- ed. III. Title: Farm-poultryman.

PS3511.R94A16 1963

64-638

----- An- other copy

Library of Congress

[2]

PS3511  
.R94A16  
1963

LC



Farm schools.

*See also*

**Agricultural schools.**

**Children. Charities for.**

**Juvenile delinquents.**

**Boston Asylum and Farm School for Indigent Boys.**

**Colonie agricole et pénitentiaire de Mettray.**

And individual names of other farm schools.

*This card was printed at the Boston*

*Public Library, August 26, 1910.*

And many other names of the same family  
 of the same family of the same family  
 of the same family of the same family  
 of the same family of the same family

of the same family of the same family  
 of the same family of the same family  
 of the same family of the same family  
 of the same family of the same family

of the same family of the same family

RARE BOOK

DEPT,

\*XDefoe

.726

.G79T

FARM TENANCY.

Gt.Brit. Laws, statutes, etc.

Tenants law: or, The laws concerning landlords, tenants, and farmers ... The ninth edition. In which are added all such acts of Parliament and resolutions, as relate to these subjects, down to the present year 1726.

[London] In the Savoy: Printed by E.and R.Nutt, and R.Gosling,(assigns of Edw.Sayer esq;) for J. Walthoe,in the Temple Cloisters. 1726.

4p.l.,328,[32]p. 16.5cm.(12mo)

Ex libris (sig nature): Robert Auchmuty,  
1750; John Lowell

MB



RARE BOOK

DEPT.

XJ

.865

.A10F

A farm yard story.

Boston, L.Prang [c.1865]

11x73cm.fold.to 11x6.5cm. col.illus.

Cover title.

Folded into 7 leaves, the first attached  
to inside of front cover.

Printed glazed paper wrapper.

Townsend Rd--Acc 76-115



I Prang, Louis and Co., firm, publishers, Boston  
dis

7



Juv.

M71

Farm yard story. Boston, L. Prang & Co.  
[n.d.]



Res. Farman, Ella.

4399a The children's almanac for 1879-80-81-82-83 /  
.80 edited by Ella Farman.

Boston : D. Lothrop and Company, 1878. (Boston :  
Rockwell and Churchill, printers, 1878).

[75] p. : ill., [3] col. pl. ; 15 cm.



R-B

XH Farman, Ella, editor.  
.F Wide awake; Baby land, : two  
881 popular magazines. -- [Boston : s.n.,  
.M38A 1881.]  
.371 [1] card : col. ill. ; 8 x 12 cm.  
1. Advertising, American--  
Magazines. 2. Advertising cards I.  
Title.

MRGRRBK  
BPL RB

004269

ocm28870376



\*Q.59  
.f368

Farmer, Robert, 1718-1778.

McMurtrie, Douglas Crawford, 1888-

A broadside issued at Mobile (now in Alabama) in 1763, but printed on the island of Jamaica in the same year. Reproduced in facsimile from the original in the William L. Clements library, with a note on the authorship and production of this unrecorded imprint by Douglas C. McMurtrie. [Chicago] Priv. print. [Students of the Chicago school of printing, 1939]

[6] p., 1 l. illus. (facsim.) 31 cm.

"Privately printed for distribution to friends attending the annual meetings of the American historical association and the Bibliographical society of America at Washington, D. C., December 28 to 30, 1939."

Manifesto issued at Mobile by Major Robert Farmer; published also in vol. 1 of the Mississippi provincial archives, 1763-1766, Nashville, 1911.

1. West Florida—Hist.  
F301.M16  
Library of Congress

1. Farmer, Robert, 1718-1778.

976.3

[56d $\frac{1}{2}$ ]

41—25789





\*Reserve

Med.Pph. Farmer, Daniel Davis, defendant.

v.121

(4)

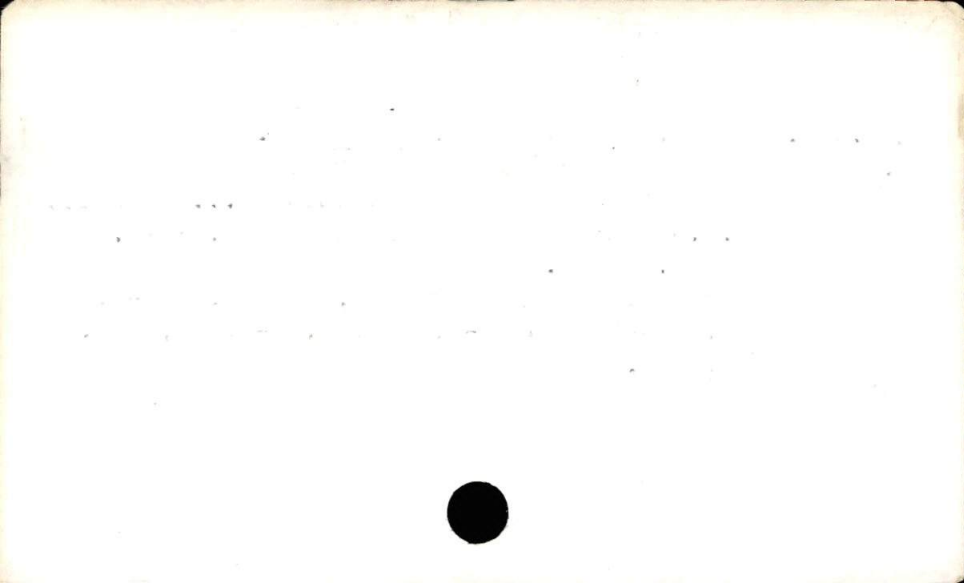
Trial of Daniel Davis Farmer for the murder of  
the widow Anna Ayer at Goffstown ... Concord  
N.H. Published by Hill and Moore, 1821.

72 p. 22cm.

McDade: Annals of Murder, 300 (C, CtY-L,  
DLC, IEN-L MB, MH-L, MWA, N, N-L, NN, NNB,  
NNC, NH1)

MB

ShSh notified



**Farmer, Dick, *pseud.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

TX  
715  
.F223

Farmer, Fannie Merritt, 1857-  
The Boston cooking-school cook  
book. ./ By Fannie Merritt Farmer ...  
-- Boston: : Little, Brown and  
company, 1896. (Cambridge :  
University Press, John Wilson and Son.  
)

xxx, 567, [21] p. : ill. ; 19 cm.  
Contains advertising matter: 20 p.  
(at end)  
1. Cookery. I. Title.

MRGRRBK  
TX715 .F223

01006794

028758



Farmer, Fanny Merritt, 1857-1915.

Acc. Cookbook : series of menus for one week  
83- of each season of the year...1905 catalogue  
68 with cut prices of Drug store goods [by]  
Jaynes & Co.

gift: Boston : The Sparrell Print, 1905.

Lynn lcx; RBDx.

Hist.

Soc.





**RARE BKS**

RM219

.F23

1915x

BPL1RB

39999051908950

Farmer, Fannie Merritt, 1

Food and cookery for the  
sick and convalescent /

XIII, 305, [24] p. ill. 120 cm

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

RARE BOOK

DEPT. Farmer, Fannie Merritt, 1857-1915.

\*XH A new book of cookery, by Fannie Merritt Far-  
.912 mer ...

.F22N Boston, Little, Brown, and Company, 1912.

xvii, 440 p. col. front., plates (part col.)  
19.5 cm. (8vo)

Gray-green linen, stamped in black; advts.  
([32] p.) bound in at end.

MB

Lewis fd - Acc 69-516



~~LC#~~ 1

1 Cookery, American  
dis

7

R-B

TX Farmer, Fannie Merritt, 1857-1915.  
715 A new book of cookery / by Fannie  
.F24 Merritt Farmer...eight hundred and  
sixty recipes, covering the whole  
range of cookery, eight colored  
plates, and two hundred and twenty-  
six half-tone illustrations. --  
Boston : Little, Brown, and company,  
1921 [c1915].  
xvii, 440 p. : col. front.,  
plates (part col.) ; 20 cm.  
1. Cookery, American I. Title.

MRGRRBK  
TX715 .F24

12026886

002186



SPECIAL  
COLLECTIONS

Farmer, Fannie Merritt, 1857-1915.

Jaynes & Co., druggists, Boston.

SCH ... 1897 Catalogue and cook book with menu  
.T897 for one week for each season of the year ...  
.J33E compiled especially for us by Miss Fannie  
Merritt Farmer ... [Boston, 1897?]

cover-title, 71, [1]p. illus. 23cm.

Yellow, blue & orange illustrated wrapper  
printed in black.

1. Cookery. 2. Medicines, Patent, proprietary,  
etc.--Catalogs. 3. Catalogs, Commercial--Massa-  
chusetts--Boston. I. Farmer, Fannie Merritt,  
1857-1915.





\*Acc.  
69-1147  
(51)

Farmer, George O  
President Jackson's grand march.  
Boston, D. Bradlee, 1829.

20th Regiment Fund



**Farmer, Hannah Tobey, 1823-1891.**

Caldwell, Augustine.

4347.275=\*“20th”.95.4

The rich legacy. Memories of Hannah Tobey Farmer, wife of Moses Gerrish Farmer.

Boston. Privately printed. 1892. xii, 631 pp. Portraits. Plates. Facsimiles. 20 cm.

Contains an account of Mrs. Farmer's work for the benefit of Union soldiers during the Civil War.

*This card was printed at the Boston*

*Public Library, June 14, 1935.*

D7364 — T.r. — Farmer, Hannah [redacted], 1823-1891. — United States. Hist  
Civil War. Women and the war.



Farmer, Henry Tudor. 1782-1828.

\*A.2846.1

Imagination; the maniac's dream, and other poems.

— New-York. Kirk & Mercein. 1819. 163 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Aut*



*This card was printed at the Boston*  
G6600 — T.r. (2).

*Public Library, February 10, 1908.*



RARE BOOK

DEPT.

Farmer, John, 1789-1838.

\*XH

A gazetteer of the state of New-Hampshire. By

.823

John Farmer and Jacob B. Moore ...

.F22G

Concord[N.H.]: Published by Jacob B. Moore.  
1823.

iv,[5]-276p. col.front.(fold.map)9pl. 17.5cm.  
(12mo)

Title vignette.

Plates, etc., engraved on wood and steel by  
Abel Bowen from designs by himself, J. Kidder

(See next card)

MB

g:Samuel Gray--1902--  
tr.fr. F32.F23 copy 2  
LCxxx

8

1 New Hampshire--Gazetteers  
I Moore, Jacob Bailey, 1797-1853.  
dis



RARE BOOK

DEPT.

x XH

.823

.F22G

Farmer, John, 1789-1838.      A gazetteer of the  
state of New-Hampshire ... 1823. (Card 2)  
and others.

"Additions and corrections": p.267-270.

Shaw/Shoemaker 12494.

In this copy the frontispiece is bound at end.

8



Farmer, John, 1789-1838.

\*\*H.89.178

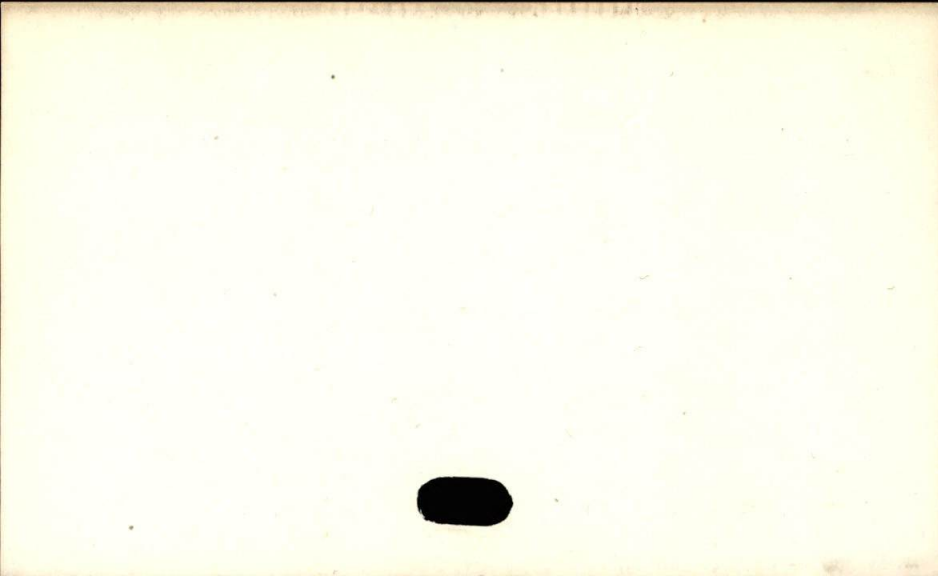
A genealogical memoir of the family by the name of Farmer, who settled at Billerica, Mass.

Hingham. Farmer & Brown, prs. 1828. 20 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, January 15, 1923.*

M5379 — Farmer family. — Genealogy. Farmer.



Farmer, John S.

Acc.            A hand list to the Tudor Facsimile texts.  
78-423        [London] John Farmer, 1914.  
(1126)

g: J.B.Munn



\*\*G.3847.22

Farmer, John Stephen, editor

National ballad and song. Merry songs and ballads  
prior to the year A. D. 1800. [London.] Privately  
printed for subscribers only. 1897.

5 v. 23 cm., in 8s.

1. Ballads - Collections.

I. Title.





KEPT IN  
RARE BOOK DEPT.

Farmer, John Stephen, ed.

\*\*G.3977.65

Edwards, Richard, 1523?-1566.

... The dramatic writings of Richard Edwards, Thomas Norton and Thomas Sackville, comprising Damon and Pithias—Palamon and Arcyte (note)—Gorboduc (or Ferrex and Porrex)—Note-book and word-list, edited by John S. Farmer. London, Priv. print. for subscribers by the Early English drama society, 1906.

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

Farmer, John Stephen, ed.

\*\*G.3977.65

Edwards, Richard, 1523?-1566. ... The  
dramatic writings of Richard Edwards, Thomas  
Norton and Thomas Sackville ... 1906.

(Card 2)

2 p. l., 191 p. incl. front., facsims.  
18<sup>cm</sup>. (Half-title: Early English dramatists)  
Series title also at head of t.-p.

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

Farmer, John Stephen, ed.

\*\*G.3977.65

Edwards, Richard, 1523?-1566. ... The  
dramatic writings of Richard Edwards, Thomas  
Norton and Thomas Sackville ... 1906.  
(Card 3)

I. Norton, Thomas, 1532-1584, joint author.  
II. Dorset, Thomas Sackville, earl of, 1536-  
1608, joint author. III. Farmer, John Stephen,  
ed.



KEPT IN

RARE BOOK DEPT.

\*\*G.3977.64

Farmer, John Stephen, ed.

Fulwell, Ulpian, fl. 1586.

... The dramatic writings of Ulpian Fulwell, comprising Like will to like--Note-book and word-list, edited by John S. Farmer. London, Priv. print. for subscribers by the Early English drama society, 1906.

2 p. l., 67 p. incl. facsim. 18<sup>cm</sup>. (Half-title: Early English dramatists)

(Continued on next card)





KEPT IN

RARE BOOK DEPT.

\*\*G.3977.64

Farmer, John Stephen, ed.

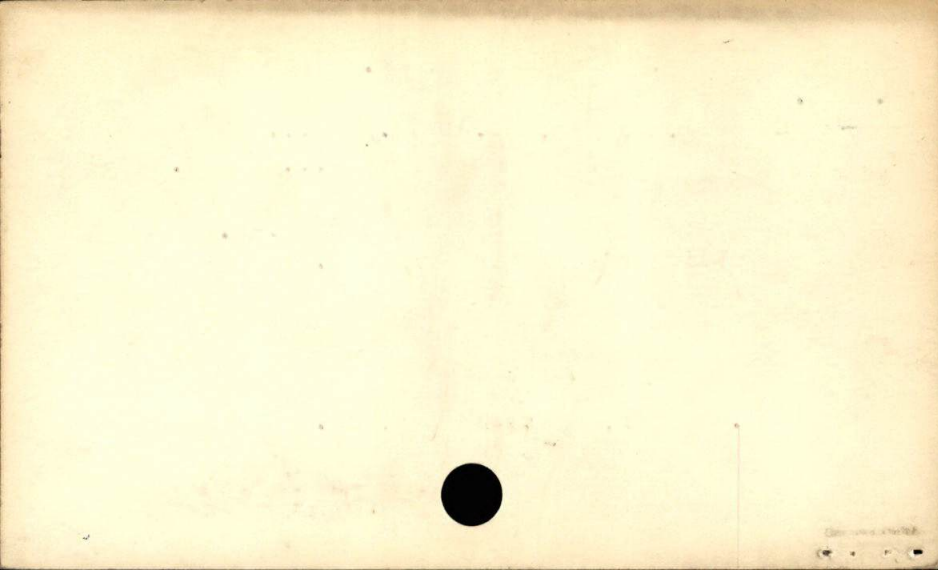
Fulwell, Ulpian, fl. 1586. ... The dramatic  
writings of Ulpian Fulwell ... 1906.

(Card 2)

Series title also at head of t.-p.

Publisher's lettering: 1568.

I. Farmer, John Stephen, ed.



KEPT IN  
RARE BOOK DEPT.

\*\*G.3977.61

Farmer, John Stephen, ed.

Heywood, John, 1497?-1580?

... The dramatic writings of John Heywood,  
comprising The pardoner and the friar—The four  
P. P.—John the husband, Tyb his wife, and Sir  
John the priest—Play of the weather—Play of  
love—Dialogue concerning witty and witless—  
Note-book and word-list, edited by John S.  
Farmer. London, Priv. print. for subscribers

(Continued on next card)



Farmer, John Stephen, ed.

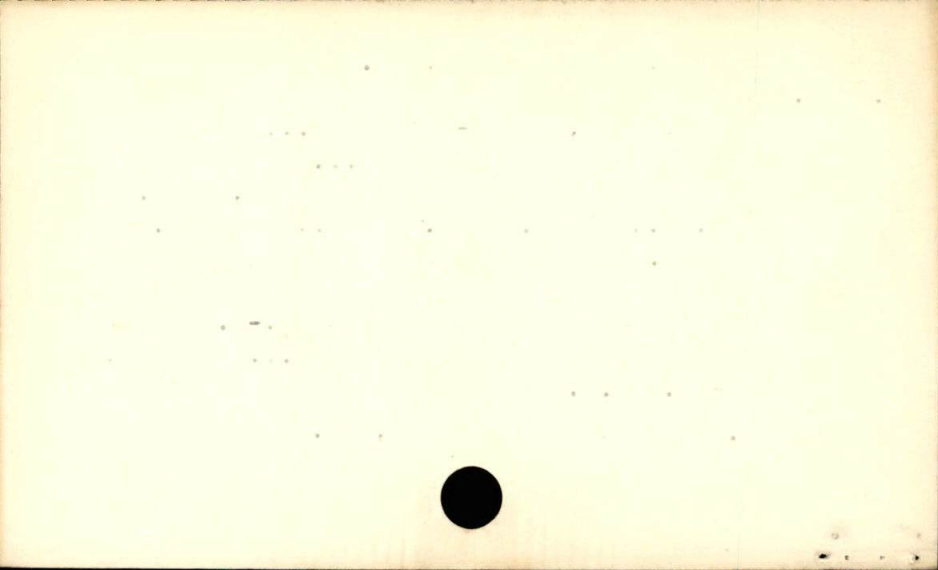
\*\*G.3977.61

Heywood, John, 1497?-1580? ... The dramatic  
writings of John Heywood ... (Card 2)  
by the Early English drama society, 1905.  
4 p. l., 280 p. incl. front., facsims.  
18 1/2cm. (Half-title: Early English drama-  
tists)

Series title also at head of t.-p.

The writings of John Heywood ... London,  
1905-08. v.1.

I. Farmer, John Stephen, ed.



Farmer, John Stephen, ed.

KEPT IN  
RARE BOOK DEPT.  
\*\*G.3977.59

Heywood, John, 1497?-1580?

... The proverbs, epigrams, and miscellanies of John Heywood, comprising A dialogue of the effectual proverbs in the English tongue concerning marriages--First hundred epigrams--Three hundred epigrams on three hundred proverbs--The fifth hundred epigrams--A sixth hundred epigrams--Miscellanies--Ballads--Note--

(Continued on next card)





Farmer, John Stephen, ed.

KEPT IN  
RARE BOOK DEPT.  
\*\*G.3977.59

Heywood, John, 1497?-1580? ... The proverbs,  
epigrams, and miscellanies of John Heywood ...  
(Card 2)

book and word-list, edited by John S. Farmer.  
London, Priv. print. for subscribers by the  
Early English drama society, 1906.

3 p. l., 466 p. facsim. 18<sup>cm</sup>. (Half-title:  
Early English dramatists)

(Continued on next card)



Farmer, John Stephen, ed.

KEPT IN  
RARE BOOK DEPT.

\*\*G.3977.59

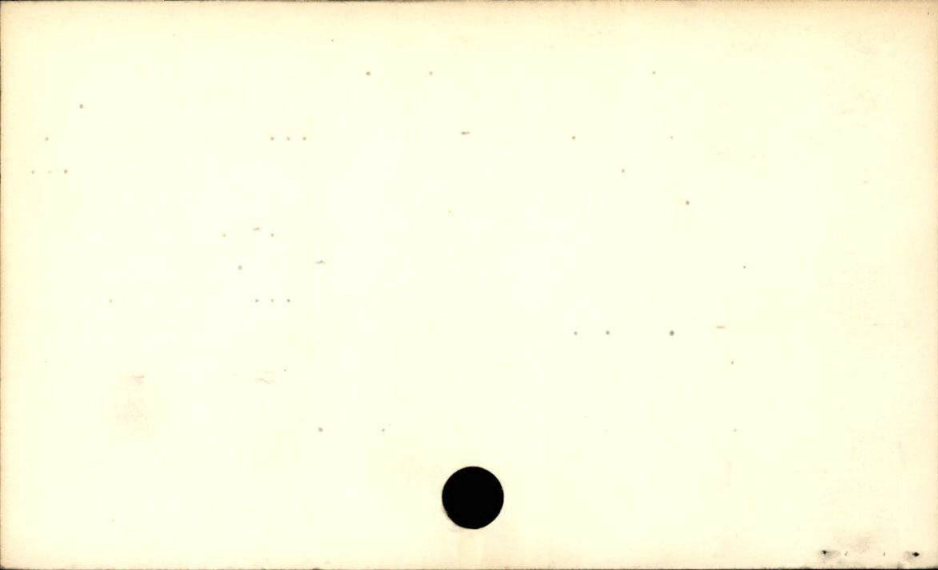
Heywood, John, 1497?-1580? ... The proverbs,  
epigrams, and miscellanies of John Heywood ...  
1906. (Card 3)

Series title also at head of t.-p.

Publisher's lettering: 1497-1580.

The writings of John Heywood ... London,  
1905-08. v.2.

I. Farmer, John Stephen, ed.



Farmer, John Stephen, editor.

\*\*G.3977.63=\*4579a.246

Ingelend, Thomas, Fl.1560.

Dramatic writings of Richard Wever and Thomas  
Ingelend. Edited by John S. Farmer.

London. Early English Drama Society. 1905.

(4), 140 pp. Facsimile title-pages. [Early  
English dramatists.] Sm.8°.

Contents.- Lusty Juventus, by R. Wever.-

The disobedient child, Nice wanton, by T.

Ingelend. -Note-book and word-list.



W. M. W.

Farmer, John Stephen, editor.

Tudor facsimile texts, The.

\*Q.58.150

A hand list to the Tudor facsimile texts. Old English plays printed & MS. rarities. Exact collotype reproductions in folio & quarto. Under the general editorship . . . of John S. Farmer . . . August, 1914.

— [London. 1914.] v. 24 cm., in 8s.  
Interleaved with blank leaves.

*This card was printed at the Boston*

*Public Library, December 19, 1914.*

K3864 — Farmer, John Stephen, ed. — Drama. English. Bibl.





KEPT IN

RARE BOOK DEPT.

\*\*G.3977.60

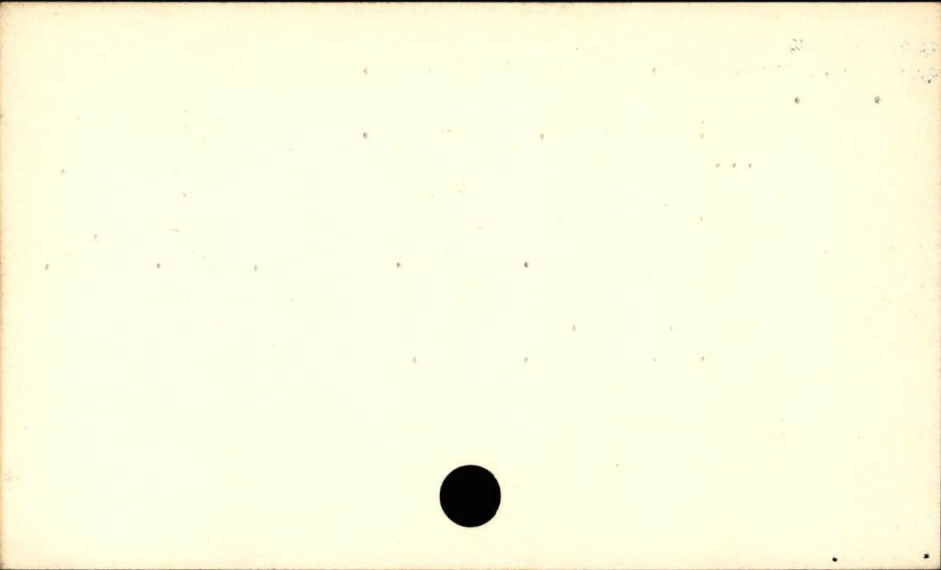
Farmer, John Stephen, ed.

Udall, Nicholas, 1505-1556.

... The dramatic writings of Nicholas Udall, comprising Ralph Roister Doister--A note on Udall's lost plays--Note-book and word-list, edited by John S. Farmer. London, Priv. print. for subscribers by the Early English drama society, 1906.

2 p. l., 160 p. 18<sup>cm</sup>. (Half-title: Early

(Continued on next card)



KEPT IN

RARE BOOK DEPT.

\*\*G.3977.60

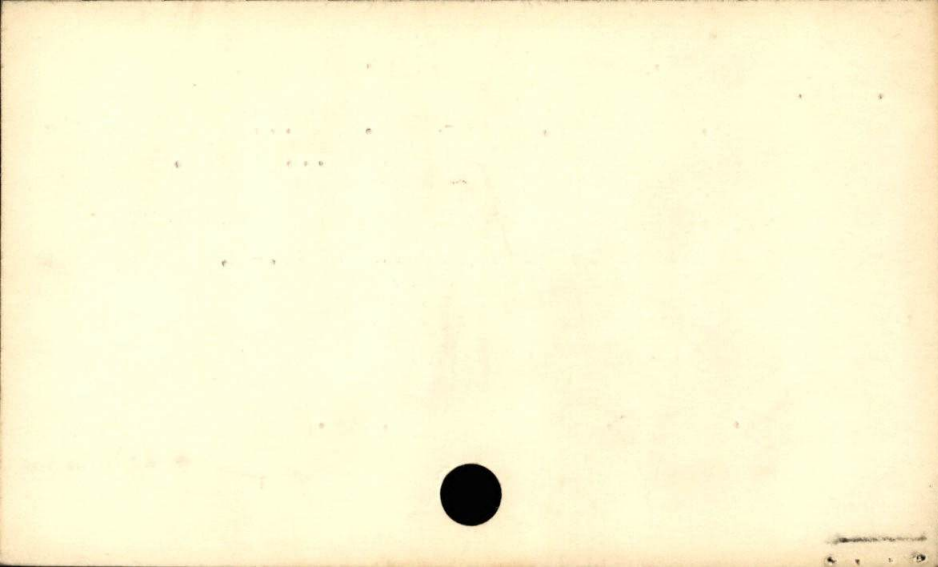
Farmer, John Stephen, ed.

Udall, Nicholas, 1505-1556. ... The dramatic  
writings of Nicholas Udall ... 1906.  
(Card 2)

English dramatists)

Series title also at head of t.-p.

I. Farmer, John Stephen, ed.



KEPT IN     ~ Farmer, John Stephen, ed.  
RARE BOOK DEPT.

\*\*G.3977.63

Wever, Richard, fl. ca. 1550.

... The dramatic writings of Richard Wever  
and Thomas Ingelend, comprising Lusty juvenus--  
Disobedient child--Nice wanton--Note-book and  
word-list, edited by John S. Farmer. London,  
Priv. print. for subscribers by the Early  
English drama society, 1905.

2 p. l., 140 p. incl. facsims. 18<sup>cm</sup>.

(Continued on next card)



KEPT IN     Farmer, John Stephen, ed.  
RARE BOOK DEPT.

\*\*G.3977.63

Wever, Richard, fl. ca. 1550.     ... The dramatic  
writings of Richard Wever and Thomas Inge-  
lend ... 1905. (Card 2)

(Half-title: Early English dramatists)

Series title also at head of t.-p.

Publisher's lettering: 1550-1553.

I. Ingelend, Thomas, fl. 1560, joint author.

II. Farmer, John Stephen, ed.





\*P.70

.285

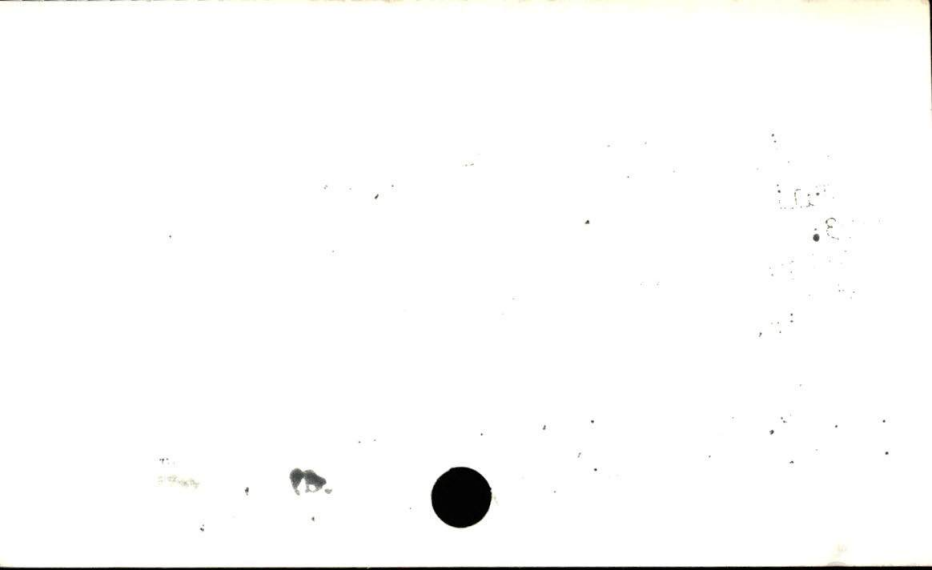
Farmer, Lydia (Hoyt) 1842-1903, ed.

What America owes to women; with an introd.  
by Julia Ward Howe. Buffalo, C. W. Moulton,  
1893.

505 p. port., plates. 23cm.

At head of title: The National exposition  
souvenir.

1. Women in the U. S. 2. Woman--Employment--  
U. S. 3. Woman--Soc. and moral questions.  
I. Howe, Julia (Ward) 1810-1910. II. Title.



Farmer, Polly, pseud.

No. 8 in **\*\*G.3823.5=\*\*M.117.9**

Democritus, Joseph, pseud., and William **Diogenes**, pseud.

The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon, . . . Taken in short hand, by Joseph Democritus, and William Diogenes.

[London.] Printed for J. Bew. [1777.] 148 pp. 20 cm., in 4s.

A satire on the craze for Italian opera in London.

The last page is wrongly numbered 48.

*This card was printed at the Boston*

*Public Library, May 18, 1915.*

K4928 — T.r. — Farmer, Polly, pseud. — London. Theatres. — Opera.—Satires.  
— Diogenes, William, pseud., joint author.



**Farmer, Richard.** 1735-1797.

An essay on the learning of Shakespeare: addressed to Joseph Cradock.

Cambridge: Printed by J. Archdeacon . . . for W. Thurlbourn & J. Woodyer . . . M.DCC.LXVII. (3), 50 pp. 20½ cm., in 4s.

**\*\*T.96.98=No. 1 in \*\*G.3943.13**

Manuscript notes are inserted in the copy on shelf-number No. 1 in **\*\*G.3943.13.**

The bastard title is missing in the copy on shelf-number **\*\*T.96.98.**

Same. 2d edition, with . . . additions. Printed by J. Archdeacon . . . for J. Woodyer . . . (8), 95 pp. 18½ cm., in 4s.

**\*\*G.3943.14**

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J209 — Cradock, Joseph. 1742-1826. — Shakespeare, William. Knowledge.



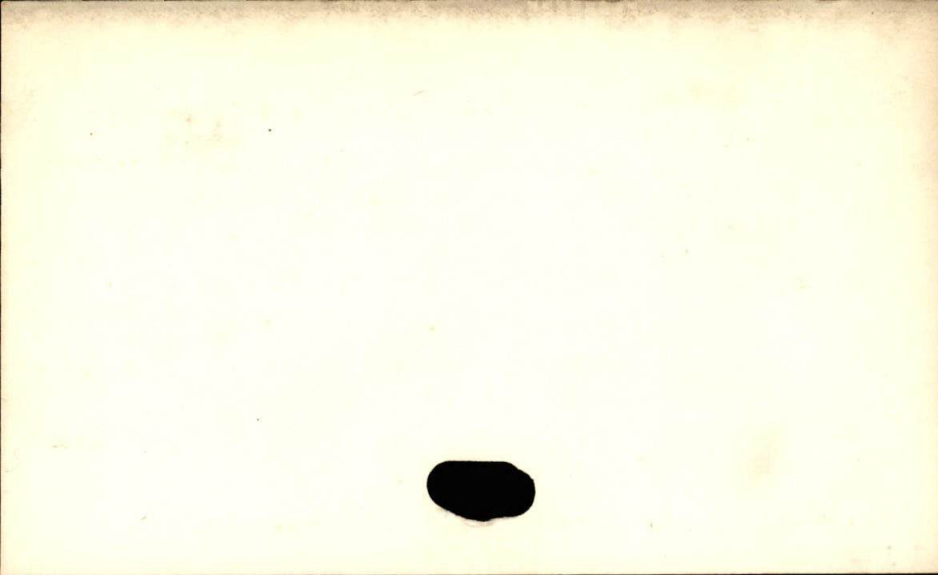
Farmer, R. 1735-1797. An essay on the learning of Shakespeare: . . .  
(Continued.)

Same. 3d edition. London: Printed for T. Longman . . . M.DCC.-  
LXXXIX. (9), 95 pp. 20½ cm., in 4s. No. 1 in \*\*G.3943.15

Same. New edition. Basil: Printed and sold by J. J. Tourneisen.  
M.DCCC. 96 pp. 21½ cm., in 8s. No. 2 in \*\*G.3943.15

Same. London. Rodd. 1821. (1), 114 pp. Portrait. 22½ cm., in  
4s. \*\*G.3943.16

Same. (In Smith, D. Nichol, editor. Eighteenth century essays on  
Shakespeare. Pp. 162-215. Glasgow. 1903.) 4594.153





~~Farmer~~, Richard, 1735-1797.

PR2903  
.F31767

An essay on the learning of Shakespeare...  
Cambridge [Eng.] : Printed by J. Arch-  
deacon, [et.al.], 1767.  
50 p. ; 19 cm.

Frank Hollings--

L25--

601 funds--

from Gift. Dept. --

July, 1985

Acc. 85-233b

**Farmer, Richard, 1735-1797.**

**\*\*G.92.1.10**

A letter to . . . Mr. Steevens.

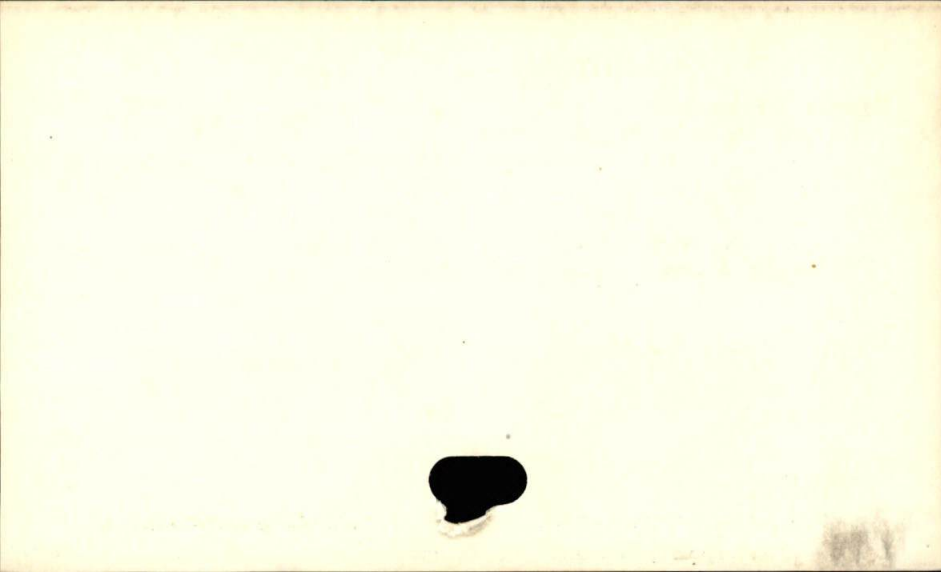
(In Shakespeare, William. Works. The plays . . . With . . . notes by Samuel Johnson and George Steevens. Vol. 10, Appendix II. London. 1773.)

Textual criticism, which Farmer considered to be "still wanting" in the Johnson-Steevens edition of Shakespeare.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5490 — Shakespeare, William. Crit. Textual.



KEPT IN  
RARE BOOK  
DEPT.

Farmer, Richard, 1735-1797.

\*G.83 Shakespeare, William, 1564-1616.

.5 The plays of William Shakespeare.  
London, Printed by T. Bensley, for  
Vernor and Hood [etc.] 1800.

12 v. front. (port.) 16cm.

Portrait by Ridley; title vignette.

The special t.-p. prefixed to each  
play describes this as "Harding's ed-  
ition ... Accurately printed from the  
text of Mr. Steven's last edition. Orna-  
mented with plates ... Pub. by E. Harding  
[etc.] 1798 [-99]" Each play is

LC

(Continued

on next card)

The first part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present. The author then goes on to discuss the various factors that have shaped the development of the United States, including the role of the government, the economy, and the culture.

In the second part of the paper, the author discusses the role of the government in the development of the United States. It is argued that the government has played a crucial role in shaping the country's history, and that it continues to play a significant role in the present. The author then goes on to discuss the various ways in which the government has shaped the country's history, including through its policies, its actions, and its influence on the economy and the culture.

The third part of the paper discusses the role of the economy in the development of the United States. It is argued that the economy has played a crucial role in shaping the country's history, and that it continues to play a significant role in the present. The author then goes on to discuss the various ways in which the economy has shaped the country's history, including through its growth, its fluctuations, and its influence on the government and the culture.

The fourth part of the paper discusses the role of the culture in the development of the United States. It is argued that the culture has played a crucial role in shaping the country's history, and that it continues to play a significant role in the present. The author then goes on to discuss the various ways in which the culture has shaped the country's history, including through its values, its beliefs, and its influence on the government and the economy.

In conclusion, the author argues that the study of the history of the United States is essential for a full understanding of the present. It is argued that a knowledge of the past is essential for a full understanding of the present, and that the study of the history of the United States is essential for a full understanding of the present.

Farmer, Richard, 1735-1797.

\*G.83

.5

Shakespeare, William, 1564-1616. The plays ... 1800. (Card 2)  
paged separately, but without plates. The set was also issued in 38 numbers, with plates. cf. v. 1, p. cxl.

CONTENTS.—v. 1. Life [of Shakespeare, by N. Rowe] Preface [by S. Johnson] [R.] Farmer's essay [on the learning of Shakespeare] Tempest. Two gentlemen of Verona.—v. 2. The merry wives of Windsor. Twelfth night. Measure for measure. Much ado about nothing.—  
(Continued on next card)





Farmer, Richard, 1735-1797.

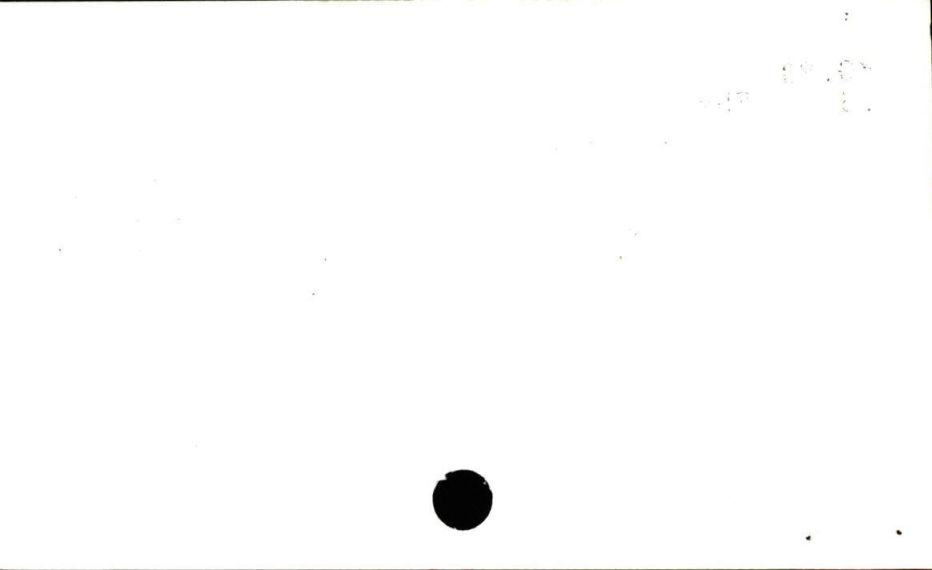
\*G.83

.5

Shakespeare, William, 1564-1616. The  
plays ... 1800. (Card 3)

CONTENTS.—Continued.

v. 3. Midsummer night's dream. Love's  
labour's lost. Merchant of Venice. As  
you like it.—v. 4. All's well that ends  
well. Taming of the shrew. Winter's  
tale. Comedy of errors.—v. 5. Macbeth.  
King John. King Richard II. —v. 6.  
King Henry IV, pt. 1-2. King Henry V.—  
v. 7. King Henry VI, pt. 1-3.—v. 8. King  
Richard III. King Henry VIII  
Timon of Ath ens.—v. 9. Troilus  
(Continued on next card)



Farmer, Richard, 1735-1797.

\*G.83

.5

Shakespeare, William 1564-1616. The  
plays ... 1800. (Card 4)

CONTENTS.—Continued.

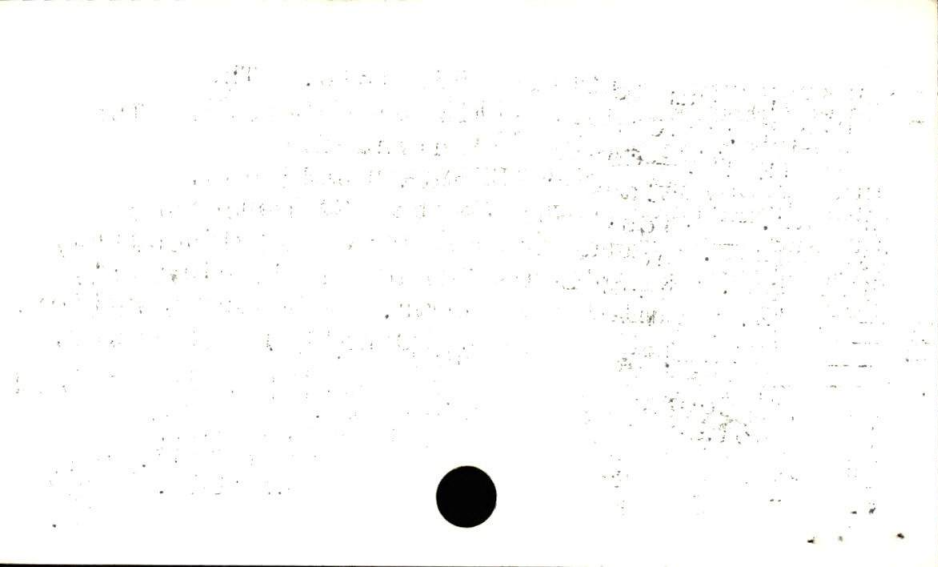
and Cressida. Coriolanus. Julius  
Caesar.—v. 10. Antony and Cleopatra.  
Cymbeline. Titus Andronicus,—v. 11.  
Pericles. King Lear. Romeo and Juliet.  
—v. 12. Hamlet. Othello. Glossary.

\*PR2752

.B5

————— [Another copy] [v. 1-3, 6-12.]

- I. Steevens, George, 1736-1800.  
II. Rowe, Nicholas, 1674-1718.  
III. Johnson, Samuel, 1709-1784.  
IV. Farmer, Richard, 1735-1797.  
V. Harding, Edward, 1755-1840.



Farmer, Samuel F

\*Reserve

7451

The light of revelation progressive.

Philadelphia, W.S. Young, 1858.

.40

LCo; NUCxxx.

no. 4



fAcc. Farmer, Little & Co., typer founders.  
85- New York.  
274 Specimen book of printing types, etc., cast  
by Farmer, Little & Co....1885.  
; cm.

[Ex libris David M. Stryker?] (his station-  
ery found inside the book).





A farmer.

\*XG  
.323  
.10  
no.4

Letters under the signatures of Senex, and of a farmer, comprehending an examination of the conduct of our Executive, towards France and Great Britain, out of which the present crisis has arisen, originally published in the North American ...

Baltimore: Printed by P. K. Wagner, corner of Gay and Second Streets. 1809.

2 p.l., 108 p. 22.5cm.

A contemporary ms. note attributed this to  
(Continued on next card)



A farmer.

\*XG            Letters under the signature of Senex, and of  
              a farmer ... 1809. (Card 2)  
.323    General Henry Lee.  
.10       Shaw/Shoemaker 17908.  
no.4

I. Lee, Henry, 1756-1818, supposed author.  
II. Senex, pseud.            III. A farmer.



3  
Farmer, A, pseud.

*See also*

Benezet, Anthony, alleged author. 1713-1784.

*This card was printed at the Boston*

*Public Library, May 12, 1910.*

H2496



# Farmer, The Opera.

6569.202=No. 5 in \*4408.18=No. 6 in \*\*G.87.5

O'Keeffe, John. 1747-1833.

The farmer: a comic opera. 1st American edition.

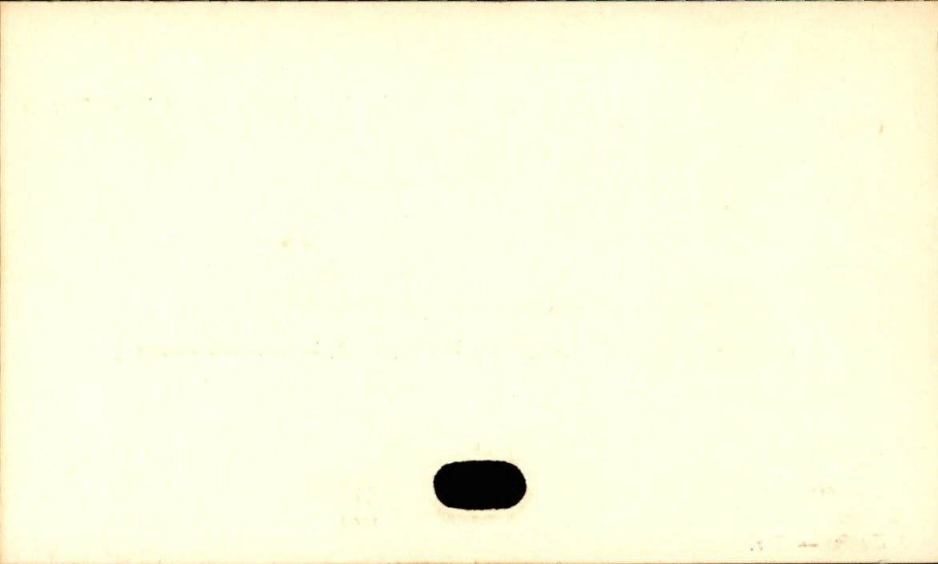
Philadelphia. Carey. 1792. 40 pp. 12°.

The title-page of the copy on shelf-no. No. 6 in \*\*G.87.5 is missing. This play may also be found in the author's Dramatic works [\*2575.25.4] and in Mrs. Inchbald's Collection of farces [\*6558.7.2].

**[The third copy is kept on the Special Libraries Floor.]**

Jan. 2,

1902





Farmer, The, and his two daughters.

**\*\*H.99b.148**

**Wisdom, The, of Crop the conjurer.** Exemplified in several characters of good and bad boys, with an account of Tom Trot. Added, The farmer, and his two daughters, and The old mouse. 2d Worcester edition.

Worcester. I. Thomas. 1794. 59 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 3, 1904.*

F5546 — Chap books. — Tom Trot. — Crop the conjurer. — Old mouse, The.  
— Farmer, The, and his two daughters.



\*Juv.Res.

4490b

.56

no.5

The farmer and soldier. A tale.

Hartford, J. H. Wells, 1833.

LCo.

Signed at end: L.H.S.



## Farmer family.

Farmer, John, 1789-1838.

\*\*H.89.178

A genealogical memoir of the family by the name of Farmer, who settled at Billerica, Mass.

Hingham. Farmer & Brown, prs. 1828. 20 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, January 15, 1923.*

M5379 — Farmer family. — Genealogy. Farmer.



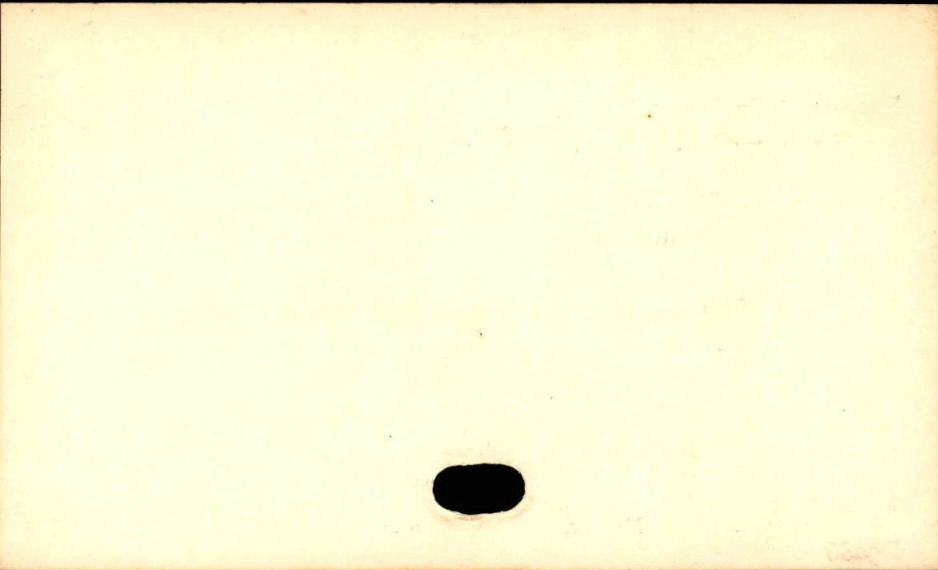
**Farmer, A, in Pennsylvania.**

See **Dickinson, John.** 1732-1808.

Mar. 22,

1901

D9286





Farmer, A, of Orange County, *pseud.*

**\*\*H.90.453.371**

To the General Assembly. Gentlemen . . . I find myself personally attacked by your unjust resolves against the Grand Jurors of Orange County . . . Your examination into the truth of the charges against Mr. de N—— was in itself unconstitutional . . . A farmer, (and once a Grand Juror) of Orange County. Orange-County, March 14, 1772.

*Facsimile.* [Boston. Massachusetts Historical Society. 1924.]  
(2) pp. 28½ cm.

*This card was printed at the Boston*

*Public Library, January 5, 1925.*

N391 — S.r.c. — Orange County, N. Y. Hist.



The farmer.

O'Keeffe, John, 1747-1833.

\*XA  
.6546  
.7

The farmer. A comic opera, in two acts. By John O'Keeffe, esq. As performed at the Philadelphia Theatre.

New-York: Published by David Longworth, at the Dramatic-Repository, Shakspeare-Gallery. 1818.

FOR OTHER EDITIONS see AUTHOR

38 p. 16.5cm.; bound to 20.5cm. (12mo)  
without the music.  
Shaw/Shoemaker 45149.

MB



\*Defoe

30

.739

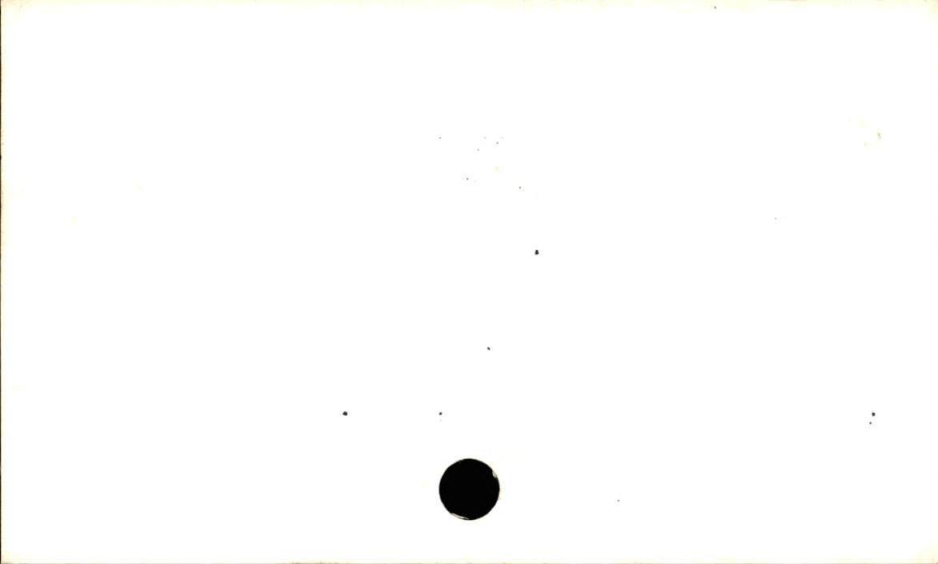
.A10F

The farmer restored: or The landed interest preserved. Most humbly offered to the consideration of ... the House of Commons. London, Printed in the year 1739.

23 p. 21cm.

Caption title (p.[5]): Some observations relating to the malt stillery.

1. Distilling industries—Gt. Brit. 2. Malt.



## Farmer Washington's vision.

\*W.55

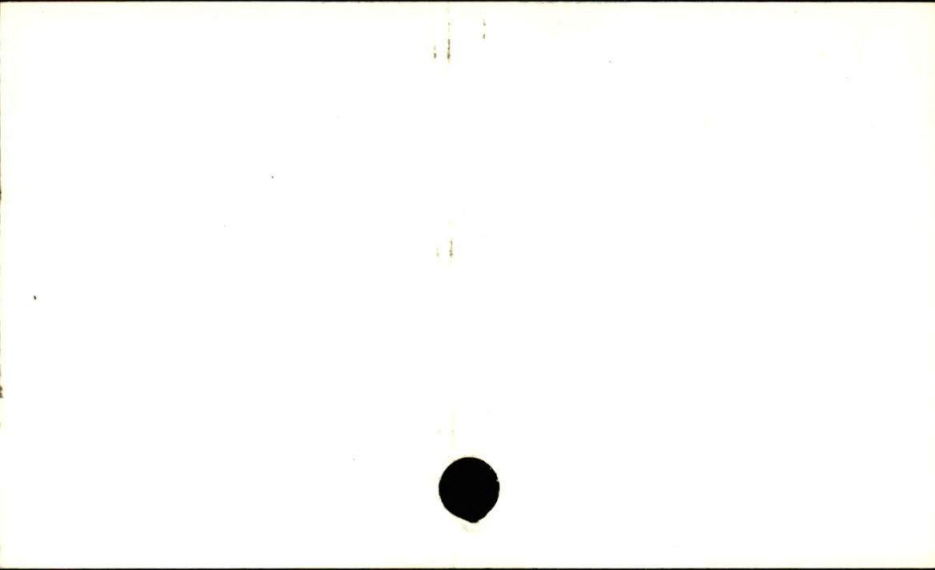
.L58.1 Bradstreet, Howard, 1869-

no.4

Dark days of the republic. Farmer Washington's vision. The catching of Moses Dunbar. Hartford, Conn., Americanization Committee of the National Society of the Colonial Dames of America, 1925.

32 p. 22cm.

1. U. S.—Hist.—Confederation, 1783-1785—Drama. 2. U. S.—Hist.—Revolution—Drama. 3. Washington, George, Pres. U. S.—Drama. I. National Society of the Colonial Dames of America. II. Title. III. Title: Farmer Washington's vision. Updike Lewisson Collection of Washingtoniana





A farmer went trotting.

\*A.1317

.15

Caldecott, Randolph, 1846-1886.

Ride a-cock horse to Banbury  $\frac{1}{1}$  & A farmer went trotting upon his grey mare ... [London] G. Routledge & sons [1884]

cover-title, 22, [2] p. illus. (part col.)  $20\frac{1}{2} \times 24^{\text{cm}}$ . (R. Caldecott's picture books)

I. Title. II. Title: A farmer went trotting.

15-2198



The **Farmer's** almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Farmer's Almanac, The. By Andrew Beers, Philom.  
See Beers Almanac.

*This card was printed at the Boston*


*Public Library, February 20, 1913.*

H  
H8709



\*\*H.99A.294

Farmer's Almanac, The. Corrected & amended, for the year 1714. By  
• N[athaniel] W[hitemore] a lover of the truth.  
— [Boston.] America printed: Sold at the bookseller's shops at  
Boston in New-England. 1714. 1 v. Portrait. 15½ cm.

 *Additions on this card only.*

1714 is of the 2d impression.

*Printed*  
This card was printed at the Boston 

Public Library, January 5, 1934.

D3419 — Almanacs. — Whitemore, Nathaniel, 1670-1754.





\*Acc.

64-295

The farmer's almanac...1822...

By William B. Sewall...

Portland [Me., 1822]

Apr. 17 '64-023      Lewis      Goodspeeds

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# Farmer's almanack, The.

Thomas, Robert Bailey.

The (old) farmer's almanack. 1793-1920.

Boston. Belknap & Hall [etc.]. [1792-1919.] 12 v. 15½ cm.

**\*\*H.99A.42, 1793-1820; \*\*4488.2, 1821 to date.**

 *For additions, see:* Thomas, Robert Bailey. The (old) farmer's almanack.

The earlier numbers, and a few of the later ones are entitled The farmer's almanack.

The number for 1793 is in manuscript.

The number for 1839 is interleaved with a manuscript diary.

Two copies.

Same. 1798. Boston. Manning & Loring for John West. [1798.]

44 pp. 18 cm., in 8s.

**\*\*H.99a.200**

This almanac has marginal

 notes.

*This card was printed at the Boston*

*Public Library, June 28, 1933.*

D2378 — T.r. — Almanacs. — Farmer's almanack, The.

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76-14

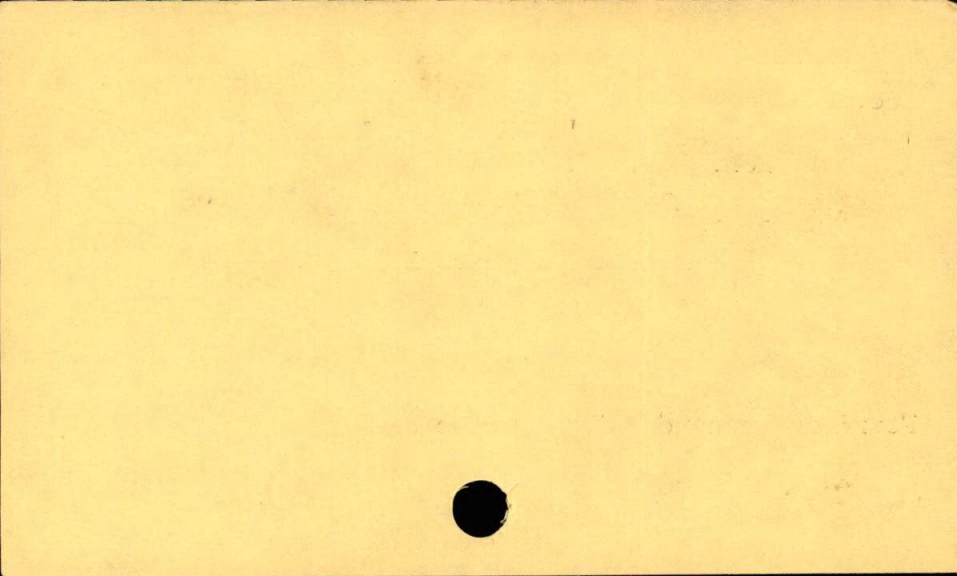
The Farmer's almanack, 1831, 33-42.  
nos. 39, 41-50.

Boston, Richardson, Lord & Holbrook,  
1831-42.

Duplicates of years 1836-39.

15v.

Found in Research Library Stacks



**Farmer's Almanack, The; and Annual Register.**  
**See United States Farmers' Almanac, The.**

*Spec*

*This card was printed at the Boston*



*Public Library, June 4, 1907.*





Farmers' Almanack for the Year of our Lord 1797.

\*\*H.99a.181

— Printed at Portland, by Thomas Baker Wait. [1796.] v. 18  
cm.

[This work is kept on the Special Libraries Floor.]

X  
This card was printed at the Boston

Public Library, April 24, 1911.

H5165 — Almanacs. — Wait, Thomas Baker, publisher.



**\*\*H.99a.163**

**Farmer's Almanack**, The, for the Year of our Lord 1799.  
Massachusetts. Printed for and sold by the booksellers. [1798.]  
v. Illus. 19½ cm.

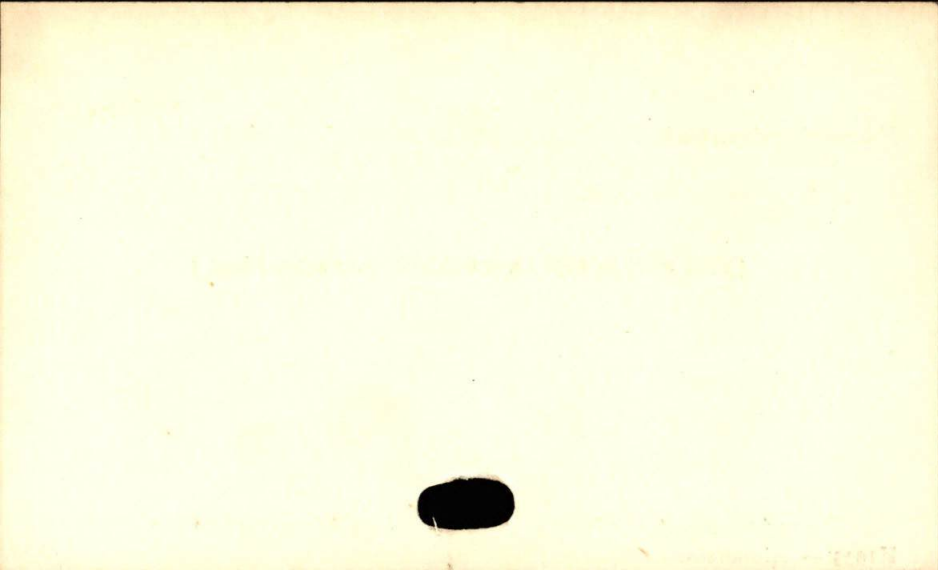
**[This work is kept on the Special Libraries Floor.]**

Pamie

*This card was printed at the Boston*

*Public Library, October 6, 1909.*

H1033 — Almanacs.



\*\*H.99a.251

Farmer's Almanack, The, for the Year of Our Lord, 1800. By J.  
Weatherwise, Astronomer.

Norwich. Printed and sold by John Trumbull. [1799.] 1 v.  
16½ cm.

*This card was printed at the Boston*

*Public Library, January 15, 1923*

M5378 — Weatherwise, J. — Trumbull, John, printer. — Almanacs.



Farmer's Almanack, The ; or, an Astronomical Diary.  
See United States Farmers' Almanac, The.

*See*



*This card was printed at the Boston*

*Public Library, June 4, 1907.*

G4645





**The Farmer's American Almanac.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**\*\*H.99a.250**

**Farmer's and Mariner's Astronomical and Nautical Diary, The; or  
Almanack for the year of Our Lord 1813 . . . By Ezra Leonard,  
jun., A.M.**

Boston. Printed by Edward Oliver for the author. [1812.] 1 v.  
18 cm.

Much mutilated copy.

*Bad*

*This card was printed at the Boston*

*Public Library, June 26, 1917.*

L1806 — Almanacs. — Leonard, Ezra.

1000



1000

SPECIAL  
COLLECTIONS

SCH  
.F876  
.134  
Farmer's Bone and Fertilizing Co., Philadelphia.  
1876. Office of Farmer's Bone and Fertilizing  
Co. No. 116 N. Delaware Ave. Factory, Mifflin  
Street Wharf, Philadelphia ... [Philadelphia,  
1876]

12p. 22.5cm.

From a collection of catalogs distributed at the  
Philadelphia Centennial Exhibition, 1876.

1. Fertilizers and manures--Catalogs.
2. Catalogs,                      commercial--Pennsylvania--  
Philadelphia.

n.s.--n.d.--tr.fr. 4262.50  
no. 10 res.

dis

The farmer's boy.

Bloomfield, Robert, 1766-1823.

\*XA  
.936  
.5  
The farmer's boy; a rural poem, in four books.  
By Robert Bloomfield ... With ornaments engraved  
in wood by Anderson.

London: Printed by T. Bensley, Bolt-Court,  
Fleet-Street; for Vernor and Hood, Poultry;  
S.C. Rickman, Great Mary-le-Bone-Street; In-  
gram, Bury; and Booth, Norwich. MDCCC. [1800]

2 p.l., xvi, 102 p. front., illus. 22cm.  
(8vo)

(See next card)

MB





Bloomfield, Robert, 1766-1823.      The farmer's  
boy ... 1800. (Card 2)

"Preface" signed (p.xvi): Capel Lofft.

Ex libris (signature): George Braham.

MB



RARE BOOK

The farmer's boy.

DEPT.

Bloomfield, Robert, 1766-1823..

"XH The farmer's boy; a rural poem.. By Robert  
.803 Bloomfield ... Ornamented with elegant wood  
.B62F engravings, by A. Anderson. The fifth American,  
from the sixth London edition.

New-York: Printed by Hopkins & Seymour, and  
sold by G.F. Hopkins, no.118, Pearl-Street. 1803.

2 p.l.,[iiii]-xxxii,128 p. front.,2 pl.  
16cm.(8vo)

Title vignette.

Shaw/Shoemaker 3842.

Imperfect: p. [3]-4 wanting.

MB



The farmer's boy.

\*A.1317

.5

Caldecott, Randolph, 1846-1886.

The farmer's boy; one of R. Caldecott's picture books. [London] G. Routledge & sons [1881]

cover-title, 30, [1] p. illus. (part col.) 20½ x 23½cm.

I. Title.

Library of Congress

PZ8.3.C127F

[28d1]


15-2188



**\*\*H.99a.262**

**Farmer's Calendar, The, or the Vermont, New York, and Connecticut  
Almanac for the Year of Our Lord 1810. By Andrew Beers,  
Philomath.**

— [Troy? 1809.] 1 v. 18 cm.

 *Additions on this card only.*

The 1810 edition is mutilated.

*This card was printed at the Boston*

*Public Library, April 24, 1934.*

D4595 — Beers, Andrew, Philomath. — Almanacs.





The farmer's daughter, an authentic narrative.

Dunn, William.

\*XJ      The farmer's daughter, an authentic narrative.

.822      By William Dunn ...

.D92F      Boston: Samuel T. Armstrong and Crocker &  
Brewster, New York:--John P. Haven. 1822.

108 p. front. 14cm.

MB



The farmer's friend.

Hitchcock, Enos, 1745-1803.

\*XA  
.4175H  
.1

The farmer's friend, or The history of Mr. Charles Worthy. Who, from being a poor orphan, rose ... to wealth and eminence, by industry, economy and good conduct. Interspersed with many useful and entertaining narratives ... By Enos Hitchcock, D. D. ...

Printed at Boston, by I. Thomas and E. T. Andrews, Faust's statue, no.45, Newbury Street. MDCCXCIII. 1793.

(Continued on next card)

Revised



The farmer's friend.

Hitchcock, Enos, 1745-1803. The farmer's  
friend ... c1793 (Card 2)

\*XA

.4175H

.1

xii, c13 s-271 p. 17.5cm.

Evans 25609; Wright, American fiction (1774-  
1850) 1213.



**SPECIAL**  
**COLLECTIONS** Farmers Friend Mf'g Co., Dayton, Ohio.  
SCH ... The "cone gearing" drill. The Farmers  
.F876 Friend grain drill, with all of B. Kuhns' latest  
.130 patents ... [Philadelphia? 1876]  
no.1 15,[1]p. illus. 21cm.  
From a collection of catalogs distributed at  
the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs,  
commercial--Ohio--Dayton.

MB-Rev.

n.s.--n.d.--tr.fr. 4262.50  
no. 6 res.

111 -- n.s.--n.d.-- 4262.50

no. 20 -- dup. ny.

dis



SPECIAL  
COLLECTION

Farmers Friend Mf'g Co., Dayton, Ohio.

„Die kegelförmige Maschinenrad Drill." Die  
Farmers Freund Saamen Drill, mit allen von B.  
Kuhn's spätesten Patenten ... [Dayton? Ohio,  
1876]

15,[1]p. illus. 21cm.

From a collection of catalogs distributed at  
the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs  
commercial--Ohio--Dayton.

MB-Rev.

n.s.--n.d.--tr.fr. 4262.50  
no. 6 res.



dis

xx from Agricultural ~~implements~~ *machinery* to Harvesting machinery  
(rb,pc)

xx from Harvesting machinery to Agricultural ~~implements~~ *machinery*  
(rb,pc)

The farmer's letters to the people of England.

[Young, Arthur] 1741-1820.

\*XL  
.767  
.Y94F

The farmer's letters to the people of England:  
containing the sentiments of a practical husband-  
man, on various subjects of the utmost importance  
... To which is added, Sylvae: or, Occasional  
tracts on husbandry and rural oeconomics.

London: Printed for W. Nicoll, at the Paper  
Mill, no.51, in St. Paul's Church-yard. M DCC  
LXVII. [1767]

2 p.l., 323, [1] p. 21cm. (8vo)

(Continued on next card)

MB



\*XL  
.767  
.Y94F

[Young, Arthur] 1741-1820. The farmer's letters to the people of England ... 1767.

(Card 2)

"Errata": p.[324]

Ex libris: Sir Samuel Egerton Brydges,  
16 March 1799 (signature and annotations); J. W.  
Peppercorn, Oatlands, 1849. (signature)

I. Title.

MB



Farmer's library, v.3.

Fessenden, Thomas Green, 1771-1837.

\*XL ... The complete farmer and rural economist;  
.834 containing a compendious epitome of the most  
.F42Cb important branches of agriculture and rural  
economy. By Thomas G. Fessenden ... Second edi-  
tion. Revised, improved, and enlarged.

Boston, Russell, Odiorne & Co. Sold, also by  
G.C. Barrett, and Hovey and Co., seedsmen, Bos-  
ton; and by the principal booksellers and seeds-  
men in the United States, 1835.

(See next card)

MB





RARE BOOK

DEPT. Fessenden, Thomas Green, 1771-1837. The  
\*XL complete farmer ... 1835. (Card 2)  
.834 372 p. illus. 19.5cm. (8vo) (Farmer's  
.F42Cb library, v.3)

Series note at head of title.

Pages [1-2], publisher's advt.

MB



RARE BOOK

DEPT.

XL

.779

.C88G

Farmer's magazine.

A general dictionary of husbandry, planting, gardening, and the vegetable part of the materia medica; with the description, use, and medicinal virtues of the several herbs, flowers, roots, &c. Selected from the best authorities, by the editors of the Farmer's magazine ...

Bath: Printed by R. Cruttwell; and sold by W. Goldsmith, no. 24, Pater-Noster-Row, London, and by all other booksellers. M DCC LXXIX.  
[1779]

(See next card)

MB



RARE BOOK

DEPT.

XL

.779

.C88G

A general dictionary of husbandry ...

[1779] (Card 2)

2v. plate. 22cm.

Sometimes attributed to Richard Cruttwell.

Henrey 741.

I. Cruttwell, Richard, supposed author.



The farmer's manual.

Butler, Frederick, 1766?-1843.

\*XL      The farmer's manual, being a plain practical  
.821      treatise on the art of husbandry, designed to  
.B97F      promote an acquaintance with the modern improve-  
            ments in agriculture, together with remarks on  
            gardening, and a treatise on the management of  
            bees. By Frederick Butler, A.M. ...

            Weathersfield «Conn.»: Published by the author.  
            Clark & Lyman, printers.....Middletown. 1821.

3 p.l., «5»-224 p. 17cm.





The farmer's manuel.

RARE BOOK

DEPT.

Butler, Frederick, 1766?-1843.

"XL The farmer's manuel; being a plain practical  
.819 treatise on the art of husbandry, designed to  
.B97F promote an acquaintance with the modern improve-  
ments in agriculture, together with remarks on  
gardening, and a treatise on the management of  
bees. By Frederick Butler ...

Hartford: Published by Samuel G. Goodrich.  
Clark & Lyman, print....Middletown. 1819.

2 p.ℓ.,[iiii]-iv,[5]-224 p. 18cm.(12mo)

"Errata": p.224.

Shaw/Shoemaker

47479.

MB

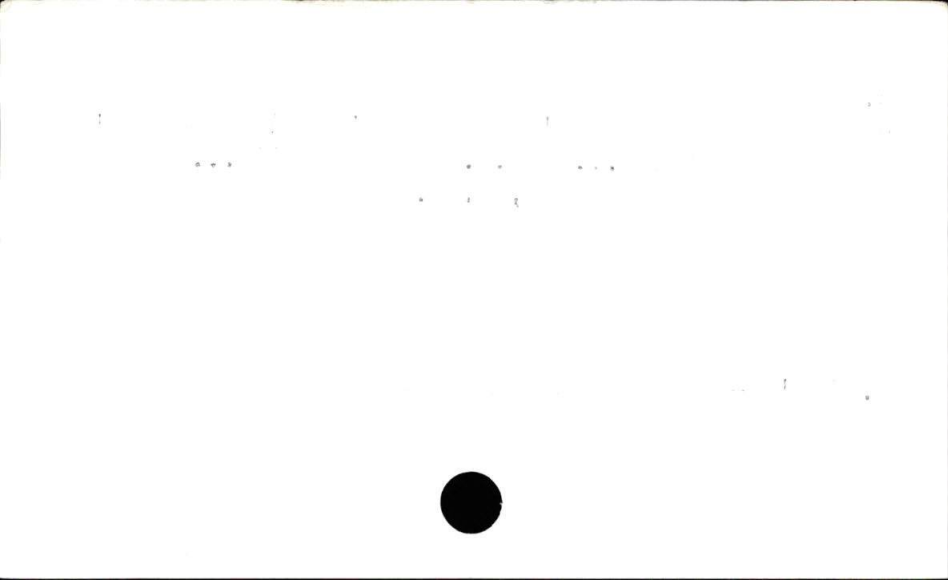


\*Acc.

64-296

The farmer's, mechanic's and gentlemen's  
almanack...1825...by Nathan Wild...  
Chesterfield, N. H. [1825]

Apr. 17 '64-023      Lewis      Goodspeeds



**\*\*H.99a.40**

**Farmer's, Merchant's and Mechanic's Almanack, The: or, the register of Maine for the Year of Our Lord, 1799, 1800.**

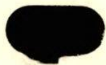
Portland. Printed by Elezer A. Jenks. [1798, 99.] 2 v. Vignette. 18½ cm.

The title-page of the 1799 edition, and several of the pages in both editions are badly mutilated.

*This card was printed at the Boston*

*Public Library, December 15, 1915.*

K6864 — Almanacs. — Jenks, Elezer A., printer.



RARE BOOK  
DEPT.

The farmer's monitor.

Everett, David, 1770-1813.

\*XH Common sense in dishabille: or, The farmer's  
.799 monitor. Containing a variety of familiar es-  
.Ev2C says, on subjects moral & economical. To which  
is added, A perpetual calendar, or economical  
almanack. By David Everett ...

Also  
avail- Printed at Worcester, Massachusetts: By Isaiah  
able in Thomas, Jun. For Isaiah Thomas. Sold at the Wor-  
micro- cester Bookstore.--March, 1799.

text. vi, [7]-120p. 17cm.

"A New Year's poem" signed Peter Pencil:  
p. [86]-92p.

Evans 35454.

MB





R-B

PS  
530  
.F3

Farmers' Museum.

The spirit of the Farmers' Museum,  
and Lay preacher's gazette. : Being a  
judicious selection of the fugitive  
and valuable productions, which have  
occasionally appeared in that paper,  
since the commencement of its  
establishment. Consisting of a part  
of the essays of the Lay preacher,  
Colon and Spondee ... the most  
valuable part of the weekly summaries,  
nuts, epigrams, and epitaphs, sonnets,  
criticism &c., &c. ... -- Walpole, (N.  
H.) : Printed, for Thomas & Thomas,

(Continued on next card)

MRGRRBK  
PS530 .F3

20017138

002751



R-B

PS  
530  
.F3

Farmers' Museum. -- The spirit of the  
Farmers' Museum, and Lay  
preacher's gazette. ... 1801.  
(Card 2)

by D. & T. Carlisle. 1801.  
318, [4] p. ; 18 cm.  
List of subscribers: p. [5]-11.  
Mainly the contributions of J.  
Dennie.

MB (R-B) copy no. 1 inscribed by  
Joseph Dennie.

MB (R-B) has two copies.  
Publ. ads: [4] pp. at end.

(Continued on next card)

MRGRRBK  
PS530 .F3

20017138

002752



R-B

PS  
530  
.F3

Farmers' Museum. -- The spirit of the  
Farmers' Museum, and Lay  
preacher's gazette. ... 1801.  
(Card 3)

1. American wit and humor. I.  
Dennie, Joseph, 1768-1812. II. Title.

MRGRRBK  
PS530 .F3

20017138

002753



RARE BOOK

DEPT.

XL

.832

.B26F

The farmer's own book; or Family receipts.

Barnum, H L

The farmer's own book; or Family receipts for the husbandman and housewife; being a compilation of the very best receipts on agriculture, gardening and cookery; with rules for keeping farmers' accounts. By H.L. Barnum, editor of the Farmers' Reporter. Stereotype edition.

Boston: Published by Carter and Hendee.  
1832.

165,[11]p.

Printed blue

illus. 19cm.

paper boards.

MB





RARE BOOK

DEPT.

XL  
.831  
.A10F

The farmer's receipt book; and pocket farrier.  
Being a choice selection of the most approved and  
valuable receipts, designed for the benefit of  
farmers, and heads of families generally. Stereo-  
typed at the Concord Foundry.

Concord, N.H. Printed and published by Fisk &  
Chase. 1831.

214p. 15.5cm.

American imprints (1831) 7011.

Original blue paper boards, calf spine.

MB

Benton fd--Ac 76-435

Mansellxxx

*front + back boards undamaged*

1 Receipts

2 Veterinary medicine

3 Agriculture

dis

The **Farmer's** useful and entertaining companion; or, New Hampshire, Massachusetts, and Vermont almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.






**\*\*H.99a.49**

**Farmer's Useful and Entertaining Companion, The; or, New-Hampshire, Massachusetts, and Vermont Almanack, for the year of our Lord, 1795.**

Exeter. Stearns & Winslow. [1794.] v. 15½ cm.

H.  This card was printed at the Boston

K6898 — Almanacs.

Public Library, December 18, 1915.



The farmer's wife.

\*PR1243

.L7 Dibdin, Charles, 1768-1833.

v.4, The farmer's wife; a comic opera, in three  
no.34 acts. By Charles Dibdin, jun.

(In The London stage. London [1824-27]  
22 1/2cm. v.4 [no. 34] 16 p. 1 illus.)

Caption title.

Without music.

KEPT IN  
RARE BOOK  
DEPT.

No. 34 in \*K.45.17.4 — — [Another copy]

I. Title.

\*PR1243.L7 vol.4, no.34





## Farmers.

Buck, Solon Justus, 1884-

\*A.1705c.1.45

The agrarian crusade: a chronicle of the farmer in politics.

— New Haven. Yale University Press. 1920. xi, 215 pp. Portraits. [The chronicles of America. Vol. 45.] 20½ cm., in 8s. Bibliographical note, pp. 203-206.

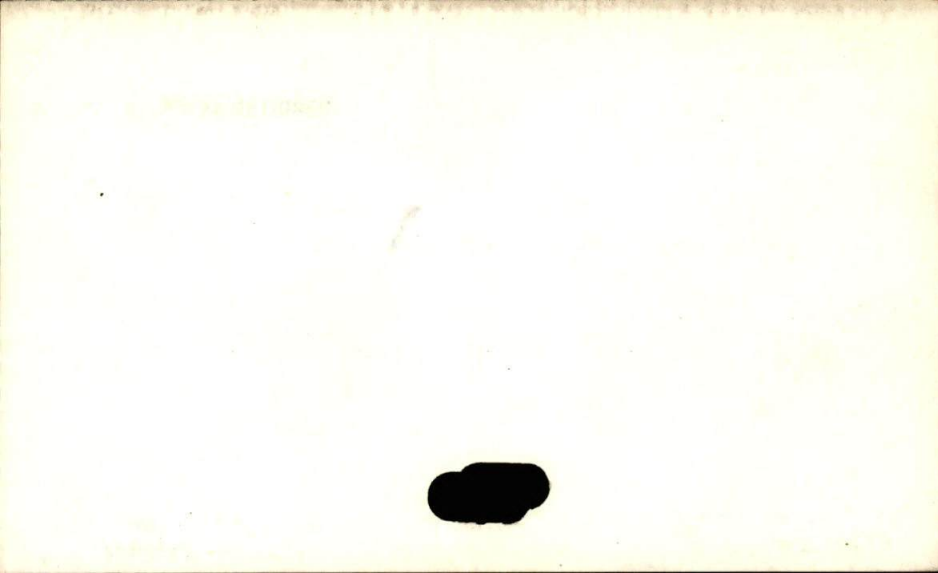
Contains an account of the Granger movement.

Same. 1921. [The chronicles of America series. Text-book edition. Vol. 45.] 17 cm., in 8s. 2329.157.45

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8946 — T.r. — S.r.c. — United States. Agric. — Granges. — Farmers.



**Farmers' almanack.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# Farmers' calendar, The.

Beers, Andrew.

**\*\*H.99a.39**

The farmers' calendar, or Utica almanack, for the year of our Lord,  
1814.

Utica. Seward & Williams. [1813.] Unpaged. 12°. Several leaves are mutilated.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 9, 1905.*

F9516 — Almanacs. — T.r. (2).



Farmers' Museum.

\*Reserve      The spirit of the Farmers' Museum.  
-2408      Walpole, N.H., Thomas & Thomas, 1801.  
.11      L6xxx.

Two copies.





R-B

XH.  
827  
.A10F

A farmer's narrative of his  
conversion. : In a series of  
letters, which originally  
appeared in the Auburn Gospel  
Messenger for 1827. -- New-York: :  
Published by the Gen Protestant  
Episcopal Sunday School Union.,  
[1827].  
40, 8 p. : ill. ; 15 cm.  
Date from text.  
Beautiful books, published by The  
General Protestant Episcopal Sunday  
School Union...: last 8 pages, at end.  
Not in Evans.

MRGRRBK

ocm34527404

002174



Farmers' weekly museum, Walpole, N.H.

RARE BOOK

DEPT.

[Dennie, Joseph] 1768-1812.

XA

The lay preacher; or Short sermons, for idle readers ...

.2240

Printed at Walpole, New Hampshire, by David Carlisle, Jun. and sold at his bookstore. 1796.

Also

avail-

able in

micro-

text.

iv, [5]-132p. 17cm. (12mo)

Essays, which had appeared in the Farmers' museum.

Ex libris (armorial bookplate): Thomas Jefferson McKee.

Evans 30335.

I. Title.

MB-Rev.



RARE BOOK

FARMHOUSES.

DEPT.

Lugar, Robert, 1773-1855.

\*XfL

.806

.L96C

The country gentleman's architect; containing a variety of designs for farm houses and farm yards of different magnitudes ... To which are added, Designs for labourers' cottages and small villas. The whole adapted to the use of country gentlemen about to build or to alter. By R. Lugar ...

London: Published by J.Taylor, Architectural Library, N<sup>o</sup>59, High Holborn. 1807. T.Bensley, Printer, Bolt Court, Fleet Street.

v, 26p. 22 numb. pl. (8 double) 32cm. (4to)

"Errata": p.26.

MB



FARMINGTON, CONN.--HISTORY.

RARE BOOK

x DEPT.

XH

.832

.R38S

[Richards, S ]

Sketches of Farmington, Connecticut, from  
its first settlement to the present time. By  
an inhabitant.

Windsor, Vt. Printed at the Chronicle Press.  
1832.

16p. 20cm.

I. Title.

MB





**Farmington, Tenn. History. Civil War, 1861-1865. Battle, 1863.**

**Curry, William Leontes, 1839-**

**\*"20th".22.32**

Raid of the Confederate cavalry through central Tennessee in October, 1863, commanded by General Joseph Wheeler. A paper read before the Ohio Commandery of the Loyal Legion, April 1, 1908.

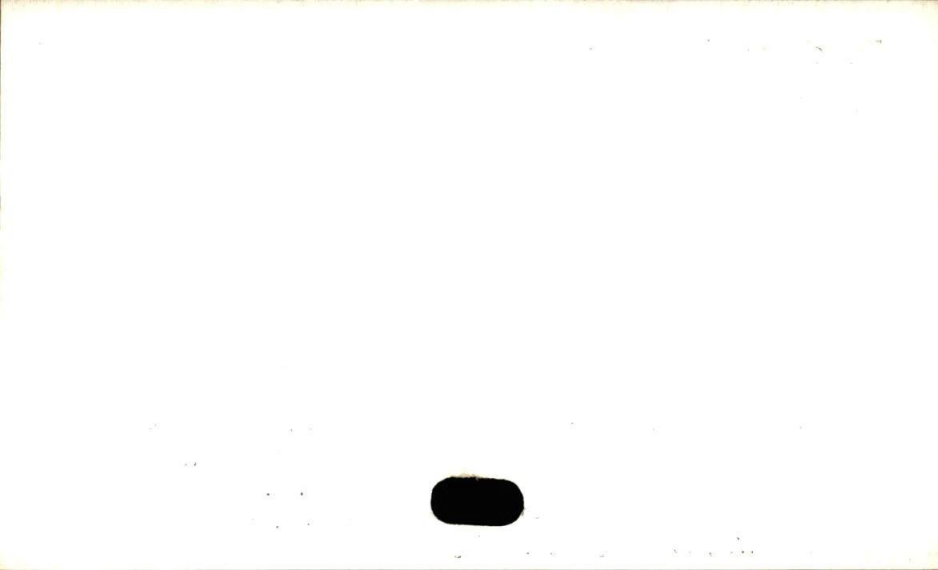
[Columbus. 1908.] 21 pp. pp. Map. 23 cm.

Includes battles at MacMinntown, Shelbyville, and Farmington.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7339 — Tennessee. Hist. Civil War, 1861-1865. — Wheeler, Joseph, 1836-1906. — MacMinntown, Tenn. Hist. Civil War, 1861-1865. Battle, 1863. — Shelbyville, Tenn. Hist. Civil War, 1861-1865. Battle, 1863. — Farmington, Tenn. Hist. Civil War, 1861-1865. Battle, 1863.



# Farmington Canal.

\*Atlas 1060.2.N3.1828

Jocelyn, N., and Simeon S. Jocelyn, publishers.

~~\*Map 1014.43~~

Map exhibiting the Farmington, & Hampshire & Hampden Canals, together with the line of their proposed continuation through the valley of the Connecticut River, to Canada.

— New Haven, 1828. Size,  $36\frac{5}{8} \times 14\frac{3}{4}$  inches. Scale (computed),  $6\frac{1}{4}$  miles to 1 inch.

Two copies

[This work is kept on the Special Libraries Floor.]

Nov. 19,  1903

F1416 — Farmington Canal. — Hampshire and Hampden Canal. — New England. R.Rs. — Jt. publ.



FARMS.

Cato, Marcus Porcius, Censorius.

\*XG  
.410  
.548C  
no.2  
Marci Catonis ac M. Ter. Varronis De re rvsti-  
ca libri, per Petrum Victorium, ad ueterum ex-  
emplarium fidem, suae integritati restituti.  
Apvd Seb. Gryphivm, Lvgdvni, 1549.

226, [12] p. 17cm. (8vo)

Printer's device on t. p.

Bound with, as issued, as part of a compendium  
known as the Scriptores rei rusticae, Columel-  
la's De re rvstica (1548)



# Farn Islands, England.

No. 84 in \*Atlas 10.4.B5.2

Lea, Philip.

~~No. 84 in \*Map 74.1.2~~

1. A map of the Isle of Wight, Portsea Halinge. 2. Newport. 3. Iarsey. 4. Garnsey. 5. The Islands of Scilly. 6. The Isle of Man. 7. Farne Island. 8. Holy Island.

[London. 17—?] 8 maps on 1 sheet,  $14\frac{1}{4} \times 18\frac{3}{4}$  inches. Various scales.

*This card was printed at the Boston*

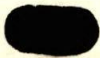
*Public Library, February 15, 1921.*

M1040 — Channel Islands. Geog.

Maps. — Scilly Islands. Geog.

Maps. — Farn Islands, England. — Isle of Man. Geog. Maps. — Isle of Wight.

Geog. Maps. — Lindisfarne Island, England. Geog. Maps.






Farnaby, Thomas, *editor*, 1575?-1647.

Florilegium epigrammatvm Græcorvm, eorvmqve Latino versv a  
varijs redditorum.

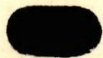
— Londini, Excudebat Felix Kyngstonius. 1629. (8), 113 pp.  
Plate. 14½ cm., in 8s. **\*\*H.89.92**

Same. Apud E. T. & R. H. pro T. Passenger . . . & T. Sawbridge  
. . . 1671. **\*\*H.76.29**  
Lacks plate.

*Bart*  
This card was printed at the Boston

 Public Library, May 10, 1923.

M6192 — T.r. — Epigrams.



Farnaby, Thomas.

**\*\*H.37.21**


Index rhetoricvs et oratorius, scholis & institutioni tenerioris ætatis accommodatus. Cui adjiciuntur formvlæ oratoriæ, et index poeticus. Editio quarta . . .

Londini. Impensis Philemonis Stephani . . . 1646. (6), 164, 161-216, (6) pp. 12½ cm., in 12s.

Two copies.

*Bart*  
*This card was printed at the Boston*

M8700 — Rhetoric.

  
*Public Library, May 13, 1924.*



Farnaby, Thomas, 1575?-1647.

\*XH  
.76  
.14

Phrases oratoriæ elegantiores. Editio octava. Cui accesserunt phrases aliquot poëticæ. Curâ et operâ Tho. Farnabii.

Londini, excudebat T. W. pro Christoph. Meredith, in Cœmeterio Paulino apud signum Gruis, 1648. Cum privilegio.

299 p. 16.5cm. (8vo)

Title vignette.

Signatures: A-F<sup>8</sup>, G2.

Correction of

Wing F461?

MB

Prince Libr (88) - recat

cont. vol. re-baked

1. Latin language--Terms and phrases.  
dis  
Wing

Farnaby, Thomas, editor.

Lucanus, Marcus Annæus.

\*\*H.74.18

M. Annæi Lvcani Pharsalia, sive De bello civili Caesaris et Pompeji  
lib. X. Additæ sunt . . . Hvgonis Grotii notæ . . . et Thomæ  
Farnabii . . .

Amsterodami. Apud Ioannem Blaeuw. CIOIOCXLIII. (10),  
328, (9) pp. Engraved title-page. 24°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F959 — Grotius, Hugo, ed. 1583-1645. — Farnaby, Thomas, ed.





Farnaby, Thomas, editor.

Seneca, Lucius Annæus.

\*\*H.74.9

L. & M. Annæi Senecæ atqve aliorvm Tragœdiæ. Animadversioni-  
bus et notis . . . illustratæ [a T. Farnabio].

Londini. Excudebat Felix Kingstونیus impensis Gulielmi Welby.  
1613. (6), 206, 228, (15) pp. 32°.

*Contents.* — Medea. — Hippolytus. — Œdipus. — Troas. — Agamemnon. —  
Hercules Furens. — Thyestes. — Thebais. — Hercules Œtaeus. — Octavia.

[This work is kept on the Special Libraries Floor.]

Sept. 25,

1903

F791 — Farnaby, Thomas, ed.



Farnaby, Thomas, editor.

Seneca, Lucius Annæus.

L. & M. Annæi Senecæ Tragœdiæ. . . . Editio tertia auctior . . .  
opera . . . Thomæ Farnabii.

Londini. Excudebat Felix Kyngston, impensis Philemonis Ste-  
phani & Christophori Meredith. 1634. (8), 391, (9) pp. Sm. 8°.

\*\*H.74.13

Same. Amsterdami. Apud Iohannem Ianssonium. [1650?] 371  
pp. Engraved title-page. 24°.

2949.18

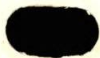
*Contents.* — Medea — Hippolytus. — Oedipus. — Troades. — Agamemnon.  
— Hercules Furens. — Thyestes. — Thebais. — Hercules Œtæus. —  
Octavia.

**[The first copy is kept on the Special Libraries Floor.]**

Sept. 25,

1903

F791 — Farnaby, Thomas, ed.



Farnése, Paul

jt. auth.

\*Wyman

796

Vitu, Auguste

.P6V5

Physiologie de la polka d'après Cellarius  
par Auguste Vitu et Paul Farnése. Illustrations  
polkaïques. Paris, A. Le Gallois, 1844.

96p. illus. 14cm.

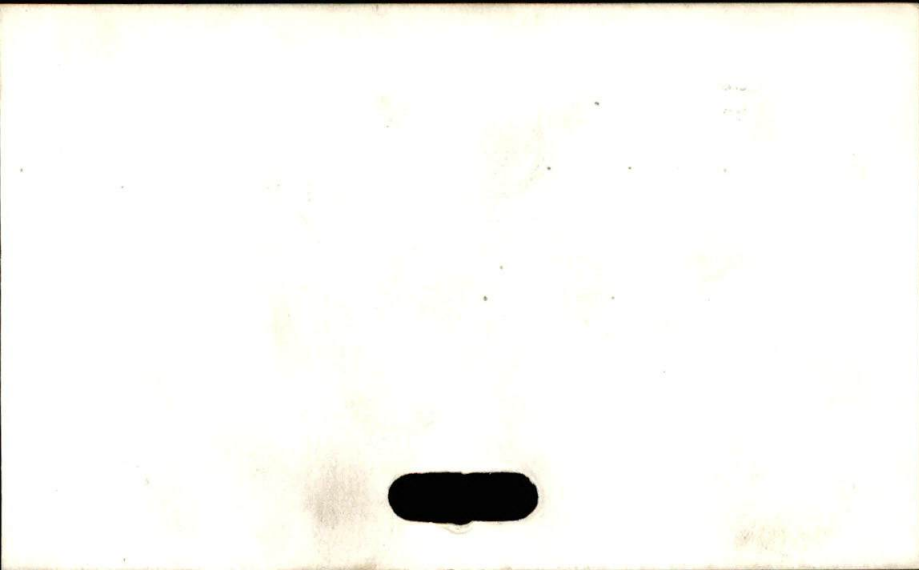


Farnese family.

Prenner, G. C. von.

K.400.2

Illustri fatti farnesiani coloriti nel real palazz  
di Caprarola dai fratelli Taddeo Federico e  
Ottaviano Zuccari.  
Roma, 1748. 37 pls.





FARNESE GARDENS, ROME.

Castelli, Pietro. d. 1657.


\*XfL  
.625  
.C27E

Exactissima descriptio rariorum quarundam  
plantarum, quae continentur Romae in Horto farne-  
siano: Tobia Aldino Cesenate auctore illustr<sup>mi</sup>  
et rev<sup>mi</sup> Principis et Cardinalis Odoardi Farnesii  
spagirico, et eiusdem Horti praefecto.

Romae typis Iacobi Mascardi anno iubilei.  
M.DC.XXV. Superiorum permissu. L.C.F. 1625.

6 p.l., 100, 8 p. illus. 31.5cm.

Title page, within architectural border, en-  
graved.

(Continu  ed on next card)



FARNESE GARDENS, ROME.

- \*XfL      cCastelli, Pietro, d. 1657.      Exactissima de-  
.625      scriptio ... c1625.      (Card 2)  
.C27E      Pages 27 & 30 misnumbered 37 & 40.  
Illustrations in part full-page engravings, in  
part woodcuts.

Pritzel 1590; Nissen 13; variant of Hunt bot.  
cat., 208, with reading in title "medico chimi-  
co" for "spagirico".

I. Aldini, Tobia, 17th cent., supposed author.



...

**Farneto, Italy.** Description, topography, etc.

Bucefari, Giuseppe, *Padre, O.F.M.*

**\*\*FR77.F23**

Farneto, il convento e i dintorni . . .

— Roma. Tip. Pontificia dell' istituto Pio IX. [1908.] 73, (1) pp.  
Illus. 17 cm., in 8s.

Contains a MS. note by Paul Sabatier.

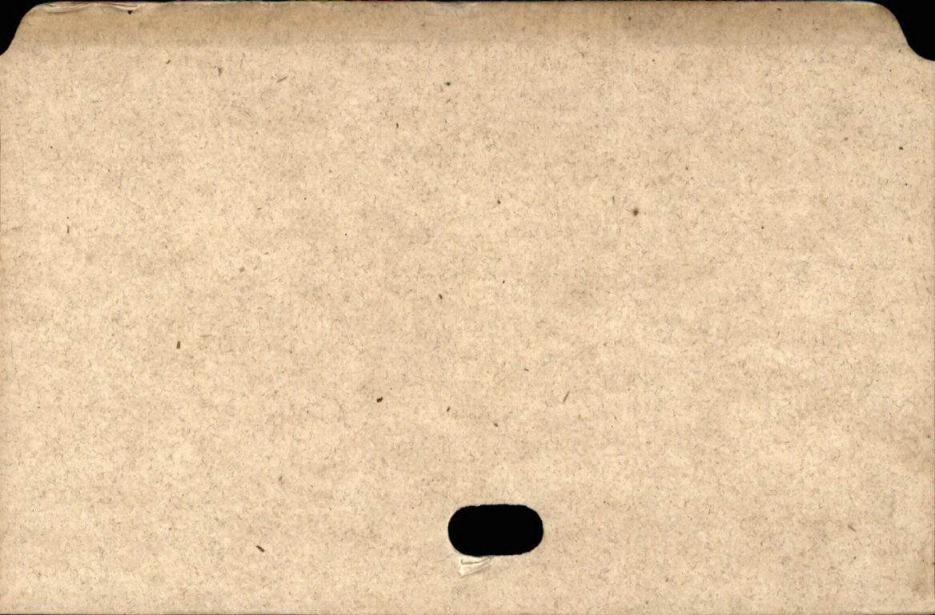
*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3416 — Farneto, Italy. Descr.



Farnham, surname.





**Farnham, Benjamin.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Farnham, Benjamin.

x XH      Dissertations on the prophecies.--viz.--On the  
.99B      Jews. On the fifth and sixth trumpets. On Anti-  
.97      Christ. On the sixth and seventh vials. On the  
seventh trumpet. Observations concerning the  
Also      signs of the times. On the Millennium. On the  
avail-      general Resurrection and Judgment. On the new  
able in      heavens and new earth. By Benjamin Farnham ...  
micro-      Printed at East.Windsor, By Luther Pratt. 1800.  
text.

vii,[9]-155p. 19cm.(8vo)

(See next card)

MB

434.989--1889

34 & black men, wanted the

1 Bible--Prophecies  
dis

i = Great Wonders,  
Comm.



RARE BOOKS

DEPT.

Farnham, Benjamin. Dissertations on the pro-  
phesies ... 1800. (Card 2)  
"Errata": p.148.  
"Subscribers": p.[149]-155.  
Evans 37404.



L



Farnham, Eliza Woodson.

P.11.2851

Eliza Woodson; or, the early days of one of the  
world's workers. A story of American life.

2d edition.

N. Y. Davis & co. 1864. xi, 425 pp. 12<sup>o</sup>.







R-B

PZ  
3  
.F237  
I

Farnham, Eliza W., 1815-1864.

The ideal attained : being the  
story of two steadfast souls, and how  
they won their happiness and lost it  
not. / By Eliza W. Farnham. -- New  
York : C. M. Plumb, 1865.

510 p. ; 20 cm.

I. Title.

MRGRRBK  
PZ3.F237 I

06038665

001896



HQ1206

.F23 Farnham, Eliza Woodson (Burhans) "Mrs. T. J.  
Farnham," 1815-1864.

KEPT IN  
RARE BOOK  
DEPT. Woman and her era. By Eliza W. Farnham ...  
New York, A. J. Davis & co., 1864.

2 v. 19 1/2<sup>cm</sup>.

\*P.20.285 — — [Another copy]

1. Woman.

HQ1206.F23



Farnham, Eliza Woodson (Burhans) 1815-1864, ed.

RARE BOOK

DEPT.

Sampson, Marmaduke Blake, d.1876.

XH            Rationale of crime, and its appropriate  
.P846        treatment; being a treatise on criminal juris-  
.Sa4R        prudence considered in relation to cerebral  
             organization. By M.B. Sampson. From the 2d  
             London ed. With notes and illustrations by E.W.  
             Farnham ... Embellished with numerous accurate  
             portraits of criminals and other persons.  
             New-York, D.Appleton & Co.; Philadelphia, G.S.  
             Appleton, 1846.

2p.ℓ.,[ix]-xxiv ,177p. illus. 19cm.

(See next card)

MB-Rev.



RARE

DEPT.

Sampson, Marmaduke Blake, d.1876.      Rationale  
of crime ... 1846. (Card 2)

XH  
.P846      Wood engravings by Tudor Horton from outline  
.Sa4R      drawings by Edward Serrell and daguerreotypes  
by Mathew Brady (see pref., p.xx)

Page 101 misnumbered 28.

Ex libris (book stamp) Mercantile Library,  
Boston.





R-B

Z  
987  
.F23

Farnham, Luther, 1816-1897.

A glance at private libraries /  
by Luther Farnham. -- Boston : Press  
of Crocker and Brewster, 1855.

79 p. ; 22 cm.

1. Libraries, Private--United  
States. I. Title.

MRGRRBK  
Z987 .F23

027043

05016146



Farnham, Mrs. T.J.

see

Farnham, Eliza Woodson (Burhans) 1815-1864, ed.



Farnham, Thomas Jefferson, 1804-1848.

\*Reserve      Life, adventures, and travels in California.  
F864          New York, Nafis & Cornish, 1849.  
.F22  
1849



Farnham, Thomas Jefferson, 1804-1848.

\*Reserve

Travels in the Californias.

4476

New York, Saxton & Miles, 1844.

.235

Incomplete: =pt.1= p.1-96, only.





\*G.302

.116 Farnham, Thomas Jefferson, 1804-1848.

Travels in the great western prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. London, Richard Bentley, 1843.

2 v. 21 cm.

1. The West—Descr. & trav. 2. Oregon—Descr. & trav. 3. Overland journeys to the Pacific.
4. Rocky Mountains—Descr. & trav. 5. Indians of North America—The West. I. Title.



Farnham, Thomas Jefferson, 1804-1848.

\*Reserve      Travels in the great western prairies.  
4463      New York, Greeley & McElrath, 1843.

.16



Fanningham, Marianne (pseudonym)

Pseudonym: Eva Hope

Real name: Mary Ann Hearn

6/27/90



RARE BOOKS

DEPT.

Farnol, Jeffery, 1878-1952.

XA The way beyond ... with illustrations in color

.2848 by C.E. Brock. Boston, Little, Brown, 1933.

.2 ix p., 2 l., [3]-384p. col. front., 5 col. plates.  
21.5cm.

Author's inscribed presentation copy.

Blue cloth, gilt stamped.

MB

City fds--Acc 70-186 (134)

I Brock, Charles Edmund, 1870-  
II Title  
dis



**RARE BOOK**

\ DEPT.

\*XA

.2848

.1

Farnol, Jeffery, 1878-

Winds of chance. Boston, Little, Brown, 1934.

x, 373p. 19.5cm.

Fiction.

Red cloth, black & yellow stamped; top edges  
stained blue.

Author's inscribed presentation copy.

6

I Title  
dis

City Fds--Acc 70-186 (147)



PS3511

.A68C6 Farnsworth, Edward Clarence.

1928 Columbia, and other poems, by Edward Clarence  
Farnsworth. Portland, Smith & Sale, printers,  
1928.

4 p. l., 3-143, [3] p. 19<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

"Teachings received from an eastern master":

p. [103]-143.

\*A.2850.5 — — [Another copy]

I. Title.

PS3511.A68C6 1928



**Farnsworth, Edward Clarence.**

**\*A.2850.3**

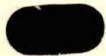
Euphrates and other poems.

— Portland. Smith & Sale. 1916. vi, 98 pp. Portrait. Autograph  
facsimile. 20½ cm.

*This card was printed at the Boston*

*Public Library, June 2, 1916.*

*K8368 — T.r.*



PS3511

.A68G7 Farnsworth, Edward Clarence.

1925 Grain from many fields, by Edward Clarence  
Farnsworth. Portland, Smith & Sale, printers,  
1925.

vii, 96, [1] p. 20 x 11 1/2<sup>cm</sup>.

Poems.

KEPT IN  
RARE BOOK  
DEPT.

\*A.2850.4 — — [Another copy]

I. Title.

PS3511.A68G7 1925





Farnsworth, Edward Clarence.

\*A.2850.2

Mementos and sea pictures. [Verse.]

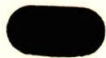
= Portland, Me. Smith & Sale. 1909. vii, 92 pp. Portrait. 21 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*H4249 — T.r. .*

*Public Library, December 23, 1910.*



RARE BOOK

DEPT.

Farnsworth, Edward Clarence.

The passing of Mary Baker Eddy. By Edward C.  
Farnsworth.

XH  
.911  
.F23P  
Portland, Maine, Smith & Sale, printers, 1911.  
3p. l., 3-67, [1]p. 17.5cm.  
Title-page in red & black.

MB

1cxxx

g: Chelsea Pub. Lib.--1979



1 Eddy, Mary (Baker) 1821-1910  
I Title  
dis

8

Farnsworth, Edward Clarence.

\*A.2850

Poems and essays.

Portland, Maine. Smith & Sale. 1906. xi, 363, (1) pp. Portrait.  
Plates. Autograph facsimile. 22½ cm.

[This work is kept on the Special Libraries Floor.]

*Arty*

*This card was printed at the Boston*

*Public Library, November 28, 1910.*

H4302



Farnsworth, Edward Clarence.

\*A.2850.1

Saint Helena and other poems.

— Portland, Me. Smith & Sale. 1910. vi, 72 pp. Portrait. 21 cm.

[This work is kept on the Special Libraries Floor.]

Anty

*This card was printed at the Boston*

H4247 — T.r.

*Public Library, December 23, 1910.*





Farnsworth, Frederick.

\*\*H.99c.111

The man of the mountain; or the affecting narrative of Mr. William Warland . . .

— Boston. Coverly. 1818. 24 pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

*Prince*

Apr. 11,

1903

E8425 — T.r. — Warland, William. — Chap-books.



Farnsworth, George Bourne.

No. 4 in \*A.5956.2

To Dr. Nathaniel T. True, on his seventy-second birthday. [Poem.]

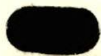
*Typewritten manuscript.* Boston. 1884. 1 p. 25 cm.

X

This card was printed at the Boston

Public Library, July 19, 1923.

M6725 — True, Nathaniel Tuckerman, 1812-. — Broad sides.



## **Farnsworth, H**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Acc.  
78-184

El faro a Colón. v.6, no.14.  
Ciudad Trujillo, 1596.

Ticknor Fd.





xxb

\*\*D.250a.35

**Faro industrial de la Habana.** Año 8, núm. 18-20; Año 10, núm. 302.

[Habana.] 1848, 49. 5 nos. F°.

Numbers 18-20 contain a Discurso leído por Juan Eujenio Hartzen busch en el acto de su recepcion, como inviduo de número de la Real academia española. Number 302 has a notice of the writings of Andrés Bello, etc.

[This work is kept on the Special Libraries Floor.]

Tick.

June 21,

1900

\*D5896 — Newspapers. — Cuba. Newspapers.

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

1850-51

Faro Industrial de la Habana. Havana.

Havana : 1850, 1851.

Incomplete set.

For complete listing of issues the library  
owns, see main entyr.

N

1784

-1



Faro table, The. Comedy.

Tobin, John. 1770-1804.

No. 1 in \*\*G.3977.32

The faro table; or, the guardians. A comedy.

London. Murray. 1816. (6), 54, (2) pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

April 24,

1901

D9577 — T.r.

1872-73  
The first of the year  
The first of the year  
The first of the year

[The first of the year  
The first of the year  
The first of the year]



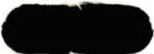
Faroe Islands. Geographie. etc.

Cab.28.10.1.2.3

France. Commission scientifique du Nord.

Voyages de la Commission scientifique du Nord en Scandinavie en Laponie, au Spitzberg, et aux Feroë, pendant les années 1838, 39, 40. sur la corvette la Recherche: publiés sous la direction de M. Paul Gaimard.

Paris. Bertrand. [1843-48] Text, 16 V. Illus. Plates 80: Many plates are colored.







# Farol indiano, y gvia de curas de Indios.

Pérez, Manuel.

**\*\*D.234.30**

Farol indiano, y gvia de curas de Indios. Summa de los cinco sacramentos que administran los ministros evangélicos en esta América. Con todos los casos morales que suceden entre Indios . . .

— En México, por Francisco de Rivera Calderón . . . Año de 1713. (44), 192, (3) pp. Sm. 4°.

Contains Confessionario mexicano, in Spanish and Nahuatl.

Appended is Pérez's Arte de el idioma mexicano, catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 11, 1907.*

G3423—T.r.—Sacraments. — Roman Catholic Church, Doctr. and contr. works.

— Nahuatl language. Works in Nahuatl.

First, the "Y" sign is used to indicate

Second, the "Y" sign is used to indicate

Third, the "Y" sign is used to indicate

Fourth, the "Y" sign is used to indicate

[This work is kept on the Special (Library floor)]

This is not a complete list of the items  
which are kept on the Special (Library floor)  
and which are not kept on the Special (Library floor)

**RARE BOOK**

DEPT.

\*XQ

.107

.19

[Farquhar, Francis Peloubet] 1887-

... A catalog of rare books & manuscripts including general literature--Americana and a superb selection of fine press books recently acquired from the library of a well-known collector. Offered for sale by the Caveat Book Shop.

450 1/2 Sutter Street San Francisco [1946]

15p. illus. 26cm.

Cover title.

(See next card)

MB

no source--no date (Acc  
64-595)

1 Imaginary books and libraries  
I Grabhorn Press, San Francisco  
dis

**RARE BOOK**

**DEPT.**

\*XQ

.107

.19

[Farquhar, Francis Peloubet] 1887- . . .

A catalog ... [1946] (Card 2)

At head of title: April 1, 1946. Catalog no.1.

Colophon: Typography & mutilations by Edwin  
& Robert Grabhorn.

"250 copies"

Printed green wrappers.

I. Title.

8



Farquhar, Francis Peloubet, 1887-  
\*Acc The grizzly bear hunter of California.  
68-1153F San Francisco, Grabhorn Press, 1948.  
Author's inscribed presentation copy.  
One of 200 copies.

12 Aug 1968 - Kimball fd.

x





e **Farguhar, George, 1677?-1707.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Farquhar, George.** 1678-1707.

2569.15=\*\*G.3817.8

Works . . . containing all his poems, letters, essays and comedies.  
10th edition.

London. Printed for John Rivington [etc.]. 1772. 2 v. 12°.

Contents. — 1. Memoirs. — Poems and letters. — A discourse upon comedy. — The stage coach. — Love and a bottle. — The constant couple. — Sir Harry Wildair. 2. The inconstant. — The twin-rivals. — The recruiting officer. — The beaux-stratagem.

The copy on shelf-number 2569.15 is bound in one volume, and the second volume is of the 9th edition. Each play has a separate title-page.

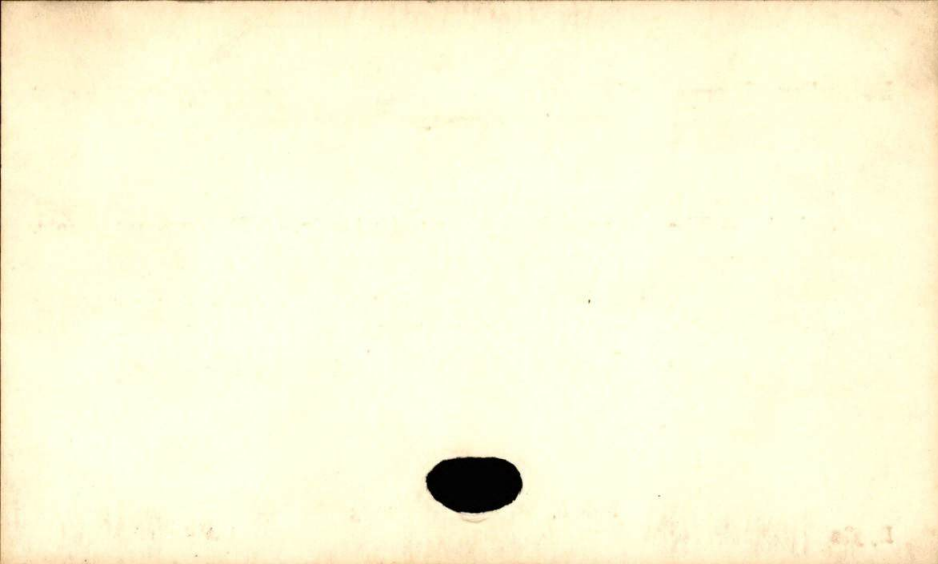
**[The second copy is kept on the Special Libraries Floor.]**

*Bastin*

Feb. 6,

1903

E7382



Farquhar, George, 1678-1707.

\*\*Q.83.9

Complete works. Edited by Charles Stonehill.

- Bloomsbury. The Nonesuch Press. 1930. 2 v. 26 cm., in 8s.  
*Contents.* — 1. Introduction. — Love and a bottle. — The constant couple:  
— Sir Harry Wildair. — The inconstant. — The twin-rivals. 2. The stage-  
coach. — The recruiting officer. — The beaux stratagem. — The adventures  
of Covent-Garden. — Miscellaneous prose and poetry. — Correspondence.  
No. 257 of an edition of 1000 sets.

*This card was printed at the Boston*

*Public Library, July 23, 1934.*

D5201 — Nonesuch Press. — Stonehill, Charles A., Jr., ed.



Farquhar, George. 1678-1707.

2572.101==\*\*T.35.21

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald.

London. Nimmo. 1892. 2 v. 22½ cm., in 8s.

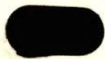
Nos. 114 and 221 of an edition of 520. Vol. 2 of the copy on shelf-number \*\*T.35.21 is numbered 211.

*Contents.* — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J207 — Ewald, Alexander Charles, editor. 1842-1891.





Farquhar, George. 1678-1707.

The beaux stratagem. A comedy.

— London. Lintott. [1707.] (6), 72 pp. 8°.

A.2852

Same. Rivington. 1760. 91 pp. Sm.8°.

No. 9 in 2569.15

Same. Caslon. 1772. 85 pp.

No. 4 in \*\*G.3817.8.2

Same. Lowndes. 1776. 84 pp. Plate.

No. 3 in \*4579.51

Same. (In Modern British drama. Vol. 4, pp.133-159. 1811.)

6570a.78.4==\*\*G.3960.19.4

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

*Thayer*

E1009

July 12,

1901



Farquhar, G. The beaux stratagem. (Continued.)

Same. New York. Longworth. 1817. 84 pp. 24°.

No. 1 in 4575.33=\*\*K.38.51

Same. (In Hunt, James Henry Leigh, editor. The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. Pp. 641-668. London, 1849.)

4172.21

Same. (In The British drama. Vol. 1, pp. 791-812. Philadelphia, 1853.)

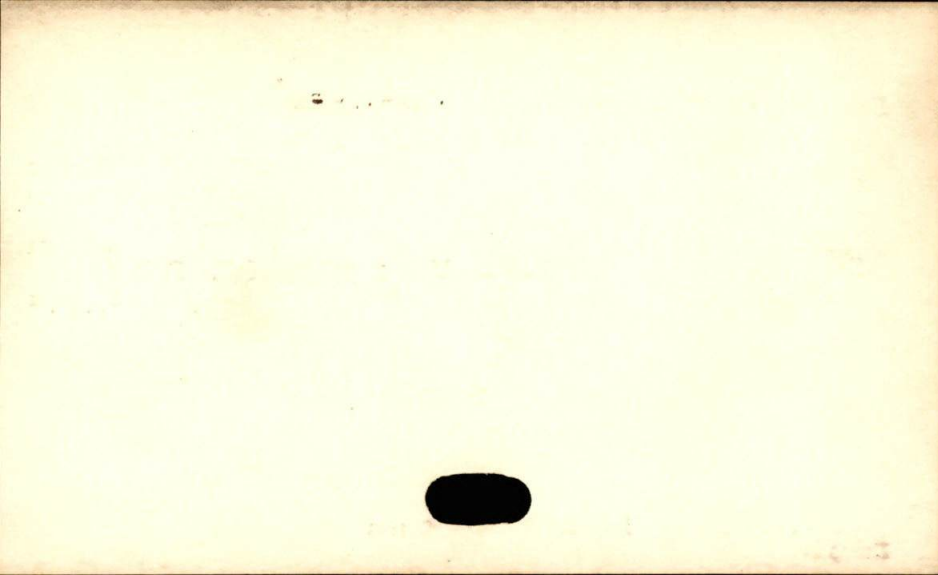
6571.4.1

Same. 1832.

6560a.67.1

July 12,

1931



Farquhar, George. 1678-1707. 6259b.30=No. 4 in \*\*G.3964.1.5  
The beaux stratagem. A comedy.  
London. Lowndes. 1776. 84 pp. Plate. [The new English  
theatre.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*Bentley*

Mar. 5,

1903

E7310 — S.r.



Farquhar, George. 1678-1707.

The beaux stratagem. A comedy.

London, 1791. 91 pp. Plate. [British theatre. Bell.] Sm. 8°.

No. 2 in \*\*G.3963.1.5

Same. 110 pp. 16°.

No. 1 in \*B.4179a.1.10

[The first copy is kept on the Special Libraries Floor.]

*Pratt*

Mar. 5,

1903

E7310 — S.r.





**Farquhar, George.** 1678-1707.

The beaux stratagem; a comedy, in five acts; as performed at the  
Theatres Royal, Drury Lane and Covent Garden . . .

London. Longman, Hurst, Rees, & Orme. 1808. 88 pp. Plate.  
[The British theatre. Inchbald. Vol. 8, no. 4.] 15½ cm., in 6s.

No. 4 in \*6558.6.8=No. 4 in \*\*G.4011.1.8

Same. A new edition. [The British theatre. Inchbald. Vol. 20,  
no. 2.] No. 2 in \*6557.54.20

*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1608 — T.r. made. — S.r.



No. 5 in \*4579a.55.1=No. 1 in \*\*G.3966.2.8

Farquhar, George. 1678-1707.

The beaux' stratagem. A comedy. Correctly given by Thomas Dibdin.

London. Whittingham & Arliss. 1814. 76 pp. Illus. [The London theatre.] 16°.

[The second copy is kept on the Special Libraries Floor.]

*Barton*

Mar. 5,



1903

E7311 — S.r.



\*PR1243

.L7

v.2,

no.25

Farquhar, George, 1677?-1707.

The beaux' stratagem; a comedy, in five acts.

By George Farquhar.

(In The London stage. London [1824-27]  
22  $1\frac{1}{2}$ cm. v. 2 [no. 25] 20 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 25 in \*K.45.17.2 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 2, no. 25



Farquhar, George. 1678-1707.

No. 3 in \*\*T.37.1.7

The beaux' stratagem, a comedy. . . . With prefatory remarks . . .  
the stage business, and stage directions . . . by W. Oxberry.  
Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (4), 73, (1) pp.  
Portrait. Diagram. [The new English drama. Vol. 7.] 17½  
cm., in 12s.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J207 — T.r. made. — S.r.c.





No. 1 in \*\*G.3965.2.4=No. 2 in \*\*E.229.7.4

Farquhar, George. 1678-1707.

The comedy of the beaux stratagem. With the biography of the author; and a critique, by R. Cumberland.

London. Cooke. [1817.] (10), 3-84 pp. Plate. [The British drama. Cumberland.] 16°.

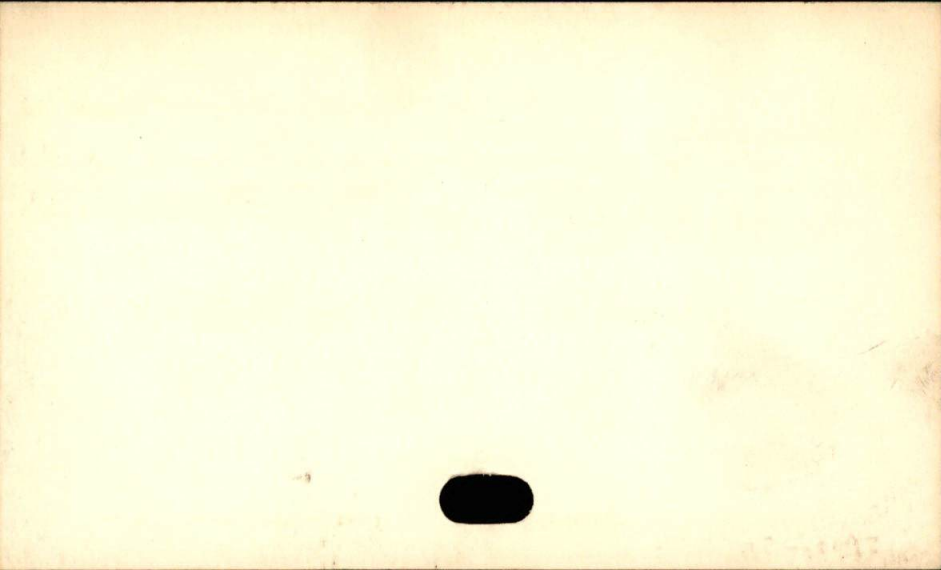
[This work is kept on the Special Libraries Floor.]

*Butler*

Mar. 5,

1903

E7310 — S.r.



No. 3 in \*\*E.229.7.5=No. 3 in \*\*G.3965.2.4

**Farquhar, George.** 1678-1707.

Comedy of The constant couple, or, a trip to the jubilee. . . . To which is added, a critique. . . . Cooke's edition.

London. Cooke. [1817.] x, 78 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

g

*This card was printed at the Boston*

K1296 — T.r. made. — S.r.

*Public Library, February 18, 1914.*



Farquhar, George. 1678-1707.

No. 4 in \*\*G.3965.2.2

The comedy of The inconstant . . . With a critique, by R. Cumberland . . . Cooke's edition.

London. Cooke. [1817.] x, (2), 68 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

g

*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1608 — S.r. — T.r. made.



No. 4 in \*\*G.3965.2.14=No. 1 in \*6577.52

Farquhar, George. 1678-1707.

The comedy of The recruiting officer. . . . With a critique, by R. Cumberland. . . . Cooke's edition.

London. Cooke. [1817.] x, (2), 84 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

g

*This card was printed at the Boston*

K1296 — T.r. made. — S.r.

*Public Library, February 18, 1914.*





\*G.3963

.4

**Farquhar, George, 1677?-1707.**

The Constant Couple; Or A Trip to the Jubilee. A Comedy Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. By Mr. George Farquhar. [*Two lines from*] Ovid. Trist. lib. 4. Eleg. 10. London; Printed for Ralph Smith at the Bible under the Piazza of the Royal Exchange, Cornhil; and Bennet Banbury at the Blue Anchor in the New Exchange in the Strand. 1700.

4 p. l., 56 p. 22½<sup>cm</sup>.

Signatures: A-H<sup>4</sup>.

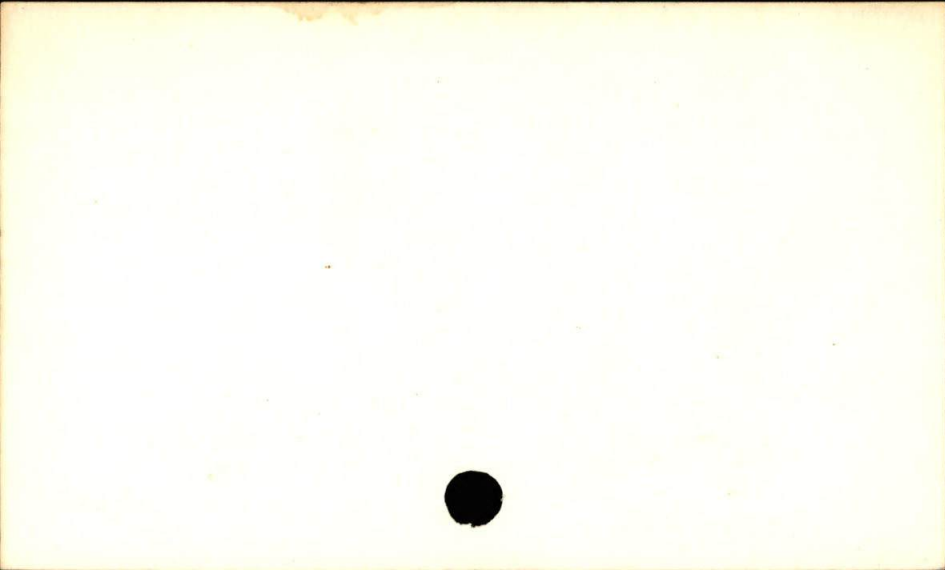
First edition; "The second edition with a new scene added to the part of Wildair" has same date. For variations in text of the two editions see George Farquhar, ed. by W. Archer, London, 1906, p. 1 and 135.

I. Title.

Library of Congress

PR3437.C6 1700

18-11544



**Farquhar, George.** 1678-1707.

The constant couple: or, a trip to the jubilee. A comedy.

Dublin: Printed by and for Bart. Corcoran, . . . M,DCC,LXV.

71 pp. 16½ cm., in 6s.

No. 2 in \*\*K.36.15

Same. (In Modern British drama. Vol. 4, pp. 26-54. London:  
1811.)

6570a.78.4=\*\*G.3960.19.4

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

K1297 — T.r. made.




Farquhar, George. 1678-1707.

No. 5 in \*\*G.3964.1.9

The constant couple; or, a trip to the jubilee. A comedy . . .

London: Printed for T. Lowndes; T. Caslon; . . . M.DCC.LX-  
XVII. 79, (1) pp. Portrait. [The new English theatre. Vol.  
9.] 19½ cm., in 12s.

9  
  
*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1183 — T.r. made. — S.r.



Farquhar, George. 1678-1707.

The constant couple; or, a trip to the jubilee. A comedy, . . .

London: Printed for the Proprietors, under the direction of John  
Bell, . . . MDCCXCII. 118 pp. Portrait. [British theatre.

Bell. Vol. 16.] 14 cm., in 6s.

No. 3 in \*B.4179a.1.16

Same. 98 pp. Plate. 19½ cm., in 4s.

No. 3 in \*\*G.3963.1.16

g

*This card was printed at the Boston*




*Public Library, April 14, 1914.*

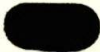
K1183 — T.r. made. — S.r.





Farquhar, George. 1678-1707. No. 1 in \*6558.6.8=No. 1 in \*\*G.4011.1.8  
The constant couple; or, a trip to the jubilee; a comedy, in five acts;  
as performed at the Theatres Royal, Drury Lane and Covent Gar-  
den . . .  
London. Longman, Hurst, Rees, & Orme. [1808.] 84 pp. Plate.  
[The British theatre. Inchbald. Vol. 8. No. 1.] 15½ cm., in 6s.

 This card was printed at the Boston

 Public Library, April 14, 1914.

K1426 — T.r. made. — S.r.



No. 3 in \*\*G.3966.2.26=No. 4 in \*4579a.55.3

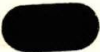
Farquhar, George. 1678-1707.

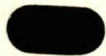
The constant couple; or, a trip to the jubilee. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones, . . . 1818. 71 pp. Illus.  
[The London theatre.] 12 cm., in 8s.

9  
*This card was printed at the Boston*

K1614 — T.r. made. — S.r.

  
*Public Library, March 13, 1914.*



\*PR1243

.L7 Farquhar, George, 1677?-1707.  
v.2, The constant couple; or, A trip to the  
no.45 jubilee: a comedy, in five acts. By George  
Farquhar.

(In The London stage. London [1824-27]  
22 1/2<sup>cm</sup>. v. 2 [no. 45] 16 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 45 in \*K.45.17.2 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 2, no.45



Farquhar, George. 1678-1707.

The inconstant: or, the way to win him. A comedy . . .

London: Printed for J. and P. Knapton, G. Strahan, . . . 1758.

84 pp. 16 cm., in 12s.

No. 2 in \*6577.52

Same. Printed for John Rivington, W. Johnston, . . . M,DCC,L-

XXII. 71, (1) pp. 17 cm., in 12s.

\*6569a.50

Same. (In Modern British drama. Vol. 4, pp. 78-102. London.  
1811.)

6570a.78.4=\*\*G.3960.19.4

Same. (In British drama. Vol. 1, pp. 170-187. Philadelphia. 1832.)

6560a.67.1

Same. (In Same. 1853.)

6571.4.2

*This card was printed at the Boston*

*Public Library, May 2, 1914.*

K1301 — T.r. made.





Farquhar, George. 1678-1707.

No. 4 in \*\*G.3964.1.9

The inconstant; or, the way to win him. A comedy. . . .

London: Printed for J. Rivington and Sons, W. Johnston, S. Crowder, . . . M.DCC.LXXVII. 67, (1) pp. Portrait. [The new English theatre. Vol. 9.] 19½ cm., in 12s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 23, 1913.*

H9197 — S.r. — T.r. made.

THE UNIVERSITY OF CHICAGO



Farquhar, George. 1678-1707.

No. 2 in \*\*T.37.1.10

The inconstant; or, the way to win him, a comedy; by G. Farquhar.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, ii, ii, (2), 60 pp.

Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J207 — T.r. made. — S.r.c.




**Farquhar, George.** 1678-1707.

The inconstant; a comedy, in five acts; as performed at the Theatre Royal, Drury Lane . . .

London. Longman, Hurst, Rees, & Orme. [1808.] 72 pp. Plate.  
[The British theatre. Inchbald. Vol. 8, no. 2.] 15½ cm., in 6s.

No. 2 in \*6558.6.8=No. 2 in \*\*G.4011.1.8

Same. A new edition. [The British theatre. Inchbald. Vol. 12,  
no. 1.] No. 1 in \*6557.54.12

9  
  
*This card was printed at the Boston*

K1608 — T.r. made. — S.r.

*Public Library, March 13, 1914.*

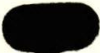


No. 3 in \*\*G.3966.2.12=No. 4 in \*4579a.55.6

Farquhar, George. 1678-1707.

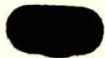
The inconstant; or, the way to win him. A comedy. Correctly given, . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 63, (1) pp. Illus. [The London theate.] 12 cm., in 8s.

9  
  
*This card was printed at the Boston*

*Public Library, March 13, 1914.*

K1614 — T.r. made. — S.r.





\*PR1243

.L7 Farquhar, George, 1677?-1707.  
v.1, The inconstant; a comedy, in five acts. By  
no.39 George Farquhar.

(In The London stage. London [1824-27]  
22 1/2cm. v. 1 [no. 39] 16 p. 1 illus.)

Caption title.

Based on Fletcher's The wild-geese chase.  
Printed in double columns.

(Continued on next card)

\*PR1243.L7 vol.1, no.39



\*PR1243

.L7 Farquhar, George, 1677?-1707. The inconstant  
v.1, ... (Card 2)  
no.39

KEPT IN  
RARE BOOK  
DEPT.

No. 39 in

\*K.45.17.1 — — [Another copy]

I. Fletcher, John, 1579-1625. The wild-goose  
chase. II. Title.

\*PR1243.L7 vol.1, no.39




Farquhar, George. 1678-1707.

No. 4 in \*\*K.49.3

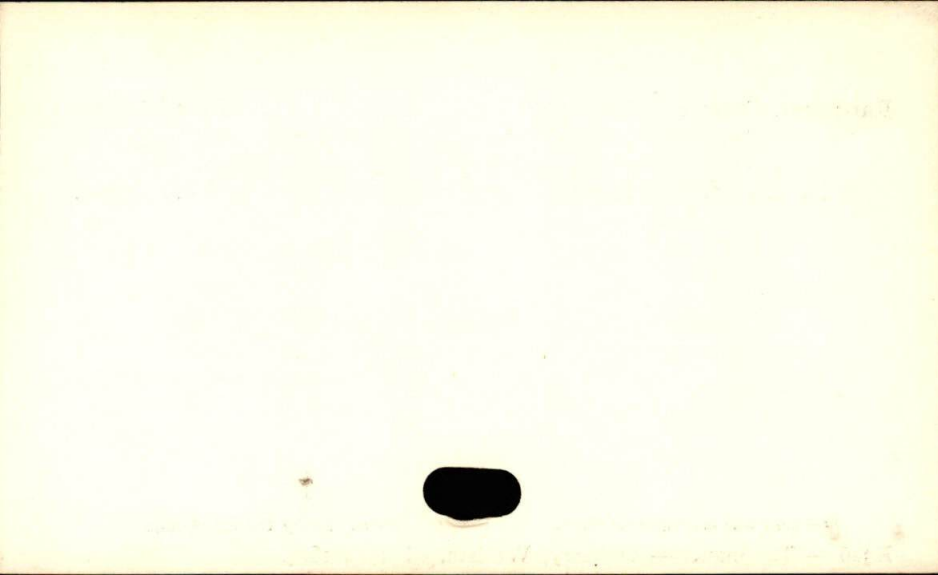
The inconstant; or, the way to win him, a comedy. With prefatory remarks . . . By W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 88 pp. Plan. 15½ cm., in 6s.

*Thayer*  
  
*This card was printed at the Boston*

*Public Library, October 16, 1913.*

K326 — T.r. made. — Oxberry, William, ed. 1784-1824.




Farquhar, George. 1678-1707.

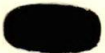
**\*\*G.4061.37**

The inconstant, or the way to win him. A comedy, arranged in 4 acts by Augustin Daly, with a few prefatory comments and an original epilogue by William Winter. Acted for the first time at Daly's Theatre, January 8, 1889.

= [New York.] Privately printed. 1889. 57 pp. L.8°.

 **[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

 *Public Library, April 30, 1909.*

H59 — Daly, John Augustin, ed. 1838-1899. — Winter, William, ed. 1836-





Farquhar, George. 1678-1707.

**\*\*G.408.65**

Love and business: in a collection of occasional verse, and eipistolary [sic] prose, not hitherto publish'd. A discourse likewise upon comedy in reference to the English stage. In a familiar letter.  
— London. Lintott. 1702. (16), 159 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton.*

Mar. 11,

E3160 — Comedy. — T.r.

 1902.

2000

1897

[The text is illegible due to extreme fading and bleed-through from the reverse side of the page.]



Farquhar, George. 1678-1707.

**\*\*G.221.2.5**

L'officier en recrutement. Comédie en cinq actes et en prose.

[Traduite par F. N. V. Campenon.]

(In Chefs-d'œuvre du théâtre anglais. Vol. 5, pp. 335-520. Paris. 1823.)

**[This work is kept on the Special Libraries Floor.]**

*spec.*  
*This card was printed at the Boston*

*Public Library, August 18, 1910.*

H2950 — T.r. — Campenon, François Nicolas Vincent.

1870  
[Faint, illegible text]

[Faint, illegible text]



1870  
[Faint, illegible text]

R-B

PR  
3437  
.R4  
1765

Farquhar, George, 1677?-1707.  
The recruiting officer. : A  
comedy, / Written by Mr. George  
Farquhar... -- Dublin: : Printed by  
and for Bart. Corcoran..., M,DCC,LXV  
[1765].  
78, [2] p. ; 18 cm.  
I. Title.

MRGRRBK

ocml2122573

006395



Farquhar, George, 1678-1707.

\*A.2852.2

The recruiting officer. A comedy. As it is acted at the Theatre-Royal in Drury-Lane . . . 11th edition.

London. Printed for Bernard Lintot. MDCCXXXIII. 94, (2) pp. Plate. 17 cm., in 8s.

*This card was printed at the Boston*

*K6828 — T.r. made.*

*Public Library, December 30, 1915.*





Farquhar, George. 1678-1707.

The recruiting officer. A comedy.

Dublin: Printed by and for Bart. Corcoran, . . . M,DCC,LXV.  
78, (2) pp. 17 cm., in 6s. \*6569a.211

Same. London: Printed for W. Lowndes, & W. Nicoll. M.DCC.-  
LXXXVI. 86 pp. 16 cm., in 12s. No. 3 in \*6577.52

Same. (In Modern British drama. Vol. 4, pp. 103-132. London.  
1811.) \*\*G.3960.19.4=6570a.78.4

Same. (In British drama. Vol. 2, pp. 694-715. Philadelphia.  
1853.) 6571.4.2

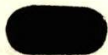
Same. 1832.

6560a.67.2

*an 13*  
This card was printed at the Boston

K329 — T.r. made.

Public Library, October 21, 1913.



Farquhar, George. 1678-1707.

No. 4 in \*\*G.3964.1.3

The recruiting officer. A comedy . . .

London: Printed for T. Lowndes; T. Caslon; T. Becket; . . .  
M.DCC.LXXVI. 87, (1) pp. Portrait. [The new English theatre.  
Vol. 3.] 19½ cm., in 12s.

9

*This card was printed at the Boston*



*Public Library, April 14, 1914.*

K1183 — S.r. — T.r. made.



Farquhar, George. 1678-1707.

The recruiting officer. A comedy, . . .

London: Printed for the Proprietors, under the direction of John  
Bell, . . . MDCCXCII. 128 pp. Portrait. [British theatre.  
Bell. Vol. 13.] 14 cm., in 6s. No. 4 in \*B.4179a.1.13

Same. 104 pp. Plate. [British theatre. Bell. Vol. 18.] 19½ cm.,  
in 4s. No. 2 in \*\*G.3963.1.18

9  
*This card was printed at the Boston*



*Public Library, April 14, 1914.*

K1183 — S.r. — T.r. made.



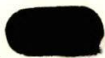
Farquhar, George. 1678-1707.

No. 5 in \*\*T.37.1.6

The recruiting officer, a comedy; by G. Farquhar. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), iii, (3), 9-76, (2) pp. Portrait. Diagram. [The new English drama. Vol. 6.] 17½ cm., in 12s.

*This card was printed at the Boston*



*Public Library, October 30, 1913.*

J207 — T.r. made. — S.r.c.





Farquhar, George. 1678-1707.

The recruiting officer, a comedy, in five acts; . . . With remarks  
by Mrs. Inchbald.


London. Longman, Hurst, Rees, & Orme. [1808.] 85 pp. Plate.  
[British theatre. Inchbald.] 15½ cm., in 6s.

No. 3 in \*6558.6.8=No. 3 in \*\*G.4011.1.8

Two copies on shelf-number \*6558.6.8.

Same. [A new edition. 18—?]

No. 4 in \*6557.54.9

  
*This card was printed at the Boston*

*Public Library, February 18, 1914.*

*K1299 — T.r. made. — S.r.*



No. 1 in \*4579a.55.10=No. 3 in \*\*G.3966.2.17

Farquhar, George. 1678-1707.

The recruiting officer. A comedy. Correctly given, . . . by  
Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 70, (1) pp. Illus. [The  
London theatre.] 12 cm, in 8s.

9  
*This card was printed at the Boston*



*Public Library, March 13, 1914.*

K1608 — T.r. made. — S.r.



\*PR1243

.L7 Farquhar, George, 1677?-1707.

v.1, The recruiting officer; a comedy, in five  
no.40 acts. By G. Farquhar.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v. 1 [no. 40] 16 p. 1 illus.)

KEPT IN  
RARE BOOK  
DEPT.

Caption title.

No.40 in Printed in double columns.

\*K.45.17.1 — — [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.40



Farquhar, George. 1678-1707.

No. 5 in \*\*K.49.3

The recruiting officer, a comedy. With prefatory remarks. . . . By  
W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 100 pp. Plan. 15½ cm., in 6s.

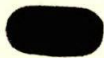
*Thayer*



*This card was printed at the Boston*

*Public Library, October 16, 1913.*

K326 — T.r. made. — Oxberry, William, ed. 1784-1824.





\*Acc. Farquhar, George, 1678-1707.  
73-411 The recruiting officer.  
(185F) London, P. Davies, 1926.  
Ex libris: Nestor Davis  
RBDxx; Mansell xxx

Benton Fd



Farquhar, George. 1678-1707.


No. 8 in \*\*K.48.23

Sir Harry Wildair. Being the sequel of the Trip to the jubilee. A comedy, . . .

London: Printed for John Bell, . . . MDCCLXXVII. 63, (1) pp. [Bell's edition.] 17 cm., in 6s.

K  
*This card was printed at the Boston*

K1183 — T.r. made. — S.r.c.

  
*Public Library, April 14, 1914.*



Farquhar, George. 1678-1707.

Sir Harry Wildair; being the sequel of The trip to the jubilee. A comedy. Bell's edition.

London: Printed for John Bell . . . MDCCLXXVII. 63, (1)

pp. 17 cm., in 6s.

No. 8 in \*\*K.48.23

Same. (In Modern British drama. Vol. 4, pp. 55-77. London. 1811.)

6570a.78.4=\*\*G.3960.19.4

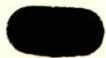
K

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

K1605 — T.r. made.



Farquhar, George. 1678-1707.

The twin rivals. A comedy.

London. Lintott. 1703. (12), 68 pp. 4°.

\*\*A.2852.1

Same. Crowder & Co. 1760. 94 pp. Sm. 8°.

No. 7 in 2569.15

Same. Rivington. 1772. 81 pp.

No. 2 in \*\*G.3817.8.2

Same. (In Hunt, James Henry Leigh, editor. The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. Pp. 585-611. 1849.)

\*4172.21

[The lettered copies are kept on the Special Libraries Floor.]

Barton.

E1199 — T.r.

Aug. 1,

1901





Farquhar, George. 1678-1707.

Hunt, James Henry Leigh. 1784-1859.

**\*\*T.55.47**


Biographical and critical notices of Wycherley, Congreve, Vanbrugh, and Farquhar. By Leigh Hunt.

= [London. 1840?] ix-ci pp. 24 cm., in 8s.

Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J322 — Drama. English. Hist.  and crit. — Congreve, William. 1670-1729. — Farquhar, George. 1678-1707. — Vanbrugh, Sir John. 1664-1726. — Wycherley, William. 1640?-1716.



Farquhar, John,

\*Reserve

The claims of God to recognition.

4342

Lancaster, Pa., Pearsol & Geist, 1865.

.2

LC xxx.

v.8

no.11



Farr, Edward, editor.

Wither, George. 1588-1667.


3449.7=\*\*G.3836.11

Hymns and songs of the Church. With an introduction by Edward Farr.

London. Smith. 1856. lii, 304 pp. Plate. Music. [Library of old authors.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

*Bart* This card was printed at the Boston

 Public Library, October 25, 1907.

G5045 — Farr, Edward, ed. — Hymns. Colls. English. — S.r.



Farr, Florence.

\*A.2854.1

The dancing fawn. [Fiction.]

— London. Mathews & Lane. 1894. (6), 149 pp. Decorated title-page. [The keynotes series. Vol. 2.] 19½ cm., in 8s.

Title-page and cover-design by Aubrey Beardsley.

Dart

*This card was printed at the Boston*

*Public Library, April 28, 1923.*

M5972 — T.r. — S.r. — Illus. ref. made.





**RARE BKS**

BV255

.F37

1836x

BPL1RB

39999063975088

Farr, Jonathan, 1790-1845

Forms of morning and  
evening prayer, : compose

*168 p. ; 18 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

Farrago.

Barton, Richard.

\*\*G.3954.18

Farrago. Containing essays, moral, philosophical, political and historical . . . abstracts and selections on various subjects. Published for the benefit of the Society for the Discharge and Relief of Persons Imprisoned for Small Debts. Vol. 1. Tewkesbury. Dyde. 1792. (8), 414 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7564 — Society for the Discharge and Relief of Persons Imprisoned for Small Debts. — T.r.



**Farragut, David Glasgow, 1801-1870.**

**Adams, William T, 1822-1897.**

**\*A.48.2**

Brave old salt; or, life on the quarter deck. A story of the Great Rebellion. By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1866. 330 pp. Plates. Plan. Decorated title-page. [The army and navy stories. 6.] 17 cm., in 6s.  
A tale of adventure in the squadron of Vice Admiral Farragut.

*This card was printed at the Boston*

*Public Library, May 28, 1930.*

N7326 — T.r. — S.r. — United States. Hist. Fict. Civil War. — Stories of the sea. — Farragut, David Glasgow, 1801-1870.



**Farragut, David Glasgow, 1801-1870.**

**Headley, Joel Tyler, 1813-1897.**


\*4423.42=\*“20th”.35.102

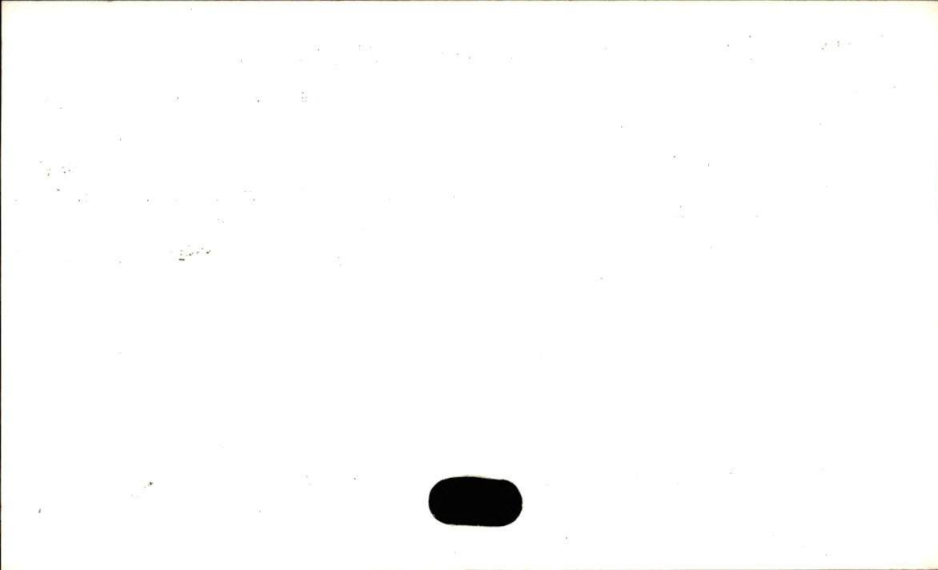
Farragut and our naval commanders. By J. T. Headley. . . . .

Comprising the early life and public services of the prominent naval commanders who, with Grant and Sherman and their generals, brought to a triumphant close the great rebellion of 1861-1865. New York. Treat & Co. 1867. 609 pp. Portraits. Tables. Autograph facsimiles. 22.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7362 — Farragut, David Glasgow -1870. — United States. Hist. Civil War. Biog. — United States. Biog. and geneal.





E467

FARRAGUT, DAVID GLASGOW, 1801-1870.

.1

.F23M2

1897

Mahan, Alfred Thayer, 1840-1914.

... Admiral Farragut, by Captain A.T. Mahan...  
New York, D. Appleton and company, 1897.

4 p.l., 333 p. front. (port.) fold. map, plans  
(1 fold.) 19 $\frac{1}{2}$ cm. (Half-title: Great commanders,  
ed. by J.G. Wilson)

Series title also at head of t.-p.

"20th"

.50a.1

----- [Another copy]

1. Farragut, David Glasgow, 1801-1870.



Farragut, David Glasgow, 1801-1870.

Starboard Steerage, *U.S.N.*, *pseud.*

\*"20th".100.220

The River fight.

= *Broadside*. [New Orleans.] New Orleans Era. [18—?] Size, 22  
× 6½ inches.

A poem relating to Admiral Farragut's engagement with the Confederate  
fleet before New Orleans, April, 1862.

*This card was printed at the Boston*

*Public Library, January 21, 1935.*

D6524 — T.r.—Broadside.— [redacted] New Orleans. Hist. Civil War, 1861-  
1865. Battle, 1862. — Farragut, David Glasgow, 1801-1870. — United States. Hist.  
Civil War. Poetry and song.



**Farrand, Daniel, 1722-1803.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Farrand, Mallory, 1810

R-B

XH

810

.W16L

no.1

Walsh, Robert, 1784-1859

A letter on the genus and  
dispositions of the French government,  
: including a view of the taxation of  
the French empire : addressed to a  
friend... / by an American recently  
returned from Europe ... -- 2nd ed.  
-- Boston : Farrand, Mallory, 1810.

114,[2]p. ; 24cm.

Publisher's advertisement,[2]p. at  
end.

Untrimmed and partially unopened. MB  
copy.

Bound with: Evidence for the truth  
of Christianity. Boston : Cummings and  
Hilliard, 1813.--Demonstration of the  
(cont. [redacted] ext card)

MRG85-500487





Farrand, Mallory

1810

R-B

XH

810

.W16L

no.1

Walsh, Robert, 1784-1859 A letter on  
the genus and dispositions... 1810  
(card 2)  
divinity of the Scriptures / David  
Everett. Boston : D.Mallory, 1811.  
Shaw/Shoemaker 21935.  
1.France--Politics and government--  
1799-1815. 2.Taxation--France. I.T.

RG85-500487 r

R-B

AACR2

MRG85-500487

21443



Farrand, Max, 1869-1945.

\*SCA      The fathers of the Constitution; a chronicle  
.1705C    of the establishment of the Union. New Haven,  
.1        Yale University Press, 1921.  
v.13      xii, 246 p. illus. 21cm. (The chronicles of  
America, v.13)

"Abraham Lincoln edition."

"Bibliographical note": p. 219-223.

1. U.S.--History--Confederation, 1783-1789.
2. U.S.--Constitutional history. I. Title.  
II. Series.

MB

1921 - Artz Id.



Mo  
U  
b

Farrand, Max, 1869-

\*Q.21

.58

Henry E. Huntington library and art gallery,  
San Marino, Calif.

The work of the Merrymount press and its  
founder, Daniel Berkeley Updike (1860-1941) an  
exhibition prepared by Gregg Anderson. San  
Marino, Calif., The Huntington library, 1942.

3 p.l., 5-35 p., 1 l. illus. (facsim.)  
plates, port. 22 cm.



Farrand, Max, 1869-

\*F67

.A12

Massachusetts (Colony) Laws, statutes, etc.

The laws and liberties of Massachusetts;  
reprinted from the copy of the 1648 edition in  
the Henry E. Huntington library, with an intro-  
duction by Max Farrand, Cambridge, Harvard  
university press, 1929.

ix, 59 p. facsims. 33cm. (Half-title:  
Huntington library publications)

Contains facsimile of original t. p.: The  
book of the general lawes and libertyes con-  
cerning the inhabitants of the ~~Massachusetts~~.

(Continued on next card)

LC





Farrand, Max, 1869-

\*F67

.A12

Massachusetts (Colony) Laws, statutes, etc.

The laws and liberties of Massachusetts ...  
1929. (Card 2)

collected out of the records of the General  
court for the several years wherein they were  
made and established ... Cambridge, Printed  
according to order of the General court, 1648.

The present printing reproduces the original  
in type-facsimile. cf. Introd.

— — — Another copy:

I. Farrand, Max, 1869-

III. Series.

II. Title.

RARE BOOK  
DEPT.

\*H.101

.20



Farrar, Charles A. J. -1893.

4395.193=\*\*T.57.396

Amateur and professional stage life; or, the adventures of Billy Shakespoke before and behind the curtain. By one who has been there. Illustrated . . . by C. W. Reed . . .

Jamaica Plain, Mass. Jamaica Publishing Co. 1882. 266 pp. Plates. 17 cm.

The title on the cover is Before and behind the curtain.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



RARE BOOK

DEPT.

[Farrar, Eliza Ware (Rotch)] 1791-1870.

XH

.99D

.57

The adventures of Congo in search of his master; an American tale. Containing a true account of a shipwreck, and interspersed with anecdotes founded on facts. Illustrated with engravings.

London: Harris and Son, St. Paul's Church-yard.  
[1823]

x, 191p. 12plates. 17.5cm. (Harris & Sons  
original juvenile library)

Title illustration.

(See next card)

MB-Rev.

city fds--1937

Mansellxxx(MB)

(under title)

Mansell also has

ed. under Farnes

& Gardner

1 Negroes in literature

2 Sea stories

3 Children's literature--Gt. Brit

dis

red s: XJ.823.F24A

x **S**tories of the sea to 2

x Negroes in fiction to 1

RARE BOOK

DEPT.

[Farrar, Eliza Ware (Rotch)] 1791-1870.

XH                      The adventures of Congo. [1823] (Card 2)


.99D

.57                      Plates dated Novr. 10, 1823.

Publisher's advertisement, 2 unnumbered p. at  
end.

Attributed also to William Gardiner. For dis-  
cussion of authorship, cf. Papers Bibl. Soc.  
Amer. v.72, no.3, 1978, p.353-57.

Green pictorial boards, red roan spine gilt.  
Moon 7 (entered under title)

I. Gardiner,  William, 1766-1825,  
supposed author. II. Title.

h1





«Farrar, Eliza Ware (Rotch)» 1792-1870.

\*2399  
.125

The children's Robinson Crusoe; or The remarkable adventures of an Englishman who lived five years on an unknown and uninhabited island of the Pacific Ocean. By a lady ... Embellished with cuts. Boston: Hilliard, Gray, Little, and Wilkins. 1830.

viii, 367 p. plates. 18.5cm.

\*Defoe  
13  
.1830

Another copy. 20cm.

Inscribed: W<sup>m</sup> Rathbone Jun<sup>r</sup> with the kind regards of the Author.

Rose cloth binding on spine wanting.

ing; printed paper label

I. Title.

(1) 6 Dec. 1893 - g.  
W. G. Preston.

(2) 17 Jan 1929 L

5 Dec. 1893 - g. Thomas S Perry-

2399.124. - dup. rej. (Reserve)

II DeFoe, Daniel & Robinson Crusoe. Abridgments and  
adaptations. dls  
ex libris

Ch Rm : me

14

\*Defoe  
13  
.1888

[Farrar, Eliza Ware (Rotch)] 1791-1870.

The young folks' Robinson Crusoe; or, The adventures of an Englishman who lived alone for five years on an island of the Pacific Ocean. By a lady. Edited and adapted by William I. Adams. Boston, Lee and Shepherd; New York, C. T. Dillingham, 1888.

viii, 266 p. illus. 20cm.

I. A lady. II. Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. III. Adams, William Taylor, 1822-1897, ed. IV. Title.

*foea*  
*I & IV*



RARE BOOK

DEAL

x

XP

.838

.F24Y

Farrar, Eliza Ware (Rotch) 1791-1870.

The young lady's friend. By Mrs. John  
Farrar ...

New York. Samuel S. & William Wood. 1838.

xi, 432p. 20cm.

Ex libris (pictorial bookplate): Arthur M.  
Schlesinger.

MB

G.:A.M.Schlesinger--1946

LCxx

--Acc 63-50

*putschers fall brown with red*

*cloth, gut stamped, spine missing*

1 Young women

2 Education of women

I Title

dis

ex libris

Farrar, Frank R., -1897.

\*"20<sup>th</sup>".100.196

Johnny Reb, the Confederate: and Rip Van Winkle, or the Virginian that slept ten years: two lectures by J. [sic] R. Farrar.

— Richmond. Nye. 1869. 2 v. in 1. 23 cm., in 4s.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, August 15, 1917.*

L2346 — T.r. (2) — Confederate States of America. Hist. Fict.





R-B  
BLSA  
95

Farrar, Frederic William, 1831-1903.  
Greek grammar rules. Drawn up for  
the use of Harrow School. 8th ed.  
London : Longmans, Green and Co.,  
[1870?]  
19p. ; 21.5 cm.  
I.T.

RG87-535448

MRG87-535448

21264



**Farrar, Frederic William.**

2865.17

The passion play at Oberammergau, 1890.

London. Heinemann. 1890. 128 pp. 19 cm., in 8s.

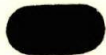
Two copies.

Three portraits are inserted in the "A" copy, two of which are photographs.

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8525 — Oberammergau Passion Play.



**Farrar, Frederick William.**

**\*654ob.74=\*\*G.388.21**

Sir Walter Raleigh and America. A sermon preached at St. Margaret's Church, Westminster, May 14, 1882, at the unveiling of the "Raleigh window," the gift of American citizens.

London. Anglo-American Times. [1882.] 21 pp. Plate. 21½ cm.

The title is on the cover.

The plate is a photograph.

Inserted in the copy on shelf-number \*\*G.388.21 are five portraits and a plate.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 30, 1912.*

H7946 — Raleigh, Sir Walter. 1552-1618. — Westminster, England. Churches. St. Margaret's Church.

RAT

St. Margaret's Church.

Hope - Raleigh, Sir Walter, 1852-1918 - Westminster Abbey, London, England.

John (George) Hope

This card was found at the bottom



[The second copy is kept on the Special Libraries floor.]

plate

located in the copy on shelf number 77.13822 and two portraits and a

The plate is a photograph.

The title is on the cover.

on

I had an Anglo-American Trust (1882) in my library.

"Raleigh window," the gift of a friend in 1882.

great church, Westminster Abbey in 1882, is now in the library.

Sir Walter Raleigh and America. A sermon preached at St. John's

Parish, Frederick William.

\*6540.74 - \*\*G.388.22

Farrar, Fred Wm.

Armstrong, Richard.

K.138.8

Latter-day teachers. 6 lectures.

Lond. 1881.







**Farrar, Frederic William.**

**Cutter, Abram Edmands, compiler.** 1822-1900.

**\*\*H.80.128**

An Episcopal triumvirate, Phillips Brooks, Dean Stanley, and Archdeacon Farrar, or Westminster Abbey and Trinity Church, Boston.

= *Scrap-book*. Boston. 1893. (49) pp. Illus. Portraits. 8°.  
Cuttings from the New England Magazine and McClure's Magazine.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 25, 1910.*

H4150 — Brooks, Phillips, Bishop of Massachusetts. 1835-1893. — Scrap-books.  
— Stanley, Arthur Penrhyn. — Farrar, Frederic William.

1870-1871

Received of the  
Hon. Secy of the Interior  
for the same  
the sum of \$100.00  
on the 1st day of  
January 1871

Witness my hand and seal this 1st day of January 1871



Attest  
John P. Smith, Secy of the Interior

Farrar, Frederic William.

Warren, Arthur. 1860-

**\*\*H.80.128**

Archdeacon Farrar. A visit to his home in Dean's Yard. Illus.  
Plates. Portrait. Facsimiles.

(In Cutter, Abram Edmands, compiler. An Episcopal trium-  
virate. *Scrap-book*. Boston. 1893.)

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 5, 1910.*

H4134 — Farrar, Frederic William.



RARE BOOKS

DEPT.

XH

.938

.F24A

Farrar, Geraldine, 1882-1967.

The autobiography of Geraldine Farrar: Such  
sweet compulsion. New York, Greystone Press  
[1938]

xii p., 2 l., 303p. illus. 24cm.

"First edition"

Author's inscribed presentation copy to  
Godfrey Lundberg.

MB

City fds--Acc 69-653

copy in music of RL

1 Musicians--Correspondence, reminiscences, etc.  
I Title: Such sweet compulsion  
dis

Farrar, J. M.

\*4240a.66=\*\*T.54.19

Mary Anderson. The story of her life and professional career. . . .  
London. Bogue. 1884. (9), 86 pp. Portrait. Autograph fac-  
simile. 24½ cm., in 8s.

Clippings and portraits are inserted in the copy on shelf-number \*\*T.54.19.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J207 — Anderson, Mary Antoinette. 1859-





Farrar, John

see

Farrar, John Chipman, 1896-



**RARE BKS**

HQ1229

.F2

1837

BPL1RB

39999051909354

Farrar, John, Mrs., 1791-

The Young lady's friend /

432 p. ; 19 cm.



R-B

QB  
43  
.F25

Farrar, John, 1779-1853.

An elementary treatise on  
astronomy : adapted to the present  
improved state of the science : being  
the fourth part of a course of  
natural philosophy, compiled for the  
use of the students of the university  
at Cambridge, New England / by John  
Farrar. -- 2nd ed., with corr. and  
improvements. -- Boston : Hilliard,  
Gray & Co., 1834. (Cambridge Press,  
Metcalf, Torry and Ballou.)

vii, 462 p., 9 fold. leaves of  
plates : ill. ; 24 cm.

(Continue on next card)

MRGRRBK  
QB43 .F25

03023205

005281



R-B

QB  
43  
.F25

Farrar, John, 1779-1853. -- An  
elementary treatise on astronomy  
... 1834. (Card 2)

"Selected from Biot's Traité  
élémentaire d'astronomie physique,  
2nd. ed. printed at Paris in 1811."  
I. Astronomy. I. Biot, J. B.  
(John Baptiste), 1774-1862. Traité  
élémentaire d'astronomie physique.  
II. Title.

MRGRRBK  
QB43 .F25

005282

03023205





Farrar, John. 1779-1853.

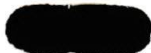
An elementary treatise on mechanics, comprehending the doctrine of equilibrium and motion, as applied to solids and fluids.

Cambridge, N. E. Pr. by Hilliard and Metcalf. 1825. vii, 440 pp. 10 folded plates. 8°.

3944.20 = 5942.10 = \*\*E.211.19 = \*\*E.5125.1

Same. 2d ed., revised and corrected. Boston: Hilliard, Gray, and co. 1834. vii, 434 pp. 10 folded plates. 8°.

3945.33



-Mechanics.



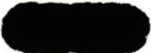
Farrar, John.

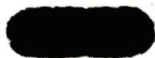
Elementary treatise on the application of trigonometry  
With logarithmic and other tables.

Cambridge, Hilliard & Metcalf. 1822. vi. 153 + pp.  
9 plates. 8°. No. 2 in 6105.64  $\pm^{**}$ E.166.7

Same. 2d ed. Boston. H. G. L. & W. 1828. 7930a.

Same. 3d ed. Boston. H. G. & Co. 1833. 7930a.

  
-Logarithms.-Trigonometry.



Farrar, John. 1779-1853.

7921.4=\*\*E.211.20=\*\*E.211.21

Elements of electricity, magnetism, and electro-magnetism, embracing the late discoveries and improvements; being the second part of a course of natural philosophy, compiled for the use of the students of the University at Cambridge, New England.

Cambridge. Hilliard and Metcalf. 1826. vii, 395, (1) pp. Folded plates. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 22, 1912.*

H7671 — Electricity. Theory and history. — Magnetism. — Electro-magnetism.



5925.51 =\*\*E.211.22 =\*\*E.211.23 ±\*\*E.5115.8


Farrar, John. 1779-1853.

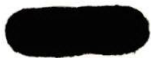
An experimental treatise on optics, being the third part of a course of natural philosophy.

Cambridge, N. E. Pr. by Hilliard and Metcalf.

Sold by W. Hilliard, Cambridge. 1826. vii, 350,  
(1) pp. 6 folded plates. 8<sup>o</sup>.

-Optics.







Farrar, John, editor.

\*\*E.211.19.20

An elementary treatise on mechanics.

Cambridge, N. E.: Hilliard and Metcalf. 1825. vii,  
440 pp. 10 folded plates. 8<sup>o</sup>.

Two copies. "The works principally used in preparing this treatise are those of Biot, Bézo ...

Poisson, Francoeur, Gregory, ... well and Leslie."  
Preface.

  
-Mechanics.




Farrar, John.

Biot, Jean Baptiste.

\*\*E.211.20.21

Elements of electricity, magnetism, and electro-  
magnetism. Compiled for students. By John Farrar.  
Cambridge, N. E. 1826. 80.





Farrar, John, editor. 1779-1853.

Euler, Leonhard. 1707-1783.

An introduction to the elements of algebra, designed for the use of those who are acquainted only with the first principles of arithmetic. Selected from the algebra of Euler. [By John Farrar.] Cambridge, N. Eng. Hilliard & Metcalf. 1818. xii, 218, (1) pp. 8°.

5937.77=No. 1 in 5936.20

Two copies on shelf-no. 5937.77.

Same. 2d edition. 1821. xii, 216 pp.

5936.89=No. 2 in 3936.19=No. 2 in 5936.69=\*\*E.198.2

[The lettered copies are kept on the Special Libraries Floor.]  
(Continued on the next card.)

May 2, 1901  
D9776 — Algebra. — Farrar, John, ed. 1779-1853.

United States  
The following is a list of the names of the persons who have been  
admitted to the office of the Secretary of the Treasury since the  
1st of January, 1877, to the 1st of January, 1878, in accordance  
with the provisions of the Act of March 3, 1877, (20 Stat. 102).

There have been 10 admissions during the year, and the names of  
the persons admitted are as follows:

[The names of the persons admitted are given in the following list.]  
(Continued on the next page)



Farrar, John. Translator.

Biot, Jean Baptiste.

\*\*E.166.10

Elementary treatise on astronomy. Compiled by J.  
Farrar.

Cambridge, N. E., 1827. 8 folded plates. 8<sup>o</sup>.





Farrar, John, translator. 1779-1853.

Lacroix, Silvestre François. 1765-1843.

An elementary treatise on arithmetic . . . Translated [by John Farrar] into English with such alterations and additions as were found necessary in order to adapt it to the use of the American student.

Cambridge. Hilliard & Metcalf. 1818. xii, 127,(1) pp. 21½ cm., in 4s. 5936.90=\*\*E.199.2=No. 2 in 5936.20

Same. 2d edition. 1821. No. 1 in 6106.57=No. 1 in 3936.19

Same. 3d edition, enlarged. 1825. xii, 144 pp. 23½ cm., in 4s. 3936.17=No. 1 in 7929.2=No. 1 in 5936.69

Same. 4th edition. Boston. Hilliard, Gray & Co. 1834. xii, 145 pp. 23 cm., in 4s. 3936.18

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 11, 1910.*

H3827 — Arithmetic. — Farrar, John, tr. 1779-1853.



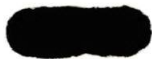
Farrar, John, transl.

Legendre, Adrien Marie.

\*\*E.196.1

Elements of geometry. Transl. by John Farrar.

Bost., 1831. Folded plates. 8<sup>o</sup>.



\*Q.59

.53 Farrar, John Chipman, 1896-  
Footnotes to a publisher's Sunday.

(In The Golophon. New York, 1930-40. 24 cm.  
new ser., v. 3, no. 1 (1938) p. 67-91)



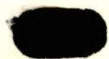
Farrar, John Chipman.

2398.250.2=\*A.9916.1.2

Forgotten shrines. [Verse.]

New Haven. Yale University Press. 1919. 55 pp. [Yale series  
of younger poets. 2.] 19 cm.

*This card was printed at the Boston*



*Public Library, September 27, 1924.*

M9725 — T.r. — S.r.c.





Farrar, John Chipman, 1896-

\* SCA      The middle twenties; by John Farrar.    New York,  
.2861    G. H. Doran [1924]  
.1      74 p.    20cm.  
        Poems.

I. Title.

MB


Artz fd. - 1924

X From Farrar, John (for rb pc oc)

6

Farrar, John Chipman, editor, 1896—

**Bookman Anthology**, The, of Verse. [1922.] 2398.206=\*A.1001.1  
New York. George H. Doran Co. [1922.] 1 v. [The Book-  
man Classics.] 22 cm.

 *For additions, see:* **Bookman Anthology**, The, of Verse.  
Editors: 1922—, John Farrar.

*This card was printed at the Boston*

*Public Library, May 10, 1923.*

M6159 — S.r. — Farrar, John Chipman, ed., 1896—. — Annuals and year-books.  
— English literature. Poetry. Colls. — Bookman, The. Periodical.



\*H.86

.23

Farrar, Richard, fl. 1648-1660.

An expedient for the King: or King Charls his peace-offering, sacrificed at the altar of peace, for a safe and well-rounded peace ... of this his kingdom of England. [London] Printed in the year, 1648.

43 p. 19cm.

Wing F520.

1. Charles I, King of Great Britain, 1600-1649. 2. Gt. Br it—Pol. & govt.—1642-1649. I. Title.

*Hist. Ref.*



Farrar, Samuel Clarke.

\*"20<sup>th</sup>".41b.C.22

The Twenty-second Pennsylvania Cavalry and the Ringgold Battalion, 1861-1865.

— [Pittsburgh, Pa.] 1911. xi, 538 pp. Illus. Portraits. Plates. Maps. 22½ cm.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston

Public Library, January 24, 1912.

H6952 — Pennsylvania. Militia. 22d Regt. Cavalry.

THE  
[Illegible text]

[Illegible text]





**Farrar, Stephen, 1738-1809.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

XH           Farrel Foundry and Machine Co.  
  .F           Manufacturers of Blake Stone and  
881   Ore Crushers, and parts of same ... :  
  .M38A   Testimonials ... -- [Boston : s.n.,  
  .76   1881.]  
          [4] p. : ill. ; 28 cm.  
          1. Ores.   2. Foundries--Equipment  
and supplies.   3. Advertising flyers.  
I. Title.

MRGRRBK

ocm28452504

009723



R-B

Z           Farrell, David, 1945-  
232           The Stinehour Press : a  
.S863       bibliographical checklist of the  
F37       first thirty years / selected and  
1988       compiled by David Farrell ; with an  
          introduction by Roderick Stinehour. --  
          Lunenburg, Vermont. : Meriden-  
          Stinehour Press ; Ossining, N.Y. :  
          Distributed by Bev Chaney Jr. Books,  
          cl988.  
          xxi, [1], 300, [1], p., [28]  
          pages of plates : ill. (some col.) ;  
          27 cm.  
          Covers the years 1950-1979.

(Continued on next card)

MRGRRBK

88080968

Z232.S863 F37 1988

001319



R-B

Z  
232  
.S863  
F37  
1988

Farrell, David, 1945- -- The  
Stinehour Press ... cl988.  
(Card 2)

Includes indexes.  
"Limited to 1,200 numbered copies.  
171."  
"Serial publications printed at  
the Stinehour Press": p. 233-236.  
ISBN: 0877920095  
1. Stinehour Press--Bibliography.  
2. Lunenburg (Vt.)--Imprints. I.  
Stinehour, Roderick. II. Title.

MRGRRBK  
Z232.S863 F37 1988

001320

88080968





R-B

TR. to CONL DEV. 2018

XZ. Farrell, David, 1945- -- The  
25 Stinehour Press ... cl988.  
.St5S (Card 2)

Includes indexes.  
"Limited to 1,200 numbered copies.  
171."  
"Serial publications printed at  
the Stinehour Press": p. 233-236.  
ISBN: 0877920095  
1. Stinehour Press--Bibliography.  
2. Lunenburg (Vt.)--Imprints. I.  
Stinehour, Roderick. II. Title.

MRGRRBK  
Z232.S863 F37 1988

001316

88080968



R-B

XZ. Farrell, David, 1945-  
25 The Stinehour Press : a  
.St5S bibliographical checklist of the  
first thirty years / selected and  
compiled by David Farrell ; with an  
introduction by Roderick Stinehour. --  
Lunenburg, Vermont. : Meriden-  
Stinehour Press ; Ossining, N.Y. :  
Distributed by Bev Chaney Jr. Books,  
cl988.  
xxi, [1], 300, [1], p., [28]  
pages of plates : ill. (some col.) ;  
27 cm.  
Covers the years 1950-1979.

(Continued on next card)

88080968

MRGRRBK

Z232.S863 F37 1988

001315



Farrell, Diane, comp.

Acc.           What is a city? Young people reply.  
77-232        Boston, 1969.



Farrell, J. R., *publisher*.

No. 10 in \**"20th"* Cab.14.7

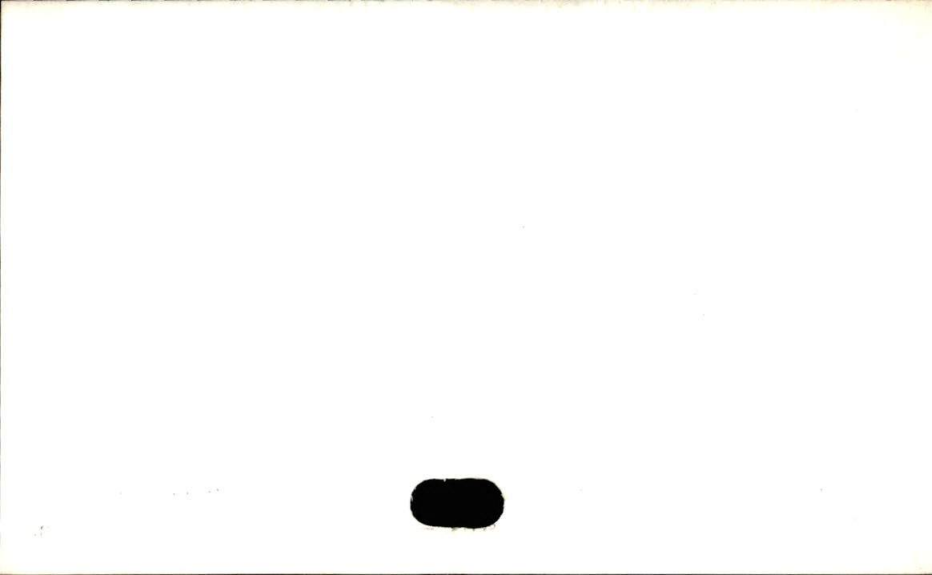
In honor of the Mass. Vol. Militia and its commanders and the one hundredth year of American independence.

— *Colored lithograph*. Boston. 1876. Size, 24 × 30 inches.

*This card was printed at the Boston*

*Public Library, April 12, 1933.*

D1899 — Portraits. Colls. Massachusetts. — Massachusetts. Militia. — Boston.  
Fourth of July celebrations.





R-B  
XH  
.SV21  
Clin

Farrell, James Thomas, 1904-1979.  
Bernard Clare / by James T. Farrell.  
New York : Vanguard Press, c1946.  
[10], 3-367 p. : facsims. ; 21 cm.  
MB copy: Ms. notes, possibly by S.  
H. Clinton, on back fly leaf.  
MB copy: bookseller's label: Old  
Corner Book Store, Inc., Boston, Mass.  
I.T.

RG88-535656 r

MRG88-535656



RARE BOOK  
DEPT.

\*A.2861M

.1

Farrell, James Thomas, 1904—

Short stories. New York, Vanguard Press [1951, c1934]

xxxvi, 534 p. 22 cm.

These stories have been published under three separate titles:  
Calico shoes, Guillotine party, Can all this grandeur perish?

I. Title: Calico shoes. II. Title: Guillotine party. III. Title: Can  
all this grandeur perish?

PZ3.F2465Sh 2

51-2998

RB  
Library of Congress

[5]

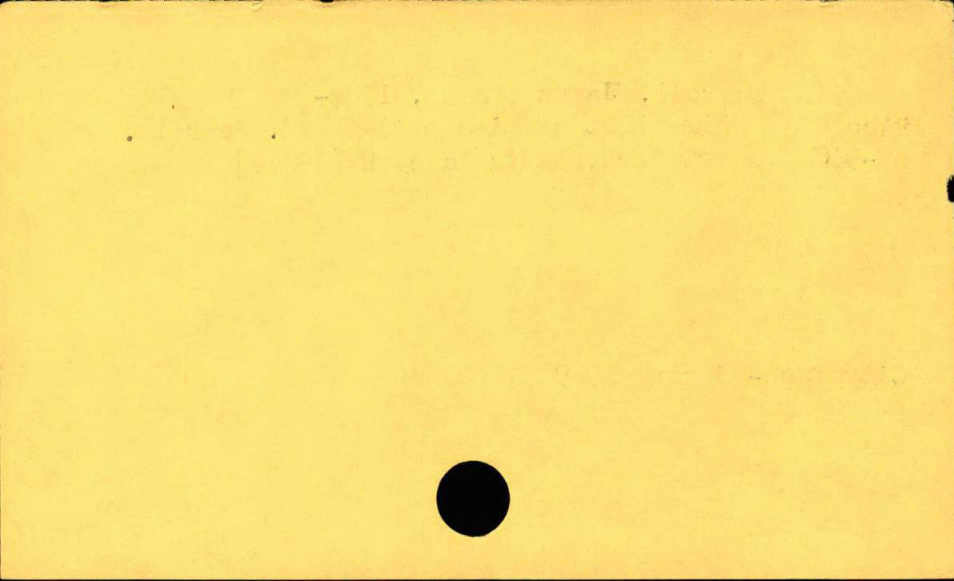
*See 2 v 2*



Farrell, James Thomas, 1904-

\*Acc            The short stories of James T. Farrell.  
69-967        New York, ~~Halcyon~~ Halcyon [1941?]

City fds - Spring 1969



RARE BOOK

DEPT.

Farrell, Ned E.

\*XH

.868

.F24C

Colorado, the Rocky Mountain gem, as it is in 1868. A gazetteer and hand-book of Colorado, containing a description of every county, with notes regarding her mineral and agricultural resources, natural advantages, location, climate and scenery. Information for the farmer, mechanic, miner, laborer, capitalist or tourist. By Ned E. Farrell.

Chicago: Published by the Western News Company. 1868.

viii,[9]-72p. 2fold.maps(incl.front.) 19cm.

Imperfect: 1 map wanting.

MB

Exchange - 1876 - tr.fr.  
4479.8 res.



LC

1 Colorado  
1 Title  
dis

8



**Farren, Elizabeth, Countess of Derby.** 1759?–1829.

**Petronius Arbiter, Esq., pseud.**

**\*\*T.55.2**

Memoirs of the present Countess of Derby, (late Miss Farren); including anecdotes of several distinguished persons . . .

= London: Published by Symonds. [1797.] 27, (1) pp. 25 cm., in 2s.

A reply, having the title The testimony of truth to exalted merit . . . , may be found on shelf-number \*\*T.57.347.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J475 — T.r. — Farren, Elizabeth, Countess of Derby. 1759?–1829.



Farren, Elizabeth, Countess of Derby. 1759?-1829.

\*\*T.57.347

**Testimony**, The, of truth to exalted merit: or, a biographical sketch of the Right Honourable the Countess of Derby; in refutation of a false and scandalous libel.

= London: Printed for the booksellers. 1797. 35 pp. 18 cm., in 6s.  
A reply to Memoirs of the present Countess of Derby . . . by Petronius Arbiter, Esq. [pseud. \*\*T.55.2].

*This card was printed at the Bos*

*Public Library, March 11, 1914.*

J578 — Petronius Arbiter, Esq., pseud. — Farren, Elizabeth, Countess of Derby.  
1759?-1829.



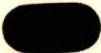
Farren, George.

No. 2 in \*\*G.3936.19

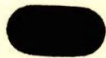
An essay on Shakespeare's character of Shylock . . .

London. Richardson. 1833. (1), ii, 51 pp. 22 cm., in 4s.

*Bard*  
*This card was printed at the Boston*

  
*Public Library, August 18, 1914.*

K2636 — Shakespeare, William. Merchant of Venice.



Farren, George.

Illustrations of the progress of mania, melancholia, craziness, & demonomania; as displayed in Shakespeare's characters of Lear, Hamlet, Ophelia, and Edgar.

(In his Observations on the importance . . . of ascertaining the rates or laws of mortality . . . Pp. 25-60. London, 1826.)

**\*\*G.3943.7**

Same. (In his Observations on the laws of mortality and disease . . . Pp. 97-132.)

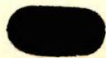
**\*\*G.3936.19**

*Bruch*

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2636 — Shakespeare, William. Psychological studies.





Farren, George.

No. 1 in \*\*G.3936.19

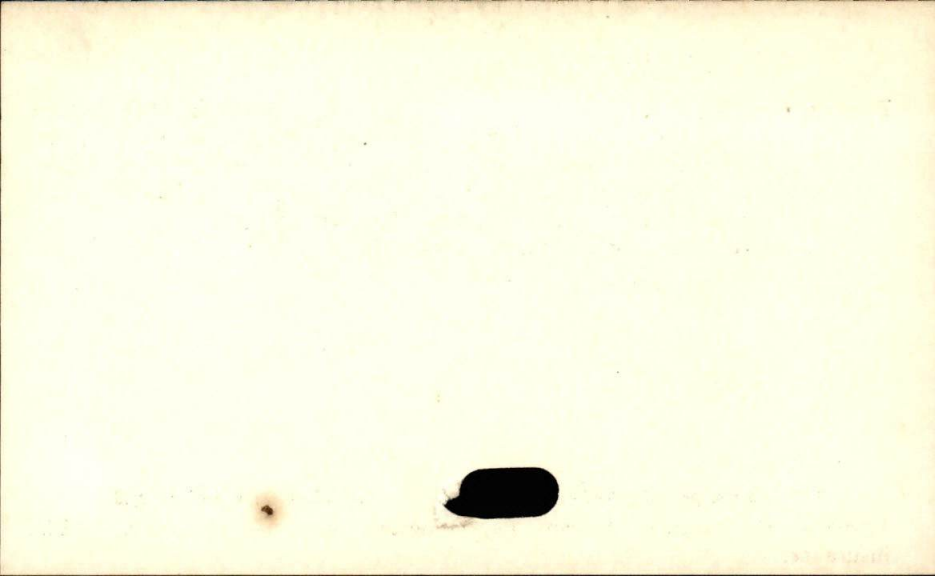
Observations on the laws of mortality and disease, and on the principles of life insurance. With an appendix, containing illustrations of the progress of mania, . . . as displayed in Shakespeare's characters of Lear, Hamlet, Ophelia, and Edgar.

London. Dean & Munday. 1829. (1), 132 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, November 9, 1918.*

L5399 — Shakespeare, William. Psychological studies. — Mortality. — Life insurance.



Farren, Percy.

\*\*T.96.202=\*\*T.96.30

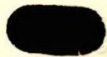
Copy of a letter from Mr. Percy Farren; stage manager of the late Royal Brunswick Theatre.

(In Thomson, James. A brief narrative of the opening and sudden destruction of the Royal Brunswick Theatre. Pp. 7-12. London. 1828.)

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

J653 — London. Theatres. Royal Brunswick Theatre.



Farren, Robert.

\*\*T.42.5

The Birds of Aristophanes as performed by members of the University at the Theatre Royal, Cambridge, November, 1883. Drawn & etched by Robert Farren.

[Cambridge. 1884.] (11) plates. Etched title-page. 24 × 33½ cm.

*This card was printed at the Boston*

*Public Library, October 30, 1913.*

J208 — Etchings. — University of Cambridge. Plays and entertainments. — Aristophanes. Birds. Illustrations.



**Farren, Robert.**

**\*\*T.42.4**

The Eumenides of Aeschylus as performed by members of the University at the Theatre Royal, Cambridge, December, 1885. Drawn & etched by Robert Farren.

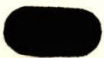
Cambridge. Macmillan & Bowes. 1886. (1) p. (6) plates. Etched title-page.  $25\frac{1}{2} \times 34$  cm.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J210 — Etchings. — Aeschylus. Eumenides. Illustrations. — University of Cambridge. Plays and entertainments.

...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...



...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...



Farren, Robert.

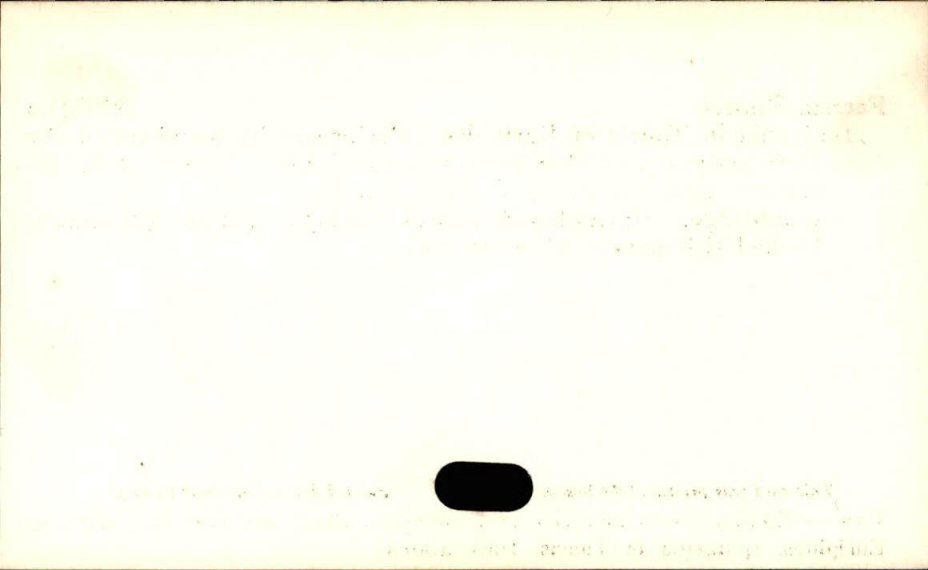
\*\*T.41.2

Iphigenia in Tauris of Euripides. Performed by members of the University at the Theatre Royal, Cambridge, November & December, 1894. Drawn & etched by Robert Farren. Cambridge. Macmillan & Bowes. [1895.] (1) p. (7) plates. Etched title-page. 28 × 37 cm.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J210 — Etchings. — University of Cambridge. Plays and entertainments. — Euripides. Iphigenia in Tauris. Illustrations.



**Farren, Robert.**

**\*\*T.41.3**

The Oedipus Tyrannus of Sophocles as performed at Cambridge  
Nov. 22-26, 1887. With a portrait of C. Villiers Stanford.  
Drawn & etched by Robert Farren.  
Cambridge. Macmillan & Bowes. 1887. (1) p. (6) plates.  
Etched title-page. 34 X 49 cm.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J210 — University of Cambridge. Plays and entertainments. — Etchings. —  
Sophocles. Œdipus Tyrannus. Illustrations.

*[Faint, illegible handwriting]*

\*G.Cab.

4.4

[Farrer, ]

Trial of Abraham.

Stamford, <sup>N</sup>ewcomb and Peat, 1790.

English 1751-1800 microcards.



Farrer, Reginald John, 1880-1920.

\*L.51.50

The English rock-garden. 4th impression.

— London. T. C. & E. C. Jack, Ltd. 1928. 2 v. Plates. Diagrams. 23½ cm., in 8s.

✓  
*This card was printed at the Boston*



*Public Library, October 3, 1929.*

N6417 — T.r. — Rock gardens.

1904

1904

1904

1904

1904

1904



Farriery.

White, J.

D.210a.26

Manual del albeitar.

Madrid, 1829. Sm. 8<sup>o</sup>.





Farrington, Edward Irving.

3855.133

Ernest H. Wilson, plant hunter. With a list of his most important introductions and where to get them.

= Boston. The Stratford Co. 1931. xxi, 197 pp. Portraits. Plates. 21 cm.

Same. [1931.]

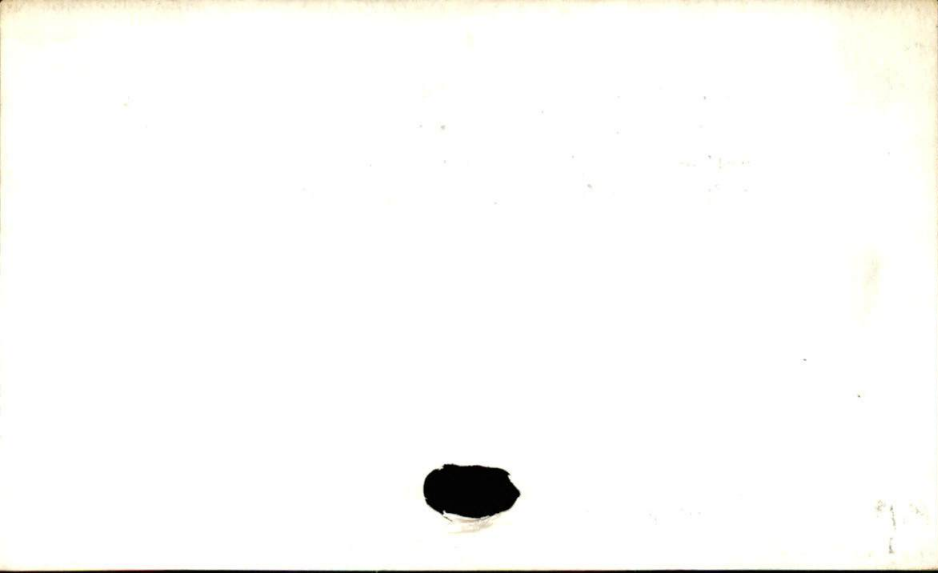
\*L.23.23

RARE BOOK  
DEPT.

*This card was printed at the Boston*

*Public Library, April 12, 1932.*

D43 — Plants. — Wilson, Ernest Henry, 1876-1930.



\*L.51  
.89

RARE BOOK  
DEPT.

Farrington, Edward Irving, 1876— *ed.*

The gardener's travel book. [New ed., rev. and enl.] New York, Oxford University Press, 1949.

x, 278 p. illus. 21 cm.

"Issued under the auspices of the Massachusetts Horticultural Society."

— — [Another copy]

SB466

.U6F3

1949

1. Gardens—U. S. 2. Gardens—Canada. 3. Trees—U. S. 4. Trees—Canada. 5. U. S.—Descr. & trav.—Guide-books. 6. Canada—Descr. & trav.—Guide-books. I. Title.

SB466.U6F3 1949

712.56

49-11449\*

Library of Congress

[20]



RARE BOOKS  
DEPT.

Farrington, Harry Webb, 1880-1930.

The liberty of Lincoln / by Harry Webb

Farrington ...

Bradley Beach, N.J. : Rough and Brown Press,  
c1925 (Bradley Beach, N.J. : Clarence W. Smith  
Press)

[4], 67-102, [2]p. : ill., ports. ; 20cm.


Published in 1925 as pt. 3 of the author's  
Walls of America (House of Uncle Sam)

"1st edition"

Publisher's ads: 2 pages at end.

Blue linen; gilt stamped.

Monaghan 2767.

Inscribed by  author on fly-leaf.

MB-

Rev

pub fd--Acc 80-43

1cx

1 Lincoln, Abraham, Pres. U.S., 1809-1865  
I Title  
ds12p

10



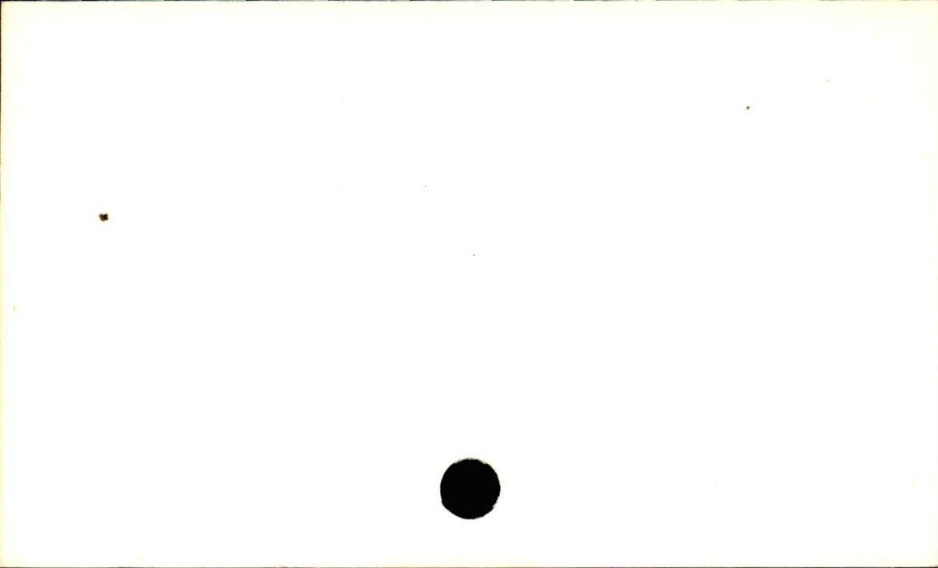
\*W.30.5

.F27W Farrington, Harry Webb, 1880-1930.

Washington, the servant. Bradley Beach, N. J.,  
Rough and Brown Press [1925?]

35-64 p. illus. 20cm. (His Walls of Ameri-  
ca, pt. 2)

1. Washington, George, Pres. U. S., 1732-  
1799. I. Title.



R-B

XH.  
867  
.F24T

Farrington, I.H.

The theatre and public halls of  
Boston. -- Boston : Printed by J.E.  
Simonds...., 1867.

24 p. : ill. ; 17 cm.

Prepared by J.H. Farrington.  
Tailor and Clothier of Boston.

1. Boston--Theatres. 2. Boston--  
History. I. Title.

MRGRRBK

001598

ocm33255500



Farrington, Joseph.

K.60a.12

[Lakes of Westmoreland and Cumberland.]

[London. 1789.] Engraver's proofs. 32 pls.

L. 8<sup>o</sup>, obl.

- Cumberland. Geography, description, and travel.

Views. - Westmoreland.

and travel. Views. -

● Geography, description,

Lakes of England.



\*W.30.5

.F29A Farriss, Charles Sherwood.

The American soul; an appreciation of the four greatest Americans and their lesson for present Americans. Boston, The Stratford Co., 1920.

89 p. ports. 19cm.

CONTENTS:—Our first President.—Abraham Lincoln.—Robert Edward Lee.—Theodore Roosevelt.

1. Washington, George, Pres. U. S.—Character.
2. Lincoln, Abraham, Pres. U. S., 1809-1865.
3. Lee, Robert Edward, 1807-1870.
4. Roosevelt, Theodore, Pres. U. S., 1858-1919.

of 4

of 4





**Farropo, Bernardo Antonio, editor.**

**Cabral de Vasconcellos, Paulino Antonio, 1720-1786?**

**\*\*D.197.11**

Poesias.

Porto: na officina de Antonio Alvarez Ribeiro. 1786. 2 v. 14.5  
cm., in 8s.

*Contents.* — 1. Sonetos. 2. Romances. — Silva. — Sonetos.

Edited by Bernardo Antonio Farropo.

*This card was printed at the Boston*

*Public Library, July 18. 1935.*

D8506 — Farropo, Bernardo Antonio, ed.



## Farsa, La.

Vega Carpio, Lope Félix de, 1562-1635.

\*\*D.147.66

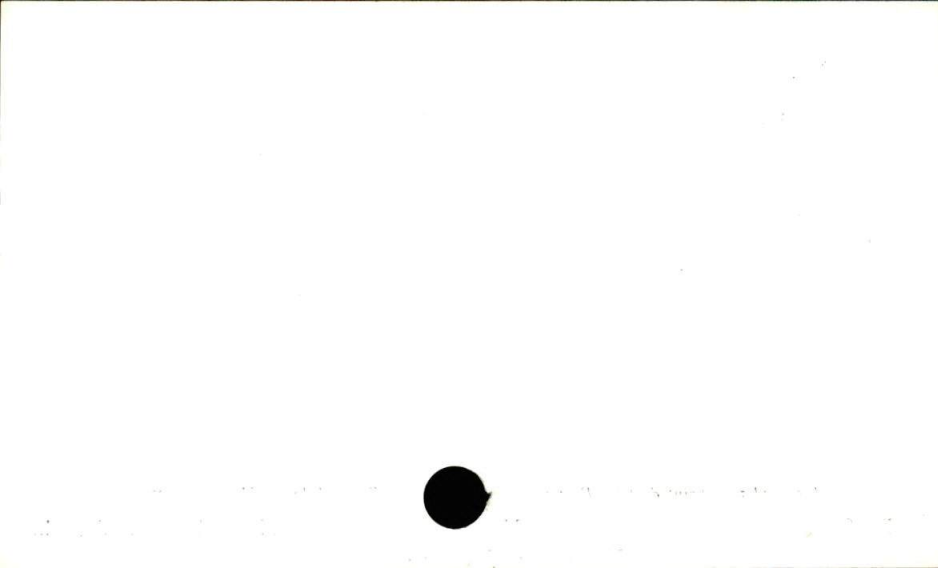
La niña de plata. Comedia famosa . . . en tres actos y ocho cuadros.  
Refundición de Manuel y Antonio Machado y José López y Pérez-  
Hernández . . . Dibujos de Barbero.

— Madrid. 1929. 68 pp. Illus. Plates. Illustrated cover. [La farsa.  
No. 97.] 16.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library March 6, 1937.*

E1287 — T.r. — S.r. — Machado, Manuel, ed., 1874-. — Machado, Antonio, ed.,  
1875-. — López y Pérez-Hernández, José, ed.



Farsalia, La, (poema).

See

Jáuregui y Aguilar, J.



\*Reserve Farther animadversions on the conduct of a late  
6519 noble commander.

.44 London, R. Griffiths, 1759.

no.4 L~~E~~ c; NUCXXX





\*Defoe      A farther argument against ennobling foreigners

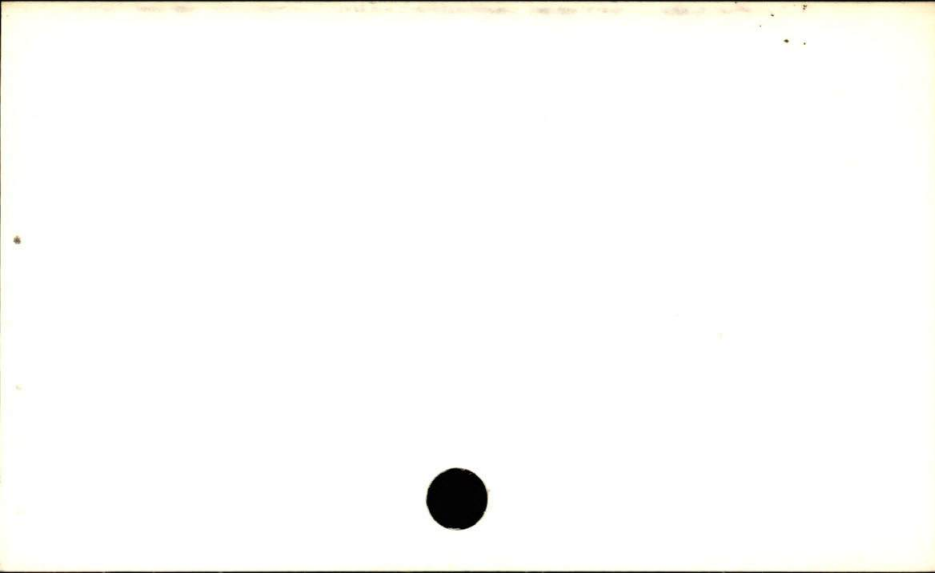
21.F36    [Defoe, Daniel] 1660-1731.

1717      A farther argument against ennobling foreigners, in answer to the two parts of The state anatomy [by John Toland] ... London: Printed for E. Moore near St. Paul's, 1717. Price 6 d. Where may be had the first part, price 1 s.

2 l., 43 p. 18cm.

Signatures: [A]<sup>2</sup> B-F<sup>4</sup> G<sup>2</sup>.

1. Gt. Brit.--Peerage. 2. Toland, John, 1670-1722. The state anatomy of Great Britain.  
I. Title.



**A farther continuation of the History of  
the Crown-inn.**

\*Defoe

30

[Arbuthnot, John] 1667-1735, supposed author.

.714

.Ar1P3

A farther continuation of the History of the  
Crown-inn. Part III. Containing the present  
state of the inn, and other particulars. Lon-  
don, Printed for J. Moor [1715?]

20 p. 18cm.

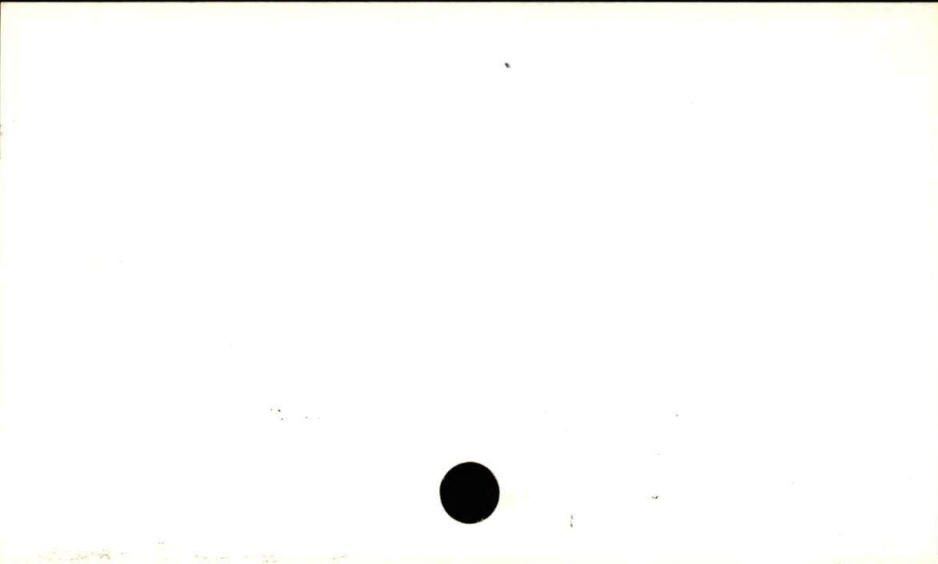
Part I has title: A postscript to John Bull.

1. Gt. Brit.--Pol. & govt.--1714-1727.

I. Arbuthnot, John, 1667-1735, supposed author.

The history of the Crown-inn. Part III.

II. Title.



**\*\*T.77.44**

**Farther defence**, A, of dramattick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand.

= London: Printed for Eliz. Whitlock . . . 1698. (8), 72 pp. 18½ cm., in 8s.

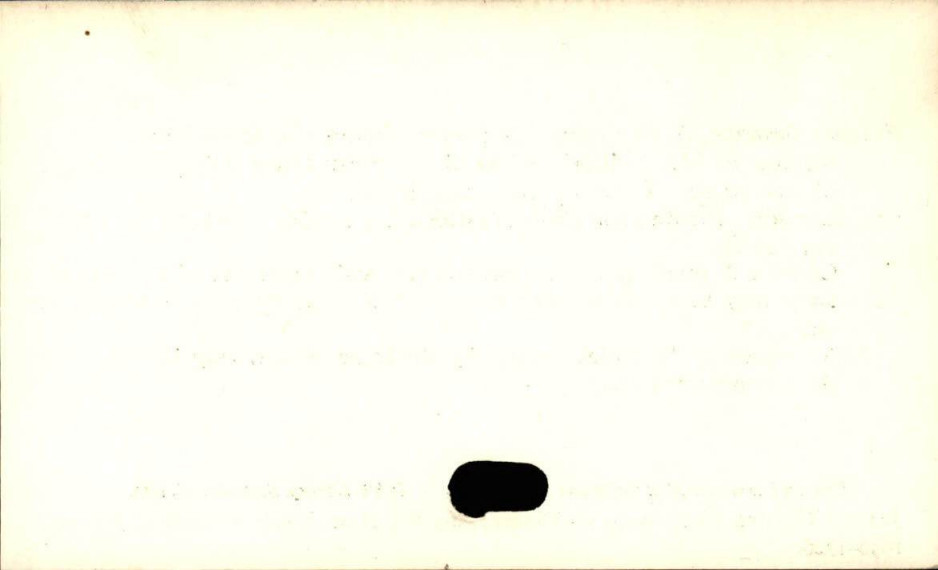
Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers \*\*T.77.39; \*\*G.3824.19; \*\*T.77.34; etc.

A defence of dramattick poetry, by the same author, may be found on shelf-number \*\*T.77.43.

*This card was printed at the Boston*

*Public Library, September 16, 1913.*

J210 — Theatre. In favor of. — Drama. English. Hist. & crit. — Collier, Jeremy. 1650-1726.



**Farther discovery,** A, of the present state of the Indians in New England, . . .

**Whitfield, Henry.** 1597-1651?

\*4502.3=\*\*G.300.102

A farther discovery of the present state of the Indians in New England, concerning the progress of the gospel among them, manifested by letters from such as preached to them then.

New York. Sabin. 1865. (12), 46 pp. [Sabin's Reprints, Quarto series. No. 3.] 21 cm., in 4s.

A reprint of the original London edition of 1651, which has the title: "The light appearing more and more towards the perfect day. Or, a farther discovery [etc.]" [\*\*H.97.133]. For contents, see that edition.

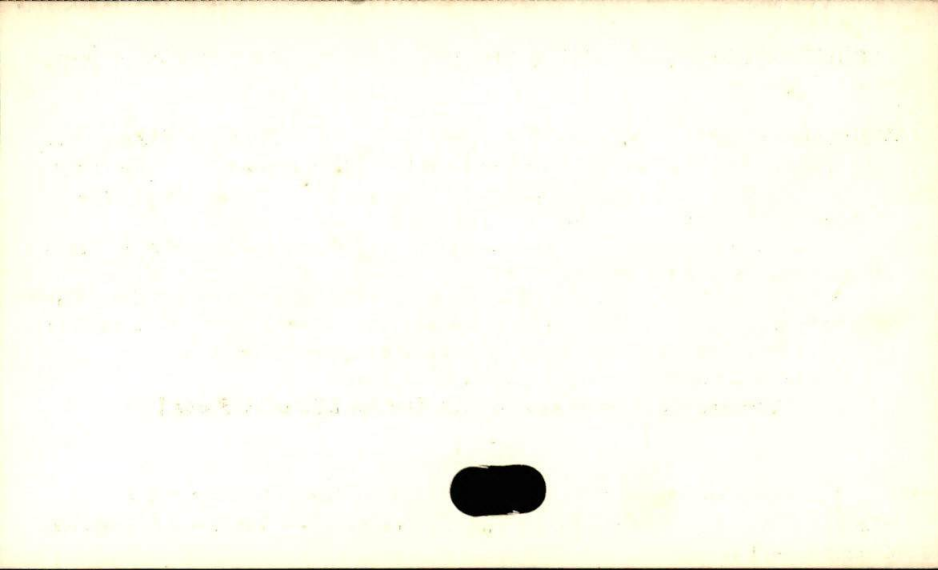
Contains a facsimile of the original title-page.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 17, 1911.*

H6493 — S.r. — Eliot, John, Apostle to the Indians. — Indians of America. Missions. — T.r.





RARE BOOK A farther essay relating to the female-sex.

DEPT.

[Drake, Mrs. Judith]

\*XDefoe A farther essay relating to the female-sex.

.696 Containing six characters, and six perfections.

.D78F With the description of self-love. To which is added, A character of a compleat beau.

London, Printed for A.Roper and E.Wilkinson at the Black-Boy in Fleet-street. 1696.

4p.l., 115p. 16.5cm.(8vo)

Formerly attributed to Mary Astell; cf. The Book collector, v.10 (1961) p.61.

Dedication signed: Ez. Symson [pseud.?)

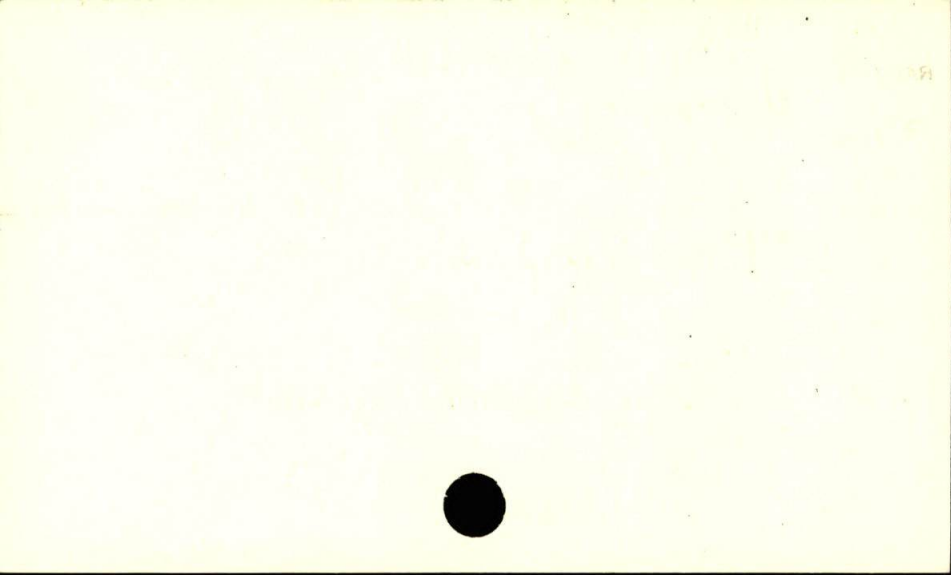
(See next card)MB



RARE BOOK

DEPT [Drake, Mrs. Judith] A farther essay relating  
\*XDefoe to the female-sex ... 1696. (Card 2)  
.696 Wing A4061.  
.D78F Ex libris ("secret" mark, p.1): The Rev. Philip  
Bliss.

I. Symson, Ez .,pseud.? II. Title.



RARE BOOK

DEPT.

xXDefoe A farther examination and explanation of the  
South-Sea Company's scheme ...

.30 London: Printed, and sold by J. Roberts in War-  
.720 wick-Lane. 1720. <Price six-pence.>

.A10E4

39p. 21cm.(8vo)

MB

Trent-Defoe exch-Acc 71-  
139

*Diogenes*

1 South Sea Company  
1 An examination and explanation of the South-Sea-Compa-  
ny's scheme  
dis

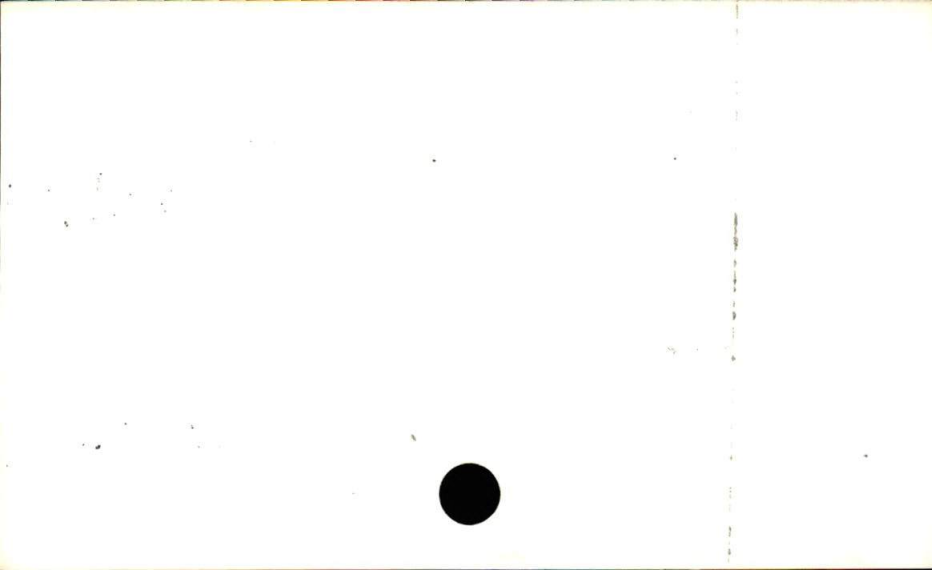
8

\*Defoe

30

.719 Farther reasons against the Peerage-bill.  
.A10F2 London, Printed for J. Roberts, 1719.  
23 p. 20cm.

LC 1. Gt. Brit.—Peerage. 2. Gt. Brit.—Pol.  
& govt.—1714-1727.





\*Defoe

28B

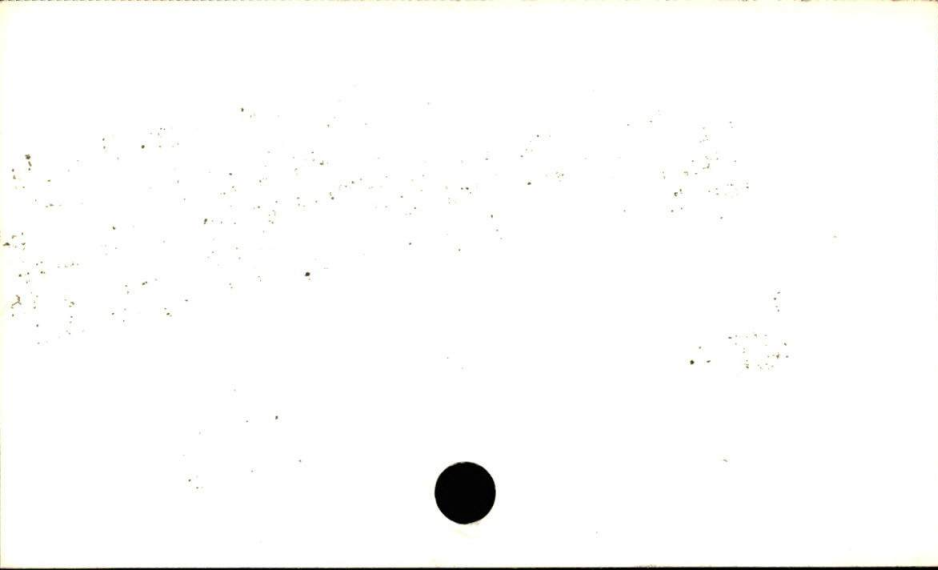
.10

no. 5

Farther remarks on the Reverend Dr. Snape's  
Second letter to the Right Reverend the Lord  
Bishop of Bangor ... To which is added, An ap-  
pendix. Being a full answer to Mr. Law's Let-  
ter to the ... Lord Bishop of Bangor ... By the  
author of the former Remarks. London, Printed  
for T. Childe, 1717.

46 p. 19cm.

1. Snape, Andrew. 1675-1742. A second letter  
to the Lord Bishop of Bangor. 2. Law, William,  
1686-1761. A re-  
Bangor. 1. Rem-  
Snape's Second letter.



A farther search into the conduct of the  
allies.

\*Defoe

21.F37 [Defoe, Daniel] 1660-1731.

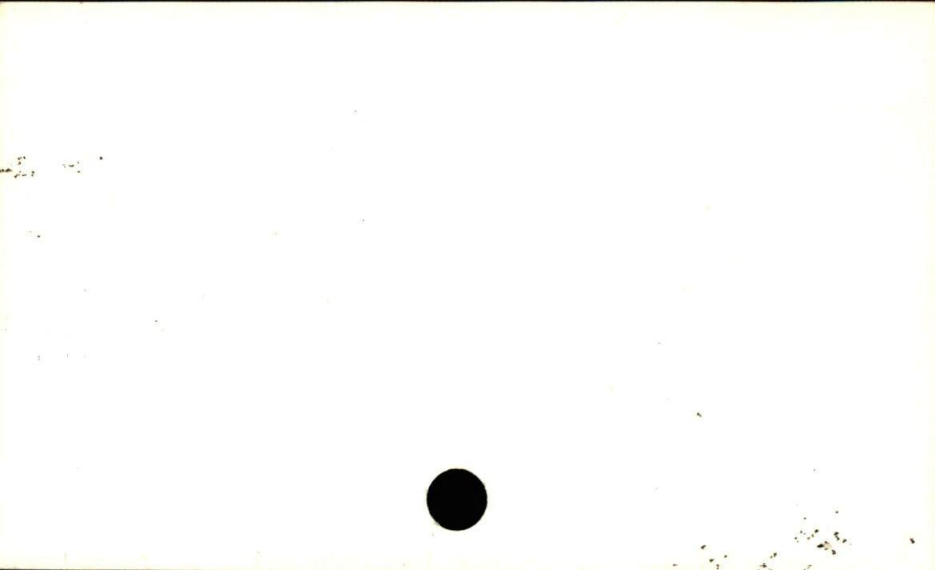
1712

A farther search into the conduct of the allies, and the late ministry, as to peace and war. Containing also a reply to the several letters and memorials of the States-general. With a vindication of the British Parliament in their late resolves and address relating to the deficiencies of the Dutch. London: Printed in the year 1712.

77 p. 19cm.

(Continued

FOR OTHER EDITIONS see AUTHOR  
on next card)



A farther search into the conduct of the allies.

\*Defoe

21.F37  
1712

[Defoe, Daniel] 1660-1731. A farther search into the conduct of the allies ... 1712.

(Card 2)

Caption title: A further search ...

Sheets issued also with title reading "A further search ... " and imprint "... Printed for John Morphew."

\*H. 27  
.41

Attributed also to Jonathan Swift.

--1-- [Another copy]  
1. Spanish succession, War of, 1701-1714.  
2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Gt. Brit.--For. rel. --Netherlands. 4. Netherlands--For. rel. --Gt. Brit. I. Swift, Jonathan, 1667-1745, supposed author. II. Title.



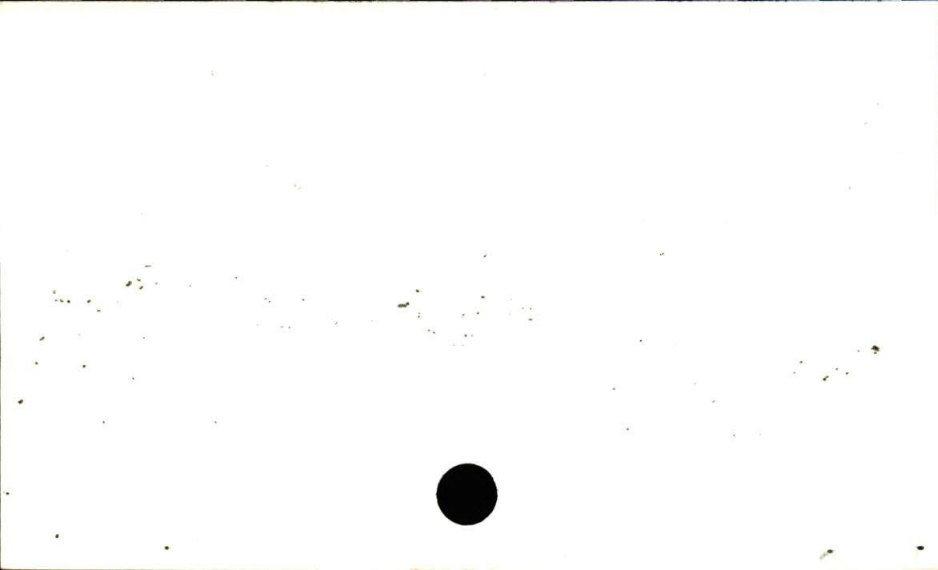
Farwell, John, fl. 1682, defendant.

\*H.86

.4 Thompson, Nathaniel, fl. 1685, defendant.

no. 7 The tryal of Nathanael Thompson, John Farewell, William Pain, before the Right Honourable Sir Fran. Pemberton, kt. Lord Chief Justice of England, by nisi prius. At Guild-Hall, London, the twentieth of June, 1682. For writing, and publishing, scandalous letters to Mr. Miles Prance, in relation to the death of Sir Edmund-bury Godfrey. London, Printed for W. Mason, 1682.

(Continued on next card)





Farwell, John, fl. 1682, defendant.

\*H.86

.4 Thompson, Nathaniel, fl. 1685, defendant. The  
no. 7 tryal of Nathanael Thompson ... 1682.  
16 p. 31cm.  
Wing T2206.

1. Godfrey, Sir Edmund Berry, 1621-1678.  
2. Popish plot, 1678. 3. Prance, Miles, fl.  
1678-1689. I. Paine, William, fl. 1682, defen-  
dant. II. Farwell, John, fl. 1682, defendant.

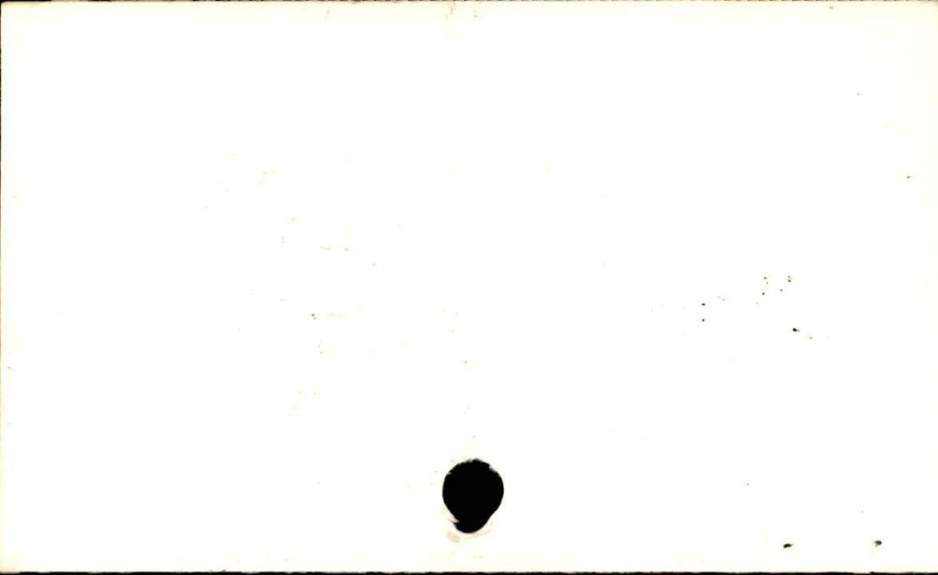


Farwell, John, fl. 1682, defendant.

\*H.86A

.17 Thompson, Nathaniel, fl. 1685, defendant.

no.12 The tryal of Nathaniel Thompson, William Pain,  
and John Farwell ... for writing, printing and  
publishing libels, by way of letters and other  
prints, reflecting upon the justice of the na-  
tion, in the proceedings against the murderers  
of Sir Edmond-bury Godfrey, at Guild-hal on Tues-  
day June the 20th 1682 ... To which is added by  
way of appendix, several other affidavits which  
(Continued on next card)



Farwell, John, fl. 1682, defendant.

\*H.86A

.17

Thompson, Nathaniel, fl. 1685, defendant.

no.12

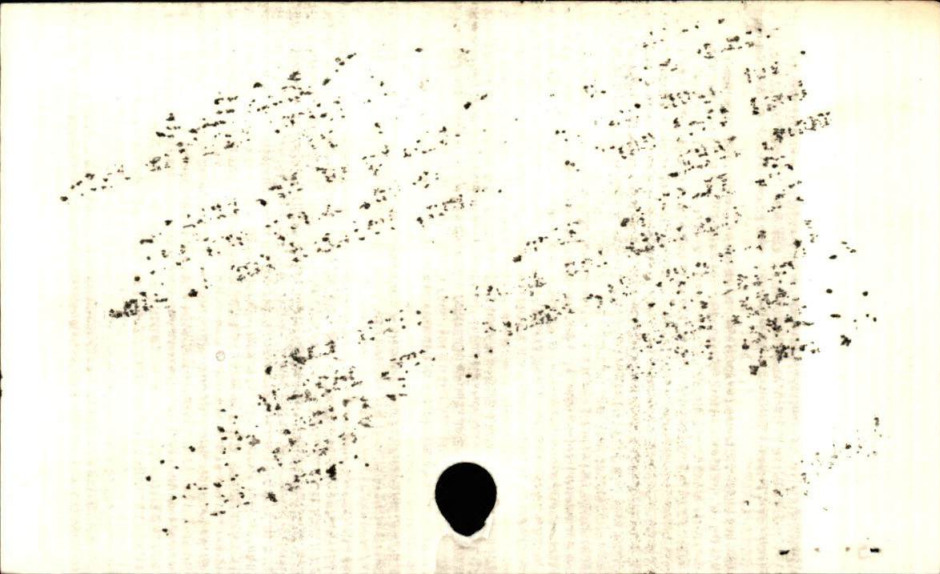
The tryal of Nathaniel Thompson, William Pain,  
and John Farwell ... (Card 2)  
further confirm the testimony of Mr. Prance,  
given upon the tryal of Green, Berry and Hill  
about that murder. London, Printed for T. Sim-  
mons, 1682.

28, 33-53 p. 31cm.

The Appendix has special title page.

1. Godfrey, Sir Edmund Berry, 1621-1678.

2. Popish plot, 1678. I. Paine, William,  
fl. 1682, defen dant. II. Farwell, John,  
fl. 1682, defend ant, III. Prance, Miles,  
- fl. 1689.



Farwell, John Whittemore.

**Westminster Assembly of Divines.** Shorter Catechism. \*\*H.98.110

[Facsimile of title-page of] The Shorter Catechism agreed upon by the reverend Assembly of Divines at Westminster. Printed for John Usher Anno 1690. Engraved for the Colonial Society of Massachusetts from the original in the possession of John Whittemore Farwell, Esquire.

= [Boston. 1914.] Facsimile, size,  $5\frac{5}{8} \times 3\frac{1}{2}$  inches, engraved on a sheet, size,  $9\frac{1}{2} \times 6\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1412 — Colonial Society of Massachusetts. — Farwell, John Whittemore.





Farwell, Willard Brigham, 1829-1903.  
Oration.

RARE BOOK

DEPT.

X<sup>1</sup>XH

.857

.SolC

no.4

Society of California Pioneers, San Francisco.  
... Ceremonies at the laying of the corner  
stone of the new Pioneer Hall, July 7th, 1862.  
Oration by Willard B. Farwell, esq. Poem by  
Miss Eliza A Pittsinger.

San Francisco: Printed by Charles A. Calhoun,  
Nos. 320 and 322 Clay Street. 1862.

26p., 1 $\frac{1}{2}$ . 23cm.

"Address" by E.H. Washburn: p.[17]-26p.

Printed tan front wrapper preserved.

MB



RARE BOOK

DEPT.

\*XH

.857

.SolC

no.3

Farwell, Willard Brigham, 1829-1903.

Oration delivered before the Society of California Pioneers, at their celebration of the eighth [i.e., ninth] anniversary of the admission of the state of California into the Union, by Willard B. Farwell, esq. Poem: by John R. Ridge, esq. San Francisco, September 9th, 1859.

San Francisco: Printed at the Alta Job Office, 124 Sacramento St. 1859.

20p. 23cm.

Printed lemon front wrapper preserved.

MB

no source--1909--tr.fr.  
4360a.84 no.3



1 California -- that -- Section

I Ridge, John Rollin, 1827-1867  
Poem

II Society of California Pioneers, San Francisco  
dis

9

Fasano, Gabriele, translator.

Tasso, Torquato, 1544-1595.

Lo Tasso Napolitano zoe la Gierosalemme  
libberata de lo sio Torquato Tasso, votata  
a llengua nosta da Grabiellâ Fasano de sta  
cetate, eddda lo stisso appresentata a la  
llostrissema nobelta Nnapoletana.

Naples : a la Stamperia de Iacovo Raillardo,  
1689.

[18], 410, [1] p. : ill., front. ; 36 cm.

BMC 11420.

fRes.

.2790

.4



Fasciculus temporum.

\*Q.403

.75

Rolevinck, Werner, 1425-1502.

Fasciculus temporum. Cologne, Arnold Ther  
Hoernen, 1474-77.

[74] l., the first blank. woodcuts: illus.,  
diags., printer's device. f<sup>s</sup>. 29.5cm.

Contains 9-leaf index with supplementary mat-  
ter added on leaf 74 verso, continuing chronicle  
to 1477.

Hain-Copinger \*6918; Brit. Mus. Cat, (XV cent.)  
I, 204; Stillwell R246.

1. Incunabula.  
I. Title,

2. Middle Ages--Hist.

1. The first part of the document  
describes the general situation  
of the country and the  
state of the economy.  
It also mentions the  
importance of the  
agriculture and the  
industry.





The fascinating stranger.

\*A.8739B

.12 Tarkington, Booth, 1869-1946.

The fascinating stranger, and other stories.  
Garden City, N.Y., Doubleday, Page & Company,  
1923.

5 p.l., 492 p. 19 $\frac{1}{2}$ cm.

"First edition, after the printing of 377  
de luxe copies.

CONTENTS.—The fascinating stranger.—The  
party.—The one-hundred-dollar bill.—Jeannette.

(Continued on next card)



The fascinating stranger.

\*A.8739B

.12 Tarkington, Booth, 1869-1946. The fascinating  
stranger... 1923. (Card 2)  
—The spring concert.—Williamilla.—The only  
child.—Ladies' way.—Maytime in Marlow.—"You."  
—"Us."—The tiger.—Mary Smith.

PZ3

.T175 — — [Another copy]

Fa

Full name: Newton Booth Tarkington.



## FASCISM--ITALY.

\*Cab.

27.29 Morgagni, Manlio, 1879-

.9 Italia imperiale. [Edizione speciale della Rivista illustrata del Popolo d'Italia. Milano, Popolo d'Italia, 1937]

[213] 1. incl. illus (incl. maps), plates (part col) ports. 45cm.

1. Italy--Pol. & govt.--1914- 2. Fascism--Italy. 3. Industry and state--Italy. I. Rivista illustrata del Popolo d'Italia. II. Title.



Fashion.





## FASHION

Acc.

89-

208

(26)

bdsd.

L'Aquarelle-Mode :... [Fashion plate.  
Womens' Paris fashions]  
Paris, [n.d.]



FASHION

Acc.

89-

208

(22)

bdsd.

Coiffure de Mariee...[...dated 1875]

Paris, [1875]



## Fashion.

Culham, B. P.

No. 6 in \*A.7026.1.4

The fig-leaf, a satirical and admonitory poem. Dedicated (without permission) to the fashionable world. [Anon.] 3d edition, with considerable emendations and additions.

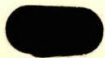
[London.] Henley. (1810?) (1), 31 pp. Plate. 21½ cm., in 4s.  
A satire on fashion.

This is an expunged edition.

*This card was printed at the Boston*

*Public Library, October 17, 1914.*

K3364 — Anon. ref. — Fashion. — Satires.



FASHION

Acc.  
89-  
208  
(27)

bd sd.

L'Echo de la Cordonnerie Moderne...  
[Fashion plate...Dated Octobre 1894]  
Paris, [1894]





## Fashion.

**\*\*K.123.6=\*\*K.281.3=\*\*K.195.6**

**Egerton, Mary Margaret Stanley, *Countess of Wilton.***

Chronicles of fashion, from the time of Elizabeth to the early part of the nineteenth century, in manners, amusements, banquets, costume, &c. By Mrs. Stone.

London. Bentley. 1845. 2 v. Portraits. 21½ cm., in 8s.

One portrait is inserted in the copy on shelf-number **\*\*K.281.3.**

*This card was printed at the Boston*

*Public Library, October 26, 1923.*

M7192 — T.r. — Costume. — Fashion. — Great Britain. Manners and customs.



## Fashion.

Finley, Ruth Ebright, 1884- 2396.476 = \*P.81.373A.1

The Lady of Godey's, Sarah Josepha Hale.

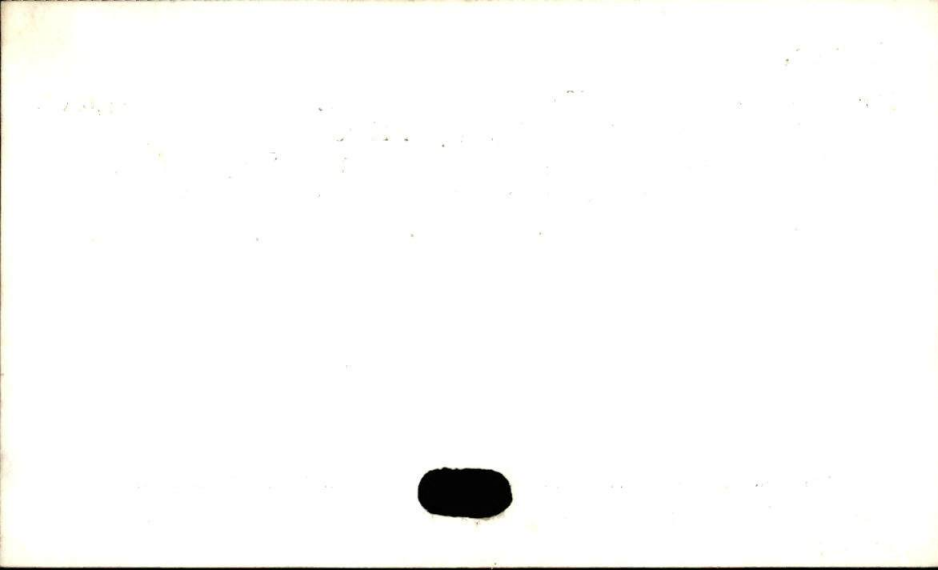
— Philadelphia. J. B. Lippincott Co. 1931. 318 pp. Plates, some colored. Facsimiles. Colored illus. end-papers. 22½ cm.

Same. [5th printing.] 1938. 2396.476R=8192.01-111

*This card was printed at the Boston*

*Public Library, March 1, 1932.*

N9884 — T.r. — Hale, Sarah Josepha, 1788-1879. — Godey's Magazine. —  
Fashion.



FASHION

Acc.

89-

208

(34)

**bdsd.**

[Four illustrations (etchings). Three mounted and signed "S. le Clerc"...Fourth titled "Ajustement des Femmes de Valday : Situé entre Petersbourg et Moscou"]

[n.p., n.d.]



FASHION

Acc.

89-

208

(21)

bdsd.

La France Elegante. Journal des Modes...  
[...Dated 1<sup>er</sup> 9<sup>bre</sup> 1872]

Paris, [1872]





## Fashion.

L., W. B.

**\*\*K.123.7**

The freaks of fashion. With illustrations of the changes in the corset and crinoline, from remote periods to the present time.  
[Anon.]

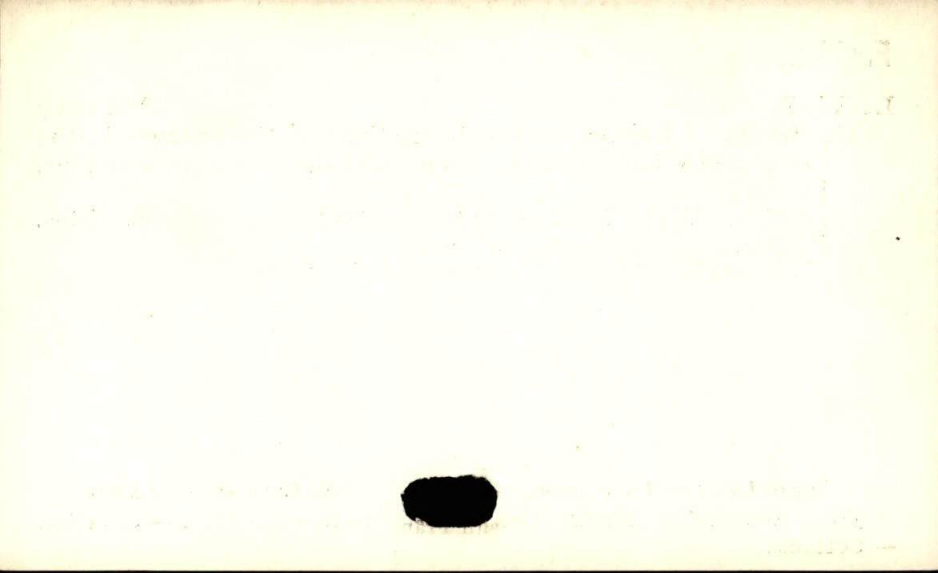
London. Ward, Lock, & Tyler. [1868.] xii, 9-227 pp. Illus. Portraits. Plates. 20½ cm., in 4s.

This is another edition of The corset and the crinoline.

*This card was printed at the Boston*

*Public Library September 4, 1925.*

N1367 — Anon. ref. — Women. Cost.  Corsets. — Fashion. — Crinoline.  
— Costume.



## FASHION

Acc.

89-

208

(10)

bdsd.

Journal des Demoiselles...[...dated  
1<sup>er</sup> nov. 1880 - 1<sup>er</sup> mars 1881. Some  
undated.]

Paris, [1880-1881]



FASHION

Acc.

89-

208

(8)

bdsd.

Magasin des Desmoiselles...[...25  
avril 1870 - 25 fevrier 1882]  
Paris, [1870-1882]



FASHION

Acc.

89-

308

(17)

bdsd.

La Mode Francaise...

Paris, [n.d.]





FASHION

Acc .

89-

208

(13)

bdsd.

La Mode Illustrée...[...1870-1882]  
Paris, [1870-1882]



FASHION

Acc.

89-

208

(11)

Les Modes Francaises - Journal des  
Tailleurs...

bdsd.

Paris, [1880 & 1885?]



## FASHION

Acc.

89-

208

(9)

bdsd.

Les Modes Parisiennes...

Paris, [n.d.]



FASHION

Acc.

89-

208

(15)

bdsd.

Modes Vraies...[...a<sup>u</sup>t 1882]

Paris, [1882]





## FASHION

Acc.

89-

208

(18)

bdsd.

Le Moniteur de la Mode...

Paris, [n.d.]



# FASHION

Acc.

89-

208

(7)

bdsd.

Musée des Familles : Modes Vraies,  
Travail en Famille. [...Octobre 1879-  
Decembre 1881]  
Paris, [1879-1881]



FASHION

Acc.

89-

208

(33)

**bdsd.**

[One color print and one black and white lithograph (etching). Examples of womens' fashions, date approx. 1880-1885]

[n.p., n.d.]



Fashion.

K.115.9

[114 colored fashion plates cut from Le Follet.  
1841, 2.]





## FASHION

Acc.

89-

208 [Paris. Fashion. Two prints from late  
(24) 1870's or 1880's]

bdsd. Paris : Léon Sault & Gilquin, [n.d.]



FASHION

Acc.

89-

208

(30)

**bdsd.**

[Paris. Fashion, Mens'. Two black and  
white fashion plates...]

[Paris, n.d.]



Acc.

FASHION

89- 208

~~108~~

(31)

bdsd.

[Paris. Fashion, Mens'. Two color  
fashion plates...dated 1831 and 1823]

[Paris?, n.d.]



## FASHION

Acc.

89-

208

(32)

**bdsd.**

[Paris. Fashion, Womens'. One clipping and  
a color fashion plate...titled "Volupté" and  
"La Femme du Foyer", respectively]

Paris, [n.d.]





FASHION

Acc.  
89-  
208  
(25)  
bdsd.

Paris fashions for the New Year.  
[Clipping of illustration from unidentified  
London newspaper]  
[London? 1870?]



# Fashion.

**\*\*H.99c.222**

**Pester, Peter, Esq.,** Secretary of the Quizzical Club, pseud.

A dandy's history: his birth, parentage, and education, described by himself: his progress in the fashionable world, furnished by another hand: and his exit out of it, left for the editors of newspapers in general to record.

— Boston. Coverly. 1819. 24 pp. Plates. 12°.

A satire on fashion.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 25, 1919.*

G9611 — T.r. — Satire. — Fashion.



FASHION

Acc.  
89-  
208  
(16)  
bdsd.

Revue de la Mode. Gazette de la  
Famille...[...Dimanche 11 novembre  
1877]

Paris, [1877]



## FASHION

Acc.

89-

208

(19)

bdsd.

La Saison. Journal Illustree des Dames...  
[...dated 1877]  
[Paris, 1877]





## Fashion.

**Siècle**, Un, des modes féminines. 1794-1894. Quatre cents toilettes reproduites en couleurs d'après des documents authentiques.  
= Paris. Charpentier & Fasquelle. 1894. 20, (1) pp. Colored plates. [Collection polychrome.] 18 cm., in 6s. \*P.44.820  
The original covers are bound in.

Same. 1896.

\*8192.03-801=\*P.44.821

The date on the cover is 1894.

*This card was printed at the Boston*

*Public Library, March 18, 1921.*



## FASHION

Acc.

89-

208

(14)

bdsd.

Société des Journaux de Modes Réunis...  
[Paris, n.d.]



## Fashion.

Stone, Elizabeth.

**\*\*K.123.6=\*\*K.281.3=\*\*K.195.6**

Chronicles of fashion, from the time of Elizabeth to the early part of the nineteenth century, in manners, amusements, banquets, costume, &c. By Mrs. Stone.

London. Bentley. 1845. 2 v. Portraits. 21½ cm., in 8s.

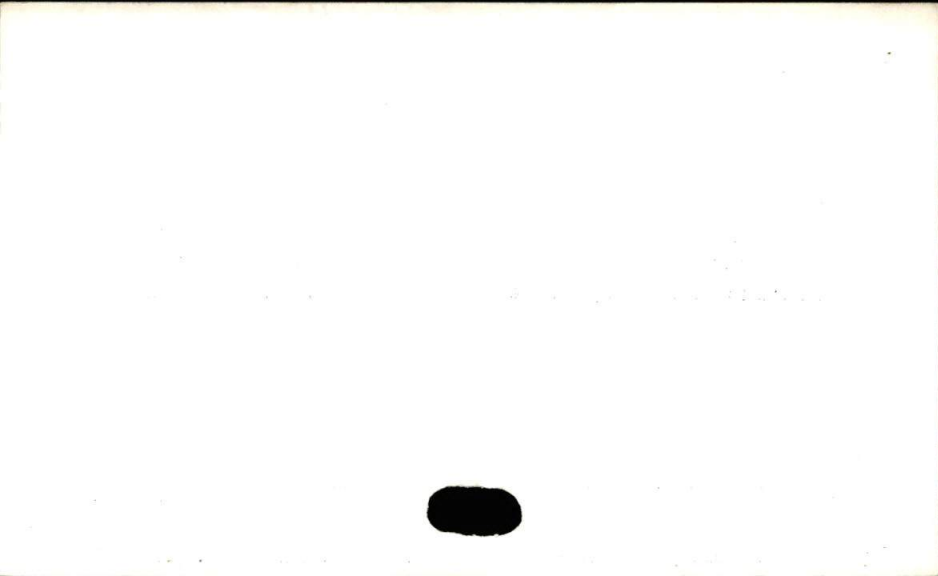
One portrait is inserted in the copy on call-number **\*\*K.281.3**.

Edited by Mary Margaret Stanley Egerton, Countess of Wilton.

*This card was printed at the Boston*

*Public Library, January 21, 1935.*

D6509 — T.r. — Costume. — Fashion — Great Britain. Manners and customs.—  
Egerton, Mary Margaret Stanley, Countess of Wilton, ed., —1858.



## FASHION

Acc .

89-

208

(20)

bdsd.

Le Voleur. Cabinet de lecture universel....[...Dated 3<sup>e</sup> trimestre de 1878]

Paris, [1878]





# Fashion.

Willis, Nathaniel Parker.

A.9728.29=No. 32 in \*\*G.370.3

Lecture on fashion, delivered before the New York Lyceum, June,  
1844.

New York. Morris & Willis. 1844. 16 pp. [Mirror library.]  
L. 8°.

**[This work is kept on the Special Libraries Floor.]**



FASHION—HISTORY.

8191

.04-977 Aretz, Frau Gertrude (Kuntze-Dolton)  
1889—

The elegant woman, from the rococo period to modern times. Translated with a preface by James Laver. New York, Harcourt, Brace, 1932.

314 p. plates (part col.) ports.  
25cm.

East Dept "Select bibliography": p. 303-305.  
\*P.44 ——— [Another copy]

27 1. Fashion—Hist. 2. Costume—Hist.  
3. Woman—Biog. 4. Manners and cus-  
toms. I. La ver, James, 1899-  
LCA tr. II. Title.



FASHION--PERIODICALS:

RARE BOOK

DEPT.

XS

.4

La belle assemblée or, Bell's Court and fashionable magazine. v.1-7; New ser. v.1-30; [3d ser.] v.1-15; [4th ser.], v.1-11.

London, J.Bell[etc.] 1806-1837.

63 v. plates(part col.)ports.,maps,music.  
24cm. monthly.

Title varies:[4th ser.] July 1832-Dec.1837, The Court magazine.

Binder's title: Bell's fashionable magazine.  
"Prospectus" has been bound in front of v.1.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XS

.4

La belle assemblée ... 1806-1837. (Card 2)

Includes biographies and portraits of prominent women of the nobility, authors, and actresses.

Some original wrappers and advertising sections preserved.

In Jan. 1838 absorbed by the Lady's magazine and museum.

Incomplete: [4th ser.] v.3, no.2 and v.3, no.4-v.[11?] wanting.

Imperfect: many songs and patterns wanting, also some ports. and fashion plates.

I. The Court  
Court and fashion

magazine. II. Bell's  
able magazine.





FASHION--PERIODICALS.

SPECIAL  
COLLECTIONS

Le Bon ton and le moniteur de la mode united.

SCfS  
.9 Monthly report of Paris fashions. v.10 (no.9);  
v.11 (no.7, 11, 12); v.12; v.13 (no.2-12); v.14-  
18; v.19 (no.1, 3-10, 12); v.20-28; v.29 (no.1-4,  
6-12); v.31 (no.2-12); v.32-36; v.37 (no.1-7,  
9-12); v.38 (no.1, 2, 4-7, 9-12); v.39. Sept.  
1861; Jy., Nov., Dec. 1862; 1863; Feb.-Dec. 1864;  
1865-9; Jan., Mar.-Oct., Dec. 1870; 1871-1879;  
Jan.-Ap., Je.-Dec. 1880; Feb.-Dec. 1882; 1883-  
1887; Jan.-Jy., Sept.-Dec. 1888; Jan., Feb., Ap.-  
Jy., Sept.-Dec. 1889; 1890. New York, S.T.Taylor,  
1861-90.

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS

SCfS

.9

Le Bon ton and le moniteur de la mode united ...  
1861-90. (Card 2)

29v.in 28. illus.,plates(part.col.) 29-41cm.  
Title varies: 1861-Oct. 1884, Le Bon ton,  
journal des modes, and monthly report of Paris  
fashions; Nov. 1884-1890, Le Bon ton and le  
moniteur de la mode united.



Fashion. Periodicals.

\*H.88.152

Boston Miscellany, The, of Literature and  
Fashion. Edited by Nathan Hale, Jr. Vol.  
1,2.

Boston. Bradbury, Soden & Co. [1842.]  
2 v. in 1. Engraved title-page. Plates.  
8°.

Also, unbound, vol.3, no.1,2, Jan. and  
Feb., 1843.

Two copies of Vol.1,2.





FASHION--PERIODICALS.

\*P.44

.319

Gallery of fashion. Vols. 1-4, 1794-1797;  
vols. 5-8, 1798-1802. [London] N. Heideloff,  
1794-1802.

8 v. in 2. 193 col. plates. 31 cm.  
monthly. 8 col. ornamental t.-ps.

1. Fashion--Periodicals. 2. Periodicals,  
English. I. Heideloff, Nicolaus Innocentius  
Wilhelm Clemens van. 1761?-1837, illus.





## Fashion. Periodicals.

\*P.90.345

Godey's Magazine. [Monthly.] Vol. 4-7, 14-30, 32-37, 40-91, 93-100, 102-125, 130-137.

Philadelphia. Godey Co. 1832-98. 137 v. in 85. Illus. Portraits. Plates. Plans. 21 cm.

 *For additions, see:* **Godey's Magazine.**

Edited at different stages by Mrs. Sarah J. Hale, Lydia H. Sigourney, L. A. Godey, and others. There have been several changes in title: The Lady's Book, Godey's Lady's Book and Ladies' American Magazine, Godey's Lady's Book and Magazine, Godey's Lady's Book, and (Oct., 1892) Godey's Magazine.

Publication ceased with vol. 137 of which only July and August were published; the magazine was later merged with Puritan.

Two copies of vols. 14-17.

*This card was printed at the Boston*

*Public Library, February 1, 1932.*

N9773 — Godey, Louis A., ed. — Periodicals. English. — Fashion. Periodicals.



## Fashion. Periodicals.

**Ladies' Monthly Magazine**, the World of Fashion. A [monthly] journal of fashion, literature, music . . . Vol. 4-7. 1827-30.

London. Bell. 1827-30. 4 v. in 2. Plates. Engraved title-pages.

Sm. 4°.

\*P.90.985

Most of the plates are colored.

Same. Vol. 18-20, [39-]50. 1841-43, 63-73. 15 v. in 8. Portraits.

Sm. 8°, 8°.

\*5157.2

Vols. [39-]50 have no title-page.

Vols. 4-7 are entitled: The World of Fashion and Continental Feuilletons;

**[The first copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, July 11, 1907.*



## Fashion. Periodicals.

\*5157.2

Ladies' Monthly Magazine, the World of Fashion. (Continued.)  
vols. 18-20 have the same title-pages, but the separate numbers are entitled: The World of Fashion, and Monthly Magazine. Vols. [39], 42-50 are entitled: The Ladies' Monthly Magazine, The World of Fashion; vols. [40, 41], The World of Fashion, Ladies' Monthly Magazine.  
The volumes for the years 1863-1865 have no volume numbers, but are called New series. For convenience we have numbered them [39-41].  
With the next year the continuing volume numbers have been resumed.

*This card was printed at the Boston*

*Public Library, July 11, 1907.*



Fashion. Periodicals.

Moda elegante, La.


\*\*D.114.3

Periódico de las familias. Director propietario

Abelardo de Carlos. Año 22, num. 3.

Cadiz. Imprenta y litografía de la Revista  
médica. 1863. Illus. Fº.

Contains a poem by Aristides Pongilioni, en-  
titled Ave María.







# Fashion Periodicals

**\*\*D.114.3**

**Moda elegante**, La. Periódico de las familias. Director propietario:  
Abelardo de Cárlos. Año 22, num. 3.

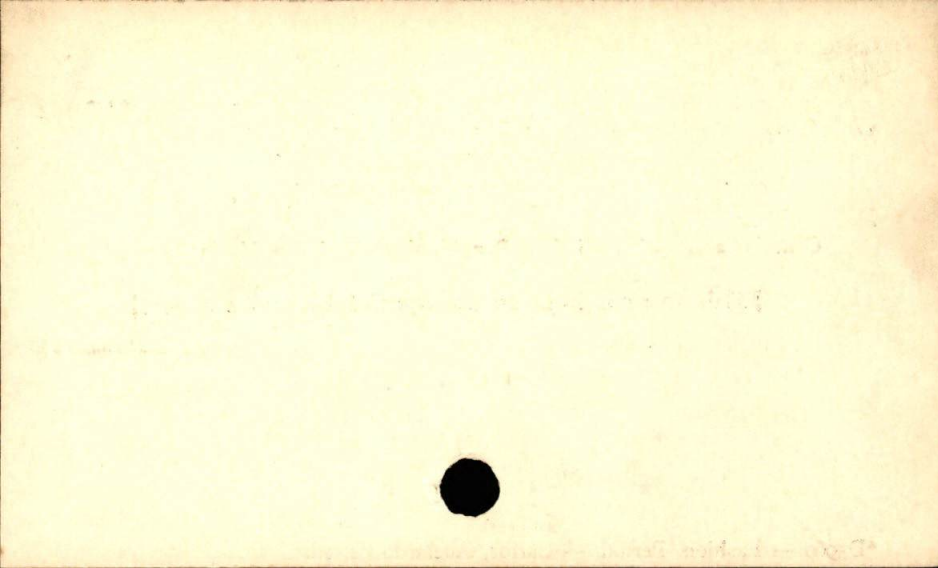
Cadiz. Imprenta y litografia de la Revista médica. 1863.  
Illus. F°.

Contains a poem by Aristides Pongilioni, entitled Ave María.

**[This work is kept on the Special Libraries Floor.]**

June 30, 1900

\*D5960 — Fashion. Period. — Cárlos, Abelardo de, ed.



RARE BOOK

DEPT.

XS

.5

FASHION--PERIODICALS.

The New monthly belle assemblée; a magazine of literature and fashion. v.1-73; 1834-70.

London, [J.Rogerson] 1834-70.

73v. plates(part col.)ports. 24cm.

Supersedes The Weekly belle assemblée.

Binder's title: La belle assemblée.

Incomplete: v.1-12 and 28-73 wanting.

Imperfect: indexes to v.15 and 27 and scattered fashion-plates wanting.

I. La belle

assemblée.



# Fashion. Periodicals.

**Petit courrier des dames.** Modes, littérature, beaux-arts, théâtres.  
Avril, 1846-décembre, 1856.

[Paris.] 1846-56. 13 v. Colored plates. 4°. **P.90.686**  
Beginning with April, 1849, the volumes contain plates only.

Same. 1840, 42. 2 v. **\*\*K.201.3**

Vol. 1 is made up of various numbers of the above periodical from December 31, 1840 to November 5, 1841. Vol. 2 of odd numbers of several French fashion periodicals for 1841.

[This work is kept on the Special Libraries Floor.]

July 3,

1900

\*D5454 — Fashion. Period.

There is a great deal of  
work to be done in the  
field of the study of the  
history of the people of  
the world. It is a  
very important and  
interesting subject, and  
one which is of great  
importance to the  
people of the world.  
It is a subject which  
is of great importance  
to the people of the  
world, and it is a  
subject which is of  
great importance to  
the people of the world.

I have been very much interested in the study of the history of the people of the world, and I have been very much interested in the study of the history of the people of the world.



FASHION--PERIODICALS.

R-B

AP

4

.R4

Repository of arts, literature,  
fashions &c. New ser. = [2nd ser.  
], v. 1 (Jan./June 1816)-v. 14  
(July/Dec. 1822) = no. 1-84 ; 3rd  
ser., v. 1 (Jan./June 1823)-v. 12  
(July/Dec. 1828) = no. 1-72. --  
London: : Published by R.  
Ackermann ... Sherwood & Co. and  
Walker & Co. ... and Simpkin &  
Marshall ..., [1816-1828]  
26 v. : ill. (some col.) ; 25 cm.

(4to)

Printed by L. Harrison.  
1. Fashion--Periodicals. 2. Art,

(Continued on next card)

MRGRRBK

ocm01588004

006908





FASHION--PERIODICALS.

R-B

AP Repository of arts, literature,  
4 fashions &c. ... [1816-1828]  
.R4 (Card 2)

Decorative--Periodicals. I.  
Ackermann, Rudolph, 1764-1834. II.  
Shoberl, Frederic, 1775-1853.

MRGRRBK

ocm01588004

006909



Fashion.

PS2716

.P7

Ritchie, Mrs. Anna Cora (Ogden) Mowatt, 1819-1870.

Plays, by Anna Cora Mowatt ... New and rev.  
ed. Boston, Ticknor and Fields, 1855.

60 p., 3 l., 62 p. 18 1/2cm.

CONTENTS.—Armand; or, The peer and the peas-  
ant.—Fashion; or, Life in New York.

KEPT IN  
RARE BOOK  
DEPT.

\*G.3647.25 — — [Another copy]

I. Title: Armand. II. Title: Fashion.

PS2716.P7



## Fashion. Periodicals.

Woman's World, The. [Vol.] 1-3. 1887, 89, 90 \*A.9690.21

— London. Cassell & Co., Ltd. 1887-90. 3 v. Illus. Portraits. Plates, some colored. Diagrams. 30 cm., in 4s.

Title varies: Vol. 1, The Lady's World. A magazine of fashion and society; vols. 2, 3, The Woman's World. Edited by Oscar Wilde.

No more published.

*Bent*  
*This card was printed at the Boston*

*Public Library July 17, 1936.*

E035 — Periodicals. English. — Fashion. Period. — Women. Period. — Wilde, Oscar, ed., 1856-1900.



# Fashion. Periodicals.

**World, The, of Fashion and Continental Feuilletons.** A monthly publication. Vol. 5-7. 1828-30.

London. Bell. 1828-30. 3 v. in 2. Plates. Sm. 4°. \*P.90.985  
Same. Vol. 18-20. 1841-43. 3 v. \*5157.2

[The first copy is kept on the Special Libraries Floor.]

Oct. 20,

1903

F762 — Periodicals. — Fashion. Period.






Fashion. Periodicals.


\*P.44.990

**Young Ladies' Journal Monthly Panorama of Fashion.** 1874.

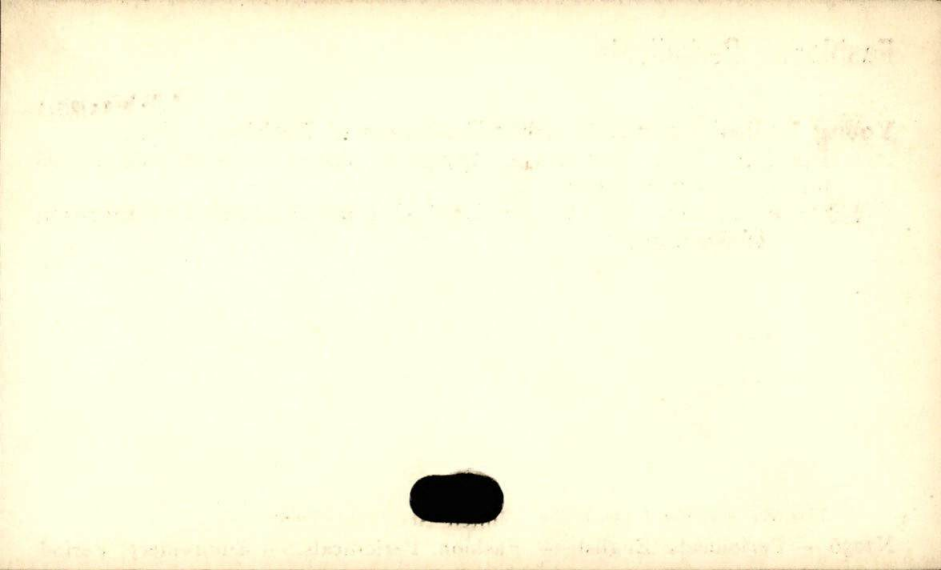
London. Nicholson & Co. 1874. 13 plates. 11 embroidery patterns. 81 cm X 42 cm.

 *For additions, see:* **Young Ladies' Journal Monthly Panorama of Fashion.**

*This card was printed at the Boston*

 *Public Library, May 20, 1925.*

N1036 — Periodicals. English. — Fashion. Periodicals. — Embroidery. Period.



RARE BOOK

DEPT.

XA

.4466

Fashion; or, The art of making breeches.

Irony, Solomon, pseud.

Fashion; or, The art of making breeches. An  
heroi-satiri-didactic poem. By Solomon Irony,  
esq. ...

Also  
avail-  
able in  
micro-  
text.

Philadelphia: Printed by Francis and Robert  
Bailey. 1800.

v,[7]-19p. 24cm.(8vo)

Evans 37690.

Ex libris (bookplate): Thomas Jefferson  
McKee.

I. Title.

MB-Rev.



\*XH      The fashionable American letter writer; or  
.823      The art of polite correspondence ... To the  
.A10F      whole is prefixed, Directions for letter-writ-  
ing, and rules for composition.

Boston: Printed and published by James Loring,  
no.2, Cornhill. 1823.

xxxiv, c37c-179, c1c p. front. 14.5cm.

MB

4 Apr 1887 - g Miss  
A.S. Edwards - r.f. BJ2101.  
F3 1823

*Brown buckram*

1. Letter-writing  
dis  
Shoemaker

8

Fashionable amusements.

GV14

.T5

1857

Thomason, Denny R.

Fashionable amusements; with a review of Rev.  
Dr. Bellows' lecture on the theatre. By Rev.  
D. R. Thomason ... New York, M. W. Dodd, 1857.  
230 p. 19 1/2<sup>cm</sup>.

KEPT IN

RARE BOOK

DEPT.

\*T.97.113 — — [Another copy]

1. Bellows, Henry Whitney, 1814-1882.
2. Theater. I. Title.

GV14.T5 1857





R-B

GV  
917  
.M3  
no.1

Fashionable Chinese puzzle. --  
[London? : s.n., 1820.]  
[4] leaves : ill. ; 17.5 cm.  
No text.  
1. Game.

6005.15  
no.1

MRGRRBK

ocm27839199

001658



Fashionable follies.

Hutton, Joseph, 1787-1828.

\*XG Fashionable follies: a comedy, in five acts.  
.3646 As cast at the Olympic Theatre. By Joseph  
.16 Hutton ... with a preface, shewing the why and  
no.4 the wherefore.

Philadelphia: Published by James Lakin. 1815.

Also ix, [111]-76 p. 16.5cm. (12mo)  
avail- Shaw/Shoemaker 34983; Hill, American plays,  
able 139.  
in micro-  
text.

MB



Fashionable lady, The. Opera.

No. 3 in \*\*T.37.263=\*\*M.453.33

Ralph, James. 1705?-1762.

The fashionable lady; or Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr.

Ralph.

London: Printed for J. Watts, . . . MDCCXXX. (8),  
94 pp. 20 cm., in 8s.

Libretto, with music to the songs.

- T.r.--Operas. Librettos.



Fashionable levities, a comedy..

MacNally, Leonard, 1752-1820.

\*XG Fashionable levities, a comedy. In five acts.

.3973 By Leonard Macnally, esq.

.41 London: Printed for G.G.J. and J. Robinson,

no.5 Pater-Noster-Row. 1785.

FOR OTHER EDITIONS see AUTHOR

4 p.l., 90, [2] p. 21cm. (8vo)

MB





The fashionable lover.

RARE BOOK

DEPT.

X<sup>h</sup>

.794

.C91W

no.2

Cumberland, Richard, 1732-1811.

The fashionable lover; a comedy, in five acts.  
By Richard Cumberland. As performed at the  
Theatres-Royal, Drury-Lane and Covent-Garden.  
Printed, under the authority of the managers,  
from the prompt-books.

Edinburgh: Published by Oliver & Boyd, Baron  
Grant's close, High Street. [1798?]

59p. front. 16cm.

Imperfect: frontispiece wanting.

MB



The fashionable lover.

\*PR1243

.L7

Cumberland, Richard, 1732-1811.

v.2,

The fashionable lover; a comedy, in five acts. By Richard Cumberland.

no. 48

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$  cm. v. 2 [no. 48] 16 p. 1 illus.)

Caption title.

KEPT IN  
RARE BOOK  
DEPT.

Printed in double columns.

No. 48 in \*K.45.17.2 — — [Another copy]

I. Title.

\*PR1243.L7 vol. 2, no. 48



Fashionable lover, The. A comedy.

For various editions of this work

See also

Cumberland, Richard. 1732-1811.

*This card was printed at the Boston*

*Public Library, April 24, 1914.*

K1391



\*Juv. Res. The fashionable puzzler.  
4009a New York, J.E. Betts, 1835  
.251 LCo.





Fashionable satires.

\*A.2016

.1

Craigengelt, Arthur, pseud.

Fashionable satires. Rhodoshake's visit  
from the moon; a poem in two cantos. New York,  
Peabody & Co., 1832.

63 p. 22 cm.

One of 250 copies.

In original wrappers.



Fashionable tragedian, The. [Anon.]

*See*

Archer, William, 1856- , and Robert William Lowe.

*This card was printed at the Boston*

*Public Library, July 7, 1913.*



Fashion's analysis; or, the winter in town. Satirical poem.

Blauvelt, Alexander.

\*A.916.1

Fashion's analysis; or, the winter in town. A satirical poem. By  
Sir Anthony Avalanche [pseud.]. With notes, illustrations, etc.  
By Gregory Glacier, Gent. Part I.

— New-York. Osborn. 1807. 84 pp. 17½ cm., in 6s.  
Bound with the original board covers.

*This card was printed at the Boston*

*Public Library, July 2, 1923.*

M6698 — T.r. — Satires.



## FASHIONS.

### SPECIAL COLLECTIONS

- SCfS      Le Bon ton and le moniteur de la mode united.  
.9      New York : S.T. Taylor, 1851-  
         v. : ill., plates(part col.) ; 29-41cm.  
         Title varies: 1861-Oct. 1884, Le Bon ton,  
         journal des modes: monthly report of Paris  
         fashions; Nov. 1884-1890, Le Bon ton and le  
         moniteur de la mode united.  
         Library's holdings incomplete - see Rare Book  
         Department shelf list.

FA



# Fashions in American typography, 1780 to 1930.

Gress, Edmund Geiger, 1872-

\*Q.59.24

Fashions in American typography, 1780 to 1930. With brief illustrated stories of the life and environment of the American people in seven periods and demonstrations of E. G. G.'s fresh note, American period typography.

— New York. Harper. 1931. xxviii, (1), 201 pp. Illus. Plates. Facsimiles. 23 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1932.*

D172 — T.r. — Printing. Hist. — United States. Printing. — United States. Manners.



# Fashions in literature, and other literary and social essays & addresses.

Warner, Charles Dudley. 1829-1900.

4404.161=\*A.9500.17

Fashions in literature, and other literary and social essays & addresses. Introduction by Hamilton Wright Mabie.

New York. Dodd, Mead & Co. 1902. xv, 330 pp. 19 cm., in 8s. *Contents.* — Fashions in literature. — The American newspaper. — Certain diversities of American life. — The Pilgrim and the American of to-day. — Nathan Hale. — Some causes of the prevailing discontent. — Education of the negro. — The indeterminate sentence. — The life-saving and life-prolonging art. — Literary copyright. — The pursuit of happiness. — Truthfulness. — Literature and the stage. — "H. H." in southern California.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 12, 1913.*

H9589 — T.r. — Mabie, Hamilton Wright, pref. 1846-



No. 35 in \*\*H.8o.101

**Fashions, The, or farmer Stump's journey to London.** [Ballad.]  
— *Broadside.* [London.] Pitts. [18—?]  $9\frac{5}{8} \times 3\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Spencer*



*This card was printed at the Boston*  
H2186 — Ballads. — Broadside.

*Public Library, March 17, 1910.*



Fassett, Jacob Sloat, Jr., translator.

Bierstadt, Edward Hale, editor, 1891—

4409b.476

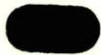
Three plays of the Argentine. Juan Moreira [by Silverio Manco].  
Santos Vega [by Luis Bayon Herrera]. The witches' mountain  
[by Julio Sanchez Gardel]. Translated from the Spanish by  
Jacob S. Fassett, Jr.

— New York. Duffield & Co. 1920. (1), xlii, 147, (1) pp. 19 cm.  
Each play is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 22, 1920.*

L8949 — Fassett, Jacob Sloat, Jr., tr. — Drama. Argentine Republic. Colls.





Fast, Howard Melvin, 1914-  
Acc. The American.  
79-428 New York, Duell, Sloan and Pearce [1946]  
"1st edition."  
lcxxx.  
Anon.g./1979



R-B

PS Fast, Howard, 1914-  
3511 The passion of Sacco and Vanzetti  
.A784 : a New England legend / by Howard  
P3 Fast. -- New York : The Blue Heron  
Press..., 1953.  
254, [2] p. ; 21 cm.  
Date from verso of title page.  
First printing.  
1. Sacco, Nicola, 1891-1927--  
Fiction. 2. Vanzetti, Bartolomeo,  
1888-1927--Fiction. I. L'Adunata dei  
Refrattari Collection. II. Title.

MRGRRBK

53003420

003411



R-B  
XFel.  
54

Fast, Howard Melvin, 1914-  
The passion of Sacco and Vanzetti :  
a New England legend. / by Howard  
Fast. New York : the Blue Heron  
Press, 1953.  
254, [1]p. : 21.5 cm.  
Second printing.  
1..Sacco, Nicola, 1891-1927.  
2..Vanzetti, Bartolomeo, 1888-1927.  
I.T.

RG87-533053

MRG87-533053

23379



R-B  
XH  
.SV22  
Clin

Fast, Howard, 1914-

The passion of Sacco and Vanzetti :  
a New England legend. / by Howard  
Fast. New York : Published by The  
Blue Heron Press, Inc., c.1953.

1 v. ; 21 cm.

1..Sacco, Nicola, 1891-1927.

2..Vanzetti, Bartolomeo, 1888-1927.

I.T.

RG88-535676

MRG88-535676





\*Q.99  
.311

Fast, Howard

Paine, Thomas, 1737-1809.

Rights of man. With an introd. by Howard Fast and illus. by Lynd Ward. Lunenburg, Vt., Printed for the members of the Limited Editions Club at the Stinehour Press, 1961.

xvi, 269 p. col. illus. 32 cm.

Issued in a case.

1. Burke, Edmund, 1729?-1797. Reflections on the revolution in France. 2. France—Hist.—Revolution—Causes and character. 3. Gt. Brit.—Pol. & govt.—1760-1820. I. Title.

JC177.B3 1961

320.1

61-4168

Library of Congress

[2]



*Fast, The, a poem.*

Murray, Rev. James. 1720?-1782.

\*\*H.85.77

The fast, a poem, translated from the Prophet Isaiah.

— [Newcastle? 17—?] 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

May 15,

1903

E9060 — T.r. — Bible. O. T. Isaiah. Paraphrases.



Fast Days.

Hymn for Fast Day.

\*\*H.90b.24

"God bless our native land . . . "

N. p. [186-?] Broadside. 8<sup>o</sup>.

Translated from the German by Charles T. Brooks.





## Fast days. Proclamations.

Connecticut. Governor.

**\*\*G.40.75**

A proclamation [appointing] . . . a day of fasting and prayer . . .  
April, 1900, 01; March, 1902; April, 1903-06; March, 1907; April,  
1908, 09; March, 1910.

*11 broadsides.* Hartford. 1900-10. Size, each, 17 X 11 inches.

*For further additions, see Connecticut. Governor.*

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 13, 1910.*

H3896 — Broad­sides. — Fast days. Proclamations.

BA





## Fast Day. Proclamations.

Connecticut. Governor. Buckingham. No. 1 in \**"20<sup>th</sup>"*. Cab. 14.5

A proclamation . . . [appointing] the third day of April . . . as  
a day of public fasting, humiliation and prayer.

*Broadside.* [Hartford. 1863.] Size,  $16\frac{5}{8} \times 11$  inches.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1412 — Broadside. — Fast Day. Proclamations.



## Fast Days. Proclamations.

Connecticut. Governor.

**\*\*G.40.79**

By the Honourable Gordon Saltonstall Esq. Governour of Her Majesties Colony of Connecticut in New-England. A proclamation for a fast. . . . Given . . . the fifteenth day of June . . . 1709. . . .

*Broadside* [Hartford. 1901.] Size,  $16\frac{3}{4} \times 10\frac{1}{2}$  inches.

A facsimile published by the Acorn Club, from the unique original in the library of the Massachusetts Historical Society.

The verso bears an engraving of the seal of the Club.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3036 — Short, Thomas, printer. 1682?-1712. — Acorn Club. Pubs. — Fast Days. Proclamations. — Broad sides.



## Fast Days. Proclamations.

**\*\*G.40.79**

Connecticut. Governor. By the Honourable Gordon Saltonstall Esq.

(Continued.)

"This proclamation, so far as is known, is the earliest issue of the press in Connecticut."

The facsimile was accompanied by a sketch entitled: Thomas Short, the first printer of Connecticut, by W. De Loss Love [\*Q.40.6].

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3036



# Fast Days. Proclamations.

## Continental Congress.

**\*\*H.90.204**

By the United States in Congress assembled. Proclamation . . .  
that Thursday the third day of May next may be observed as a  
day of humiliation, fasting and prayer . . . Done in Congress  
the Twentieth Day of March, . . . One Thousand Seven Hun-  
dred and Eighty-one. . . Samuel Huntington, President . . .  
— Boston, 1781. Broadside,  $17\frac{7}{8} \times 10\frac{5}{8}$  inches.  
Followed by a proclamation by John Hancock, Governor of Massachu-  
setts, carrying out its recommendations.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 25, 1904.*

F.109 — Massachusetts. Governor.— Broadside.— Fast Days. Proclamations.





# Fast Days. Proclamations.

## Continental Congress.

**\*\*H.90.128**

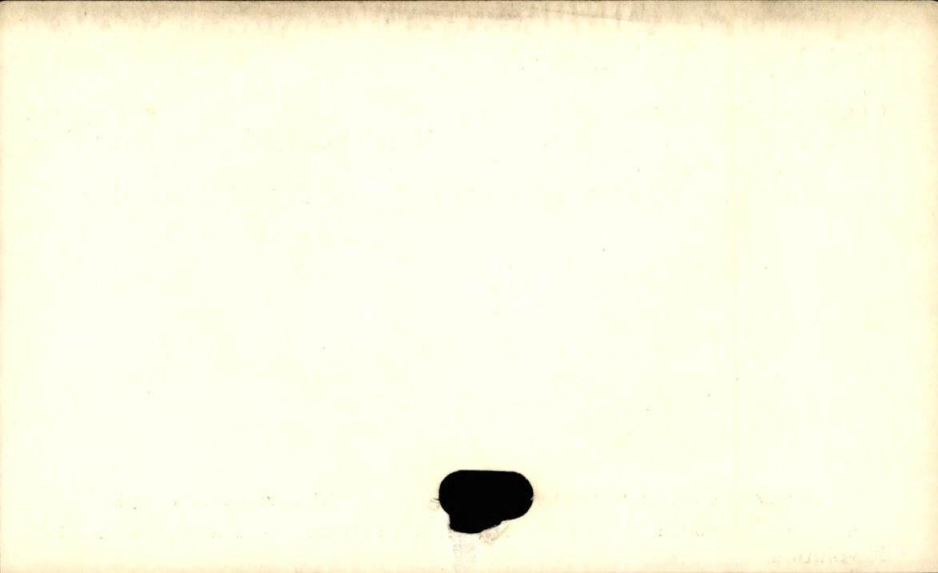
In Congress . . . June 12, 1775; March 16, 1776 . . . [Fast Day  
proclamations.]

— *Broadsides.* [Boston, etc.] 1775, 76. 2 v. in 1. Various sizes.

*This card was printed at the Boston*

*Public Library, October 2, 1920.*

L9961 — *Broadsides.* — Fast Day Proclamations. — United States. Hist.  
Revolution.




## Fast Days. Proclamations.

Continental Congress.

\*\*H.90.128

In Congress, Saturday, March 16, 1776. In times of impending calamity . . . it becomes the . . . duty of these . . . colonies . . . to acknowledge . . . God . . . and to supplicate his interposition . . . The Congress therefore . . . do . . . recommend, that Friday [May 17] be observed . . . as a day of humiliation, fasting, and prayer.

(Continued)






Fast Days. Proclamations.

\*\*H.90.128

Continental Congress. In Congress, Saturday, March  
16, 1776. (Continued)

[Boston, 1776.] Broadside, 17 x 13 $\frac{3}{4}$  inches.  
Printed by order of the General Court of  
the Colony of the Massachusetts Bay.





## Fast Days. Proclamations.

**Great Britain.** Acts and laws. Fast Day. No. 32 in \*\*H.33.3

An Act for setting apart a day of solemn fasting and humiliation,  
and repealing the former monethly-fast.

*Broadside.* London, printed for Edward Husband . . . [1649.]

Black-letter. Size,  $21\frac{3}{4} \times 14\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, March 10, 1921.*





## Fast Days. Proclamations.

Great Britain. Acts and laws. Fast Day. No. 26 in \*\*H.33.3

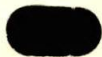
An Act . . . for the keeping a day of humiliation upon Thursday the  
19 day of April, 1649.

*Broadside.* London, Printed for Edward Husband . . . 1648.

Black-letter. Size,  $15\frac{1}{4} \times 11\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, March 10, 1921.*



## Fast days. Proclamations.

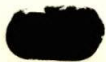
**Great Britain.** Acts and laws. Fast day. No. 54 in \*\*H.33.3

Die Veneris, 6 Julii, 1649. Ordered by the Commons assembled in Parliament, that VVednesday next come three weeks be set apart and appointed for a day of publique fasting and humiliation . . .  
*Broadside.* London, Printed for Edward Husband . . . 1649.  
28 cm.

*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1169 — Fast days. Proclamations. — Broad sides.



## Fast days. Proclamations.

Great Britain. Parliament. Resolves.


**\*\*H.90.453.94**

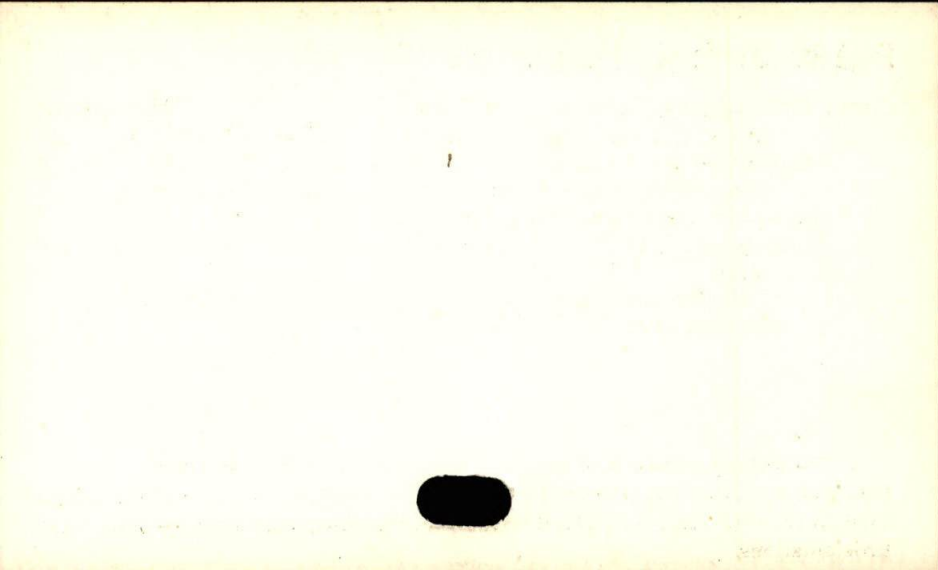
Die Veneris, 6 Julii, 1649. Ordered . . . That VVednesday next come three weeks be set apart . . . for a day of publique fasting . . . for seeking unto Almighty God . . . for his blessing upon the forces . . . now going for the relief of Ireland . . . [Signed] Hen: Scobell, Cleric. Parliament. London, Printed for Edward Husband . . . Iuly 7. 1649.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $10\frac{1}{2} \times 6\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, June 12, 1924.*

M8929 — S.r.c. — Broadside. Fac  similes. — Great Britain. Hist. Civil War, 1642-1649. — Ireland. Hist. Insurrections, 1641-1652. — Fast days. Proclamations.



## Fast days. Proclamations.

Great Britain. Parliament. Resolves.

No. 54 in \*\*H.33.3

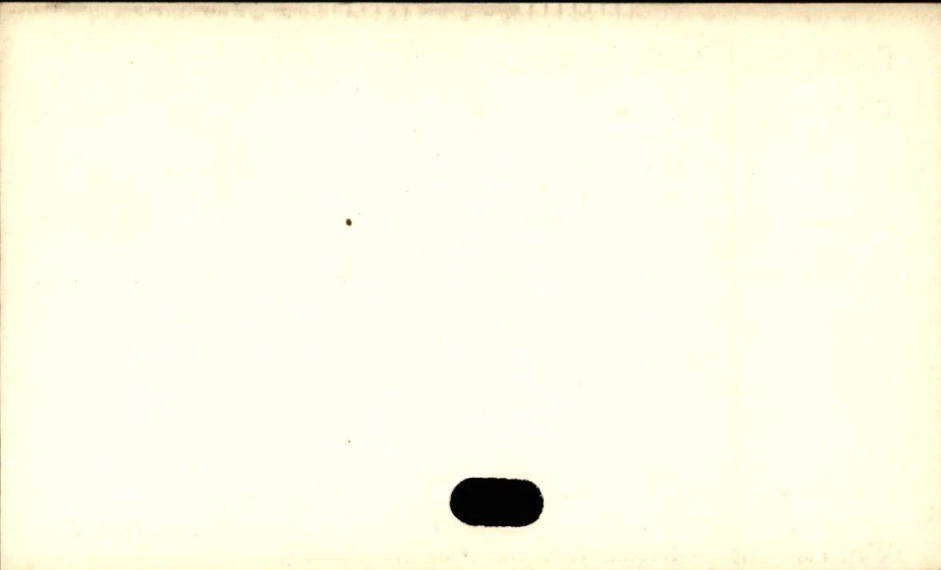
Die Veneris, 6 Julii, 1649. Ordered . . . That VWednesday next  
come three weeks be set apart . . . for a day of publique fasting  
. . . for seeking unto Almighty God . . . for his blessing upon  
the forces . . . now going for the relief of Ireland . . . [Signed]  
Hen: Scobell, Cleric. Parliament.

*Broadside.* London, Printed for Edward Husband . . . Iuly 7.  
1649. 28 cm.

*This card was printed at the Boston*

*Public Library, July 17, 1924*

M9142 — Broad sides. — Fast days. Proclamations. — Great Britain. Hist. Civil  
War, 1642-1649. — Ireland. Hist. Insurrections, 1641-1652.





# Fast Days. Proclamations.

Massachusetts. Governor.

\*\*G.40.35

A proclamation. Whereas, the President of the United States . . . did . . . by his Proclamation . . . "appoint the first Thursday of August next to be observed . . . as a day of national humiliation and prayer" . . . I . . . direct . . . that this Proclamation . . . be . . . promulgated . . .

[Boston, 1864.] Broadside.

Appended is the Proclamation of President Lincoln.

**[This work is kept on the Special Libraries Floor.]**

Aug. 24,  1903

E8608 — Broadside — United States. Hist. Civil War. 1861-1865. — Fast days. Proclamations.



## Fast days. Proclamations.

Massachusetts. Governor.

**\*\*G.40.41**

. . . A proclamation for a day of fasting, humiliation and prayer, March, 1727; April, 1753, 54; March, 1755; January, 1756; April & June, 1757; April, 1759, 60, 63. 66-68, 72—

1780; April, 1782, 84-86, 88; May, 1789; March, 1791; April, 1794; March, 1796; May, 1797; April, 1798-1823, 25-29, 31, 35-38; March, 1839; April, 1840-52, 54-56, 58, 59, 61, 64-93.

[Boston, Mass. 1727-1893.] 117 broadsides in 43 v. L. F°. The titles vary.

There are two editions of the proclamation of 1883.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 2, 1906.*

G1169 — Broad­sides. — Fast days. Proclamations.



## Fast days. Proclamations.

Massachusetts. Governor. Andrew.

\*\*G.40.35

A proclamation. Whereas, the President of the United States . . . did . . . by his Proclamation . . . "appoint the first Thursday of August next to be observed . . . as a day of national humiliation and prayer" . . . I . . . direct . . . that this Proclamation . . . be . . . promulgated . . .

*Broadside.* [Boston. 1864.] Size, 27 1/2 x 18 inches.  
Appended is the Proclamation of President Lincoln.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7343 — Broad sides. — United States. Hist. Civil War. Proclamations. — Fast days. Proclamations.



## Fast days. Proclamations.

Massachusetts. Governor. Andrew, John Albion.

**\*\*G.40.37**

A proclamation for a day of special humiliation and prayer. [June 1, 1865.]

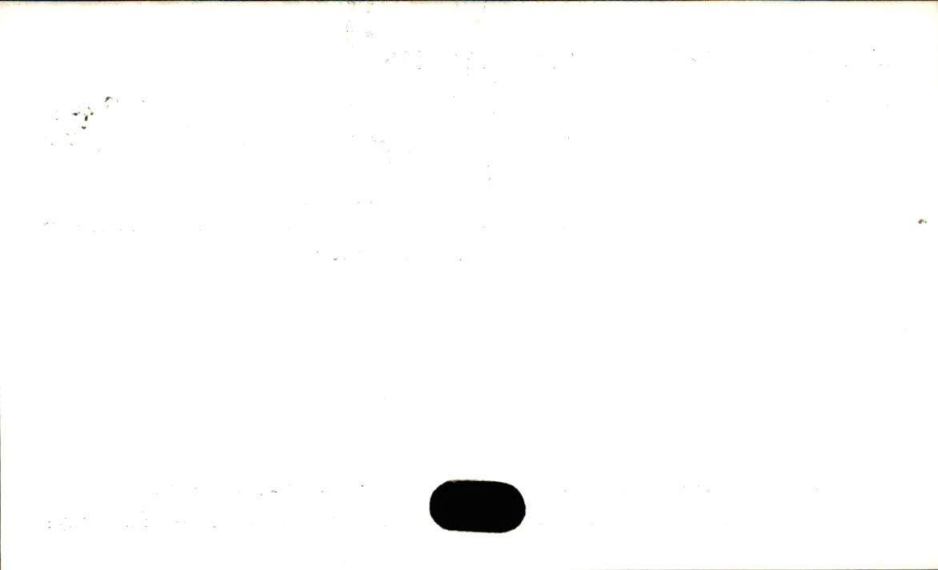
*Broadside.* [Boston. 1865.] 28 × 19.5 inches.

Issued in accordance with the recommendation of President Johnson, in consequence of the death of President Lincoln.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7786 — Broadside. — Lincoln, . Memorial services. — Fast days. Proclamations.





## Fast days. Proclamations.

Massachusetts. Governor.

No. 2 in \*\*H.90.192

Commonwealth of Massachusetts. By His Excellency Nathaniel P. Banks, Governor. A proclamation. . . . [For] a day of humiliation, fasting, and prayer . . . Given . . . this twenty-first day of December, in the year one thousand eight hundred and sixty . . .

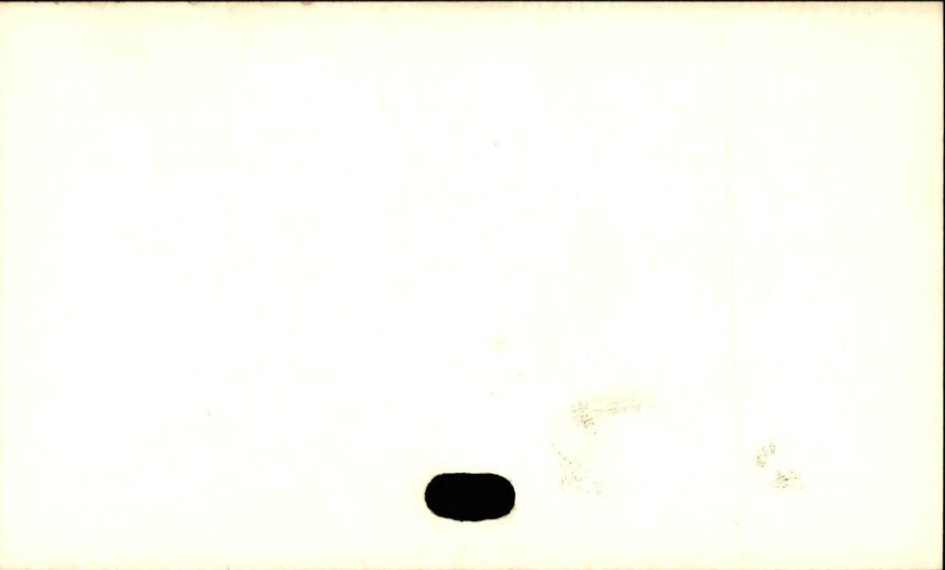
— (In United States. President. By His Excellency James Buchanan. A proclamation . . . Broadside. [Boston, 1860.] )

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 28, 1904.*

F4103 — Broadside. — Fast days. Proclamations.



## Fast days. Proclamations.

Massachusetts. Lieutenant Governor.

**\*\*G.40.88**

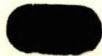
By the Honourable Spencer Phips, Esq.; Lieutenant-Governour  
and Commander in Chief . . . Province of the Massachusetts-  
Bay . . . A proclamation for a general fast.

*Broadside.* Boston: Printed by John Draper . . . 1755. 37 cm.  
A broadside appointing a day of fasting and prayer for Massachusetts  
Bay upon receipt of the news of Braddock's defeat.

*This card was printed at the Boston*

*Public Library, January 25, 1924.*

M7765 — Broad sides. — Fast days. Proclamations. — Braddock's Defeat, 1755.



# Fast days. Proclamations.

New Hampshire. Governor.

**\*\*G.40.60**

A proclamation for a day of fasting, humiliation and prayer . . .

April, 1867.

*Broadside.* Concord. 1867. Size, 17 × 14 inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 23, 1910.*

H3903 — Broadside. — Fast days. Proclamations.




Fast-day proclamations.

New Hampshire. Council.

\*\*H.90a.127

A proclamation for a public fast ... Thursday the tenth day of October. Given at Exeter the 12th of September, 1776. M. Weare President of the Council. Exeter. Fowle. 1776. Broadside.







## Fast days. Proclamations.

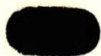
United States. President. 3d term. Adams. \*\*G.40.62

By the President of the United States. A proclamation . . . I . . . recommend that Thursday, the 25th day of April next [1799], be observed, throughout the United States of America, as a day of solemn humiliation, fasting and prayer.

*Broadside.* [Washington. 1799.] 13 × 8½ inches.

*This card was printed at the Boston*

*Public Library, August 26, 1924.*



## Fast days. Proclamations.

No. 2 in \*\*H.90.192

United States. President. 18th term. Buchanan.

By His Excellency James Buchanan, . . . A proclamation for a day of humiliation, fasting, and prayer. . . . Washington, Dec. 14, 1860.

— [Boston, 1860.] Broadside,  $10\frac{1}{2} \times 14$  inches.

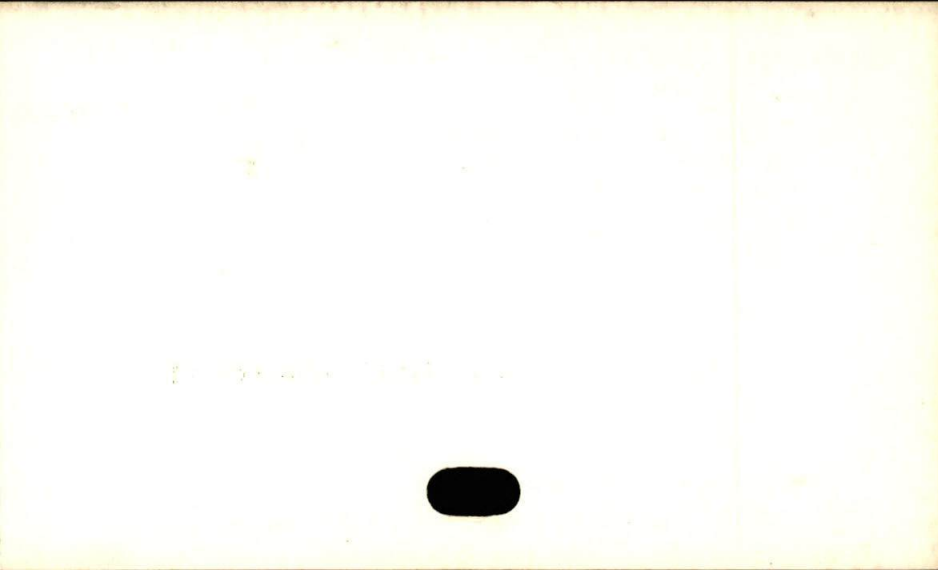
This copy is a Massachusetts reprint, with the proclamation of the Governor of Massachusetts appended.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 28, 1904.*

F4104 — Broad sides. — Fast days. Proclamations.



## Fast days. Proclamations.

United States. President. 19th term. Lincoln.

**\*\*G.40.35**

A proclamation for a day of humiliation and prayer. [Aug. 4, 1864.]

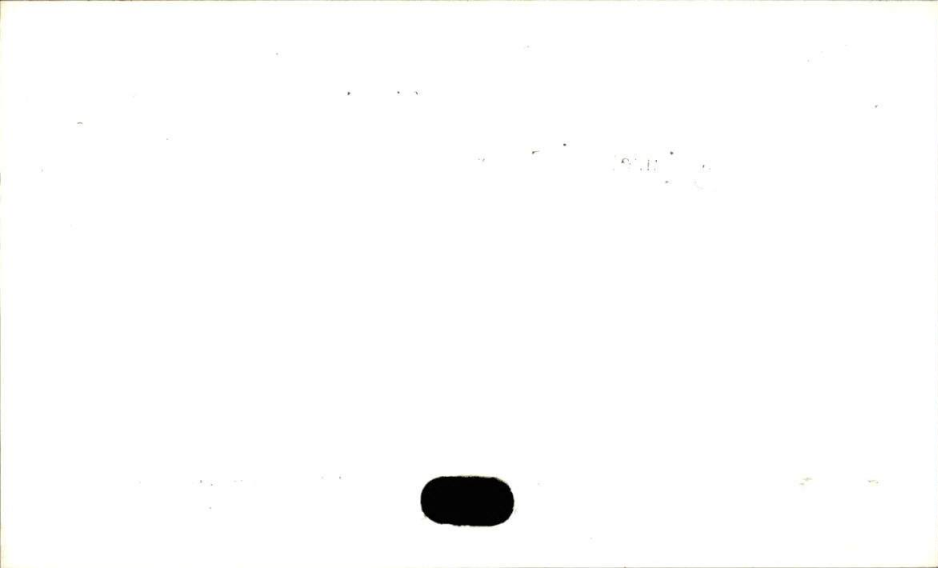
(In Massachusetts. Governor. Andrew, John A. A proclamation . . . Broadside. [Boston. 1864.] )

Two proclamations on one broadside. Total size,  $27\frac{5}{8} \times 18$  inches.

*This card was printed at the Boston*

*Public Library, June 25, 1935.*

D7447 — United States. Hist. Civ.  Proclamations. — Fast days. Proclamations.



## Fast days. Proclamations.

United States. President. 19th term. Lincoln.

**\*\*G.40.33**

A proclamation for a day of humiliation, fasting and prayer. [Sept. 26, 1861.]

*Broadside.* [Boston. 1861.] Size,  $15\frac{7}{8} \times 10\frac{1}{2}$  inches.

Appended is a proclamation of the Governor of Massachusetts directing the promulgation of the proclamation of the President. This is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 25, 1935.*

D7455 — Broad sides. — United States. Civil War. Proclamations. — Fast days. Proclamations.





# Fast days. Proclamations.

Vermont. Governor.

**\*\*G.40.66**

. . . A proclamation for a day of fasting, humiliation and prayer

. . . , April, 1805, 16, 19.

[Bennington, Vt., etc. 1805-19.] 3 broadsides. F°.

The titles vary.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 21, 1907.*

G5770 — Fast days. Proclamations. — Broad­sides.



## Fast Days. Sermons.

Adams, Amos, 1728-1775.

\*\*H.95.195

A concise, historical view of the perils, hardships, difficulties and discouragements which have attended the planting and progressive improvements of New-England; with a particular account of its long and destructive wars, expensive expeditions, &c. With reflections, principally, moral and religious. In two discourses, preached at Roxbury on the General Fast, April 6. 1769.

— Boston: Printed and sold by [John] Kneeland and [Seth] Adams . . . MDCCLXIX. 66 pp. 18½ cm., in 4s.

The bastard title reads: Mr. Adams's Discourses, on the General Fast, April 6, 1769.

*This card was printed at the Boston*

*Public Library, February 29, 1916.*

K7373 — Kneeland & Adams, printers. — New England. Hist. Colonial period.  
.— Fast days. Sermons.



## Fast Days. Sermons.

Appleton, Nathaniel, 1693-1784.

\*\*H.99b.100

The right method of addressing the Divine Majesty in prayer; so as to support and strengthen our faith in dark and troublesome times, set forth in two discourses on April 5, 1770. Being the day of general fasting and prayer through the Province: and in the time of the session of the General Court at Cambridge.

Boston: Printed by Edes and Gill. MDCCLXX. 69 pp. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, July 25, 1916.*

K8912 — Fast Days. Sermons. — Prayer.



# Fast days. Sermons.

Bain, J. W.

\*"20th".50.525.99

National lessons from the life and death of President Lincoln. A sermon preached in the United Presbyterian Church, Canonsburg, Pa., on Fast Day . . . June 1, 1865.

Pittsburg. Haven. 1865. 16 pp. 23 cm.

One of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, May 22, 1935.*

D7756 — Fast days. Sermons. — [redacted], Abraham. Addresses, sermons, etc.  
about.





## Fast Days. Sermons.

Barnard, Edward. 1721-1774.

**\*\*G.387.146**

A sermon preach'd April 12, 1764, on the public fast, in the Massachusetts-Bay, at Haverhill and Bradford, West Parish.

— Portsmouth, in New-Hampshire. Printed by Daniel & Robert Fowle, 1764. 3-22 pp. 20 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 19, 1912.*

H7075 — Fast Days. Sermons.

**BAF**

East Gate

Barrett, John W. 1874  
A number of the 1st and 2nd regiments of the 1st  
Massachusetts Cavalry, and the 1st and 2nd regiments of the  
1st Massachusetts Cavalry, were sent to the front  
of the 1st and 2nd regiments of the 1st Massachusetts Cavalry.

[This work is kept in the Special Libraries Room.]

Fast days. Sermons.

**Blackall**, Offspring, D.D., Bishop of Exeter. 1654-1716. \*\*H.18.13

A sermon preach'd before the . . . Lord-Mayor . . . January the 19th. 1703/4. Being the Fast-Day, appointed . . . upon occasion of the late dreadful storm . . . and to implore the blessing of God . . . in the present war.

London. Printed by J. Leake, for Walter Kettilby . . . 1704.  
32 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 24,

1903

E8658 — Fast days. Sermons.



Fast day. Sermons.

Cabot, Marston

\*\*H.17.88=\*\*H.17.92

The nature of religious fasting opened. In two short discourses deliver'd at Thompson in Kellingley, Connecticut Colony. On a day of publick fasting and prayer, April 18. 1733.

Boston. Printed for John Eliot. 1734. (3), ii, 18 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Aug. 11,  
E5329 — Fast day. Sermons.

1902

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## Fast Days. Sermons.

\*4419.164=No. 4 in \*\*E.220a.15=No. 4 in \*4417.54

Channing, William Ellery, D.D. 1780-1842.

A sermon, preached in Boston, July 23, 1812, the day of the publick fast, appointed by the Executive of the Commonwealth of Massachusetts, in consequence of the Declaration of war against Great Britain.

Boston. Printed by Greenough & Stebbins. 1812. 20 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1510 — Fast Days. Sermons. — United States. Hist. 19th century. War of 1812.





Fast Days. Sermons.

7464.307=No. 6 in \*7450.54=\*\*E.219.3

Channing, William Ellery, D.D., 1780-1842.

A sermon preached in Boston, August 20, 1812, the day of humiliation and prayer . . . in consequence of the declaration of war against Great Britain.

Boston. Stebbins. 1812. 15 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 25, 1916.*

K8335 — Fast Days. Sermons. — United States. Hist. 19th century. War of 1812.



# Fast Days. Sermons.

Colman, Benjamin. 1673-1747.

\*\*H.18.243

A brief enquiry into the reasons why the people of God have been wont to bring into their penitential confessions the sins of their fathers and ancestors, in times long since past. Preached on a day of general prayer and fasting, March 22. 1716.

Boston. Printed by T. Fleet and T. Crump, for Samuel Gerrish. 1716. 32 pp. 24°.

[This work is kept on the Special Libraries Floor.]

E8295 — Fast Days. Sermons.

May 18,

1903



## Fast-day sermons.

Colman, Benjamin. 1673-1747. \*\*\*7453.58=\*\*H.17.91=\*\*H.17.154

Righteousness and compassion the duty and character of pious rulers. A sermon preach'd on a day of private fasting and prayer in the Council Chamber in Boston, December 10th 1736. Before His Excellency the Governor and the General Court.

Boston. Printed by J. Draper, . . . for D. Henchman. 1736. (6), 31 pp. 12°.

[The lettered copies are kept on the Special Libraries Floor.]

June 24,

1902

E4822 — Fast-day sermons.

1. The first of these is the fact that the



## Fast days. Sermons.

Currie, William, Missionary. 1790?-1803.

**\*\*K.18.23**

A sermon, preached in Radnor Church, on . . . the 7th of January, 1747. Being the day appointed . . . to be observed as a general fast. By A Presbyter of the Church of England [pseud.].

— Philadelphia: printed and sold by Benjamin Franklin and David Hall. 1748. 23 pp. 12°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 17, 1904.*

F5232—Franklin, Benjamin. Works printed by him.—Fast days. Sermons.—T.r.





# Fast Days. Sermons.

Danforth, John. 1660-1730.

\*\*H.14.39

The vile prophanations of prosperity by the degenerate among the people of God: in part arraigned in the name of the glorious Lord Jesus Christ, at the bar of the Great and General Court and Assembly of the Province of the Massachusetts-Bay . . . at their Fast . . . March 15th. 1703, 4. In a sermon upon Jer.xxii. 21. . . Boston. Printed for Samuel Phillips. 1704. (2), 44 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 18,  
E8295 — Fast Days. Sermons.

1903



# Fast days. Sermons.

Davenport, John. 1597-1670.

**\*\*H.92.70**

Gods call to his people to turn unto him . . . Opened and applied  
in II. sermons at two publick fasting-dayes . . .

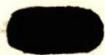
Cambridge. Printed by S. G. and M. J. for John Vsher of Boston.  
MDCLXIX. 27 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 15, 1905.*

F7874 — T.r. — Fast days. Sermons.



## Fast days. Sermons.

Edgar, Cornelius Henry, 1841-1884.

\*"20th".50.525.111

Josiah and Lincoln, the great reformers. A tribute to the worth and work of our martyr-President, delivered in the Reformed Dutch Church, Easton, Pa. on Fast Day, June 1, 1865.

Easton. Gordon. 1865. 12 pp. 22 cm.

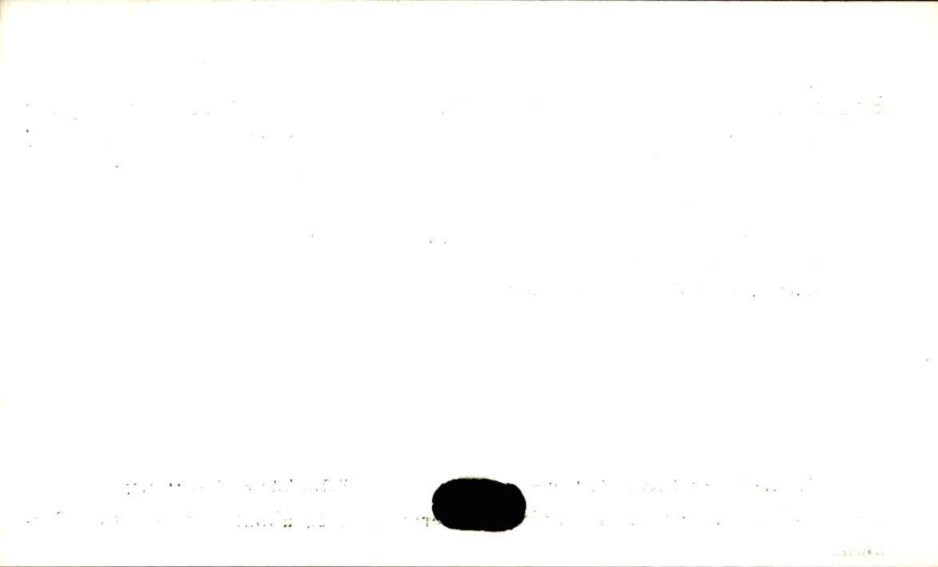
The title is on the cover.

One of an edition of 300 copies.

*This card was printed at the Boston*

*Public Library, June 11, 1935.*

D7769 — Lincoln, Abraham. Address and sermons, etc., about. — Fast days. Sermons.



## Fast days. Sermons.

Eliot, Andrew, D.D. 1718-1778.

**\*\*H.94.194**

An evil and adulterous generation. A sermon preached on the Public Fast, April 19, 1753.

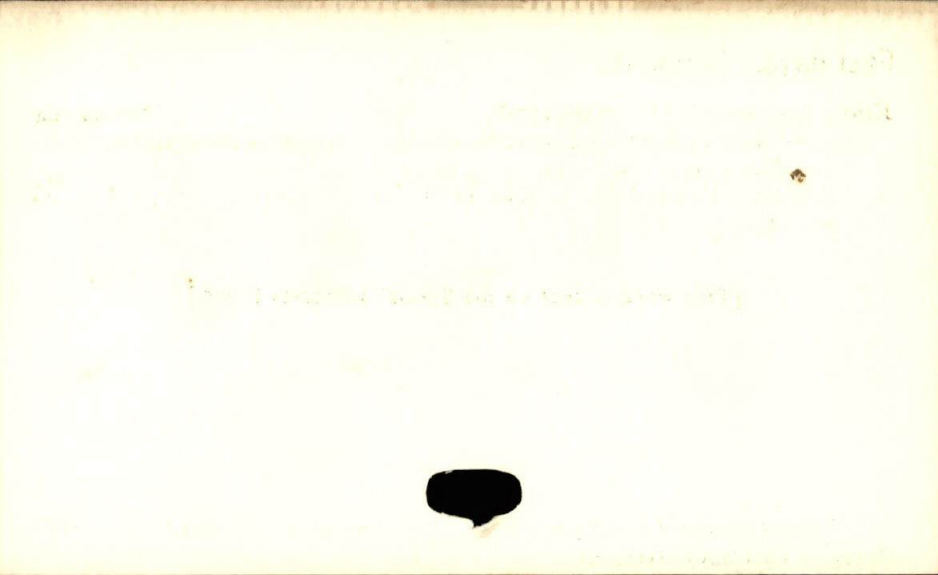
— Boston. Printed by S. Kneeland, for J. Winter. 1753. (1), 26 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 10, 1906.*

G1503 — Fast days. Sermons.





## FAST-DAY SERMONS.

RARE BOOK

DEPT.

Elliott, Stephen, Bp., 1806-1866.

X<sup>2</sup>XH

"Vain is the help of man." A sermon preached in Christ Church, Savannah, on Thursday, September 15, 1864, being the day of fasting, humiliation, and prayer, appointed by the Governor of the State of Georgia. By the Rt. Rev. Stephen Elliott ...

.864

.E/5V

Macon, Ga.: Burke, Boykin & Company. 1864.

13p. 21cm.

Crandall 4153.

MB



FAST DAY SERMONS

R-B  
7464  
.256

Emmons, Nathanael, 1745-1840.

A discourse, delivered on the  
national fast, April 25, 1799.

Wrentham, Massachusetts, : Printed by  
Nathaniel and Benjamin Heaton,  
M,DCC,XCII [1792].

31 p. ; 22 cm.

Half title.

Reference: Evans 35444. (Available  
in Microtext Dept.)

1..Fast day sermons. I.T.

RG89-530069

MRG89-530069



# Fast days. Sermons.

**Fiske, Rev. John**, 1770-1855.

**\*\*H.92.13**

A sermon delivered at New-Braintree, August 20, 1812. On the general fast, occasioned by a declaration of war against Great-Britain.

Brookfield. Merriam & Co. 1812. 26 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 4, 1915.*

K6484 — Fast days. Sermons. — United States. Hist. 19th century. War of 1812.



RARE BOOK

FAST-DAY SERMONS.

DEPT.

[Fleetwood, William] Bp. of Ely, 1656-1723.

XDefoe A sermon on the fast-day, January the sixteenth,  
.712 1711/12. against such as delight in war. By a  
.F62S divine of the church of England.

London, Printed for Sam.Buckley, at the Dolphin  
in Little-Britain. 1712. Price three pence.

23p. 19.5cm.(8vo)

I. Title.

MB





RARE BOOK  
DEPT.

FAST-DAY SERMONS.

XDefoe  
.704  
.G21S

Gastrell, Francis, Bp. of Chester, 1662-1725.

A sermon preach'd before the Honourable House of Commons, on Wednesday, Jan. 19<sup>th</sup> 170<sup>3</sup><sub>4</sub>. Being the fast-day appointed for the imploring of a blessing from almighty God upon Her Majesty and her allies engaged in the present war: as also for the humbling of our selves before him, in a deep sense of his heavy displeasure, shewed forth in the late dreadful tempest, &c. By Francis Gastrell ...

London: Printed by T.W. for Thomas Bennet, at

(See next card)

MB



RARE BOOK

DEPT.

|        |   |
|--------|---|
| XDefoe | Gastrell, Francis, Bp. of Chester, 1662-1725. |
| .704   | A sermon preach'd before the Honourable       |
| .G21S  | House of Commons ... (Card 2)                 |
|        | the Half-Moon in St.Paul's Church-Yard, 1704. |

2p.ℓ.,17,20-22p. 20.5cm.(4to)



FAST-DAY SERMONS

R-B

E

457.8

.H22

Hammond, Charles, 1813-1878.

A sermon on the life and character of Abraham Lincoln : preached at Monson, at the united service of the Congregational and Methodist churches, on the occasion of the national fast, June 1, 1865 / by Charles Hammond. -- Springfield [Mass.] : S. Bowles and Co., printers, 1865.

21 p. ; 23 cm.

Paper wrapper preserved.

OCLC number: ocm09534864.

Reference: Managhan 541.

1..Lincoln, Abraham, 1809-1865--  
Sermons. 2..Fast-day sermons. I.T.

RG89-606404

E457.8.H22

AACR2 12-6747

17492



## Fast days. Sermons.

Hurd, Richard, *Bishop of Lichfield and Coventry, 1720-1808.*

A sermon preached before the . . . House of Lords, in . . . Westminster, on Friday, Dec. 13, 1776, being the day appointed for a general fast on account of the American rebellion. By Richard, Lord Bishop of Lichfield and Coventry.

London. Cadell. 1777. 16 pp. 4°.

Same. 2d edition.

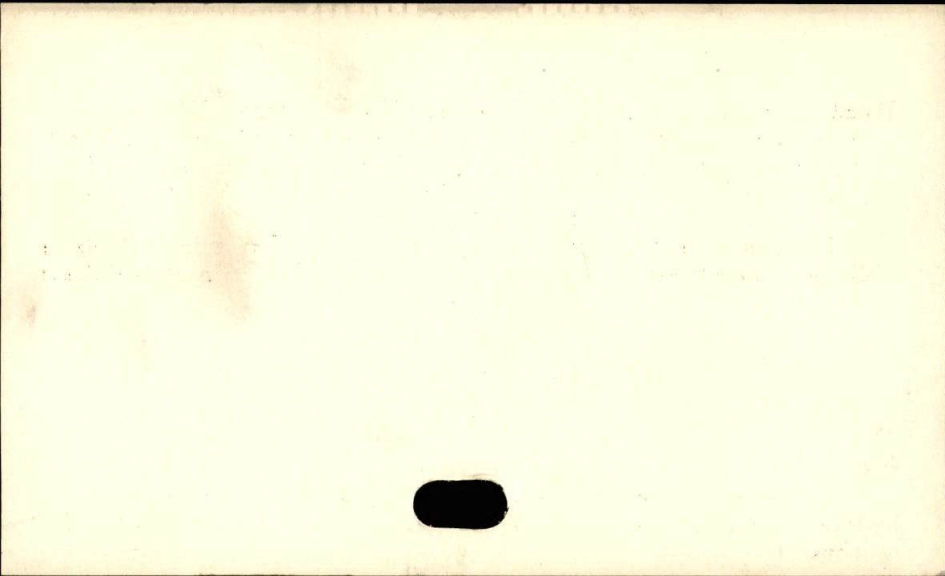
No. 1 in \*\*G.384.44

No. 2 in Pph.Vol.461

*This card was printed at the Boston*

*Public Library, May 8, 1925.*

N321 — Fast days. Sermons. — United States. Hist. Revolution. Addresses, sermons, etc.





FAST-DAY SERMONS.

RARE BOOK

DEPT.

Lathrop, Joseph, 1731-1820.

God's challenge to infidels to defend their cause, illustrated and applied in a sermon, delivered in West Springfield, May 4, 1797, being the day of general fast. By Joseph Lathrop ... Second edition.

Printed at the University Press in Cambridge, by William Hilliard. 1803.

28p. 23.5cm.(8vo)

Shaw/Shoemaker 4505.



## Fast days. Sermons.

Macdonald, James Madison.

\*"20th".50.525.113

President Lincoln; his figure in history: a discourse delivered in the First Presbyterian Church, Princeton, New Jersey, June 1st, 1865.

New York. Scribner & Co. 1865. 23 pp. 23 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 29, 1935.*

D7778 — Fast days. Sermons. — Lincoln, Abraham. Addresses, sermons, etc., about.



RARE BOOK FAST-DAY SERMONS.

REEL

[McKean, Joseph] 1776-1818.

XH A plea for friendship and patriotism; in two  
.814 discourses, preached at First Church, in Boston,  
.M19P on Lord's Day, 27 March, and on the annual fast,  
7 April, MDCCCXIV ...

Also <Not published> Munroe & Francis, printers,  
avail- Boston. 1814.

able in 59, [1]p. ; 19cm. (12mo)  
micro- Dedication signed: Joseph McKean.  
text "Hymn": p. [60]

RARE BOOK Shaw/Shoemaker 31988.

XG DEPT.

.363 Another copy. 19cm.

.40 I. Title.

MBRev



FAST-DAY SERMONS.

\*H.91

.60

[Mather, Cotton] 1663-1728.

.149

Humiliations follow'd with deliverances. A brief discourse on the matter and method of that humiliation which would be an hopeful symptom of our deliverance from calamity. Accompanied and accommodated with a narrative, of a notable deliverance lately received by some English captives, from the hands of cruel Indians. And some improvement of that narrative. Whereto is added A narrative of Hannah Swarton, containing a great many wonderful passages, relating to her captivity and deliverance. Boston in N. E. Printed by B. Green,

(Continued on next card)

42-17049

[3]

A.B.





\*H.91

.60

.149

# FAST-DAY SERMONS.

[Mather, Cotton] 1663-1728.  
deliverances ... (Card 2)

Humiliations follow'd with

& F. Allen for Samuel Philips at the Brick shop. 1697. [Boston, 1942]

facsim.: 72 p. 19<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 149]

Signatures: A-F<sup>6</sup>.

One of 14 copies from the original in the Henry E. Huntington library, March 2, 1942.

1. Fast-day sermons. 2. Indians of North America—Captivities.  
I. Swarton, Hannah, fl. 1695. II. Title.

Library of Congress



BX7117.M264 1697 a

42-17049

[3]

242



FAST-DAY SERMONS.

RARE BOOK

DEPT.

XH

.799

.M83S2

Morse, Jedidiah, 1761-1826.

A sermon, exhibiting the present dangers, and consequent duties of the citizens of the United States of America. Delivered at Charlestown, April 25, 1799. The day of the national fast. By Jedidiah Morse ...

Also

avail-

able in Hudson and Goodwin. 1799.

micro-

text.

42p. 19.5cm.(8vo)

(See next card)

MB-Rev.



RARE BOOK

- DEPT. Morse, Jedidiah, 1761-1826. A sermon ...  
XH 1799. (Card 2)  
.799 Evans 35839.  
.M83S2 "La sagesse. No.2660. Tableau des F.F. qui  
composent la Loge provinciale française, sous le  
titre distinctif de La Sagesse: a l'orient de  
Portsmouth, en Virginie, etat de l'Amerique  
Septentrionale, a l'epoque de la St. Jean  
5798. Norfolk: Imprime par Willett & O'Conner"  
[with English translation]: p.[28]-37.



Fast Days. Sermons.    \*\*H.18.109=\*\*G.364.20

Paine, Rev. Thomas, of Weymouth. 1695-1757.

The doctrine of earthquakes. Two sermons preached at a particular fast in Weymouth, Nov. 3. 1727. . . . after the earthquake . . . Boston. Printed for D. Henchman. 1728. 87 pp. 16°.

[This work is kept on the Special Libraries Floor.]





## Fast days. Sermons.

Reid, Adam, 1808-1878.

\*"20th".50.525.18

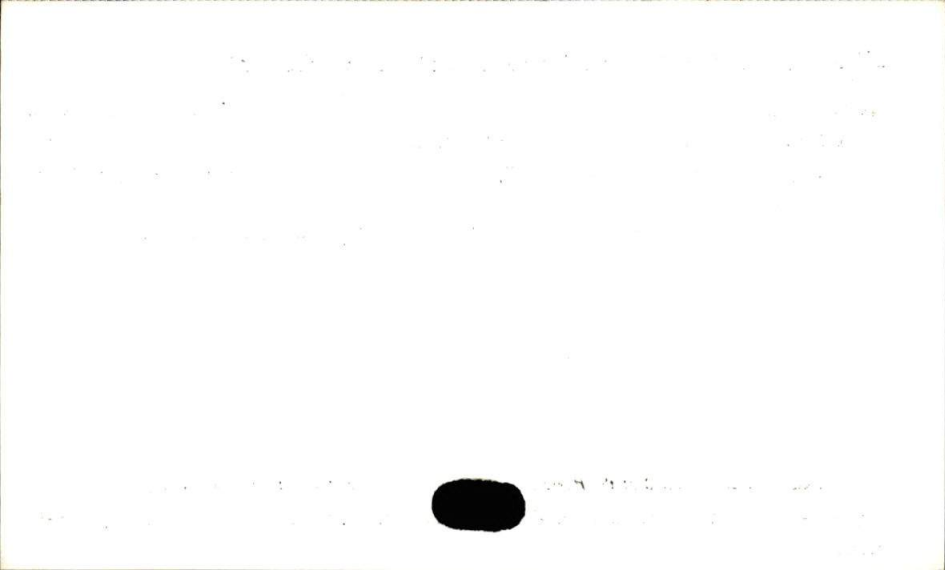
A discourse on the death of Abraham Lincoln . . . delivered on the day of the National Fast, June 1, 1865, at the Congregational Church, Salisbury, Conn.

Hartford. Case, Lockwood & Co. 1865. 20 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7767 — Lincoln, Abraham. Address . . . Sermons, etc., about. — Fast days. Sermons.



## Fast days. Sermons.

Relyea, Benjamin J., -1900.

\*"20th".50.525.96

The nation's mourning. A sermon preached before the Congregational Church and Society in Green's Farms, Conn., on the Day of the National Fast, occasioned by the death of Abraham Lincoln . . . June 1st, 1865.

New York. Prall. 1865. 20 pp. 22½ cm.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7767 — Fast days. Sermons. — , Abraham. Addresses, sermons, etc., about.

28

1. The first part of the paper

describes the general principles of the method

and the results of the experiments

are given in the second part

of the paper. The third part

contains the conclusions of the work

and the references to the literature

used in the paper. The fourth part

contains the appendixes

of the paper. The fifth part

contains the list of the authors

of the paper. The sixth part

contains the list of the titles

of the papers. The seventh part

contains the list of the names

of the institutions. The eighth part

## Fast days. Sermons.

Robinson, Thomas Hastings, 1828-1906.

\*"20th".50.525.59

The unvailing [sic] of divine justice in the Great Rebellion. A sermon . . . [preached on the National Fast day, June 1, 1865, at Harrisburg, Pennsylvania].

Harrisburg. Taylor. 1865. 35 pp. 21½ cm.

Deals with Lincoln.

One of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, June 4, 1935.*

D7767 — Lincoln, Abraham. Address, sermons, etc., about. — Fast days. Sermons.

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## Fast days. Sermons.

Rowlandson, Joseph. -1678.

**\*\*G.3637.2**

A sermon preached at Weathersfield, Nov. 21. 1678 . . . it being a day of fasting and humiliation.

(In Rowlandson, Mary W. A true history of the captivity & restoration of Mrs. Mary Rowlandson . . . Pp. 37-46. London. 1682.)

*This card was printed at the Boston*

K1903 — Fast days. Sermons.

*Public Library, April 7, 1914.*





**Fast days. Sermons.**

**Stone, Eliab, 1737-1822.**

**\*\*G.387.113**

A discourse, delivered at Reading on the day of the National Fast,  
April 25, 1799.

Boston. Manning & Loring. 1799. 29 pp. 23 cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 23, 1925.*

N1492 — United States. Hist. War with France, 1798-1801. Addresses. sermons,  
etc. — Fast days. Sermons.



## Fast days. Sermons.

Sweetser, Seth, 1807-1878.

\*"20th".23.80

The strength of the battle. A discourse, delivered in the Central Church, Worcester, on the occasion of the National Fast, Thursday, Sept. 26, 1861. By the pastor of the church.

Worcester. Transcript Office. 1861. 20 pp. 21.5 cm.

On the Civil War.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7317 — United States. Hist. Civil War. Disc. of prin. — Fast days. Sermons.



# Fast days. Sermons.

Turell, Ebenezer. 1701-1778

**\*\*H.99b.170**

Mr. Turell's Brief and plain exhortation to his people on the late fast, January 28. 1747, 8.

— Boston: Printed and sold by Rogers and Fowle . . . 1748. 11 pp. 20½ cm., in 2s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 5, 1913.*

H8787 — Fast days. Sermons.



FAST-DAY SERMONS.

RARE BOOK

DEPT.

Wayland, Francis, 1796-1865.

XH

.825

.W36Db

The duties of an American citizen. Two discourses, delivered in the First Baptist Meeting House in Boston, on Thursday, April 7, 1825. The day of public fast. By Francis Wayland ... 2d ed. Boston: James Loring, Washington Street. 1825.

FOR OTHER EDITIONS see AUTHOR

48p. 24cm.

Printed brown wrappers; stitched and untrimmed. American imprints (1825) 23238.

MB





## Fast days. Sermons.

No. 2 in \*\*6519.40=No. 2 in \*\*H.98.118

Whitaker, Jeremiah. 1599-1654.

The Christians hope triumphing in these glorious truths; 1. That Christ the ground of hope, is God . . . In a sermon preached before the . . . House of Lords in the Abby-Church at Westminster . . . May 28 . . .

= London, Printed by G. Miller for John Bellamy . . . 1645. (7), 52 pp. 19½ cm., in 4s.

In opposition to Arianism and atheism.

The half-title reads: A sermon preached at a late fast . . .

The height of the second copy is 18 cm.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 5, 1911.*

H4517—Fast days. Sermons.—Arianism.—Atheism.—Great Britain. Parliament. House of Lords. Sermons.



## Fast days. Sermons.

Whitaker, Jeremiah. 1599-1654.      \*\*H.55.1=No. 4 in \*\*H.98.118

The danger of greatnesse: or, Uzziah his exaltation and destruction: set forth in a sermon preached before the . . . Lords and Commons . . . and the reverend assembly of divines, in the Church of Martins in the Fields, the 14<sup>th</sup> day of January, 1645, being a special day of humiliation . . .

London, Printed by G. M. for John Bellamie . . . 1646. (7), 44 pp. 19½ cm., in 4s.

There are manuscript notes in each copy.

The height of the second copy is 18 cm.

Inserted in the second copy are a letter of Moses Merrill and a portrait of William Whitacres.

**[This work is kept on the Special Libraries Floor.]**

H4519 — Great Britain. Parliament. Sermons.—Fast days. Sermons. — Azariah, King of Judah.



## Fast days. Sermons.

Whitaker, Jeremiah. 1599-1654.

Eirenopoios, Christ the settlement of vnsettled times, in a sermon preached before the Honourable House of Commons, at their publicke fast in Margarets Church at Westminster, the 25. of January. London, Printed for John Bellamy & Ralph Smith . . . 1642.

(7), 61, (1) pp. 19½ cm., in 4s.

No. 11 in \*\*H.87.12

Same. Printed for John Rothvell . . . 18 cm., in 4s.

No. 1 in \*\*H.98.118

There are manuscript notes by A. E. Cutter on the fly-leaves.

Inserted is the first leaf of an article entitled The life of William Whitaker, cut from a book.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 20, 1911.*

H4519 — T.r. — Great Britain. Parliament. House of Commons. Sermons. —  
Fast days. Sermons.



# Fast Days. Sermons.

Willard, Samuel. 1640-1707.

\*\*H.14.38

Israel's true safety: offered in a sermon, before His Excellency, the Honourable Council, and Representatives, of the Province of the Massachusetts-Bay. March 15th. 1704. Being a day set apart for solemn fasting and prayer.

Boston. Printed by B. Green, for Samuel Phillips. 1704. (2), 34 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 18,

1903

E8295 — Fast Days. Sermons.





## Fast days. Sermons.

Witherspoon, John, *D. D.*, 1723-1794.

The dominion of Providence over the passions of men. A sermon preached at Princeton, on the 17th of May, 1776. Being the General Fast appointed by the Congress through the United Colonies. To which is added, An address to the natives of Scotland residing in America.

Philadelphia: Printed and sold by R. Aitken . . . M.DCC.-LXXVI. (3), 78 pp. 20 cm., in 4s. \*3458.72  
Upholds the Revolution.

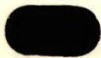
Same. 2d edition, with elucidating remarks. Philadelphia printed: Glasgow, re-printed. MDCCLXXVII. 54 pp. \*\*H.95.42

Same. Philadelphia printed; London reprinted . . . M,DCC,LXX-VIII. iv, 44 pp. 21 cm., in 4s. No. 4 in \*4417.56

*This card was printed at the Boston*

*Public Library, May 8, 1925.*

N318 — United States. Hist. Revolution. Addresses, sermons, etc. — Fast days. Sermons.



Fast friends.

Trowbridge, John Townsend, 1827-1916.

\*XA      Fast friends. By J. T. Trowbridge ...  
.9048      Boston: James R. Osgood and Company, late  
.12      Ticknor & Fields, and Fields, Osgood, & Co.,  
1875.

iv, [5]-282 p. front., illus., plates.  
18.5cm. (8vo)

Publisher's device on t. p.  
Green cloth, blind and gilt stamped; brown  
end papers.

MB



R-B

DC Fastes militaires de la France, :  
46.7 depuis l'an 456 jusqu'a ce jour...  
.A10 -- A Paris, : Chez Delarue... ;  
1826x et a Lille, : Chez Castiaux...,  
1826. (Lille : Imp. de Blocquel.)  
216 p., [1] leaf of plate (fold.)  
: front. (col.) ; 14 cm.

MB (R-B) copy bound in  
contemporary calf, gilt-panelled  
backstrip, red label.

1. France--History, Military--  
16th century. 2. France--History,  
Military--17th century. 3. France--  
History, Military--19th century.

MRGRRBK

ocm26016031

004044



# Fasting.

Bolton, Robert. 1572-1631.

\*\*H.54.32

A three-fold treatise: containing the  
saints { sure and perpetuall gvide.  
          { selfe-enriching examination.  
          { soule-fattening fasting.

Or, meditations, concerning the Word, the Sacrament of the  
Lord's Supper, and fasting.

London. Printed by E. Purslow, for Rapha Harford . . . 1634.  
3 v. in 1. Sm. 4<sup>c</sup>.

**[This work is kept on the Special Libraries Floor.]**

Oct. 29,

1903

F822 — Bible. Crit., interp., etc. — Lord's Supper. — Fasting.





Fasting.

**Newman, John Henry.**

Mortification of the flesh a Scripture duty. [Tract 21.]

(In Tracts for the times. Vol. 1, pp. 137-141. New York, 1839.)

Same. 4 pp. (In Same. Vol. 1. London, 1840.)

3547.10.1

\*\*G.3841.2.1

**[The second copy is kept on the Special Libraries Floor.]**



Fasting.

Patrick, Simon, Bishop of Ely. 1626-1707. No. 2 in \*\*G.387.107

A treatise of repentance and of fasting, especially of the Lent-Fast.

[Anon.]

— London. Royston. 1686. (22), 214 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 10,

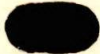
1902.

E3170 — Repentance. — Fasting. — Lent.

[This work is kept on the Special Libraries Floor]

1904

Mar. 10



Mar. 10 - 1904

# Fasting.

Pusey, Edward Bouverie.

On the benefits of the system of fasting prescribed by our Church.

Supplement to Tract 18. [Tract 66.]

(In Tracts for the times. Vol. 1, pp. 474-486. New York, 1839.)

Same. 16 pp. (In Same. Vol. 2. London, 1840.)

3547.10.1  
\*\*G.3841.2.2

[The second copy is kept on the Special Libraries Floor.]

Nov. 22,

1902



*Fasting.*

**Pusey, Edward Bouverie.**

Thoughts on the benefits of the system of fasting, enjoined by our Church. [Tract 18.]

(In Tracts for the times. Vol. 1, pp. 108-130. New York, 1839.)

Same. 28 pp. (In Same. Vol. 1. London, 1840.)

3547.10.1  
\*\*G.3841.2.1

This Tract, under Dr. Pusey's initials, includes a postscript, and was the first of the series to be signed. Tract 66 forms a continuation of it.

**[The second copy is kept on the Special Libraries Floor.]**

Nov. 17,

1902





SECTION  
RARE BOOK  
DEPT. FASTING.

\*A.8254

.16 Sinclair, Upton, 1878-

The fasting cure. Pasadena [1923]

1 p. l., 153 p. 19 1/2cm.

First edition printed in 1911.

1. Fasting. I. Title.



ARE BOOK The fasting cure.  
DEPT.

\*A.8254

.16 Sinclair, Upton, 1878-

The fasting cure. Pasadena [1923]

1 p. l., 153 p. 19 1/2cm.

First edition printed in 1911.

1. Fasting. I. Title.



FASTS AND FEASTS.

RARE BOOK

DEPT.

Haslewood, Francis.

XDefoe

A sermon preach'd before the Right Honourable

.721

Sir John Fryer, bart. Lord-Mayor of the city of

.H27S

London, the court of aldermen, and the liveries  
of the several companies, in the Cathedral Church  
of St. Paul; Jan. 30. 1720. By Francis Haslewood  
... The second edition.

London: Printed for Eman. Matthews, at the Bible  
in Pater-Noster-Row. MDCCXXI ... [1721]

FOR OTHER EDITIONS see AUTHOR

2p. f., 20p. 19cm. (8vo)

On fasting.



FASTS AND FEASTS—CHURCH OF ENGLAND.

\*Benton

.11.39

Nelson, Robert, 1656-1715.

A companion for the festivals and fasts of the Church of England, with collects and prayers for each solemnity. 22d ed. London, T. Osborne, C. Hitch and L. Hawes, 1762.

4 p.l., xviii, [4], 636, [16] p. front.  
21 c m.

Separate title-page for section on fasts.

Bound in contemporary red morocco, gold tooled.





FASTS AND FEASTS—MEDITATIONS.

\*G.402

.48

Vigerius, Marcus, d. 1516.

Decachordvm christianvm Ivlio.II.pont.  
max.dictatvm. [Fano, H. Soncino, 1507]

8 p. 1., CCXLVI numb. 1., [15] l. illus.  
30cm.

Ten full page, 33 small woodcuts of the life  
of Christ.

Contemporary cream-colored leather binding  
stamped with Agnus Dei.

1. Fasts and feasts—Meditations. 2. Jesus  
Christ—Art. I. Title.



# Fat contributor, The.

Thackeray, William Makepeace.

6570b.70=\*A.8803.22

Punch's prize novelists, The fat contributor and Travels in London.

New York. Appleton & Co. 1853. 306 pp. [Appleton's Popular library of the best authors.] 17 cm., in 12s.

Two copies on shelf-number 6570b.70.

Same. 1864.

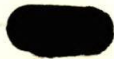
No. 2 in 6570b.40

[The lettered copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 11, 1911.*

H6111 — T.r. (3). — S.r.



## Fatal boots, The.

Thackeray, William Makepeace.

Stubbs's calendar: or, the fatal boots. Illustrated by George Cruikshank.

(In People's Almanac, 1842. Pp. 9-27. Boston. 1842.)

\*A.8803.12

Same. New York. Stringer & Townsend. 1850. 112 pp. Plates. 16 cm., in 8s.

6559.15=\*A.8803.15

The copy on shelf-number 6559.15 lacks the frontispiece.

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 17, 1911.*

H6109 — T.r. (2). — Cruikshank, George, illus. 1792-1878.

1894

THE

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STATE

OF



THE

LIBRARY

\*Reserve  
PS991  
.A1F35

The fatal cabinet; or The profligate mother.  
Boston, I. Thomas, 1810. 2v. in 1.  
LCxxx.





The fatal consequences of a treaty with France.

\*Defoe

30

.711

.A10A2

Anguis in herba: or The fatal consequences  
of a treaty with France ... London, Printed  
in the year 1711.

FOR OTHER EDITIONS see AUTHOR

50 p. 19cm.

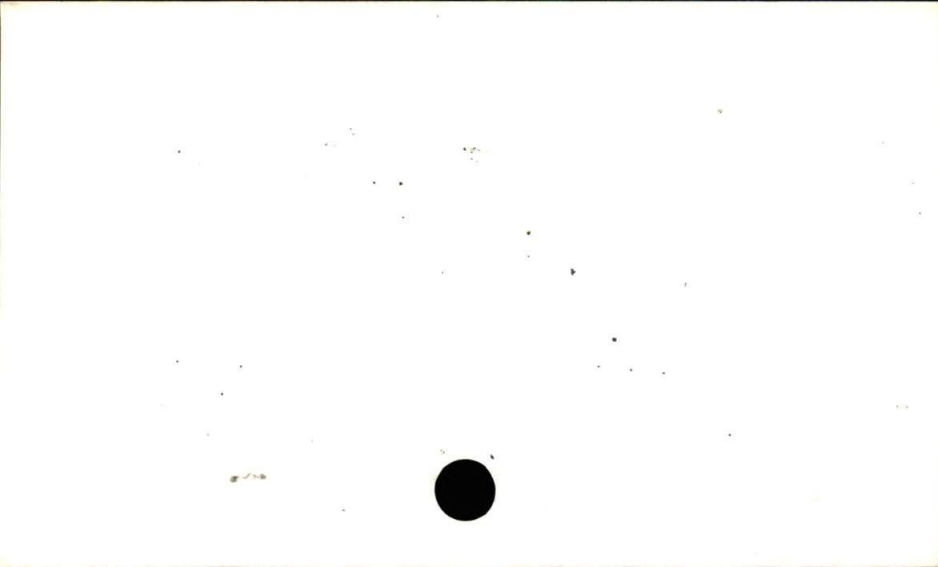
Attributed to Lord John Somers by the Dict.  
nat. biogr.

\*H.26

.233

———— [Another copy]

1. Pyrenees, Peace of the, 1659. 2. Spanish  
Succession, War of, 1701-1714. I. Somers,  
John Somers, baron, 1651-1716, supposed author.  
II. Title: The fa tal consequences of  
a treaty with France.



The **fatal** consequences of the unscriptural doctrine of pre-destination and reprobation ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The fatal constancy.

Jacob, Hildebrand, 1693-1739.

\*Defoe  
30  
.723  
.J15F

The fatal constancy. A tragedy. As it is acted at the Theatre Royal in Drury-Lane, by His Majesty's servants. Written by Hildebrand Jacob, esq; ...

London: Printed for J. Tonson at Shakespear's Head over-against Katharine Street in the Strand. 1723.

60, #4, p. 20cm.

"Books printed for J. Tonson in the Strand":  
p.#62-64,



Fatal contract, The.

Heming, William, fl. 1602-1632.

The fatal contract, a French tragedy...

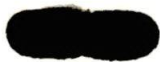
Printed at London for J. M. in the year 1653.

Unpaged. Sm. 4<sup>o</sup>.

\*\*G.3972.10

Same. London, printed for Richard Gammon...1661.

\*\*G.3972.11





Fatal curiosity; a tragedy, in three acts.

\*PR1243

.L7 Lillo, George, 1693-1739.

v.3, Fatal curoosity; a tragedy, in three acts. By

no.13 George Lillo.

(In The London stage. London [1824-27]  
22  $\frac{1}{2}$ cm. v. 3 [no. 13] 8 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN  
RARE BOOK  
DEPT.

No. 13 in \*K.45.17.3 — — [Another copy]

1. Title.

\*PR1243.L7 vol.3, no. 13



\*G.Cab.

4.4

Fatal discovery. [<sup>A</sup>non.Preface signed  
George Powell]

J.Orme for R.Wellington, 1698.

W & M 570.

English 1642-1700 microcards.



**\*\*T.96.368**

**Fatal effects,** The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned . . . Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs . . .  
= London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. Engraved title-page. 21 cm., in 4s.  
Appended is Supplement to The gambler's scourge . . .

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J237 — Crime and criminals. — Gambling. — Weare, William. —1823. —  
Thurtell, John. 1794-1824. — Murder trials.



The fatal effects of seduction.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







\*G.Cab.

4.4

[Fatal effects of seduction. A  
tragedy...by a friend of literature.  
Bennington, [Vt., Haswell & Russell,  
1789] T.-p. wanting.  
American microcards.



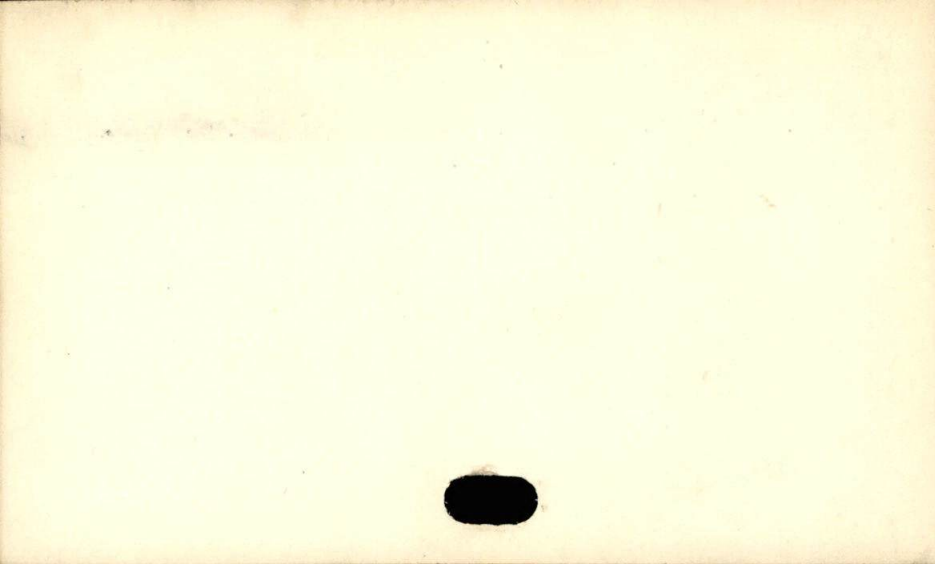
Fatal interview. Sonnets.

Millay, Edna St. Vincent, 1892-

\*A.5933.9

Fatal interview. Sonnets.

New York. Harper. 1931. x,(1),52 pp. 20 1/2 cm.



# Fatal jealousy, The. Tragedy.

Payne, Henry Neville.

**\*\*G.4014.51**

The fatal jealousy. A tragedy. Acted at the Duke's Theatre.

London, Printed for Thomas Dring . . . 1673. (4), 74, (2) pp.

21½ cm., in 4s.

An imitation of Othello.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7616 — T.r. — Shakespeare, William. Othello. Imitations, burlesques, parodies.



Fatal jest, a tale. Poem.

Scott, Moses Y.

\*A.8063J.1

Fatal jest, a tale: and other poems.

— New York. Bliss. 1819. 142 pp. 24°.

**[This work is kept on the Special Libraries Floor.]**

E3352 — T.r.

Mar. 12,

1902.





Fatal love. Tragedy.

Settle, Elkanah. 1648-1724.

\*\*A.8148

Fatal love: or, the forc'd inconstancy. A tragedy.  
— London. Cademan. 1680. (8), 52 pp. 8°.

[This work is kept on the Special Libraries Floor.]



The fatal marriage.

\*G.3977 Southerne, Thomas, 1660-1746.

.80 The fatal marriage: or, The innocent adultery,  
a play, acted at the Theatre Royal, by Their  
Majesties servants. Written by Tho. Southerne.  
[Line in Latin] London, Printed for Jacob Ton-  
son, at the Judges Head near the Inner-Temple-  
Gate in Fleetstreet, 1694.

4 p. l., 79, [1] p. 22<sup>cm</sup>.

(Continued on next card)

PR3699.S3F3 1694



The fatal marriage.

\*G.3977 Southerne, Thomas, 1660-1746. The fatal  
.80 marriage ... 1694. (Card 2)

Signatures: A-L<sup>4</sup>.

Based on a novel of Mrs. Behn's, "The history of the nun; or, The fair vow-breaker" (often confused with her "The nun; or, The perjurd beauty", a totally different novel) cf. The works of Aphra Behn, ed. by M. Summers, v. 5,

(Continued on next card)

PR3699.S3F3 1694

081



The fatal marriage.

\*G.3977 Southerne, Thomas, 1660-1746. The fatal  
.80 marriage ... 1694. (Card 3)  
p. 259-260. Subsequently altered by Garrick  
and published under title: Isabella; or, The  
fatal marriage.

I. Behn, Mrs. Aphra (Amis) 1640-1689.  
II. Title. III. Title: The innocent adultery.

PR3699.S3F3 1694





\*G.4077

The fatal marriage.

.104

**Ffatal maryage.**

The fatal marriage [prepared by S. Brigid Younghughes and Harold Jenkins] Oxford, University Press, 1959.

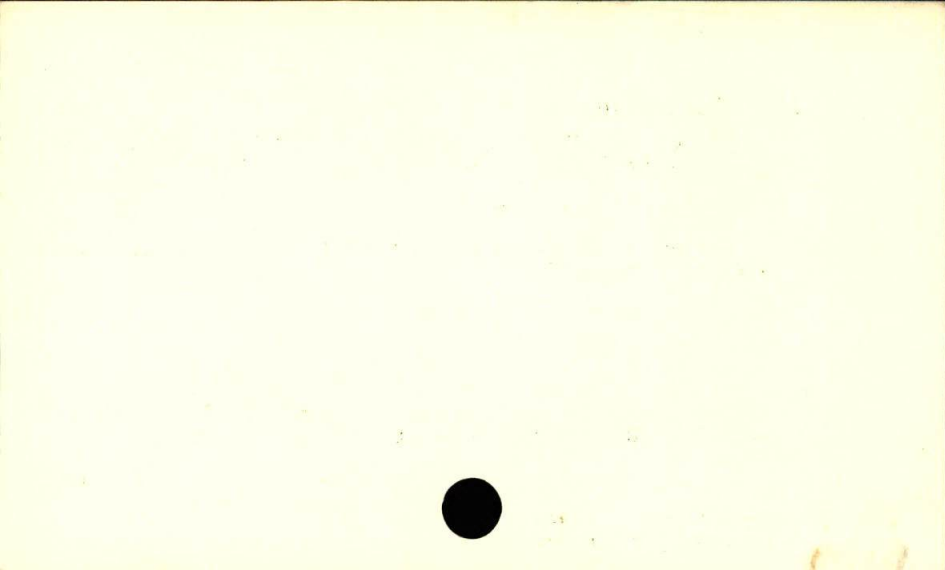
xii, 101 p. facsims. 22 cm. (Malone Society reprints, 1958)

"Seventh of the fifteen manuscript plays in the British Museum volume, Egerton 1994."

I. British Museum. Mss. (Egerton 1994) II. Younghughes, S.  
Brigid, ed. III. Jenkins, Harold, ed. IV. Title. (Series)

A 60-1080

Lehigh Univ. Library  
for Library of Congress



The fatal marriage.

\*PR1243

.L7

v.2,

no.11

Southerne, Thomas, 1660-1746.

Isabella; or, The fatal marriage: a tragedy,  
in five acts. By Thomas Southern.

(In The London stage. London [1824-27]  
22 1/2<sup>cm</sup>. v. 2 [no. 11] 12 p. 1 illus.)

Caption title.

As altered by Garrick.

Appeared first under title: The fatal marriage, 1694.

(Continued on next card)

\*PR1243.L7 vol. 2, no. 11



The fatal marriage.

\*PR1243

.L7  
v.2,  
no.11

Southerne, Thomas, 1660-1746. Isabella ...

(Card 2)

Founded on Mrs. Behn's novel, The nun; or, The fair vow-breaker (often confused with her The nun; or, The perjur'd beauty, a totally different tale) cf. The works of Aphra Behn, edited by M. Summers, v. 5, p. 259-260.

KEPT IN  
RARE BOOK  
DEPT.

No. 11 in \*K.45.17.2 — — [Another copy]

I. Garrick, David, 1717-1779. II. Behn, Mrs. Aphra (Amis) 1640-1689. The nun. III. Title. IV. Title: The fatal marriage.

\*PR1243.L7 vol. 2, no. 11



# Fatal resentment, The. Tragedy.

Dennis, John. 1637-1734.

**\*\*G.4014.8**

The invader of his country: or, the fatal resentment. A tragedy.


As it is acted at the Theatre-Royal in Drury-Lane. . . . By Mr. Dennis.

London. Printed for J. Pemberton . . . and J. Graves . . . 1720.  
(16), 79 pp. 20 cm., in 8s.

Largely Dennis's own composition, but based upon Shakespeare's Coriolanus.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

 *Public Library, December 13, 1909.*

H1537—Shakespeare, William, Coriolanus. Alterations, adaptations, etc. (M1)—  
Dennis, John. 1637-1734. (M2) — T.r. (2) — Double main card.





\*G.Cab.

4.4

Fatal secret.

London, 1735.

English 1701-1750 microcards.



## The fatal secret.

\*Defoe

30 [Haywood, Eliza (Fowler)] 1693?-1756.

.724 The fatal secret: or, Constancy in distress.

.H28Fb By the author of The masqueraders, or Fatal curiosity. The 2d ed. London, Printed for J. Roberts, 1724.

iv, 61 p. 19cm.

I. Title.

RECEIVED AT NEW YORK  
-72 1222 TO 1225 1226 1227 1228 1229 1230  
1 201 202 203 204 205 206 207 208 209 210

# Fatal vision, The. Tragedy.

Hill, Aaron, 1685-1750.

No. 7 in \*\*G.3962.8

The fatal vision: or, the fall of Siam. A tragedy: as it is acted at the New Theatre in Lincoln's-Inn Fields, 1716.

London: Printed for Edw. Nutt, . . . [1716.] ix, (3), 68, (2) pp. 21 cm., in 4s.

The author's name does not appear on the title-page.

*This card was printed at the Boston*

*Public Library, March 12, 1918.*

L3568 — T.r.

Palmer, John, 1857-1933

Hill, A. W., 1857-1933  
The first volume of the *Journal of the  
New York State Historical Society*,  
vol. 1, 1857-1933, pp. 1-100.  
It is a volume of the *Journal*,  
vol. 1, 1857-1933, pp. 1-100.

Fatall dowry, The.

*See*

Massinger, Philip, 1583-1640, and Nathaniel Field, 1587-1633.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

Barto





Fatapoufs & Thinifers. Translation of  
Patapoufs et Filifers.

\*A.5740.1

**Maurois, André, 1885—**

... Fatapoufs & Thinifers, translated by Rosemary Benét;  
illustrations by Jean Bruller. [New York] H. Holt and com-  
pany, 1940.

2 p. l., [9]-92 p., 1 l. illus. (part col.) 28½<sup>cm</sup>.

Illustrated t.-p. and lining-papers in colors.

i. Benét, Mrs. Rosemary (Carr) tr. ii. Bruller, Jean, 1902— illus.  
iii. Title. *Translation of Patapoufs et Filifers.*

40-34734

Library of Congress

PZ7.M4458Fat

— — — — — Copy 2.

Copyright

[6]



Fate.

**Iamblichus** *Chalcidensis*.

**\*\*E.5117.11**

Jamblichus Chalcidensis ex Coele-Syria in Nicomachi Geraseni Arithmeticam introductionem et de fato. Nunc primum editus, in Latinum sermonem conversus, notis perpetuis illustratus à Samuele Tennulio. Accedit Joachimi Camerarii Explicatio in duos libros Nichomachi, cum indice.

Arnhemix, apud Joh. Fridericum Hagium. CIOICLXVIII. (11), 181, (2), 239 pp. Illus. Plate. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1910.*

H3858 — Arithmetic. — Fate. — Tennulius, Samuel, ed. — Nicomachus Gerasenus.

The first part of the report deals with the general situation of the country. It is a very interesting and informative study of the country's development. The second part of the report deals with the specific details of the country's development. It is a very detailed and thorough study of the country's development. The third part of the report deals with the specific details of the country's development. It is a very detailed and thorough study of the country's development.

It is a very detailed and thorough study of the country's development.



The report is a very detailed and thorough study of the country's development. It is a very detailed and thorough study of the country's development. It is a very detailed and thorough study of the country's development.

Fate. Verses.

Negri, Ada.

2779.90=\*P.88.635

Fate. [Verses.] Authorized translation from the Italian by A. M. von Blomberg.

— Boston. Copeland & Day. 1898. xix, 94, (1) pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Feb. 4,

1903

E7331 — Blomberg, Adelaide M. von, tr. — Fate.



RARE BOOK  
DEPT.

FATE AND FATALISM.

Baldini, Baccio, d. 1585.

\*XfG  
.578  
.B19V  
no.2  
Discorso dell' essenza del fato, e delle forze sve sopra le cose del mondo, e particolarmente sopra l'operazioni de gl'huomini. Di m. Baccio Baldini.

In Fiorenza, Nella stamperia de Bartolomeo Sermartelli. MDLXXVIII. [1578]

42p. 29.5cm.(fol.)

Printer's device on t.p.

Bound with (as issued) the author's "Vita di Cosimo Medici" of the same year.





# Fate and I, and other poems.

Dalliba, Gerda.

\*P.85.209=\*A.2117

Fate and I, and other poems.

New York. The Grafton Press. [1902.] 81 pp. Plate. 16°.

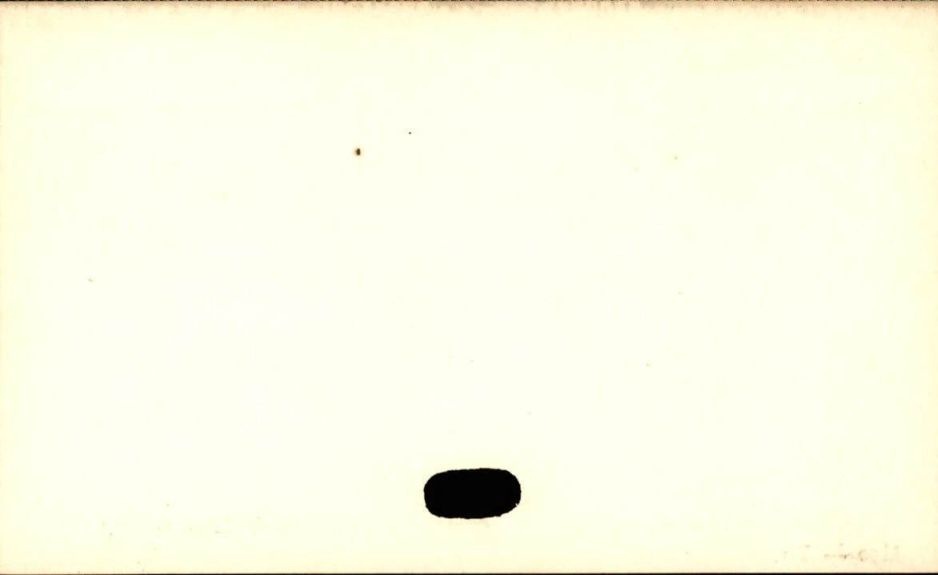
Two copies of an edition of 250 copies.

The copy on shelf-number \*A.2117 is No. 99 and is signed by the author.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 30, 1909.*



# Fate at the door.

Belden, Jessie Van Zile.

\*Artz Cab.12.26

Fate at the door.

= Philadelphia. J. B. Lippincott Co. 1895. 240 pp. 12°.

Inserted are autograph letters from the author to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 13, 1908.*

G6283 — T.r.



RARE BOOK  
DEPT.

The fate of blood-thirsty oppressors.  
Clark, Jonas, 1730-1805.

XG  
.300  
.137

The fate of blood-thirsty oppressors, and God's tender care of his distressed people. A sermon, preached at Lexington, April 19, 1776. To commemorate the murder, bloodshed and commencement of hostilities, between Great-Britain and America ... on the nineteenth of April, 1775. To which is added, a brief narrative of the principal transactions of that day. By Jonas Clark ...

Also  
avail-  
able in  
micro-  
text

Massachusetts-state: Boston, Printed by Powars, and Willis. M,DCC,LXXVI. [1776]

FOR OTHER EDITIONS see AUTHOR

(See next card) MB-Rev.



RARE BOOK  
DEPT.

Clark, Jonas, 1730-1805.      The fate of blood-  
thirsty oppressors. [1776]    (Card 2)

XG

.300

.137

31,8p. 19cm.

Evans 43231 (also 14679, under Clarke)

Probably from the library of the Reverend  
Jeremy Belknap.

FOR OTHER EDITIONS see AUTHOR





**\*\*G.3925.21**

**Fate,** The, of Majesty, exemplified in the barbarous and disloyal treatment (by traitorous and undutiful subjects) of the kings and queens of the Royal House of the Stuarts . . .  
London. Roberts. [172-?] 40 pp. 8°.

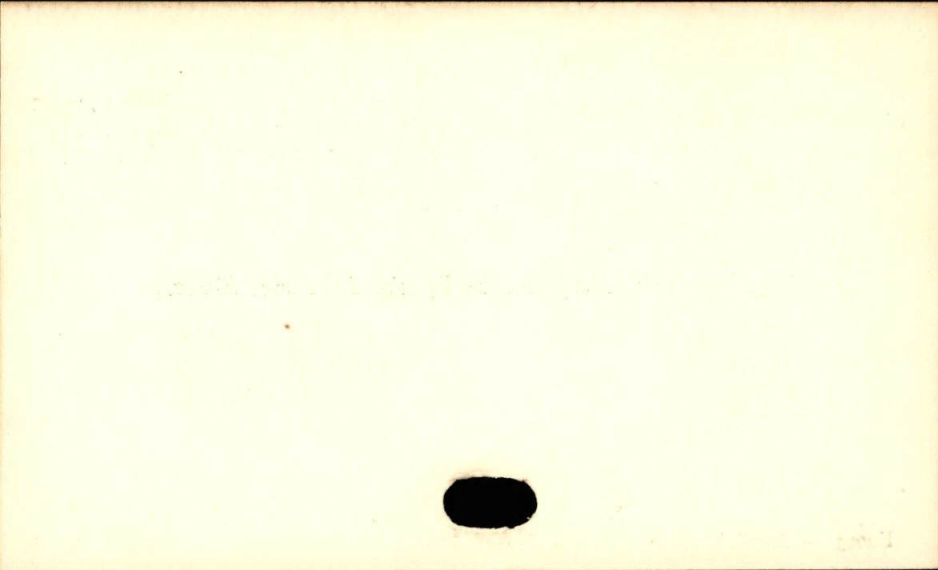
**[This work is kept on the Special Libraries Floor.]**

*Barton.*

Nov. 6,

1901

E2003 — English sovereigns. — Stuart, House of.



## Fate of the radical party.


American News Company, New York. No. 10 in \*"20<sup>th</sup>". Cab. 15.8

Fate of the radical party. [Caricatures of Grant, Butler and Johnson.]

— New York. [186-?] Size, 12 × 19 inches. Lithograph.

*This card was printed at the Boston*

*Public Library, December 9, 1920.*

M516 — T.r. — Caricatures. —  Butler, Benjamin Franklin, 1818-1893. — Johnson, Andrew, 17th President of the United States, 1808-1875. — Grant, Ulysses Simpson.



\*Reserve Fate of the steam-ship President.

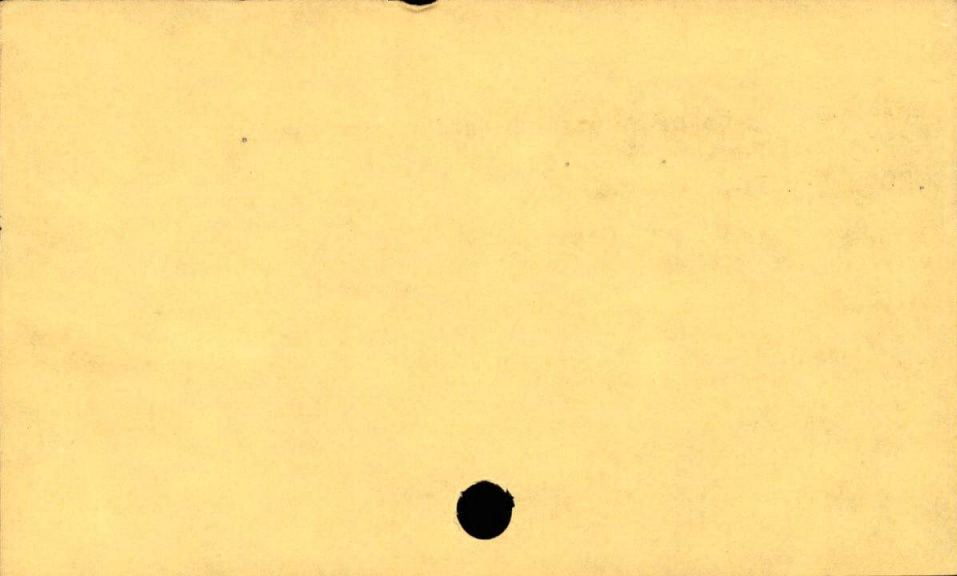
6263

Boston, 1845.

.20

LC o; NUC xxv

Wright 931.



\*Acc.      Fate of the sub-treasury bill, and its con-  
70-498      sequences.  
            cBoston, 185-?.

Lewis Fund





**Fate, The, of villany. A play. [Anon.]**  
See **Walker, Thomas.** 1698-1744.

No. 2 in **\*\*G.3977.43**

**[This work is kept on the Special Libraries Floor.]**

D9770

May 3,

1901

[Faint, illegible text, possibly a title or header]



The fate of war has befallen the city of Washington.

\*H.90  
.526

National Intelligencer, Washington, D. C.

The fate of war has befallen the city of Washington ... [Washington, August 30, 1814]  
broadside. 34 2 26cm.

1. Broadside—U. S. 2. Washington, D. C.—  
Capture by the British, 1814. I. Title.

